

**Miami-Dade Community College**  
**ARH 2051-Art History 2**

**Course Description:** A survey of the history of western art from the Renaissance to the present. This course fulfills the 2,00-word requirement of the Gordon Rule.

**3 Credits**

Prerequisites and Co-requisites: None

**Course Competencies:**

**Competency 1:** The Student will demonstrate knowledge of art or history terms by:

- a. Defining the terms or using the appropriately in context.
- b. Studying lists of terms for each unit or chapter assigned by the instructor.
- c. Completing instructor designed testing instrument.

**Competency 2:** The Student will demonstrate knowledge of characteristics of a style by:

- a. Identifying the style and/or artist and explaining the rationale for his or her choice.
- b. Participating in class discussions.
- c. Completing instructor designed testing instrument.

**Competency 3:** The Student will demonstrate comprehension of the effect that the cultural milieu has on the “look” of art by:

- a. Identifying features of art styles which reflect the cultural milieu of a given period.
- b. Participating in class discussions.
- c. Completing instructor designed testing instrument.

**Competency 4:** The Student will demonstrate knowledge of tools, materials, and processes used in the production of art by:

- a. Describing them or using them in the creation of an artwork.
- b. Researching methods of working with tools and materials.
- c. Experimenting with tools and materials.
- d. Completion of instructor’s assignments.

**Competency 5:** The Student will demonstrate the ability to apply knowledge of art styles in a project of his own choosing by:

- a. Comparing two diverse styles.
- b. Demonstrating an artist’s style to the class.
- c. Demonstrating research of a specific medium or technique.

**Competency 6:** The Student will demonstrate an ability to synthesize his knowledge of art styles by:

- a. Participating in class discussions.
- b. Analyzing a reproduction to which the student has had no previous exposure, through identifying the style and/or artist and explaining the rationale for his or her choice.

**Competency 7:**  
objectives by:

The Student will demonstrate interest in achieving the course

- a. Choosing several projects and/or demonstrating in-depth involvement in each project.
- b. Attending classroom lectures.
- c. Reading the course syllabus which lists suitable projects.

**Competency 8:**  
of art forms by:

The Student will demonstrate a willingness to withhold judgment

- a. Observing those forms before making evaluations.
- b. Attending classroom lectures.
- c. Reading assigned materials.
- d. Participating in class discussions.
- e. Receiving exposure to unfamiliar art forms.

**Competency 9:**  
to an artwork by:

The Student will demonstrate a willingness to respond personally

- a. Relating orally, in writing, or in the creation of an artwork to his own experience.
- b. Attending classroom lectures.
- c. Reading assigned materials.
- d. Participating in class discussions.