

As the movie continues, Francis is sort of distracted and worried for his life and a girl named Jane. The somnambulist was now a prime suspect. Being on the run, he was chased by the police and later fell to his death. That scene was very captivating and musically alive. He didn't really say anything and he looked so innocent. But, he really wasn't. At the end, Francis fought Dr. Caligari in hope of getting him locked away by the police. A very unlikely twist occurs, when Francis realizes that he was having a flashback and this whole thing that just happened was actually his fantasy. Then, he was at an insane asylum. But he's real doctor was Dr. Caligari who tried to cure him of his delusions. This silent film was really spooky due to many factors, and it also carries the qualities to the expressionism.