

COURSE INFORMATION			
Course Prefix/Number:	PGY2800C	Course Title:	<b>Digital Photography</b>
Number of Credits:	4	Clock Hours:	
Course Action	<input type="checkbox"/> Add New Course <input checked="" type="checkbox"/> Modify Existing Course <input type="checkbox"/> Delete Course		
Degree Type	<input type="checkbox"/> B.A.S. <input type="checkbox"/> B.S. <input type="checkbox"/> C.P.P. <input checked="" type="checkbox"/> A.A. <input type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> A.T.C. <input type="checkbox"/> C.C.C. <input type="checkbox"/> C.T.C.		
Credit Type	<input checked="" type="checkbox"/> 01 (A&P) <input type="checkbox"/> 02 (PSV/OCCUP) <input type="checkbox"/> 03 (College Prep) <input type="checkbox"/> 05 (PSAV) <input type="checkbox"/> 15 (EPI)		
Course Type	<input checked="" type="checkbox"/> Lecture <input type="checkbox"/> Lab <input type="checkbox"/> Lecture/Lab Combo <input type="checkbox"/> Internship <input type="checkbox"/> Clinical <input type="checkbox"/> College Prep		
Curriculum Report:	88 / March 2012		
COURSE DESCRIPTION			
<p>This course is an introduction to the practice of documentary digital photography. Students will learn basic digital camera skills, imaging software, and printing and critiques. Special Fee. ( 2 hr. lecture; 4 hr. lab )</p>			
Prerequisite(s): ART1205C, and ART1300C, and PGY2401C		Co-requisite(s):	
COURSE COMPETENCIES			
<b>Legend:</b>			
1. Communication	6. Social Responsibility		
2. Numbers / Data	7. Ethical Issues		
3. Critical thinking	8. Computer / Technology Usage		
4. Information Literacy	9. Aesthetic / Creative Activities		
5. Cultural / Global Perspective	10. Environmental Responsibility		
Course Competency		Learning Outcome	
<b>Competency 1:</b> The student will demonstrate an understanding of basic technology as applied to photographic digital processes by:		8. Computer / Technology Usage	
1. Utilizing a camera to take images.			
2. Utilizing software to manipulate images.			
3. Applying learned photographic techniques to improve images.			
<b>Competency 2:</b> The student will demonstrate the ability to select and edit photographs in a series by:		9. Aesthetic / Creative Activities	
1. Utilizing software to select images.			
2. Explaining why certain works were selected.			
3. Explaining concepts behind photographs.			
4. Discussing work in class critiques.			
<b>Competency 3:</b> The student will demonstrate the ability to support proper maintenance procedures for cameras, lenses, and digital darkroom equipment/software by:			
1. Applying maintenance procedures to the camera.			
2. Applying maintenance procedures to lenses.			
3. Applying maintenance procedures to software and interface hardware.			
<b>Competency 4:</b> The student will demonstrate continued development of aesthetic awareness resulting in assembling and presenting a final portfolio by:		9. Aesthetic / Creative Activities	
1. Comparing and contrasting a variety of artists to better understand quality photography			
2. Discussing and identifying formal considerations in other			

images.	
3. Applying knowledge regarding creating a professional portfolio.	
4. Applying advanced editing techniques.	