

Miami-Dade Community College
KENDALL CAMPUS
INDEPENDENT STUDIES DEPARTMENT

AML 2020
3 credits

Survey of American Literature 1865 to Present

Spring TERM (2002-2)

Professor Barbara Edwards, Coordinator

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AML 2020 A three credit course discussing American literature from the Civil War to the present

Please read this document thoroughly. It contains the names of the required text, dates and deadlines, assignments, requirements, and other materials. When you sign and return the contract, you are agreeing to all information in the document.

Text *The Harper American Literature, Single Volume, 3rd Edition.* Authors: Mcquade, Atwa, Banta, etc.

Supplies You will also need two (2) blue exam books (8 1/2 x 11 inches) for your mid-term and final exams.

Scheduling: You must allow one hour and a half for the mid-term and final exam. Plan to arrive when your professor has more than an hour and a half before he/she is scheduled to leave. You will not be allowed to take an examination unless you have an hour and a half to do so before your professor is scheduled to leave.

Tests/essays: Once you have been given an examination you must complete the examination. Students are not permitted to return at a later time to finish an examination. **BOOKS MAY BE USED for the Mid-term and Final EXAMINATIONS.**

Assignments: In order for you to earn a passing grade for this course, all assignments listed in this document must be completed to the professor's satisfaction. All papers must be typed and should be 700-1000 words in length.

Late

Assignments: Each school day an assignment is late, one (1) point will be deducted from your grade for that assignment.

Competence: A student must demonstrate that he/she has met the course competencies by demonstrating acceptable writing ability on the examinations; otherwise, credit for the course will not be granted. Specific course objectives may be obtained from your professor.

Working

Together: Although you and a friend may discuss the reading assignments, your essays should clearly show that you have done your own work. Professors will check the work of all students periodically to be sure all work is original.

Grading Scale

<u>Points</u>	<u>Final Grade</u>
90 - 100	A
80 - 89	B
70 - 79	C
60 - 69	D (Not a passing grade, Must retake the course)
Below 60	F (Not a passing grade, Must retake the course)

If you do not pass the course but have completed some of the work satisfactorily, you may re-enroll and start where you left off.

The grade of "I" is given only to students who have documented emergencies which prevent a student who is passing the course and up to date on assignments from completing the course. An "I" must be requested when a student foresees being unable to finish the course.

Deadlines for Spring Term

Complete the week of:

Jan 13	Assignment 1	Readings
Jan 20	Assignment 2	Readings
Jan 27	Assignment 3	Readings
Feb 03	Assignment 4	Readings
Feb 10	Assignment 5	At-home essay #1
Feb 17	Assignment 6	Mid-Term Examination
Mar 10	Assignment 7	Readings
Mar 24	Assignment 8	Readings
Mar 31	Assignment 9	At home Essay #2
Apr 07	Assignment 10	Readings
Apr 07	Assignment 11	Readings
Apr 14	Assignment 12	Final Examination

Deadlines: *Remember that your assignment is due on whatever day is the last day of the week that your professor is scheduled to work. THE EXAMS MUST BE STARTED AT LEAST ONE HOUR BEFORE YOUR PROFESSOR IS SCHEDULED TO LEAVE.*

Deadlines for Mini Term

Complete the week of:

Feb 17	Assignment 1	Readings
Feb 24	Assignment 2	Readings
Feb 24	Assignment 3	Readings
Mar 10	Assignment 4	Readings
Mar 17	Assignment 5	At-home Essay #1
Mar 17	Assignment 6	Mid-Term Examination
Mar 24	Assignment 7	Readings
Mar 31	Assignment 8	Readings
Apr 07	Assignment 9	At home Essay #2
Apr 14	Assignment 10	Readings
Apr 14	Assignment 11	Readings
Apr 21	Assignment 12	Final Examination

Deadlines: *Remember that your assignment is due on whatever day is the last day of the week that your professor is scheduled to work. THE EXAMINATIONS MUST BE STARTED AT LEAST ONE HOUR BEFORE YOUR PROFESSOR IS SCHEDULED TO LEAVE.*

AML 2020 - Survey of American Literature 1865 to Present.
3 Credits Survey course of American Literature from the Civil War to the present

The course is divided into three sections.

