

| GENERAL INFORMATION   |   |  |  |  |   |   |   |   |  |  |   |
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| Name: Diane King  | Phone #: 77021  |  |  |  |   |   |   |   |  |  |   |
| Course Prefix/Number: CET 4190C   | Course Title: Applied Digital Signal Processing   |  |  |  |   |   |   |   |  |  |   |
| Number of Credits: 4  |   |  |  |  |   |   |   |   |  |  |   |
| Degree Type   | <input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input checked="" type="checkbox"/> B.A.S. <input type="checkbox"/> A.A. <input type="checkbox"/> A.S. <input type="checkbox"/><br>A.A.S.<br><input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C |  |  |  |   |   |   |   |  |  |   |
| Date Submitted/Revised:   | Effective Year/Term: 2009-2   |  |  |  |   |   |   |   |  |  |   |
| <input checked="" type="checkbox"/> New Course Competency <input type="checkbox"/> Revised Course Competency  |   |  |  |  |   |   |   |   |  |  |   |
| Course to be designated as a General Education course (part of the 36 hours of A.A. Gen. Ed. coursework): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No   |   |  |  |  |   |   |   |   |  |  |   |
| The above course links to the following Learning Outcomes: <table style="width: 100%; border: none;"> <tr> <td><input type="checkbox"/> Communication</td> <td><input type="checkbox"/> Social Responsibility</td> </tr> <tr> <td><input checked="" type="checkbox"/> Numbers / Data</td> <td><input type="checkbox"/> Ethical Issues</td> </tr> <tr> <td><input checked="" type="checkbox"/> Critical thinking</td> <td><input checked="" type="checkbox"/> Computer / Technology Usage</td> </tr> <tr> <td><input type="checkbox"/> Information Literacy</td> <td><input type="checkbox"/> Aesthetic / Creative Activities</td> </tr> <tr> <td><input type="checkbox"/> Cultural / Global Perspective</td> <td><input type="checkbox"/> Environmental Responsibility</td> </tr> </table>  |   | <input type="checkbox"/> Communication | <input type="checkbox"/> Social Responsibility | <input checked="" type="checkbox"/> Numbers / Data | <input type="checkbox"/> Ethical Issues | <input checked="" type="checkbox"/> Critical thinking | <input checked="" type="checkbox"/> Computer / Technology Usage | <input type="checkbox"/> Information Literacy | <input type="checkbox"/> Aesthetic / Creative Activities | <input type="checkbox"/> Cultural / Global Perspective | <input type="checkbox"/> Environmental Responsibility |
| <input type="checkbox"/> Communication  | <input type="checkbox"/> Social Responsibility  |  |  |  |   |   |   |   |  |  |   |
| <input checked="" type="checkbox"/> Numbers / Data  | <input type="checkbox"/> Ethical Issues   |  |  |  |   |   |   |   |  |  |   |
| <input checked="" type="checkbox"/> Critical thinking   | <input checked="" type="checkbox"/> Computer / Technology Usage   |  |  |  |   |   |   |   |  |  |   |
| <input type="checkbox"/> Information Literacy   | <input type="checkbox"/> Aesthetic / Creative Activities  |  |  |  |   |   |   |   |  |  |   |
| <input type="checkbox"/> Cultural / Global Perspective  | <input type="checkbox"/> Environmental Responsibility   |  |  |  |   |   |   |   |  |  |   |
| Course Description (limit to 50 words or less, <b>must correspond with course description on Form 102</b> ):<br><br>This is an upper division level course for students majoring in electronics engineering technology. Digital signal processing (DSP) is the study of signals in a digital representation and the processing methods of these signals. Students learn digital signal processing and analog signal processing, including how to convert between analog and digital forms, how to measure or filter signals, technologies used for digital signal processing including field-programmable gate arrays (FPGAs), digital signal controllers (mostly for industrial apps such as motor control), and stream processors, among others. Prerequisites: CET 3126C, EET4136C. Laboratory fee. (2 hr. lecture, 4 hr. lab) |   |  |  |  |   |   |   |   |  |  |   |
| Prerequisite(s): CET 3126C, EET4136C  | Co requisite(s):  |  |  |  |   |   |   |   |  |  |   |

**Course Competencies:**

Competency 1: The student will demonstrate an understanding of the DSP development platform by:

1. Describing the Embedded Processor and the Micro-signal architecture.
2. Discussing the concept of real-time embedded signal processing.
3. Configuring the VisualDSP++ integrated development environment (IDE).
4. Verifying the functionality of the VisualDSP++ IDE.

Competency 2: The student will demonstrate an understanding of time-domain signals and systems by:

1. Describing the concept of a time-domain digital signal.

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| <b>Revision Date:</b> <u>02-18-2008</u> | Reviewed By Director of Academic Programs Date: _____ |
| Approved By Academic Dean Date: _____   |   |

2. Discriminating between periodic and random signals.
3. Developing basic digital filters.
4. Implementing and testing basic filters in a real-time embedded DSP system.

Competency 3: The student will demonstrate an understanding of frequency-domain analysis and processing by:

1. Describing the z-transform and its application to digital filtering.
2. Applying frequency analysis through the frequency response of a digital system.
3. Implementing the Discrete Fourier Transform (DFT).
4. Implementing the Fast Fourier Transform (FFT).
5. Describing and implementing the concepts of windowing functions.

Competency 4: The student will demonstrate an understanding of digital filters by:

1. Discussing the ideal filter and practical filter specifications.
2. Analyzing the characteristics, implementation, and design of
  - finite-impulse response (FIR) filters
  - infinite-impulse response (IIR) filters.
3. Describing the structure, algorithms, and design concepts of adaptive filters.
4. Designing and formulating an adaptive line enhancer in a real-time embedded DSP system.

Competency 5: The student will demonstrate an understanding of embedded signal processing systems and concepts by:

1. Describing the Blackfin embedded processor, its architecture, and its applications.
2. Analyzing real-time DSP fundamentals and implementation considerations such as number formats, dynamic range, precision, and quantization errors.
3. Using the memory system and data transfer using the Blackfin processor.
4. Applying code optimization techniques and power management in the Blackfin processor.
5. Implementing practical DSP applications such as audio coding and audio effects and image processing algorithms.

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