



SIGNATURE OF RESPONSIBLE AUTHORITIES AT THE COOPERATING INSTITUTIONS

MIAMI-DADE COMMUNITY COLLEGE

NEW SCHOOL UNIVERSITY
PARSONS SCHOOL OF DESIGN

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for security

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for security

Dr. Eduardo J. Padrón
College President

Date

L Robert Kerrey
President

Date

**CURRICULUM ARTICULATION AGREEMENT:
Parsons School of Design (New School University)
And
Miami Dade Community College**

FINE ARTS

This agreement will apply to students who transfer to Parsons School of Design from Miami Dade Community College and are accepted into the **Fine Arts** degree program. Parsons agrees to accept the package of courses listed below and place students in the sophomore year. MDCC transfer students will be considered for all scholarship and grant opportunities available. This agreement will be subject to review after 3 years and may be modified by either party.

MDCC students who complete **General Education** courses on the left side with a 'C' or better will receive 27 transfer credits at Parsons for Liberal Studies courses and 6 credits of Art History as defined below. Courses for which there are no equivalencies will be taken at Parsons.

A. General Education

M-DCC – AA		Credits	Parsons - BFA	Credits
ENC 1101	English Composition	3	English, Literature or Writing	3
ENC 1102	English Composition	3	English, Literature or Writing	3
ISS 1161	The Individual in Society	3	Social Science	3
C 1515	Energy/Natural Environment	3	Natural Science/Mathematics	3
ISS 2270	Multicultural Comm and Relations	3	Multicultural elective	3
MAC 1105	College Algebra	3	Senior Seminar*	3
MGF 1106	Math for Liberal Arts 1	3	Liberal Arts Electives	12
BSC 1005	Biology	3		
SYG 2000	Intro to Sociology	3		
Subtotal		27	Subtotal (total required)	30

** must be taken at Parsons*

B. Art History distribution

M-DCC – AA		Credits	Parsons - BFA	Credits
ARH 2050	Art History I	3	Visual Analysis	6
ARH 2051	Art History II	3	Art History Electives (at Parsons)	6
Subtotal		6	Subtotal	12

C. BFA Curriculum

A combination of the following courses (**AA in Fine Arts**) up to 24 credits will be accepted for transfer into the **BFA curriculum**. However, placement at an appropriate level will be determined by portfolio review by Parsons. Students will receive the Committee's decision - including level of placement - in writing. The Admissions Committee's decision to admit and place an applicant is always contingent upon his or her successful completion of any studies that he or she may be currently pursuing and on the Admissions Committee's receipt of the final transcripts of those studies. Transfer will be accepted with the grade of 'C' or better.

M-DCC – AA		Credits	Parsons -Foundation	Credits
ART 1300	Drawing	3	Drawing Fundamentals	8
ART 2510	Painting	3	2-D Design	4
PGY 2400	Photography	3	3-D Design	6
ART 1202	Two-Dimensional Design	3	Drawing Concepts	4
ART 1203	Three-Dimensional Design	3	Digital Design	2
ART 1330	Figure Drawing	3		
ART 1205	Color and Comp.	3		
ART 2302	Adv. Drawing	3		
ART 2400C	Printmaking	4		
ART 2600C	Computer Art	4		
ART 2701C	Sculpture	4		
ART 2750C	Ceramics	4		
	Subtotal	40 (24)	Subtotal	24
	MDCC Totals	57 *	Parsons Totals Required	63

** Total MDCC credits accepted by Parsons towards the BFA. Students will enter Parsons at the sophomore level with studio requirements and other academic courses required to complete the BFA as determined by Parsons.*

COMMUNICATION DESIGN

This agreement will apply to students who transfer to Parsons School of Design from Miami Dade Community College and are accepted into the **Communication Design** degree program. Parsons agrees to accept the package of courses listed below and place students in the sophomore year. MDCC transfer students will be considered for all scholarship and grant opportunities available. This agreement will be subject to review after 3 years and may be modified by either party.

MDCC students who complete **General Education** courses on the left side with a 'C' or better will receive 27 transfer credits at Parsons for Liberal Studies courses and 6 credits of Art History as defined below. Courses for which there are no equivalencies will be taken at Parsons.

