

**COLLEGE ACADEMIC AND STUDENT SUPPORT COUNCIL**  
**TUESDAY, JUNE 12, 2007**  
**WOLFSON CAMPUS – ROOM 2106 - 1:30 P.M.**  
**MINUTES**

**CHAIR:** Acting Chair, Ken Boos

**MEMBERS PRESENT:**

Santiago Aranegui	Karina Barrios
Loretta Blanchette	Ana Maria Bradley-Hess
Jan Burlison	Ian Cobham
Michael Cuellar	Ramona Edwards
Loorna DeDuluc	Robert Foran
Catherine Hanus-Zank	Malou Harrison
Steve Kelly	A.J. Kreider
Joselle LaGuerrre	Walter Mackey
Sean Madison	Pamela Menke
Ana Maria Morris	Victor Okafor
Oneyda Paneque	Lourdes Perez
Yuly Pomares	Lenore Rodicio
Dwight Smith	Paul Tisevich
Maria Vargas-O'Neel	

**MEMBERS ABSENT:**

Andrea Bermudez	Sent Notification
Andrew Fancher	On Leave
Armando Ferrer	Substitute Steve Kelly
Sheri Goldstein	Substitute Karina Barrios
Laurie Hime	Substitute Tisevich
Mayte Insua-Auais	Sent Notification
Euphemia Jackson	
Sylvia Klein	Substitute Oneyda Paneque
Miriam Lorenzo	
Joseph McNair, Chair	Ken Boos, Acting Chair
Lourdes Oroza	Substitute Richard White
Carol Petrozella	Sent Notification
Madeline Pumariega	Substitute Ramona Edwards
Alfredo Perez-Triff	
Herb Robinson	Substitute Jan Burlison
Steve Roitstein	Sent Notification
Deborah Smith	
Carol Tulikangas	Substitute Manny Lorenzo
Maria Valenzuela	Sent Notification

**GUEST:** Nelson de la Rosa

**PRESENTER:** Carter Burrus  
Guillermina Damas  
Evelyn Diaz  
Virginia Fuillerat  
Edwin Gines-Candelaria  
Alexandria Holloway  
Ernest Goodly  
Norma Martin Goonen  
Randy Kaufman  
Josie Maymi  
Chris Migliaccio  
Richard White

**RESOURCE:** Julian Chiu

**RECORDER:** Carol McAlister

1. **Call to Order**

Ken Boos called the meeting to order.

The CASSC Chair, Joseph McNair, notified the Coordinating Committee that he would be unable to attend the June 12th meeting. In his absence, Ken Boos the faculty representative on the CASSC Coordinating Committee, served as the Acting Chair.

2. **Introductions**

Ken Boos suggested that each person around the table introduce themselves as many substitutes were attending due to summer schedules and vacations.

3. **Approval of the May 15, 2007 CASSC Minutes**

The minutes of the May 15, 2007 CASSC meeting were approved as submitted.

4. **Presentations to Outgoing Members**

Dr. Goonen made presentations to outgoing members Sean Madison and Dwight Smith.

Sean Madison, Academic and Student Dean at Homestead Campus, accepted the position of Director of Learning Outcomes Assessment to tentatively begin in July. Because of Sean's work with CASTL and expertise in outcomes assessment, we are most fortunate to have him join the District staff. Sean served on CASSC from 2003-2007, and also served on the CASSC Coordinating Committee.

Dwight Smith, Associate Provost for Academic Affairs, served on CASSC from 2004-2007. Dwight accepted the position of Vice President for Academic

Affairs, St. Louis Community College, Forrest Park which will begin July, 2007.

5. **Dr. Goonen's Updates**

Meeting Quorum

With summer schedules and vacations, Dr. Goonen thanked both the substitutes and members for attending the meeting. A quorum is necessary for approval of various items on the today's agenda, and a quorum is in attendance. Attendance at the July meeting was stressed as important curriculum will be presented for Fall, 2007-1 implementation. A CASSC meeting is not scheduled for August.

August 27, 2007 (Faculty, Academic Administrators, and Deans)

Plans are being made for the August 27, 2007 meeting at Kendall Campus which will set the pace for implementation of the Learning Outcomes. Assessment and outcomes will be discussed at length. This will be a substantive day with a well rounded program. Participants will gain an understanding of what they are to do, how they can help, and how to support the effort of making students a partner in their own learning.

