

Course Competencies Template - Form 112

GENERAL INFORMATION			
Name: Allan Maxwell	Phone 305-237-1262		
Course Prefix/Number: PGY 1802C	Course Title: Intermediate Digital Photography for Commercial Use		
Number of Credits: 4			
Degree Type	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S <input type="checkbox"/> A.A. <input checked="" type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C		
Date Submitted/Revised: 3-2008	Effective Year/Term: 2008-1		
<input checked="" type="checkbox"/> New Course Competency <input type="checkbox"/> Revised Course Competency			
Course to be designated as a General Education course (part of the 36 hours of A.A. Gen. Ed. coursework): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
The above course links to the following Learning Outcomes: <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input checked="" type="checkbox"/> Communication <input type="checkbox"/> Numbers / Data <input checked="" type="checkbox"/> Critical thinking <input checked="" type="checkbox"/> Information Literacy <input type="checkbox"/> Cultural / Global Perspective </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> Social Responsibility <input type="checkbox"/> Ethical Issues <input checked="" type="checkbox"/> Computer / Technology Usage <input checked="" type="checkbox"/> Aesthetic / Creative Activities <input type="checkbox"/> Environmental Responsibility </td> </tr> </table>		<input checked="" type="checkbox"/> Communication <input type="checkbox"/> Numbers / Data <input checked="" type="checkbox"/> Critical thinking <input checked="" type="checkbox"/> Information Literacy <input type="checkbox"/> Cultural / Global Perspective	<input type="checkbox"/> Social Responsibility <input type="checkbox"/> Ethical Issues <input checked="" type="checkbox"/> Computer / Technology Usage <input checked="" type="checkbox"/> Aesthetic / Creative Activities <input type="checkbox"/> Environmental Responsibility
<input checked="" type="checkbox"/> Communication <input type="checkbox"/> Numbers / Data <input checked="" type="checkbox"/> Critical thinking <input checked="" type="checkbox"/> Information Literacy <input type="checkbox"/> Cultural / Global Perspective	<input type="checkbox"/> Social Responsibility <input type="checkbox"/> Ethical Issues <input checked="" type="checkbox"/> Computer / Technology Usage <input checked="" type="checkbox"/> Aesthetic / Creative Activities <input type="checkbox"/> Environmental Responsibility		
Course Description (limit to 50 words or less, must correspond with course description on Form 102): Students will acquire an intermediate level of understanding, concerning the technology and aesthetics of digital photography. Students will learn camera controls, computer applications, film scanning and the making of a digital print will be taught. A.S. degree credit only.			
Prerequisite(s): PGY 1801C	Corequisite(s):		

Course Competencies: (for further instruction/guidelines go to: <http://www.mdc.edu/asa/curriculum.asp>)

Competency 1: Students will demonstrate an intermediate knowledge of digital photography by:

1. Employing a knowledge base of technical and aesthetic terms, used in digital photography at the intermediate level.
2. Applying listening skills necessary in acquiring an intermediate knowledge base of digital photography.
3. Employing reading skills necessary in acquiring an intermediate knowledge base of digital photography.
4. Applying speaking skills necessary in articulating an intermediate knowledge base of digital photography.

Revision Date: _____

Approved By Academic Dean Date: _____

Reviewed By Director of Academic Programs Date: _____

Competency 2: Students will demonstrate an intermediate understanding of the technical principles of digital photography by:

1. Articulating various technical terms used within this field.
2. Manipulating the controls of a camera, to produce a "normal" exposure.
3. Demonstrating the ability to choose the correct file size for the desired print size.
4. Demonstrating the ability to process a digital file in Photoshop (computer application).
5. Demonstrating the use of the digital photo scanner to create a digital file.
6. Demonstrating the ability to prepare a digital file toward creating a professional looking photographic print.

Competency 3: Students will demonstrate an appreciation for critical thinking by:

1. Creating images that visually communicate an idea, emotion or thought.
2. Analyzing images using the classic "Form / Content" structure.
3. Articulating the relationship between techniques and ideas.

Competency 4: The student will demonstrate knowledge of aesthetics and creative thinking by:

1. Producing "Portrait" images illustrating an intermediate level of design ideas.
2. Creating "Landscape" images, illustrating an intermediate level of design ideas.
3. Creating "Architectural" images, illustrating an intermediate level of design ideas.
4. Producing images within a self-directed portfolio, which illustrate an intermediate level of design.

Revision Date: _____

Approved By Academic Dean Date: _____

Reviewed By Director of Academic Programs Date: _____