A. General Education

M-DCC – AA		Credits	Parsons - BFA	Credits
ENC 1101	English Composition	3	English, Literature or Writing	3
ENC 1102	English Composition	3	English, Literature or Writing	3
ISS 1161	The Individual in Society	3	Social Science	3
PSC 1515	Energy/Natural Environment	3	Natural Science/Mathematics	3
ISS 2270	Multicultural Comm and Relations	3	Multicultural elective	3
MAC 1105	College Algebra	3	Senior Seminar*	3
MF 1106	Math for Liberal Arts 1	3	Liberal Arts Electives	12
BSC 1005	Biology	3		
SYG 2000	Intro to Sociology	3		
Subtotal		27	Subtotal (total required)	30

** must be taken at Parsons*

B. Art History distribution

M-DCC – AA		Credits	Parsons - BFA	Credits
ARH 2050	Art History I	3	Visual Analysis	6
ARH 2051	Art History II	3	Art History (at Parsons)	6
Subtotal		6	Subtotal	12

C. BFA Curriculum

A combination of the following courses (**AA in Communication Design**) up to 24 credits will be accepted for transfer into the **BFA curriculum**. However, placement at an appropriate level will be determined by portfolio review by Parsons. Students will receive the Committee's decision - including level of placement - in writing. The Admissions Committee's decision to admit and place an applicant is always contingent upon his or her successful completion of any studies that he or she may be currently pursuing and on the Admissions Committee's receipt of the final transcripts of those studies. Transfer will be accepted with the grade of 'C' or better.

M-DCC – AA		Credits	Parsons -Foundation	Credits
ART 1300	Drawing	3	Drawing Fundamentals	8
ART 2510	Painting	3	2-D Design	4
PGY 2400	Photography	3	3-D Design	6
ART 1202	Two-Dimensional Design	3	Drawing Concepts	4
ART 1203	Three-Dimensional Design	3	Digital Design	2
ART 1330	Figure Drawing	3		
ART 1205	Color and Comp.	3		
ART 2302	Adv. Drawing	3		
ART 2400C	Printmaking	4		
ART 2600C	Computer Art	4		
ART 2701C	Sculpture	4		
ART 2601C	Computer Art II	4		
ART 2610C	Ad. Computer Art	4		
ART 2701C	Sculpture	4		
ART 2750C	Ceramics	4		
	Subtotal	52 (24)	Subtotal	24
	MDCC Totals	57 *	Parsons Totals Required	63

** Total MDCC credits accepted by Parsons towards the BFA. Students will enter Parsons at the sophomore level with studio requirements and other academic courses required to complete the BFA as determined by Parsons.*

PHOTOGRAPHY (AA)

This agreement will apply to students who transfer to Parsons School of Design from Miami Dade Community College and are accepted into the **Four-Year Direct-Entry Photography** degree program. Parsons agrees to accept the package of courses listed below and place students in the sophomore year. MDCC transfer students will be considered for all scholarship and grant opportunities available. This agreement will be subject to review after 3 years and may be modified by either party.

MDCC students who complete **General Education** courses on the left side with a 'C' or better will receive 27 transfer credits at Parsons for Liberal Studies courses and 6 credits of Art History as defined below. Courses for which there are no equivalencies will be taken at Parsons.

A. General Education

M-DCC – AA		Credits	Parsons - BFA	Credits
ENC 1101	English Composition	3	English, Literature or Writing	3
ENC 1102	English Composition	3	English, Literature or Writing	3
ISS 1161	The Individual in Society	3	Social Science	3
PSC 1515	Energy/Natural Environment	3	Natural Science/Mathematics	3
ISS 2270	Multicultural Comm and Relations	3	Multicultural elective	3
MAC 1105	College Algebra	3	Senior Seminar*	3
MGF 1106	Math for Liberal Arts 1	3	Liberal Arts Electives	12
BSC 1005	Biology	3		
SYG 2000	Intro to Sociology	3		
Subtotal		27	Subtotal (total required)	30

** must be taken at Parsons*

B. Art History distribution

M-DCC – AA		Credits	Parsons - BFA	Credits
ARH 2050	Art History I	3	Visual Analysis	6
ARH 2051	Art History II	3	Art History (at Parsons)	6
Subtotal		6	Subtotal	12

C. BFA Curriculum

A combination of the following courses (**AA in Photography**) up to 24 credits will be accepted for transfer into the **BFA curriculum**. However, placement at an appropriate level will be determined by portfolio review by Parsons. Students will receive the Committee's decision - including level of placement - in writing. The Admissions Committee's decision to admit and place an applicant is always contingent upon his or her successful completion of any studies that he or she may be currently pursuing and on the Admissions Committee's receipt of the final transcripts of those studies. Transfer will be accepted with the grade of 'C' or better.