Endowed Teaching Chair Recipients

On June 7, 2007 Dr. Padron announced the recipients of the 2007 Endowed Teaching Chairs. These awards celebrate the excellence of our MDC colleagues.

The following faculty have been awarded the Endowed Teaching Chairs:

Barbara Rosenthal	Alisa Pitchenik
Susan Summons	Beverly Tate
Edwin Gines-Candelaria	Isabel Rodriguez-Dehmer
Geraldine Walker	Lisa Shaw
Marie Etienne	Danixia Cuevas

Special recognition was given to Ian Cobham who served as the Chair of the Endowed Teaching Chair Committee. Pam Menke, a CASSC member, also served on the committee. All the members of the committee worked diligently for several weeks reading the submissions and reviewing the portfolios.

6. **CASSC 2007-2008 Schedule**

Ken Boos presented the following schedule for CASSC 2007-2008:

September 11, 2007 Second Tuesday of the Month	Room 2106	Wolfson Campus
October 9, 2007 Second Tuesday of the Month	Room 1175	Medical Center Campus
November 13, 2007 Second Tuesday of the Month	Room 2106	Wolfson Campus

December 11, 2007 Second Tuesday of the Month	Room 2106	Wolfson Campus
January 15, 2008 <b>Third Tuesday of the Month</b>	Room 2106	Wolfson Campus
February 12, 2008 Second Tuesday of the Month	Room 2106	Wolfson Campus
March 11, 2008 Second Tuesday of the Month	Room 2106	Wolfson Campus
April 8, 2008 Second Tuesday of the Month	Room 2106	Wolfson Campus
May 20, 2008 <b>Third Tuesday of the Month</b>	Room 2106	Wolfson Campus
June 10, 2008 Second Tuesday of the Month	Room 2106	Wolfson Campus
July 8, 2008 Second Tuesday of the Month	Room 2106	Wolfson Campus

**UNANIMOUS  
APPROVAL**

6. **Curriculum-Honors College**

Alexandria Holloway introduced Carter Burrus, Loorna DeDuluc and Virginia Fuillerat, and Chris Migliaccio. Chris Migliaccio presented the state mandated course number changes to Honors College courses.

**Change Course Numbers & Titles**

IDH 2935 Honors Retreat Seminar	to IDH 1001 Honors Leadership Seminar 1
IDH 2935 Honors Retreat Seminar	to IDH 1002 Honors Leadership Seminar 2
IDH 2970 Sophomore Thesis	to IDH 2003 Honors Leadership Seminar 3
IDH 2931 Honors Seminar	to IDH 2004 Honors Leadership Seminar 4

**UNANIMOUS  
APPROVAL**

7. **Curriculum-Science Discipline**

Walter Mackey introduced Guillermina Damas who presented the proposal to increase the following lab fees. Edwin Gines-Candelaria was also present to answer administrative questions.

**Lab Fee Increases**

BSC 1005L	General Education Biology Laboratory	\$10 to \$25
BSC 2010L	Principles of Biology Laboratory 1	\$15 to \$40

BSC 2011L	Principals of Biology Laboratory 2	\$15 to \$40
BSC 2085L	Anatomy & Physiology Laboratory 1	\$20 to \$25
BSC 2086L	Anatomy & Physiology Laboratory 2	\$20 to \$25
MCB 2010L	Microbiology Laboratory	\$25 to \$55
BOT 1010L	Botany Laboratory	\$15 to \$40
ZOO 1010L	Zoology Laboratory	\$15 to \$40
HSC 2400	Basic Emergency Care	\$10 to \$25

**UNANIMOUS  
APPROVAL**

8. **Curriculum-School of Entertainment and Design Technologies**

Pam Menke introduced Ernest Goodly who presented the School of Entertainment and Design Technology curriculum proposals.

