

Miami-Dade College
FSE 2120 Restorative Art Lecture

Course Description: This course is designed to introduce the student to the techniques and importance of creating an acceptable physical appearance of the deceased for the benefit of the surviving family members.

3 Credits

Prerequisites and Corequisites: None

Course Competencies:

Competency 1: The student will identify and describe the forms of the head and face from the direct and profile views by:

- a. describing the nine profiles of the face
- b. describing the seven frontal head views

Competency 2: The student will identify and describe the natural and acquired facial markings to the features of the face and neck by:

- a. describing the physiognomical types of facial markings such as a furrow, groove and fold.
- c. identifying and labeling the nine natural facial markings.

Competency 3: The student will name and locate the major muscles of the face and explain how each influences surface form and expression by:

- a. identifying and labeling the muscles of the cranium, face and neck
- b. making the muscles with clay and applying them to the skull with emphasis on their origin and insertion.

Competency 4: The student will name and locate the major bony structures of the skull and explain how each influences surface forms by:

- a. describing the geometric form of a natural skull.
- b. describing the male, female and infant skulls for bone thickness, size of bones and prominences and depressions.
- c. identifying and labeling the bones of the head and face.
- d. describing how the bones of the head and face will determine the size and shape of the head and face for reconstruction purposes.

Competency 5: The student will be able to demonstrate the light effects on cosmetics by explaining:

- a. the use of funeral lights.
- b. the effects of day and night lighting
- c. the effects of fluorescent and incandescent lighting

Competency 6: The student will be able to explain post mortem cosmetics by:

- a. explaining the types of external coloring cosmetics.
- b. Demonstrating the use of the various mortuary cosmetics.

