

DAN 2100-DANCE APPRECIATION

Credits: 3

Co/Pre-requisites: none

Course Description

DAN 2100 is a comprehensive overview of dance as an art form, as entertainment, and as a social activity. Specific dance genres such as ballet, modern dance, jazz dance, and world dance forms and the importance of the roles of dancers, choreographers and the audience will also be the focus of this course. This course is designed to give the student a foundation level understanding of dance as an art form and its historical and cultural significance from ancient times into the 21st Century.

Course Competencies

Competency 1.

The student will learn the definitions and applications of the terminology used in dance by:

- a. participating in in-class discussions
- b. researching the terminology
- c. demonstrating the ability to maintain an oral and written disquisition using this terminology

Competency 2.

The student will develop an understanding of dance as an art form, entertainment, and social/recreational activity by:

- a. demonstrating the ability to understand the art form of dance by viewing professional dancers performing physical exploration and discussing elements of abstract and narrative choreography
- b. investigating historical forms of dance
- c. observing contemporary counterparts of dance (film, music, sculpture, literature, etc.)
- d. participating in formal and informal discussions on the esthetic make-up of ballet, modern dance, jazz dance and world dance forms and genres of dance

Competency 3.

The student will demonstrate an understanding and appreciation of the role of the choreographer by:

- a. interpreting the elements of dance used within a composition by discussion of design, alignment and locomotor development
- b. incorporating these elements by viewing original, professional choreography on video or in performance and discussing the artist's motivation, style, dynamics, technique and originality.

Competency 4.

The student will demonstrate an understanding and appreciation of the role of the dancer by:

- a. analyzing the interpretive order of dance
- b. analyzing the foundation of the technical development of dance

- c. analyzing the performance skills of the dancers in concert

Competency 5.

The student will demonstrate a succinct knowledge of the history of dance by:

- a. communicating in written and verbal form a basic knowledge of dance forms and genres
- b. communicating in written and verbal form a knowledge of past and current dance artists
- c. communicating in written and verbal form an awareness of the philosophies of and impact on dance by the pioneers and leading contemporaries of the day.

Course Justification-DAN 2100

Currently, there is no course in our catalog that addresses the study of dance history for the general student body, only dance majors (DAN 2130- Dance History). Adding this course to the Humanities General Education Requirements in Group A would mirror what is in place for Music and Art Humanities offerings.