**Curricula Revisions**

Program 26044	Film Production Technology	A.S. Degree
Program 26043	Radio & Television Broadcast Programming	A.S. Degree
Program 11004	Graphic or Commercial Arts	A.A. Degree
Program 11005	Computer Arts Animation	A.A. Degree

**Change Program**

**Name**

Computer Arts Animation to Computer Animation

**Change Program**

**Film Production Technology**

ASSOCIATE IN SCIENCE DEGREE  PROGRAM OF STUDY: **FILM PRODUCTION TECHNOLOGY (26044)**

EFFECTIVE TERM: **Fall 2007-1**

**I. GENERAL EDUCATION REQUIREMENTS**

**1. COMMUNICATIONS** (3.00 credits)

[ENC 1101](#) - English Composition 1 (3 credits)

**2. ORAL COMMUNICATIONS** (3.00 credits)

[SPC 1026](#) - Fundamentals of Speech Communications (3 credits)

**3. HUMANITIES** (3.00 credits)

[PHI 2604](#) - Critical Thinking/Ethics (3 credits)

**4. BEHAVIORAL/SOCIAL SCIENCE** (3.00 credits)

[CLP 1006](#) - Psychology of Personal Effectiveness (3 credits)

**5. MATH/SCIENCE** (3.00 credits from the following)

[BSC 2250](#) - Natural History of South Florida (3 credits)

[MET 1010](#) - Introduction to Weather (3 credits)

BSC 1084, MGF\*, MAC\*, PHY\* ADD

**6. COMPUTER COMPETENCY** Test type(s) needed or

[CGS 1060](#) - Introduction to Microcomputer Usage (4 credits)

**7. MAJOR COURSE REQUIREMENTS (43.00 credits)**

<p><del>FIL 1100 - Film Writing (3 credits) Screenwriting 1: Understanding Dramatic Structure (3 credits)</del></p> <p><del>FIL 1420 - Film Production 1: Introduction to the Film Process (4 credits)</del></p> <p><del>FIL 1431 - Film Production 2: Basic Cinematography and Sound (4 credits)</del></p> <p><del>FIL 1525 - TV and Film Computer Application (3 credits) dropped</del></p> <p><del>FIL 1030 - History of Film (3 credits)</del></p> <p><del>FIL 1601 - The Business of Film and Video (2 credits) dropped</del></p> <p><del>FIL 2571 - Film Editing and Post Production (2 credits) dropped</del></p> <p>FIL 2552C- Editing: Level 1 (3 credits) ADD</p> <p>FIL 2130 - Screenwriting 2: Character Development (3 credits) ADD</p>	<p><del>FIL 2480 - Film Direction (3 credit) Film Production 3 (4 credits)</del></p> <p><del>FIL 2251 - Film Camera and Lighting (2 credits) Dropped</del></p> <p><del>FIL 2515 - Film Production 3 (4 credits) Film Production 4 (4 credits)</del></p> <p><del>FIL 2611 - Film Business Marketing Distribution Exhibition (3 credits)</del></p> <p><del>FIL 2931 - Careers in Film/Video (1 credit) dropped</del></p> <p>VIC 1000 - Visual Communications (3 credits)</p> <p><del>VIC 1202 - Television and Film Arts and Graphics (3 credits) Video Compositing and Motion Graphics (3 credits)</del></p> <p>FIL 2553C- Editing Level 2 (3 credits) ADD</p> <p><del>FIL 2560C - Advanced Editing (Digital) (3 credits) Editing Level 3 (3 credits) Move from elective</del></p>
--	---

**8. MAJOR COURSE ELECTIVE (6.00 credits)**

<p><del>FIL 1055 - American Independent Cinema (3 credits)</del></p> <p><del>FIL 2952 - Film Portfolio Preparation (1 credit) dropped</del></p> <p><del>FIL 2240 - Film/Pre Production (2 credits) dropped</del></p> <p>FIL 1360 Survey of Documentary Filmmaking (3 credits) ADD</p> <p>FIL 2413 - Screenwriting and Storyboarding (3 credits)</p> <p>FIL 2572C Advanced Video Post Production (3 credits) ADD</p>	<p>FIL 2278 - Film Workshop (3 credits)</p> <p>FIL 2945 - Film Internship (3 credits)</p> <p><del>VIC 2203 - Video Graphics and Animation 1 (4 credits) Video Compositing and Motion Graphics 2 (3 credits)</del></p> <p><del>VIC 2204 - Video Graphics &amp; Animation 2 (4 credits) Video Compositing and Motion Graphics 3 (3 credits)</del></p>
---	---

**Change Program**  
**Radio & Television Broadcast Programming**

ASSOCIATE IN SCIENCE DEGREE  PROGRAM OF STUDY: **RADIO AND TELEVISION BROADCAST PROGRAMMING (26043)**  EFFECTIVE TERM: **Fall 2007-1**

