

There were several aspects of this movie links it to the movement of expressionism. As you can see, expressionism artists' tries to sometime focus on the light and shadows to increase a mood of a painting. They will try to distort reality for the emotional effect. They are very subjective in their art forms. It can sometimes express some intense emotion to it. But most of all, they will try to express themselves.

In this movie, you can see that everything was mostly distorted and complex. For examples, the houses look like they were made from pieces of cardboard boxes painted in black. It was one of those silent movies to see though. It has a strange blackening in each of the scenes. The color that was used is a huge factor in the sets of this movie.

Some would say that this movie had a little on-set camera tricks to it.

That is how the expressionists work; they focus greatly on the vivid emotional reactions through powerful colors and dynamic compositions.