

****LIT 2120 Competencies – Revision of November 24, 1999 ****
Miami-Dade Community College

LIT 2120 – Survey of World Literature

Catalog Description:

LIT 2120 explores masterpieces of world literature from the mid-Renaissance to the present. Works studied exemplify the universality of human experience. *This course fulfills 2,000 words of the Gordon Rule requirement.*

3 Credits.

Prerequisites: ENC 1101, ENC 1102 or equivalent.

Course Competencies:

Competency 1: The student will demonstrate a knowledge of literary periods and historical background from the mid-Renaissance to the present by

1. reading critically to identify specific literary periods.
2. composing analytical and interpretive responses to assigned works.

Competency 2: The student will analyze and interpret literary works from a variety of perspectives, including

1. historical
2. philosophical
3. psychological
4. religious
5. cultural
6. aesthetic

Competency 3: The student will examine the universal concerns in literature by comparing and contrasting

1. themes of one period with those of another.
2. themes within a period, from one author to another.
3. stylistic elements of one period with those of another.

Competency 4: The student will demonstrate proficiency in written communication by

1. generating, developing, organizing, and presenting ideas effectively.
2. shaping communication to purpose and audience.
3. observing the conventions of Standard American English.

Revised 8/3/07