

Miami-Dade Community College
HUM 1020-Humanities

Course Description: An integral approach to the Humanities: creative ideas, works, and accomplishments of various cultures form the areas of art, architecture, drama, music, literature, and philosophy are presented.

3 Credits

Prerequisites and Co-requisites: None

Course Competencies:

- Competency 1:** The Student will demonstrate knowledge of the Humanities by:
- a. Identifying perspectives, views and content of the Humanities
 - b. Relating those issues to specific art works
 - c. Recognizing the various forms that comprise the discipline
- Competency 2:** The Student will demonstrate knowledge of terminology from each of the Humanities areas by:
- a. Recalling and defining selected terms which are essential for understanding the subject matter
 - b. Relating those terms to specific artworks, genres, and artists
- Competency 3:** The Student will demonstrate knowledge of the Humanities by:
- a. Relating chosen major works to their creators, eras, and cultures
 - b. Describing the characteristics that determine those choices
- Competency 4:** The Student will demonstrate knowledge of philosophers and their thinking by:
- a. Recognizing the tenets of their theories
 - b. Applying those tenets to societal issues
- Competency 5:** The Student will demonstrate comprehension of facts and concepts pertaining to the Humanities by:
- a. Stating them in his or her own words
 - b. Relating those concepts to specific works, artists and genres
 - c. Identifying those concepts in specific works, artists and genres
 - d. Explaining specific works in each of these areas.
- Competency 6:** The Students will demonstrate application of knowledge of terms and concepts by:
- a. Relating this knowledge to an aesthetic or intellectual experience.
 - b. Relating this knowledge to specific art works

Competency 7: The Student will demonstrate analysis of selected examples of works in the Humanities by:

- a. Comparing and contrasting forms, media, styles, and philosophies
- b. Recognizing and describing differing styles

Competency 8: The Students will demonstrate analysis of arts and philosophies of various western and non-western cultures by:

- a. Comparing similarities and differences of major creative contributions
- b. Comparing and contrasting differences in societal philosophies
- c. Recognizing characteristics common to differing cultures

Competency 9: The Student will demonstrate analysis of the relationship among the Humanities by:

- a. Interrelating philosophic and artistic developments of various historical periods
- b. Identifying those differences in specific art works