**FIL2413 SCREENWRITING 3**

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SCREENWRITING 3

**Course Description:** An advanced course in which the fundamentals of story structure and character development introduced in Screenwriting 1 and Screenwriting 2 are refined. The student will learn how to write an outline for a feature-length motion picture. (3 hr. lecture)
Prerequisite: FIL2131

<table>
<thead>
<tr>
<th>Course Competency</th>
<th>Learning Outcomes</th>
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| **Competency 1:** The student will understand characters for a feature length script by: | 1. Communication  
9. Aesthetic / Creative Activities |
| 1. Examining characters in feature films  
2. Identifying character development techniques  
3. Developing a character biography | |
| **Competency 2:** The student will comprehend the components of a feature length script by: | 3. Critical thinking  
4. Information Literacy |
| 1. Discussing and analyzing feature films  
2. Determining themes in feature films  
3. Defining the three-act structure as it applies to feature films  
4. Examining and defining story structure paradigms  
5. Preparing a story overview for a feature length screenplay | |
| **Competency 3:** The student will understand feature length story structure by: | 1. Communication  
9. Aesthetic / Creative Activities |
| 1. Examining the use of the central question throughout the story  
2. Finding and developing conflict in each scene  
3. Examining and developing subplots throughout the story  
4. Developing a cohesive story  
5. Preparing an outline for a feature length screenplay | |