

Miami-Dade Community College
MUH 2111-2112: Survey of Music History 1 & 2

Course Description: This course is designed to increase the student's awareness of the development of the Western music from the Greek era through the present day by means of lectures, assigned readings, various listening opportunities, slides and films, listening labs, concert attendance and discussion periods. (MUH 2111- Survey of Music History 1 – Greek era through the Baroque period; MUH 2112 – Survey of Music History 2 – Classical through the Modern era).

3 Credits

Prerequisites and Co-requisites: None

Course Competencies:

- Competency 1:** The Student will demonstrate knowledge of the historical influences on the development of music by:
- a. Identifying and/or defining the philosophical changes reflected in the various eras.
 - b. Applying knowledge of the elements to various listening activities and performances.
- Competency 2:** The Student will demonstrate knowledge of basic music terminology by:
- a. Identifying and/or defining the terminology.
 - b. Applying knowledge of terms through descriptions of live or recorded performances.
- Competency 3:** The Student will demonstrate an understanding of development and evolution of musical styles by:
- a. Identifying and/or describing conventions from different historical periods.
 - b. Identifying the evolution of musical instruments through the present day
 - c. Identifying and/or describing conventions from different cultures.
- Competency 4:** The Student will demonstrate a comprehension of the compositional characteristics of major composers as related to their techniques within the historical framework of the times in which they live(d):
- a. Identifying and/or describing techniques used by the composer
 - b. Relating this knowledge to historical eras.
 - c. Relating this knowledge to a performance experience.

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- Competency 5:** The Student will demonstrate knowledge of music literature by:
- a. Connecting major works and their composers.
 - b. Relating major works to their historical time periods.
 - c. Matching major works to their various cultures.
- Competency 6:** The Student will demonstrate an understanding of the listener's role in music by:
- a. Identifying appropriate audience etiquette.
 - b. Attending live performances