**I. GENERAL EDUCATION REQUIREMENTS**

**1. COMMUNICATIONS (3.00 credits)**

~~ENC 1101 - English Composition 1 (3 credits)~~

**2. ORAL COMMUNICATIONS (3.00 credits)**

~~SPC 1026 - Fundamentals of Speech Communications (3 credits)~~

**3. HUMANITIES (3.00 credits)**

~~PHI 2604 - Critical Thinking/Ethics (3 credits)~~

**4. BEHAVIORAL/SOCIAL SCIENCE (3.00 credits)**

~~CLP 1006 - Psychology of Personal Effectiveness (3 credits)~~

**5. MATH/SCIENCE (3.00 credits from the following)**

~~BSC 2250 - Natural History of South Florida (3 credits)~~

~~MET 1010 - Introduction to Weather (3 credits)~~

BSC 1084, MGF\*, MAC\*, PHY\* ADD

**6. COMPUTER COMPETENCY Test type(s) needed or**

~~CGS 1060 - Introduction to Microcomputer Usage (4 credits)~~

CASSC Meeting  
June 12, 2007

7. MAJOR COURSE REQUIREMENTS (43.00 credits)

<p><del>FIL 1525</del> - TV and Film Computer Application (3 credits) <b>drop</b>  <del>FIL 2931</del> - Careers in Film/Video (1 credit) <b>drop</b></p> <p><a href="#">MMC 2000</a> - Introduction to Mass Communications (3 credits)</p> <p><del>RTV 1000</del> - Fundamentals of Broadcasting (3 credits) <b>drop</b></p> <p><a href="#">RTV 1100</a> - Writing for Electronics Media (3 credits)</p> <p><a href="#">RTV 1241C</a> - TV Studio Production 1 (4 credits)</p> <p><a href="#">FIL 2552C</a> Editing Level 1 (3 credits) <b>Add</b></p> <p><a href="#">FIL 2553C</a> Editing Level 2 (3 credits) <b>Add</b></p> <p><a href="#">FIL 2560</a> Editing Level 3 (3 Credits) <b>Add</b></p>	<p><a href="#">RTV 1240C</a> - Radio Production (3credits)  <a href="#">RTV 1242C</a> - TV Studio Production 2 (4 credits)</p> <p><a href="#">RTV 2243C</a> - Television Directing (3 credits)</p> <p><a href="#">RTV 2226</a> - Broadcast News (3 credits)</p> <p><a href="#">RTV 2245C</a> - Electronic Field Production 1 (4 credits)</p> <p><a href="#">RTV 2246C</a> - Electronic Field Production 2 (4 credits)</p> <p><del>RTV 2250C</del> - Video Post Production (2 credits) <b>drop</b></p> <p><a href="#">VIC 1202C</a> - Television and Film Arts and Graphics (3 credits)  Video Compositing and Motion Graphics 1 <b>Name Change</b></p>
--	--

8. MAJOR COURSE ELECTIVE (6.00 credits)

<p><a href="#">RTV 2230C</a> - Radio and Television Announcing (3 credits)</p> <p><a href="#">RTV 2244</a> - TV Direction 2 (3 credits)</p> <p><del>RTV 2247C</del> - TV Master Control Operations (3 credits) <b>drop</b></p> <p><a href="#">RTV 2248C</a> - Television Workshop (3 credits)</p> <p><a href="#">RTV 2249C</a> - Radio Program Operations (3 credits)</p> <p><a href="#">RTV 2940</a> Fall Television Practicum (3 Credits) <b>Add</b></p> <p><a href="#">RTV 2942</a> Spring Television Practicum (3 Credits) <b>Add</b></p> <p><a href="#">RTV 2943</a> Summer Television Practicum (3 Credits) <b>Add</b></p>	<p><del>RTV 2251C</del> - Advanced Editing (Digital) (3 credits) <b>drop</b></p> <p><a href="#">RTV 2940</a> - Internship (3 credits)</p> <p><a href="#">VIC 1000</a> - Visual Communications (3 credits)</p> <p><del>VIC 2203C</del> - Video Graphics and Animation 1 (4 credits)  Video Compositing and Motion Graphics 2 (3 credits) <b>Change</b></p> <p><del>VIC 2204C</del> - Video Graphics &amp; Animation 2 (4 credits) Video  Compositing and Motion Graphics 3 (3 credits) <b>Change</b></p> <p><a href="#">FIL 2572</a> Advanced Video Post Production (3 Credits) <b>Add</b></p>
--	---

