

Miami-Dade Community College
MUL 2380-Jazz and Popular Music in America

Course Description: A survey of the development of popular and jazz music with an emphasis on musical styles and outstanding artists.

This course fulfills the 4,000-word requirement of the Gordon Rule.

3 Credits

Prerequisites and Co-requisites: None

Course Competencies:

Competency 1: The Student will demonstrate knowledge of the basic terminology associated with popular and jazz music by:

- a. Defining terms.
- b. Accurately using the musical vocabulary in describing and analyzing music.

Competency 2: The Student will demonstrate an understanding of jazz and popular music styles by:

- a. Describing selected styles.
- b. Identifying the style of a musical selection.
- c. Naming and discussing significant musicians associated with styles of jazz and popular music.
- d. Describing the roles of the instruments in selected jazz and pop ensembles.
- e. Describing designated social, political, or technological events that impacted the development of various styles.

Competency 3: The Student will demonstrate an understanding of the basic elements of music as they relate to jazz and popular styles by:

- a. Defining terms.
- b. Describing how these elements are utilized and or combined in various jazz and pop styles.