

**Miami-Dade College**  
**FSE 2120 Restorative Art Lecture**

Course Description: This course is designed to introduce the student to the techniques and importance of creating an acceptable physical appearance of the deceased for the benefit of the surviving family members.

*3 Credits*

Prerequisites and Corequisites: None

Course Competencies:

Competency 1:	The student will identify and describe the forms of the head and face from the direct and profile views by: <ul style="list-style-type: none"><li>a. describing the nine profiles of the face</li><li>b. describing the seven frontal head views</li></ul>
Competency 2:	The student will identify and describe the natural and acquired facial markings to the features of the face and neck by: <ul style="list-style-type: none"><li>a. describing the physiognomical types of facial markings such as a furrow, groove and fold.</li><li>c. identifying and labeling the nine natural facial markings.</li></ul>
Competency 3:	The student will name and locate the major muscles of the face and explain how each influences surface form and expression by: <ul style="list-style-type: none"><li>a. identifying and labeling the muscles of the cranium, face and neck</li><li>b. making the muscles with clay and applying them to the skull with emphasis on their origin and insertion.</li></ul>
Competency 4:	The student will name and locate the major bony structures of the skull and explain how each influences surface forms by: <ul style="list-style-type: none"><li>a. describing the geometric form of a natural skull.</li><li>b. describing the male, female and infant skulls for bone thickness, size of bones and prominences and depressions.</li><li>c. identifying and labeling the bones of the head and face.</li><li>d. describing how the bones of the head and face will determine the size and shape of the head and face for reconstruction purposes.</li></ul>
Competency 5:	The student will be able to demonstrate the light effects on cosmetics by explaining: <ul style="list-style-type: none"><li>a. the use of funeral lights.</li><li>b. the effects of day and night lighting</li><li>c. the effects of fluorescent and incandescent lighting</li></ul>
Competency 6:	The student will be able to explain post mortem cosmetics by: <ul style="list-style-type: none"><li>a. explaining the types of external coloring cosmetics.</li><li>b. Demonstrating the use of the various mortuary cosmetics.</li></ul>

