

Beauty and the Beast: The Triumph of Love

The film *Beauty and the Beast* depicts the story of a beautiful young lady, *Belle*, who committed her life to an ugly beast to save her father from death. *Belle*, in her simplicity requests a rose from her father on his leaving for a journey; however, this rose as simple as it appears will cost *Belle* her freedom. Inspired by the characteristics of the art movement known as *Surrealism*, the viewer is brought into a world of imagination and dream. Nevertheless, while the movie is pure fantasy, it portrays the insight of the human soul with its heights and depths in terms of virtue, goodness, and ugliness.

Throughout the movie, *Belle* is portrayed as a woman with a great virtue that makes her beautiful as inside than outside. For instance, when her father loses his riches, *Belle* agrees to do household chores with a lot of humility and willingness. She never complains about the situation and doesn't lament on her loss. Also, she is very caring and compassionate. When her father announces that he has to return to the *Beast's* palace to be condemned to death, Beauty can't accept that. As overwhelming as the situation is, she offers herself to live with *Beast* instead, if that can save her father's life. When she gets to *Beast's* magic castle, she tries to repress the repulsion that his hideous appearance inspires. Her kindness allows her to see the goodness in *Beast* rather than the horrible appearance everybody sees. When *Beast* tells her that he is a monster with a good heart, she replies, "There are men far more monstrous than you though they conceal it well." In fact, *Belle* becomes friendly with *Beast* to the point of waiting for the time to be with him. A very poignant scene in the movie is when she offers him her hands to drink water without any disgust. In addition, *Belle* is very honest; when *Beast* offers her the key of his treasure and tells her he would die if he didn't come back to her and that his treasure