

As time goes on Frida continues to capture the essence of objects and people through her work and marries the famous painter Diego Rivera. "I could never paint like that...I couldn't I'm serious...Me I paint the outside world but you...you paint from here" Diego puts his hand over Frida's heart acknowledging where Frida's work come from. It is this reason why her paintings seem so troubled and painful. Frida eventually becomes pregnant with Diego's child and tries to have the baby knowing that it may be a difficult pregnancy due to the extensive injuries received in the bus accident. Those injuries would plague her the rest of her life. "I'm use to pain" is how Frida responds to Diego's inquiry of whether or not having the baby is a good idea. Of course, Frida miscarriages and again the film presents this horrific event so wonderfully. Frida is laying in her bed of white sheets and there is this distinctive bloody area that stands out so much because of the sharp contrast between the dark red and white. Once Frida realizes she has lost the baby she begins to paint. She begins to cope with her tragic reality by escaping on the canvas. The images Frida creates are so strong and heartfelt that not even Diego can bear not to cry as he quietly sobs out in the hallway of the hospital. A pain so clearly portrayed through her work that perhaps whoever should see it would feel the very pain she experienced at the hospital.

Throughout Frida's marriage she suffered constantly. After seeing Diego and her sister sleeping together Frida tells Diego "there have been two major accidents in my life, Diego...the trolley and you, by far you are the worst." In terms of suffering, Frida's marriage to Diego was a everlasting, but she stayed around and even defended its existence. Once she even defended it while discussing Diego's infidelity with a woman he had slept with while at the same time she was having an affair with the very same