First Section The first section deals with authors and works from the years 1865 to 1914. The authors included in this period are Mark Twain, Henry James, Stephen Crane, Jack London, Walt Whitman and Emily Dickinson.

Second Section The second section covers the authors and works from the years 1914 to 1945. The authors included in this period are Robert Frost, Carl Sandburg, Ezra Pound, T.S. Eliot, e.e. Cummings, Edna St. Vincent Millay, Langston Hughes, Eugene O'Neill, Zora Hurston, F. Scott Fitzgerald, William Faulkner, Ernest Hemmingway, John Steinbeck, and Willa Cather.

Third Section The third section covers the authors and works from the years 1945 to the present. The authors included in this period are Alan Ginsberg, Anne Sexton, Sylvia Plath, James Wright, James Baldwin, Toni Morrison, Alice Walker, Raymond Carver, Jamaica Kincaid, Tennessee Williams and Arthur Miller.

You are responsible for reading all assignments. The objective of this course is to give students an overall introduction to most of the important writers in American Literature during the period from 1865-Present. It is important to read these assignments as critically and carefully as possible.

POINTS

At-home Essay # 1	10 points
At-home Essay # 2	10 points
Mid-term Exam	40 points
Final Exam	40 points
TOTAL	100 points

ASSIGNMENTS

1. Read Walt Whitman pp. 1146-1152 + 1165-1168; Emily Dickinson, pp. 1254-1260; Mark Twain, pp. 1333-1343; Henry James pp. 1549-1553 + 1554-1597; Stephen Crane, pp. 1811-1830; and Jack London, pp. 1837-1849;
2. Read Robert Frost, pp. 1900-1908; Carl Sandburg, pp. 1935-1938; Ezra Pound, pp.1966-1975; T.S. Eliot, pp. 1992-1996 & 2001-2004; e.e. cummings, pp. 2118-2125; Edna St. Vincent Millay, pp. 2069-2071;and Langston Hughes, pp. 2111-2117.
3. Read Eugene O'Neill, pp. 2025-2047.
4. Read Willa Cather, pp. 1879-1900; Zora Hurston, pp. 2055-2065; F. Scott Fitzgerald, pp. 2125-2143; William Faulkner, pp. 2143-2147+2170-2182; Ernest Hemmingway, pp. 2213-2222.
5. Write an at-home essay on the topic: "Discuss the Impact of character and setting in Jack London's essay "To Build a Fire."
6. Mid-term examination on the readings in assignments 1-4.
7. Read Alan Ginsberg, pp. 2444-2454; Sylvia Plath, pp.2521-2529; Anne Sexton, pp. 2474-2478; and James Wright, pp. 2464-2470.
8. Read James Baldwin, pp. 2407-2429; Toni Morrison, pp. 2504-2512; Alice Walker pp. 2632-2639; Raymond Carver, pp. 2603-2612; and Jamaica Kincaid, pp. 2842-2843.
9. Write an at-home essay on the topic: How may Ginsberg, in his images, themes, point of view and role of the poet, be compared to Walt Whitman?
10. Read Tennessee Williams, pp. 2290-2338. Watch the movie/video of Arthur Miller's play "Death of a Salesman."
11. Final Examination on assignments 7-10.

SURVEY OF AMERICAN LITERATURE 2020

GRADE SHEET

Points Earned

Assignment

(10 points) At-home essay #1

(40 points) Mid-Term Examination

(10 points) At-home essay #2

(40 Points) Final Examination

Total Points

Grade Earned

IMPORTANT DATES

Tuesday	January 07	Classes Start
Monday	January 13	Last day to drop with refund
Monday	January 20	Holiday
Monday	February 10	Mini Term Begins
Wednesday	March 19	Last day to drop with a "W"
Thursday	March 09	Holiday
Friday	April 18	Holiday
Thursday	April 24	Last day of classes
Thursday	May 01	Last day of exams