- End of Program Sheet \*

**New Courses**

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL 1360	Survey of Documentary Film	3	1,2,3,5,6	2007-1

**Course Description:** This course explores the historical development of the nonfiction film. Students will learn the history of the nonfiction film from its origins in the late 1800's to the present with an emphasis on the works of American and European filmmakers. Films will be presented and discussed in the socio-political and cinematic context of their release time.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL 2130	Screenwriting 2: Character Development	3	1,2,3,5,6	2007-1

**Course Description:** The student will learn character development for narrative motion picture screenplays with emphasis on dialogue, motivation and development of character analysis.

**Prerequisite(s):** FIL 1100

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL 2552C	Editing: Level 1	3	1,2,3,5,6	2007-1

**Special Fee:** \$35.00

**Course Description:** Students will learn basic theory and practice of non-linear editing, and the basic workflow of capturing, editing, titling, and outputting, while utilizing Final Cut Pro editing software.

Special fee

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL 2553C	Editing: Level 2	3	1,2,3,5,6	2007-1

**Special Fee:** \$35.00

**Course Description:** Students will learn intermediate level theory and practice of non-linear editing, with an emphasis on editing sound for narrative productions, using Final Cut Pro editing software.

Lab fee

**Prerequisite(s):** FIL 2552C with a grade of "C" or better.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL 2572C	Advanced Video Post Production	3	1,2,3,5,6	2007-1

**Special Fee:** \$35.00

**Course Description:** Students will learn advanced theory and practice of non-linear editing. The course will concentrate on effects, color correction and editorial working practices.

Lab fee

**Prerequisite:** FIL 2552C and FIL 2553C with a grade of "C" or better.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
RTV 2941	Fall Television Practicum	3	1,2,3,5,6	2007-1

**Course Description:** This course is an advanced internship with limited enrollment requiring departmental approval. Students will learn advanced camera and lighting techniques, while assisting in the production of shows for Cable-TAP television, Miami-Dade County's official community access channel. AS degree credit only.

**Prerequisite(s):** RTV 1242C

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
RTV 2942	Spring Television Practicum	3	1,2,3,5,6	2007-1

**Course Description:** This course is an advanced internship with limited enrollment requiring departmental approval. Students will learn advanced control room and switcher operation, while assisting in the production of shows for Cable-TAP television, Miami-Dade County's official community access channel.

A.S. degree credit only.

**Prerequisite(s):** RTV 1242C

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
RTV 2943	Summer Television Practicum	3	1,2,3,5,6	2007-1

**Course Description:** This course is an advanced internship with limited enrollment requiring departmental approval. Students will learn advanced directing and floor management techniques, while assisting in the production of shows for Cable TAP television, Miami-Dade County's official community access channel.

A.S. degree credit only.

**Prerequisite(s):** RTV 1242C

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
VIC 2203C	Video Compositing & Motion Graphics 2	3	1,2,3,5,6	2007-1

**Special Fee:** \$40

**Course Description:** This course is an intermediate course in visual effects for film and television. The student will learn intermediate level techniques of still and motion graphic design in visual effect compositing for film and video using Photoshop and After Effects.

Lab fee

**Prerequisite:** VIC 1202C with a grade of "C" or better.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
VIC 2204C	Video Compositing & Motion Graphics 3	3	1,2,3,5,6	2007-1

**Special Fee:** \$40.

**Course Description:** This course is an advanced course in visual effects for film and television. The student will learn advanced level techniques of still and motion graphic design in visual effect compositing for film and video using Photoshop and After Effects.

Lab fee

**Prerequisite:** VIC 2203C with a grade of "C" or better.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
GRA 2160C	3 D Computer Animation 1	4	1,2,3,5,6	2007-1

**Special Fee:** \$50.

**Course Description:** Students will learn fundamentals of building computer based 3D models for Film, TV, and Video Gaming applications. Students will also learn technical and conceptual skills that will enable them to creatively express and develop their personal ideas and feelings. The students will also acquire a fundamental understanding of 3D modeling, texture mapping and lighting from concept to final product.

