

The Cabinet of Mysteries

The movie "The Cabinet of Dr. Caligary" was an entertaining piece of artwork.

It was filled with true horror, darkness and many artistic styles. It tells the story of a

Man named Dr. Caligary who had come to the town of Hostenwall to be in a vendor in the local fair. With Dr. Caligary was his trustee somnambulist who has slept for 25 years named Cesare, Dr. Caligary and his somnambulist quickly became the carnival's favorite attraction. Also, there were rumors that they were connected to a string of murders that occurred. Caligary claimed that Cesare, the somnambulist, can predict the future, so it caught many peoples' attention.

The movie is a great example of expressionism. It is kind of spooky and everything is distorted. In this movie you would most likely notice some crooked doors, slanted walls and walls with dark paintings on them. Also, there were trees had weird shapes and doors that bend to show creepiness of the production. Obviously, the themes of the expressionism was being emphasized in this movie, because the mood and tone of it was enhanced by the scenery, light, and some shadows. The dark moody atmosphere played a huge part in this film.