

## **Miami-Dade Community College**

### **THE 2000-Theatre Appreciation**

**Course Description:** THE 2000 provides students with an introduction to the theatre as a collaborative art form with an emphasis on their ability as audience members to understand and enjoy theatre. Through reading and attending plays or films and through class lectures and projects, students will develop an understanding of the basic elements and forms of drama, the functions of theatrical artists and origins and purposes of the theatre. Required of drama and drama education majors. This course fulfills the 2,000-word requirement of the Gordon Rule.

#### **3 Credits**

Prerequisites and Co-requisites: None.

#### **Course Competencies:**

**Competency 1:** The Student will demonstrate knowledge of the basic elements of drama by:

- a. Identifying the terminology.
- b. Defining the terminology.
- c. Applying his or her knowledge of terms to an examination of a script or performance.

**Competency 2:** The Student will demonstrate knowledge of basic theatrical terminology by:

- a. Identifying the terminology correctly.
- b. Defining the terminology.
- c. Applying his or her knowledge of terms in an examination of a performance.

**Competency 3:** The Student will demonstrate an understanding of the concept of theatrical conventions by:

- a. Identifying or describing conventions from different historical periods.
- b. Identifying or describing conventions from different cultures.
- c. Identifying or describing conventions from different styles of drama.

**Competency 4:** The Student will demonstrate a comprehension of the techniques and methods used by collaborative artists in the theatre by:

- a. Identifying and or describing techniques used by the playwright, director, designers and actors.
- b. Relating this knowledge to a performance experience.