IND1130 **history/interiors 2**

**Course Description:** A study of interiors from the 1800s to the present. Students will learn to develop an awareness and aesthetic appreciation of architecture and interior design styles from a historical, sociological, and global perspective. Architectural innovations and developments and their impact on interior design and furniture will be studied. Laboratory fee. (3 hr. lecture) Gordon Rule Assigned. (3 hr. lecture )

Prerequisite: ENC1101

<table>
<thead>
<tr>
<th>Course Competency</th>
<th>Learning Outcomes</th>
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</table>
| **Competency 1:** The student will be able to explain principles of form, and space organization as they relate to historical development of architecture and interiors from a global perspective by: | 1. Communication  
2. Numbers / Data  
3. Critical thinking  
4. Information Literacy  
5. Cultural / Global Perspective  
6. Social Responsibility  
9. Aesthetic / Creative Activities  
10. Environmental Responsibility |
| 1. Identifying the different historical periods of design throughout the world from the 1800s until the present.  
2. Discussing relevant socio-political and cultural factors that impacted the development of architecture from the 1800s until the present.  
3. Analyzing critically world civilizations and cultures and their development through distinctive architectural works.  
4. Interpreting essential symbolic, formal and functional aspects of building typologies developed from the 1800s until the present. | |

**Competency 2:** The student will be able to identify and explain formal theories of architecture, architectural principles and terminology, associated with interior design as they apply to specific cultures and historical design periods by:

| 1. Analyzing principles of form, and space organization and articulation, as they relate to individual building types and different patterns of urban development from the 1800s until the present.  
2. Identifying building materials and construction techniques of the building structures presented during lectures.  
3. Recognizing elemental spatial and stylistic distinctions existing between each individual architectural period as well as any similarities.  
4. Defining and using architectural terms and concepts pertaining to architectural periods as part of class discussions, assignments and assessments. | 1. Communication  
2. Numbers / Data  
3. Critical thinking  
4. Information Literacy  
5. Cultural / Global Perspective  
6. Social Responsibility  
9. Aesthetic / Creative Activities  
10. Environmental Responsibility |
| | |

http://www.curricunet.com/mdc/reports/Competencies.cfm?courses_id=38945
**Competency 3:** The student will identify notable architectural and interiors from the 1800s until the present by:

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<tbody>
<tr>
<td>1.</td>
<td>Identifying the principal architectural and interior works created during all historical periods discussed in class lectures.</td>
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<tr>
<td>2.</td>
<td>Analyzing significant architectural features of exemplary works of architecture and interior design.</td>
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<tr>
<td>3.</td>
<td>Identifying builders, architects and designers responsible for the design of the works studied.</td>
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4. Information Literacy  
5. Cultural / Global Perspective  
6. Social Responsibility  
9. Aesthetic / Creative Activities  
10. Environmental Responsibility

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**Competency 4:** The student will demonstrate knowledge of materials and technological innovations associated with diverse world cultures and architectural design periods by:

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<tbody>
<tr>
<td>1.</td>
<td>Identifying principal technological developments impacting the development of architecture and interiors.</td>
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<td>2.</td>
<td>Analyzing technological expressions of new materials applications in the major works studied.</td>
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<tr>
<td>3.</td>
<td>Describing new structural forms and their integration to new architectural expressions.</td>
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1. Communication  
2. Numbers / Data  
3. Critical thinking  
4. Information Literacy  
5. Cultural / Global Perspective  
6. Social Responsibility  
9. Aesthetic / Creative Activities  
10. Environmental Responsibility

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**Competency 5:** The student will be able to synthesize the development and function of basic furniture archetypes through different world cultures as expression of religious, socio-political and cultural ideas by:

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<tbody>
<tr>
<td>1.</td>
<td>Identifying different furniture types, ornamental and decorative elements as they developed from the 1800s until the present.</td>
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<tr>
<td>2.</td>
<td>Analyzing the impact of new materials applications in the development of interior furnishings and furniture.</td>
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1. Communication  
2. Numbers / Data  
3. Critical thinking  
4. Information Literacy  
5. Cultural / Global Perspective  
6. Social Responsibility  
10. Environmental Responsibility

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**Competency 6:** The student will be able to synthesize the development and function of interior decorative and functional elements such as art works, ceramics, metals, textiles and other accessories through different world cultures as expression of religious, socio-political and cultural ideas by:

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<tbody>
<tr>
<td>1.</td>
<td>Identifying different types of interior ornamental and decorative elements as they developed from the 1800s until the present.</td>
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<tr>
<td>2.</td>
<td>Analyzing the stylistic form and design of art works, ceramics, metals, textiles, and other accessories as they express religious, socio-political, and cultural ideas.</td>
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<tr>
<td>3.</td>
<td>Describing the techniques and materials used in the creation of interior elements.</td>
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1. Communication  
2. Numbers / Data  
3. Critical thinking  
4. Information Literacy  
5. Cultural / Global Perspective  
6. Social Responsibility  
9. Aesthetic / Creative Activities  
10. Environmental Responsibility