Lab fee

**Prerequisite(s)** ART 2600C or GRA 2577C or VIC 1202.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
GRA 2169C	3D Computer Animation 2	4	1,2,3,5,6	2007-1

**Special Fee:** \$50

**Course Description:** Students will learn fundamental skills of animation and animating 3D computer generated models for Film, TV, and Video Gaming applications, using the MAYA animation software. Students will also learn to implement basic dynamic effects along with modeling, texturing and lighting.

Lab fee

**Prerequisite(s):** GRA 2160C

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
GRA 2765C	3D Computer Animation 3	4	1,2,3,5,6	2007-1

**Special Fee:** \$50

**Course Description:** This is an advanced course in which students will define their skills in animating 3D computer generated model for Film, TV, and Video Gaming applications, using the MAYA animation software. Students will learn to implement basic compositing effects along with creating photo realistic renderings.

Lab fee

**Prerequisite(s):** GRA 2169C

### **Delete Courses**

FIL 1525	TV and Film Computer Applications
FIL 1601	The Business of Film and Video
FIL 2240	Film/Pre-Production
FIL 2251	Film Camera and Lighting
FIL 2571	Film Editing and Post Production
FIL 2931	Careers in Film/Video
FIL 2952	Film Portfolio Preparation
RTV 1000	Fundamentals of Broadcasting
RTV 2247C	TV Master Control Operations
RTV 2250C	Video Post Production
RTV 2251C	Advanced Editing Digital

**Change Existing Courses**

FIL 1100 Film Writing to Screenwriting 1: Understanding Dramatic Structure

**New Course Description & New Course Competencies**

**Course Description:** This is a beginning workshop class covering narrative script writing for film and television. Working in a collaborative group environment, students will concentrate on developing a short-format screenplay and will learn three-act dramatic story structure, script elements, their applications and standard industry formatting.

FIL 1420 to 1420C

Film Production 1: Introduction to the Film Process

To Film Production 1: Introduction to the Filmmaking Process.

**New Course Description & New Course Competencies**

**Course Description:** An introduction to the art and tools of narrative filmmaking. Students will learn industry procedures and protocols as well as visual storytelling and editing in the production of several silent Super 16mm films.

Lab fee

**Pre/Corequisite(s):** FIL 2552C with grade of “C” or better.

FIL 1431 to FIL 1431C

Film Production 2 to Film Production 2: Basic Cinematography & Sound

**New Course Description & New Course Competencies**

**Course Description**

This course is an introduction to sync-sound filmmaking. Students will learn the fundamentals of cinematography sync-sound recording in the production of Super 16mm films.

Lab fee

**Prerequisites:** FIL 1420 and FIL 2552C, both with a grade of “C” or better.

FIL 2480 to FIL 2480C

Film Direction to Film Production 3

3 Credits to 4 Credits

**New Course Description & New Course Competencies**

**Course Description:** This course covers directing for film. Students will learn how to direct a film, from the pre-production stage through the shooting process and post-production, by producing individual short films.

Lab fee

**Prerequisite(s):** FIL 1431 and FIL 2553C with a grade of “C” or better.

FIL 2515 to FIL 2515C

Film Production 3 to Film Production 4

**New Course Description & New Course Competencies**

**Course Description:** This course emphasis preproduction and production protocols, direction of actors, rehearsals, camera staging, scene coverage and shooting for continuity. Working in teams, the students learn to apply the knowledge acquired in previous film courses to the production of short narrative sound films in Super 16 mm of portfolio quality.

**Prerequisite(s):** FIL 2480 and FIL 2553C with a grade of “C” or better.

FIL 2560 to FIL 2560C

Advanced Editing (Digital) to Editing: Level 3

**New Course Description & New Course Competencies**

**Course Description:** This course focuses on editing techniques using the Avid Editing software. Students will learn intermediate and advanced non-linear editing theory and practice on the Avid platform. Students will transfer their Final Cut Pro proficiency gained in Editing 1 and 2 to the Avid platform, while learning to perform functions exclusive to the Avid.

Lab fee

**Prerequisite:** FIL 2553C with a grade of “C” or better.

RTV 2245C Electronic Production 1

**Change Prerequisites**

**New Course Description & New Course Competencies**

**Course Description:** This course covers single-camera field production and electronic news gathering for television. Students will learn writing, producing and editing for single-camera television production.

