The Daily News Clippings

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Film set in Hasidic community opening in South Florida

The film "Menashe" is scheduled to open in theaters throughout South Florida on Aug. 18. (COURTESY)

By Sergio Carmona

Film scheduled to open in local theaters on Aug. 18

AUGUST 10, 2017, 3:55 PM

The powerful, eye-opening and moving drama "Menashe" that's set in a New York Hasidic community is scheduled to open in movie theaters across Broward, Miami-Dade and Palm Beach counties on Aug. 18.

Shot in secret entirely within the Hasidic community depicted in the film, and one of the few movies to be performed in Yiddish in nearly 70 years, "Menashe" — distributed by A24 — is based largely on the real life of Menashe Lustig, a kind but hapless grocery store clerk trying to maintain custody of his son Rieven after his wife, Lea, dies. Both Menashe and his son live in a tradition-bound Hasidic culture that requires a mother
present in every home, so Rieven is supposed to be adopted by his strict, married uncle. However, Menashe's rabbi decides to grant him one week to spend with his son before his wife's memorial. This opportunity provides an emotional father-son bonding and offers Menashe a final chance to prove to his skeptical community that he can be a capable parent.

A fascinating aspect of the film is that the main character is played by the real life subject he is based on rather than an actor.

"If I made the film in English, or I did it with actors who couldn't speak Yiddish, it would've been laughable, so I knew the only way to make this movie possible was to do it with Yiddish speakers and to really work with non-actors living in that world," said Joshua Weinstein, the director and a writer and a producer for the film.

Weinstein continued, "Menashe is one of the best actors I've seen on screen and he is so incredible and nuance and committed to his work. It was a pleasure and a joy to work with him."

Alex Lipschultz, a writer and producer for the film, echoed Weinsten's praise of Lustig's performance.

"It was always fascinating to watch Menashe on set and, even as an untrained actor, see him tap into deep wells of emotion while he was thinking of each scene just because it was, in one sense or another, drawn from his own life. I've worked with a number of big Hollywood movie stars and Oscar winners and such, but I don't think I've ever been as impressed with anybody's performance as I was with Menashe Lustig's."

The Miami Jewish Film Festival recently hosted a members' screening of the film in Aventura.

"Watching this gentle, mesmerizing portrait of a father and son coming to terms with traditions, faith and family bonds, you're barely aware of the film's power until the ending hits you with an unexpected well of emotion," said Igor Shteyrenberg, executive director for the Miami Jewish Film Festival.

Rabbi Eliezer Wolf of Beit David Highland Lakes Shul in Aventura made a presentation at the Miami Jewish Film Festival's screening and was very honored to do so.

In an interview, Wolf noted that to someone not familiar with the Hasidic community, the film presents scenes and themes which "might feel very foreign or troubling, though at the same time also displays generic dynamics shared by all Jews and humans."

"Challenges of child-rearing, single-parenting, family discord and financial stress are equal in all communities. No community has the perfect answer to any of these, and each deal with it as best as they can, in accordance with their values and worldview."

Weinstein noted that the film is one man's story.

"He's a man dealing with grief and he doesn't always do the right thing, but at the same point, he is a loving, caring father and that means something," Weinstein said. "I think that while we don't always agree with some of
their actions, the people in his community are just looking out for what's best for his son. For me, there are no villains in this movie. Everyone is trying to do the right thing with different opinions."

At press time, South Florida theaters scheduled to open the film include: AMC Aventura; Miami Beach Cinematheque; AMC Sunset Place 24 in South Miami; Miami-Dade College Tower Theater in Miami; Classic Gateway Theatre in Fort Lauderdale; Movies of Lake Worth; Movies of Delray; Living Room Theaters in Boca Raton and Regal Shadowood 16 in Boca Raton.

Contact these theaters or check local listings for show times or updates regarding possible changes.

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This article is related to: Theater
MENASHE: An intimate glimpse into a world seldom seen

Fri 18 Aug, 2017

Set within the New York Hasidic community in Borough Park, Brooklyn, *Menashe* follows a kind but hapless grocery store clerk trying to maintain custody of his son Rieven after his wife, Lea, passes away. Since they live in a tradition-bound culture that
requires a mother present in every home, Rieven is supposed to be adopted by the boy’s strict, married uncle, but Menashe’s Rabbi decides to grant him one week to spend with Rieven prior to Lea’s memorial. Their time together creates an emotional moment of father/son bonding as well as offers Menashe a final chance to prove to his skeptical community that he can be a capable parent.

