

## TPP 1606 Playwriting

Instructor: Joshua Braun

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Office Hours: M/W 6:40-9:00, M 4:25-5:40, T/R 7:50-9:50, F 7:15-9:00

### Course Description:

**TPP1606**

**Playwriting 1/2**

**3 credits**

The process of exploring playwriting styles and techniques is continued. A one-act play of significant length and complexity will be the semester project. (3 hr. lecture)

### Course Competencies:

- Students will develop their formal abilities in dramatic writing by
  - Learning formats appropriate to playwriting
  - Executing exercises focused on classical dramatic structure
- Students will develop their creative capabilities relative to dramatic writing by
  - Executing a number of varied writing exercises
  - Completing a one-act play
- Students will develop analytic and communication skills relative to the topic through
  - Providing analysis of selected manuscripts
  - Providing oral feedback to the work of their peers
  - Receiving peer and instructor feedback regarding their work
- Students will develop their sense of theater artistry by
  - Preparing and presenting an organized reading of their completed one-act play

**Course Procedures:** The above competencies will be achieved through a variety of exercises and, ultimately, through the completion of a one-act play. Students are also expected to provide feedback to the work of their peers, receive feedback from their peers, organize a prepared reading of their play, and participate in the readings of the work of their peers.

**Grading:** Each exercise will receive a letter grade. Each required edition of the one-act play will receive a double letter grade. The completed edition will receive four letter grades. Late work will be penalized one letter grade for each class.

### Policies:

All work is to be completed in the appropriate format for play manuscripts. We will discuss this at length in class but once discussed the format is required.

Work that is more than two class periods overdue will not be accepted and a grade of "F" will be applied to that assignment.

No use of cell phones is permitted in class. This also includes the practice of texting.

Feedback on the work of the class is to be respectful and professional, focused on the work itself rather than the writer.

Punctual attendance is required at each class. Late attendance is not permitted. Students who miss more than two classes without prior arrangement will be dropped from the class. Arriving late is regarded as missing one half of the class.

Failure to adhere to the policies or serious disruptions of the class will result in a referral to the office of the Dean of Students for disciplinary action.

**Calendar:** A detailed calendar will follow.