

Course Competencies Template - Form 112

GENERAL INFORMATION			
Name: Daneale Gomer and Samantha Lewis	Phone #: 305-237-8072		
Course Prefix/Number: CJT - 1221	Course Title: Crime Scene Photography II		
Number of Credits: 3			
Degree Type:	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S. <input checked="" type="checkbox"/> A.A. <input checked="" type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> C.T.C.(V.C.C.)		
Date Submitted/Revised:	Effective Year/Term: 2009-1		
<input checked="" type="checkbox"/> New Course Competency <input type="checkbox"/> Revised Course Competency			
Course to be designated as a General Education course (part of the 36 hours of A.A. Gen. Ed. coursework): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
The above course links to the following Learning Outcomes: <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> Communication <input checked="" type="checkbox"/> Numbers / Data <input checked="" type="checkbox"/> Critical thinking <input checked="" type="checkbox"/> Information Literacy <input type="checkbox"/> Cultural / Global Perspective </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> Social Responsibility <input type="checkbox"/> Ethical Issues <input checked="" type="checkbox"/> Computer / Technology Usage <input type="checkbox"/> Aesthetic / Creative Activities <input type="checkbox"/> Environmental Responsibility </td> </tr> </table>		<input type="checkbox"/> Communication <input checked="" type="checkbox"/> Numbers / Data <input checked="" type="checkbox"/> Critical thinking <input checked="" type="checkbox"/> Information Literacy <input type="checkbox"/> Cultural / Global Perspective	<input type="checkbox"/> Social Responsibility <input type="checkbox"/> Ethical Issues <input checked="" type="checkbox"/> Computer / Technology Usage <input type="checkbox"/> Aesthetic / Creative Activities <input type="checkbox"/> Environmental Responsibility
<input type="checkbox"/> Communication <input checked="" type="checkbox"/> Numbers / Data <input checked="" type="checkbox"/> Critical thinking <input checked="" type="checkbox"/> Information Literacy <input type="checkbox"/> Cultural / Global Perspective	<input type="checkbox"/> Social Responsibility <input type="checkbox"/> Ethical Issues <input checked="" type="checkbox"/> Computer / Technology Usage <input type="checkbox"/> Aesthetic / Creative Activities <input type="checkbox"/> Environmental Responsibility		
Course Description (limit to 50 words or less, must correspond with course description on Form 102): This course expands upon concepts; knowledge and skills taught in Crime Scene Photography 1. Students will learn to include specialty light sources, darkroom techniques and procedures, filters and specialized equipment including black and white and color enlargers. Prerequisite: CJT 1220 (3 hr. lect).			
Prerequisite(s): CJT 1220	Co requisite(s): None		

Course Competencies: (for further instruction/guidelines go to: <http://www.mdc.edu/asa/curriculum.asp>)

Competency 1: The student will analyze still photography for fire and/or crime scenes by:

1. Recalling the different cameras that are available.
2. Utilizing the recommended equipment features.
3. Demonstrating the Standard Operating Photo Procedures (SOPP).

Competency 2: The student will demonstrate knowledge of videography for fire and/or crime scenes by:

1. Discussing the basic rules of videography.
2. Recognizing equipment precautions and protection.
3. Acknowledging the relevance of taping techniques.

Revision Date: _____

Approved By Academic Dean Date: _____

Reviewed By Director of Academic Programs Date: _____

Competency 3: The student will identify the appropriate techniques when photographing vehicles and accidents by:

1. Discussing the basic rules for vehicle and accident photography.
2. Recognizing problematic lighting scenarios.
3. Solving problematic lighting scenarios.
4. Producing photographs that incorporate skid marks, debris, and points of impact.

Competency 4: The student will demonstrate appropriate photographic methods of aerial and underwater photography by:

1. Identifying aspects that hinder a photograph of aerial shots.
2. Recognizing the appropriate equipment necessary when photographing aerial shots.
3. Discussing challenges when photographing underwater.
4. Recognizing the appropriate equipment necessary when photographing underwater.

Competency 5: The student will demonstrate knowledge of surveillance photography by:

1. Discussing the importance of the appropriate camera and accessories.
2. Recognizing the photographic techniques for various types of surveillance.
3. Identifying different types of surveillance.

Competency 6: The student will identify basic principles of photographing physical injuries and fatalities by:

1. Utilizing the proper film and lighting.
2. Determining the importance of photograph documentation of injuries or death.
3. Illustrating the need for no scale/scale method when photographing injuries.

Competency 7: The student will apply the appropriate technique when documenting physical evidence through photographs by:

1. Discussing the basic rules when photographing bloodstains and fingerprints.
2. Recognizing the limitations of infrared and ultraviolet illumination.
3. Evaluating how the crime lab will utilize photography when analyzing striations, ballistic evidence, and trace evidence.

Revision Date: _____

Approved By Academic Dean Date: _____

Reviewed By Director of Academic Programs Date: _____

Competency 8: The student will demonstrate the proper techniques when photographing footwear impressions by:

1. Recalling the basic rules for photographing footwear impressions.
2. Utilizing the appropriate equipment to produce photographs incorporating footwear impressions.

Competency 9: The student will discuss the legal aspects of visual evidence by:

1. Comprehending the legal importance of visual evidence.
2. Recognizing different courtroom presentation strategies.
3. Comparing the basic principles of film photography to digital photography.

Revision Date: _____

Approved By Academic Dean Date: _____

Reviewed By Director of Academic Programs Date: _____