DIG3940 Upper Division Internship

**Course Description:** In this upper division internship for BAS students in Film, Television & Digital Production students will learn to apply their knowledge and skills at an established film or television entertainment company (144 hr. Internship).

<table>
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<tr>
<th>Course Competency</th>
<th>Learning Outcomes</th>
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| **Competency 1:** The student will improve the skills necessary for a successful job interview by: | 1. Communication  
2. Numbers / Data  
3. Critical thinking  
4. Information Literacy  
5. Cultural / Global Perspective  
6. Social Responsibility  
7. Ethical Issues |
| 1. Modifying their resumes  
2. Preparing an effective “demo reel”  
3. Revising personal presentation strategies | 1. Communication  
2. Numbers / Data  
3. Critical thinking  
4. Information Literacy  
5. Cultural / Global Perspective  
6. Social Responsibility  
7. Ethical Issues |
| **Competency 2:** The student will apply their understanding of the operations of established film and television companies by by: | 1. Communication  
2. Numbers / Data  
3. Critical thinking  
4. Information Literacy  
5. Cultural / Global Perspective  
6. Social Responsibility  
7. Ethical Issues |
| 1. Analyzing the organizational structure of the company  
2. Interfacing with personnel in creating a product or service  
3. Prioritizing assigned tasks | 1. Communication  
2. Numbers / Data  
3. Critical thinking  
4. Information Literacy  
5. Cultural / Global Perspective  
6. Social Responsibility  
7. Ethical Issues |
| **Competency 3:** The student will *demonstrate occupational skills* by:          | 1. Communication  
2. Numbers / Data  
3. Critical thinking  
4. Information Literacy  
5. Cultural / Global Perspective  
6. Social Responsibility  
7. Ethical Issues |
| 1. Cultivating work experience  
2. Developing professional relationships within the industry | 1. Communication  
2. Numbers / Data  
3. Critical thinking  
4. Information Literacy  
5. Cultural / Global Perspective  
6. Social Responsibility  
7. Ethical Issues |