RTV2245C Electronic Field Production 1

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Course Description: An introductory course in which students will learn single-camera field production and electronic news gathering. (2 hr. lecture 4 hr. lab)
Prerequisite: RTV1242C

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<tr>
<th>Course Competency</th>
<th>Learning Outcomes</th>
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| **Competency 1:** The student will understand single camera field production by: | 2. Numbers / Data  
3. Critical thinking  
8. Computer / Technology Usage |
| 1. Identifying the aspects of single camera production  
2. Complying with the protocols of single camera production  
3. Determining the elements needed for a single camera production | |
| **Competency 2:** The student will demonstrate proficiency in industry standard field pre-production by: | 1. Communication  
3. Critical thinking |
| 1. Developing a television script  
2. Executing a production budget and schedule  
3. Scouting and securing locations and talent  
4. Securing equipment and personnel for field production | |
| **Competency 3:** The student will demonstrate proficiency in industry standard field production by: | 8. Computer / Technology Usage |
| 1. Implementing audio and lighting schematics for field production  
2. Implementing shots as determined in pre-production  
3. Analyzing and critiquing technical choices in camera, lighting, and sound | |
| **Competency 4:** The student will demonstrate proficiency in industry standard post-production by: | 8. Computer / Technology Usage  
9. Aesthetic / Creative Activities |
| 1. Developing a workflow for editing single camera productions  
2. Utilizing editing techniques to complete single camera productions  
3. Analyzing and critiquing completed single camera productions | |