

Course Syllabus Spring 2002-2

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ARC 2701 History of Architecture 1

1) COURSE DESCRIPTION:

This is the first of two courses concerned with the chronological development of architectural construction. It presents a general survey of architecture from primitive

times through the 15th century, including an integration of art forms, structural forms, and ornamental forms used in various cultures of the world during these times.

2) PROCEDURES:

Lectures, readings (handouts), audio-visuals and class discussions.

TEXTBOOK: "Architecture From Prehistory to Post-Modernism"

by Marvin Trachtenberg and Isabelle Hyman.

Instructor's classroom lectures.

3) PREREQUISITES AND/OR CO-REQUISITES:

This course is open to any student who is interested in the history of architecture.

4) CREDITS:

This course is scheduled for three (3) credit hours.

5) COURSE OBJECTIVES:

After having participated in classroom discussions, attended lectures, viewed specific

films, slides and videos, and studied specific works, the student will be able to meet each of the specific performance objectives listed below:

COMPETENCE 1: Differentiate among the several civilizations studied in this course. The student must be able to:

1. Identify the areas of settlement from prehistoric times as well as those of Mesopotamia, Egypt, Persia, Greek and Roman civilizations and the Middle Ages as well as the reasons for these civilizations to have settled and developed where they did.
2. Demonstrate knowledge of the circumstances surrounding their great accomplishments as well as the reasons for the disappearance of these great civilizations; their religion, government and economic conditions.
3. Name the main periods of these civilizations.

COMPETENCE 2: By the end of the term the student must show an ability to identify the most prominent monuments left by these civilizations.

The student must be able to:

1. Identify the main structures of each and everyone of the civilizations studied during this term.
2. Identify the most prominent architectural features of each and everyone of the main structures of these civilizations.

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3. Compare the architecture of religious, funeral and secular buildings.

4. List the materials used in the construction of these buildings.

COMPETENCE 3: By the end of the term the student must know the influence of these civilizations' architecture in modern as well as contemporary

times. The student must be able to:

1. Compare and contrast the main architectural features of ancient architecture with that of more modern times.

2. Identify the different sociological trends surrounding the acceptance or rejection of the different styles of the past by modern man.

COMPETENCY DISCLAIMER

The competencies outlined for this course are subject to change due to time constraints, policy changes or any other reason that will be to the student's benefit at the professional judgment of the instructor.

6) COURSE REQUIREMENTS

Your grade for this course will be based on the following components:

COMPONENT 1: ATTENDANCE 10 %

Plan for regular class attendance. Roll will be called at every class meeting.

The instructor reserves the right to drop any student who has missed **3** classes, but the student is reminded that it is his/her own responsibility to withdraw if a grade of "W" is desired.

COMPONENT 3: RESEARCH PAPER 20 %

Expressing your impressions, knowledge, and characteristics of a style in a historical period, the work of a selected architect, etc. Topics will be provided by Instructor. Student must secure Instructor's approval of topic before commencing work.

ALL ASSIGNMENTS MUST BE TYPED AND REFLECT IMAGINATION AND CREATIVITY. NO HAND-WRITTEN REPORTS WILL BE ACCEPTED. DUE DATE

WILL BE ANNOUNCED AT THE TIME OF TOPIC SELECTION. STUDENT IS RESPONSIBLE FOR SUBMITTING THE ASSIGNMENT ON TIME. LATE PROJECTS WILL BE LOWERED ONE LETTER GRADE PER EACH DAY AFTER

THE DUE DATE.

COMPONENT 4: QUIZZES (2 @ 10 % each) 20 %

Two quizzes will be given. Dates for the quizzes will be announced in class with sufficient time for student preparation. It is the student's responsibility to be present in the classroom to learn of the quizzes' dates.

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COMPONENT 5: EXAMS (2 @ 25 % each) 50 %

Two exams will be given, each consisting of essay questions, multiple choice items, true and false questions, etc.

7) COURSE GRADING

The grading system is as follows:

90 - 100 points = A

80 - 89 points = B

70 - 79 points = C

60 - 69 points = D

below 60 points = FAILING

NO EXAM MAKE-UPS WILL BE GIVEN. STUDENT MUST BE PRESENT IN CLASS THE DAY

SCHEDULED FOR EACH EXAM. ONLY DOCUMENTED, MAJOR MEDICAL OR EXTREME

HARDSHIP EXCUSES WILL BE CONSIDERED.

DISCLAIMER: Student will be responsible for material and instructions given by Instructor during classes even in case of student's absence.

CAVEAT: The schedule and procedures in this course are subject to change in the

event of extenuating circumstances.

Archi ("higher than") - *teature* ("building," "construction")

Utilitas, firmitas, venustas (Commodity, firmnes, delight)

The Ten Books of Architecture

Marcus Vitruvius Polio, c. 40 B.C.

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