

Competency 4: The student will describe basic elements of a report by:

1. Reviewing different types of reports, including offense, supplement, and lab reports,
2. Proofreading and editing reports for clarity and completeness,
3. Demonstrating the ability to write a report in a clear, concise, and complete manner.

Competency 5: The student will describe elements of crime scene photography by:

1. Identifying and discussing when to make photographs on film,
2. Identifying and discussing when to make macro photographs on film,
3. Identifying and discussing when to make micro photographs on film,
4. Evaluating photographs for courtroom evidence.

Competency 6: The student will analyze crime scene data by:

1. Sketching a crime scene,
2. Conducting sample crime scene searches,
3. Establishing a crime scene perimeter,
4. Photographing a crime scene.

Competency 7: The student will analyze evidence from a crime scene by:

1. Collecting all evidence materials on sight,
2. Reviewing correct packaging procedures,
3. Packaging and sealing all evidence properly in scene evidence containers,
4. Identifying evidence for future utilization.

Competency 8: The student will analyze crime scene investigations by:

1. Creating a log of evidence items taken from the crime scene,
2. Preparing a narrative report of crime scene investigative activity to include description of items seized, and appropriate exhibit numbers assigned,
3. Designing lab submission documents listing all items submitted for forensic analysis,
4. Reviewing lab requirements.

Competency 9: The student will identify various techniques for preserving evidence by:

1. Identifying and describing the proper procedures for handling dry evidence,
2. Identifying and describing the proper procedures for handling stain evidence,
3. Identifying and describing the proper procedures for handling wet evidence.

Competency 10: The student will analyze legal principles of crime scene processing and evidence collection by:

1. Defining indirect criminal contempt,
2. Identifying and discussing the legal issues associated with crime scene sketches,
3. Debating the admissibility of photographic evidence in court,
4. Outlining the legal requirements for conducting searches with and without a warrant,
5. Researching and reviewing local and state statutes in relationship to electronic evidence.

Revision Date: _____

Approved By Academic Dean Date: _____

Reviewed By Director of Academic Programs Date: _____