

Course Competencies Template - Form 112

GENERAL INFORMATION	
Name: Allan Maxwell	Phone 305-237-1262
Course Prefix/Number: PGY 1803C	Course Title: Advanced Digital Photography for Commercial Use
Number of Credits: 4	
Degree Type	$\square B.A. \square B.S. \square B.A.S \square A.A. \square A.S. \square A.A.S.\square C.C.C. \square A.T.C. \square V.C.C$
Date Submitted/Revised: 3-2008	Effective Year/Term: 2008-1
☑ New Course Competency	
Course to be designated as a General Education course (part of the 36 hours of A.A. Gen. Ed. coursework): 🗌 Yes 🛛 🛛 No	
The above course links to the following Learning Our	tcomes: Social Responsibility Ethical Issues Computer / Technology Usage Aesthetic / Creative Activities Environmental Responsibility
Course Description (limit to 50 words or less, <u>must</u> correspond with course description on Form 102): Students will acquire an advanced level of understanding concerning the technology and aesthetics of digital photography. Students will learn camera controls, computer applications, film scanning and the making of a digital print will be taught. A.S. degree credit only.	
Prerequisite(s): PGY 1081C & 1802C	Corequisite(s):

Course Competencies: (for further instruction/guidelines go to: http://www.mdc.edu/asa/curriculum.asp)

Competency 1: The student will demonstrate an advanced knowledge of digital photography by:

- 1. Employing a knowledge base of technical and aesthetic terms, used in digital photography at the advanced level.
- 2. Applying listening skills necessary in acquiring an advanced knowledge base of digital photography.
- 3. Employing reading skills necessary in acquiring an advanced knowledge base of digital photography.
- 4. Applying speaking skills necessary in articulating an advanced knowledge base of digital photography.

Revision Date: \_\_\_\_\_\_\_\_ Approved By Academic Dean Date: \_\_\_\_\_\_

Reviewed By Director of Academic Programs Date: \_

Competency 2: Students will demonstrate an advanced understanding of the technical principles of digital photography by:

- 1. Articulating various technical terms used within this field.
- 2. Manipulating controls of the camera, to produce a "normal" exposure.
- 3. Demonstrating the ability to choose the correct file size for the desired print size.
- 4. Demonstrating the ability to process a digital file in Photoshop (computer application).
- 5. Demonstrating the use of the digital photo scanner to create a digital file.
- 6. Demonstrating the ability to prepare a digital file toward creating a professional looking photographic print.

Competency 3: Students will demonstrate critical thinking skills by:

- 1. Creating images that visually communicate an idea, emotion or thought.
- 2. Analyzing images using the classic "Form / Content" structure.
- 3. Articulating the relationship between techniques and ideas.

Competency 4: The student will demonstrate knowledge of aesthetics and creative thinking by:

- 1. Producing "Portrait" images illustrating an advanced level of design ideas.
- 2. Creating "Landscape" images, illustrating an advanced level of design ideas.
- 3. Creating "Architectural" images, illustrating an advanced level of design ideas.
- 4. Producing images within a self-directed portfolio, which illustrate an advanced level of design.

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