M-DCC – AA		Credits	Parsons - Direct-Entry Photo	Credits
PGY 2401C	Intro to Photog	4	35 mm I	3
			Black and White Print	0
PGY 2410 C	Intermed Photog	4	35 mm II	3
			Black and White Print	1
PGY 2221	Illustrative Photog	4	View Camera I	3
PGY 2230	Illustrative Photog 2	4	View camera II	3
PGY 2110C	Color Photog 1	4	From Line to Pixel I	4
PGY 2111C	Color Photog 2	4	From Line to Pixel II	4
			Drawing I	2
			Drawing II	2
	Subtotal	24	Subtotal	25
	MDCC Totals	57 *	Parsons Totals Required	67

** Total MDCC credits accepted by Parsons towards the BFA. Students will enter Parsons at the sophomore level with studio requirements and other academic courses required to complete the BFA as determined by Parsons.*

PHOTOGRAPHY (AS)

This agreement will apply to students who transfer to Parsons School of Design from Miami Dade Community College and are accepted into the **Four-Year Direct-Entry Photography** degree program. Parsons agrees to accept the package of courses listed below and place students in the sophomore year. MDCC transfer students will be considered for all scholarship and grant opportunities available. This agreement will be subject to review after 3 years and may be modified by either party.

MDCC AS degree students who complete the 15 credits of **General Education** courses and the 6 credits of Art History on the left side with a 'C' or better will receive transfer credit at Parsons for **Liberal Studies** courses in the right hand column. Courses for which there are no equivalencies will be taken at Parsons.

A. General Education

M-DCC – AS		Credits	Parsons - BFA	Credits
ENC 1101	English Composition	3	English Literature or Writing	3
PPE 1005	Psy. of Personal Effect	3	English Literature or Writing	3
MAC 1105	College Algebra	3	Social Science	3
ISS 2270	Multicultural Comm and Relations	3	Natural Science/ Mathematics	3
PHI 2604	Critical thinking and Ethics	3	Multicultural elective	3
			Senior Seminar*	3
			Liberal Arts Electives	12
	Subtotal	15	Subtotal (total required)	30

** must be taken at Parsons*

B. Art History distribution

M-DCC – AS		Credits	Parsons - BFA	Credits
ARH 2050	Art History I	3	Visual Analysis	6
ARH 2051	Art History II	3	Art History (at Parsons)	6
	Subtotal	6	Subtotal	12

C. BFA Curriculum

A combination of the following courses (**AS in Photography**) up to 24 credits will be accepted for transfer into the **BFA curriculum**. However, placement at an appropriate level will be determined by portfolio review by Parsons. Students will receive the Committee's decision - including level of placement - in writing. The Admissions Committee's decision to admit and place an applicant is always contingent upon his or her successful completion of any studies that he or she may be currently pursuing and on the Admissions Committee's receipt of the final transcripts of those studies. Transfer will be accepted with the grade of 'C' or better

M-DCC – AS		Credits	Parsons - Direct-Entry Photo	Credits
PGY 2401C	Intro to Photog	4	35 mm I	3
			Black and White Print	0
PGY 2410 C	Intermed Photog	4	35 mm II	3
			Black and White Print	1
PGY 2221	Illustrative Photog	4	View Camera I	3
PGY 2230	Illustrative Photog 2	4	View camera II	3
PGY 2110C	Color Photog 1	4	From Line to Pixel I	4
PGY 2111C	Color Photog 2	4	From Line to Pixel II	4
			Drawing I	2
			Drawing II	2
	Subtotal	24	Subtotal	25
	MDCC Totals	45 *	Parsons Totals Required	67

** Total MDCC credits accepted by Parsons towards the BFA. Students will enter Parsons at the sophomore level with studio requirements and other academic courses required to complete the BFA as determined by Parsons.*