

GENERAL INFORMATION			
Name: Wendy Goodwin	Phone #: 7-5207		
Course Prefix/Number: LIT 2174	Course Title: Literature of the Holocaust and Genocide		
Number of Credits: 3			
Degree Type	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S. <input checked="" type="checkbox"/> A.A. <input type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> C.T.C.(V.C.C.)		
Date Submitted/Revised: 08/14/2009	Effective Year/Term: 2009-3		
<input checked="" type="checkbox"/> New Course Competency <input type="checkbox"/> Revised Course Competency			
Course to be designated as a General Education course (part of the 36 hours of A.A. Gen. Ed. coursework): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
The above course links to the following Learning Outcomes: <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input checked="" type="checkbox"/> Communication  <input type="checkbox"/> Numbers / Data  <input checked="" type="checkbox"/> Critical thinking  <input type="checkbox"/> Information Literacy  <input checked="" type="checkbox"/> Cultural / Global Perspective             </td> <td style="width: 50%; vertical-align: top;"> <input checked="" type="checkbox"/> Social Responsibility  <input checked="" type="checkbox"/> Ethical Issues  <input type="checkbox"/> Computer / Technology Usage  <input checked="" type="checkbox"/> Aesthetic / Creative Activities  <input type="checkbox"/> Environmental Responsibility             </td> </tr> </table>		<input checked="" type="checkbox"/> Communication <input type="checkbox"/> Numbers / Data <input checked="" type="checkbox"/> Critical thinking <input type="checkbox"/> Information Literacy <input checked="" type="checkbox"/> Cultural / Global Perspective	<input checked="" type="checkbox"/> Social Responsibility <input checked="" type="checkbox"/> Ethical Issues <input type="checkbox"/> Computer / Technology Usage <input checked="" type="checkbox"/> Aesthetic / Creative Activities <input type="checkbox"/> Environmental Responsibility
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Course Description (limit to 50 words or less, <b>must correspond with course description on Form 102</b> ):  This courses explores the literary responses to the Holocaust and Genocide using a variety of texts including written, film, and propaganda/graphic arts. Students will learn the various literary techniques used to interpret these key world and historical events. Prerequisite: ENC 1101. (3 hour lecture)			
Prerequisite(s) ENC1101	Co requisite(s):		

**Course Competencies:** (for further instruction/guidelines go to: <http://www.mdc.edu/asa/curriculum.asp>)

Competency 1: The student will demonstrate knowledge of various literary genres by:

1. Reading critically to identify specific literary elements.
2. Composing analytical and interpretive responses to assigned works.
3. Analyzing the relationship between form and content.

Competency 2: The student will be able to interpret these literary works by:

1. Applying literary devices such as narrative, plot, theme, etc. to analyze the literature.
2. Summarizing texts in multiple formats and identifying common features.
3. Explaining point of view and historical contexts in the literature.

**Revision Date:** \_\_\_\_\_

Approved By Academic Dean Date: \_\_\_\_\_

Reviewed By Director of Academic Programs Date: \_\_\_\_\_

Competency 3: The student will demonstrate knowledge of the psychological, sociological, and political theories which scholars use to understand the path to Genocide by:

1. Examining the various theories associated with Genocide.
2. Outlining the processes of Genocide.
3. Describing the effects of Genocide, as reflected in the literature, on the human condition through experiences of victims, perpetrators, and bystanders.

Competency 4: The student will produce critical responses to the universal concerns of Holocaust and Genocide literature by:

1. Synthesizing various literary reactions to Genocide.
2. Explaining their personal and composite view of the literature of the Holocaust and Genocide.
3. Developing a vocabulary that applies to both artistic representation and the socio-political issues that attach to them.

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