## AA Pathway to a Major in Music Performance - Classical Emphasis

The following tables outline the suggested course schedule for a two (2) year
Kendall Campus transfer Music Major and may be used to satisfy the AA degree requirements.

Year One: Fall

| Course \# | Course Title | Units | Session <br> completed | Grade <br> Earned |
| :---: | :--- | :---: | :---: | :---: |
| SLS 1106 | First Year Experience Seminar | 1 |  |  |
| ENC 1101 | English Composition 1 | 3 |  |  |
| See Advisor | Mathematics | 3 |  |  |
| See Advisor | Music Theory | 3 |  |  |
| See Advisor | Sight Singing/Ear Training | 1 |  |  |
| MUN XXXX | Ensemble | $1-2$ |  |  |
| MVX XXXX | Principle Instrument | 2 |  |  |
| MVK 1111 | Class Piano 1 (or 2nd Instrument) | 1 |  |  |

Spring:

| Course \# | Course Title | Units | Session <br> completed | Grade <br> Earned |
| :--- | :--- | :---: | :---: | :---: |
| ENC 1102 | English Composition 2 | 3 |  |  |
| See Advisor | Mathematics | 3 |  |  |
| See Advisor | Music Theory | 3 |  |  |
| See Advisor | Sight Singing/Ear Training | 1 |  |  |
| MUN XXXX | Ensemble | $1-2$ |  |  |
| MVX XXXX | Principle Instrument | 2 |  |  |
| MVK 1112 | Class Piano 2 (or 2nd instrument) | 1 |  |  |

Year One: Summer A

| Course \# | Course Title | Units | Session <br> completed | Grade <br> Earned |
| :--- | :--- | :---: | :---: | :---: |
| PSY 2012 | Introduction to Psychology | 3 |  |  |
| MUL 1010 | Music Appreciation | 3 |  |  |

Summer B:

| Course \# | Course Title | Units | Session <br> completed | Grade <br> Earned |
| :---: | :--- | :---: | :---: | :---: |
| CGS 1060C | Introduction to Computers OR <br> Possibly can test out of this | 4 |  |  |
|  |  |  |  |  |

## Year Two: Fall

| Course \# | Course Title | Units | Session <br> completed | Grade <br> Earned |
| :---: | :--- | :---: | :---: | :---: |
| BSC 1005 | General Education Biology | 3 |  |  |
| SPC 1017 | Fundamentals of Speech Communication | 3 |  |  |
| MUH 2111 | Survey of Music History 1 | 3 |  |  |
| See Advisor | Music Theory | 3 |  |  |
| See Advisor | Sight Singing/Ear Training | 1 |  |  |
| MUN XXXX | Ensemble | $1-2$ |  |  |
| MVX XXXX | Principle Instrument | 2 |  |  |
| MVK 2121 | Class Piano 3 | 1 |  |  |

Spring:

| Course \# | Course Title | Units | Session <br> completed | Grade <br> Earned |
| :--- | :--- | :---: | :---: | :---: |
| ISS 1120 | The Social Environment | 3 |  |  |
| PSC 1515 | Energy in the Natural Environment | 3 |  |  |
| MUH 2112 | Survey of Music History 2 | 3 |  |  |
| See Advisor | Music Theory | 3 |  |  |
| See Advisor | Sight Singing/Ear Training | 1 |  |  |
| MUN XXXX | Ensemble | $1-2$ |  |  |
| MVX XXXX | Principle Instrument | 2 |  |  |
| MVK 2122 | Class Piano 4 |  |  |  |

Year Two: Summer A $\qquad$ Summer B: $\qquad$ (May be used to complete course requirements not met)

| Course \# | Course Title | Units | Session <br> completed | Grade <br> Earned |
| :---: | :--- | :---: | :---: | :---: |
|  |  |  |  |  |

## NOTE:

1.We suggest you consult the advisement sheet and/or AGIS for the music program which may be obtained from the Academic Advisement Office.
2.English and Math general education courses must be taken in sequential order
3.Theory level will be determined based on placement test for all new students.
4.Applied lesson level will be determined by audition or instructor recommendation.
5.Students must demonstrate computer competency either through testing or by completing a course.
6. Students must pass the foreign language competency test or add 8 credits of a foreign language.

