RTV2246C Electronic Field Production 2

Course Description: In this intermediate workshop style class students will learn about documentary production. (2 hr. lecture 4 hr. lab)
Prerequisite: RTV2245C

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<th>Course Competency</th>
<th>Learning Outcomes</th>
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| **Competency 1:** The student will understand the aesthetics of nonfiction projects by: | 6. Social Responsibility  
9. Aesthetic / Creative Activities  
10. Environmental Responsibility |
| 1. Identifying the components of effective nonfiction storytelling |  |
| 2. Identifying the role of ethics in nonfiction storytelling |  |
| 3. Applying aesthetic techniques to service learning projects and short documentaries |  |
| 4. Screening and critiquing service learning projects and short documentaries |  |

**Competency 2:** The student will demonstrate proficiency in industry standard pre-production for nonfiction projects by:

1. Communicating organization and documentary subjects
2. Communicating professionally with organization personnel and documentary subjects
3. Developing treatments and scripts for projects
4. Creating budgets and schedules for projects

**Competency 3:** The student will demonstrate proficiency in industry standard production for nonfiction projects by:

1. Applying industry standard pre-visualization techniques
2. Implementing shots as determined in preproduction
3. Analyzing and critiquing technical choices in camera, lighting, and sound

**Competency 4:** The student will demonstrate proficiency in post-production for nonfiction projects by:

1. Developing a workflow for editing projects
2. Utilizing editing techniques to complete projects
3. Integrating audio, color management, and graphic techniques for completing projects
4. Analyzing and critiquing completed projects