Lab fee

**Prerequisite(s):** RTV 1242C, FIL 2552C

VIC 1202 to VIC 1202C

Television and Film Arts & Graphics to Video Compositing and Motion Graphics 1

**Change Course Fee:** \$25 to \$40

**New Course Description & New Course Competencies**

**Course Competencies:** This course is an introduction to visual effects for film and television. The student will learn basic level techniques of still and motion graphic design in visual effect compositing for film and video using Photoshop and After Effects.

Lab fee

**Prerequisite:** FIL 2552C.

**UNANIMOUS  
APPROVAL**

9. **Curriculum-Social Science Discipline**

Manny Lorenzo introduced Evelyn Diaz, Chair of Social Science College-side, and Randy Kaufman, Arts and Letters at Homestead Campus. Evelyn Diaz was at the meeting to support Randy Kaufman. Randy Kaufman, who represented the History Discipline, presented the following new course proposal:

**New Course**

<b><u>Course No.</u></b>	<b><u>Course Title</u></b>	<b><u>Credits</u></b>	<b><u>Campus</u></b>	<b><u>Eff. Term</u></b>
EUH 2032	The History of the Holocaust	3	1,2,3,5,6	2007-1

**Course Description:** This is a foundation course in Holocaust Studies. Students will learn the historical origins, execution, and consequences of the Holocaust. This course also examines the Holocaust's place in context of genocides past and present.

**UNANIMOUS  
APPROVAL**

10. **Early Childhood Education**

Manny Lorenzo introduced Josie Maymi the following curriculum proposal for reinstatement to the 24-hour elective block:

**Reinstatement of Courses to 24-Hour Elective Block**

**Change from Occupational to Advanced and Professional**

EEC 1000	Introduction to Early Childhood Education
EEC 1200	Early Childhood Curriculum 1
EEC 1311	Early Childhood Curriculum 2
EEC 2202	Program Development in Early Childhood

**UNANIMOUS  
APPROVAL**

11. **School of Computer & Engineering Technologies**

Richard White presented the following curriculum proposal for reinstatement to the 24-hour elective block:

**Reinstatement of Courses to 24-Hour Elective Block**

**Change from Occupational to Advanced and Professional**

EGN 2033	Civilization & Engineering
SUR 1001C	Construction Survey

**New Course Description and Competencies EGN 2033**

**Course Description:** This course is designed for students who are interested in learning about the impact of technology on people and society. Students learn about changes in human culture and quality of life as a result of technological innovation. Topics include important developments and trends in technology, the interaction between people and technologies, contemporary events in technology and their impact on society, the role of the engineer in designing and promotion new technologies, and how to evaluate the social, ethical, political, and economic implications of existing and emerging technologies. 3 hr. lecture.

**UNANIMOUS  
APPROVAL**

12. **Announcements**

Malou Harrison announced that the second six-week Summer session begins on Monday, June 18, 2007 and student matriculation for the session is still open. Many recent high school graduates have enrolled for this session second six-week session.

Malou Harrison announced that registration for the Fall term was postponed until June 20<sup>th</sup>. An e-mail went out to all MDC students prior to June 11<sup>th</sup> with the information that registration will begin on June 20<sup>th</sup> for the Fall term. Tuition will probably remain the same for Fall semester. The tuition item will be resolved next week at the State level. Encourage students to register early.

Dr. Goonen announced that Steve Kelly, College-wide Registrar, who was serving as a substitute at today's meeting, will be leaving MDC on June 22nd. Steve is going to serve as the College Registrar at Florida International University.

Dr. Goonen announced that the holiday schedule for this year is that MDC will be open for Advisement and Registration on December 26, 2007 (Wednesday), December 27, 2007 (Thursday), and December 28, 2007 (Friday) of the first week of the holiday break. On the second week of the holiday break, MDC will be open for Advisement and Registration on January 2, 2008 (Wednesday), January 3, 2008 (Thursday), and January 4, 2008 (Friday). This will be widely advertised.

The meeting was adjourned at 3:15 p.m.

**THE NEXT MEETING IS SCHEDULED FOR  
JULY 10, 2007  
1:30 P.M., ROOM 2106 AT WOLFSON  
CAMPUS**

**NO MEETING IN AUGUST, 2007**