

Course Competencies Template - Form 112

GENERAL INFORMATION											
Name: Allan Maxwell	Phone 305-237-1262										
Course Prefix/Number: PGY 1801C	Course Title: Beginning Digital Photography for Commercial Use										
Number of Credits: 4											
Degree Type	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S <input type="checkbox"/> A.A. <input checked="" type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C										
Date Submitted/Revised: 3-2008	Effective Year/Term: 2008-1										
<input checked="" type="checkbox"/> New Course Competency <input type="checkbox"/> Revised Course Competency											
Course to be designated as a General Education course (part of the 36 hours of A.A. Gen. Ed. coursework): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No											
The above course links to the following Learning Outcomes: <table style="width: 100%; border: none;"> <tr> <td><input checked="" type="checkbox"/> Communication</td> <td><input type="checkbox"/> Social Responsibility</td> </tr> <tr> <td><input type="checkbox"/> Numbers / Data</td> <td><input type="checkbox"/> Ethical Issues</td> </tr> <tr> <td><input checked="" type="checkbox"/> Critical thinking</td> <td><input checked="" type="checkbox"/> Computer / Technology Usage</td> </tr> <tr> <td><input checked="" type="checkbox"/> Information Literacy</td> <td><input checked="" type="checkbox"/> Aesthetic / Creative Activities</td> </tr> <tr> <td><input type="checkbox"/> Cultural / Global Perspective</td> <td><input type="checkbox"/> Environmental Responsibility</td> </tr> </table>		<input checked="" type="checkbox"/> Communication	<input type="checkbox"/> Social Responsibility	<input type="checkbox"/> Numbers / Data	<input type="checkbox"/> Ethical Issues	<input checked="" type="checkbox"/> Critical thinking	<input checked="" type="checkbox"/> Computer / Technology Usage	<input checked="" type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Aesthetic / Creative Activities	<input type="checkbox"/> Cultural / Global Perspective	<input type="checkbox"/> Environmental Responsibility
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Course Description (limit to 50 words or less, must correspond with course description on Form 102): Students will learn a basic understanding of the technology and aesthetics of digital photography. Lessons concerning camera controls, computer applications, film scanning and the making of a digital print will be taught. A.S. degree credit only.											
Prerequisite(s):	Corequisite(s):										

Course Competencies: (for further instruction/guidelines go to: <http://www.mdc.edu/asa/curriculum.asp>)

Competency 1: The student will demonstrate a basic knowledge of digital photography by:

1. Employing a knowledge base of technical and aesthetic terms used in digital photography at the beginning level.
2. Applying listening skills necessary in acquiring a beginning knowledge base of digital photography.
3. Employing reading skills necessary in acquiring a beginning knowledge base of digital photography.
4. Applying speaking skills necessary in articulating a beginning knowledge base of digital photography.

Revision Date: _____

Approved By Academic Dean Date: _____

Reviewed By Director of Academic Programs Date: _____

Competency 2: Students will demonstrate a beginning understanding of the technical principles of digital photography by:

1. Articulating various technical terms used within this field.
2. Manipulating the controls of their camera, to produce a "normal" exposure.
3. Demonstrating the ability to choose the correct file size for the desired print size.
4. Demonstrating the ability to process a digital file in Photoshop (computer application).
5. Demonstrating the use of the digital photo scanner to create a digital file.
6. Demonstrating the ability to prepare a digital file toward creating a professional looking photographic print.

Competency 3: Students will demonstrate critical thinking skills by:

1. Creating images that visually communicate an idea, emotion or thought.
2. Analyzing their images using the classic "Form / Content" structure.
3. Articulating the relationship between techniques and ideas.

Competency 4: The student will demonstrate knowledge of aesthetics and creative thinking by:

1. Creating "Portrait" images illustrating a beginning level of design ideas.
2. Creating "Landscape" images, illustrating a beginning level of design ideas.
3. Creating "Architectural" images, illustrating a beginning level of design ideas.
4. Producing images within a self-directed portfolio, which illustrate a beginning level of design.

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