A film by **Joshua Z. Weinstein**
Cast: **Menashe Lustig, Yoel Falkowitz**

US | 2017 | 82 min | Drama | Rated PG
*Yiddish with English subtitles*

Screenplay: **Alex Lipschultz, Musa Syeed, Joshua Z Weinstein**
Producer(s): **Yoni Brook, Traci Carlson, Daniel Finkelman, Alex Lipschultz**

Cinematography: **Yoni Brook, Joshua Z Weinstein**
Editing: **Scott Cummings**

**2017 Miami Film Festival**: Official selection

**2017 Cleveland International Film Festival**: Official Selection

https://www.miamiartguide.com/menashe-an-intimate-glimpse-into-a-world-seldom-seen/
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"Weinstein’s charming Menashe immerses us in an authentic environment of ultra-Orthodox Judaism and makes it relatable by weaving a sweet story familiar in its general contours, of a single father struggling to hold onto the son he loves." – David Rooney, The Hollywood Reporter | full review

"Invites audiences into the insular world of Hasidic New York via a character they won’t soon forget, memorably embodied by first-timer Menashe Lustig.” – Peter Debruge, Variety | full review

"The film winds up compelling both from a cultural and sociological angle and as a universal story of a parent yearning to be with his son.” – Claudia Puig, The Wrap | full review

“It offers us a first-person view into a completely different community, but relates to us with the universal dread that we’re bound to fail, sooner than later.” – Nick Allen, RogerEbert.com | full review

“The real strength of Menashe lies with its ability to be a fly on the wall of a fragile existence that can take any number of unexpected turns.” – Eric Kohn, IndieWire | full review

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Menasha film opening night

Friday 18 August 2017 7:00 PM ➤ Friday 18 August 2017 9:00 PM

IN 7 DAYS

SAVE INVITE FRIENDS

Menasha is an endearing view into the strictly religious Hasidic sect of Orthodox Judaism, which is rarely depicted in film or media; a film that is sure to spark great conversation. Set in Borough Park, Brooklyn, and made almost entirely in Yiddish (with English subtitles), it tells the story of a man’s struggles against strict religious tradition to keep custody of his only son after his wife passes away.

At Miami Dade College’s Miami Film Festival, our mission is to support and encourage artistic development, and to bridge cultural understanding by provoking thought through film. With that in mind, we’re calling on Miami’s community of scholars, students, and anyone with an interest in humanities, spirituality and world religions, to join us for Menasha’s opening night screening, followed by an open discussion with the audience.
‘Menashe’ film opening night @ Tower Theater, Miami - 18 AUG 2017

You can purchase your tickets on this Eventbrite page, or by visiting http://www.towertheatermiami.com/details/21396.aspx

There’s FREE PARKING behind the theater and next to the Domino Park, and metered spaces along Calle 8 and the adjacent streets. Please do not park at the McDonald’s.

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Tower Theater
https://www.evensi.us/menashe-film-opening-night-tower-theater/220755325
"Menashe" film opening night

We'll meet at Tower Theater's lobby 15 minutes before the film starts

Friday, August 18, 2017
7:00 PM to 9:00 PM

Tower Theater
1508 S.W. 8th Street, Miami, FL (map)

Tower Theater is the beautiful art deco building located on Calle 8 and 15th Avenue in the heart of Little Havana.

Menashe is an endearing view into the strictly religious Hasidic sect of Orthodox Judaism, which is rarely depicted in film or media; a film that is sure to spark great conversation. Set in Borough Park, Brooklyn, and made almost entirely in Yiddish (with English subtitles), it tells the story of a man's struggles against strict religious tradition to keep custody of his only son after his wife passes away.

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We strongly encourage you to purchase tickets in advance by visiting: http://www.towertheatermiami.com/details/21396.aspx

There's FREE PARKING behind the theater and next to the Domino Park, and metered spaces along Calle 8 and the adjacent streets. Please do not park at the McDonald's.

Feel free to contact me if you have any questions.

We hope to see you there!

Carolina Garcia
Associate Director, Engagement
Miami Dade College's Miami Film Festival
"Menashe" film opening night
by Miami Dade College's Miami Film Festival

$11.50
DATE AND TIME
Fri, August 18, 2017
7:00 PM – 9:00 PM EDT
Add to Calendar

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Tower Theater
1508 Southwest 8th Street
Miami, FL 33135
View Map

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DESCRIPTION
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TAGS
*Menashe* film opening night Tickets, Fri, Aug 18, 2017 at 7:00 PM | Eventbrite

**DATE AND TIME**

Fri, August 18, 2017
7:00 PM – 9:00 PM EDT
Add to Calendar

**LOCATION**

Tower Theater
1508 Southwest 8th Street
Miami, FL 33135
View Map

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Miami Dade College's Miami Film Festival

Organizer of "Menashe" film opening night

Miami Dade College's Miami Film Festival is a non-profit organization whose mission is to bridge cultural understanding and encourage artistic development by provoking thought through film. By bringing the best of world cinema to Miami, the Festival presents the city and the film industry with a singular platform that fosters creative and technical talent.

The Festival was founded by the non-profit Film Society of Miami, Inc.. Since its first edition, which opened on February 3, 1984, films have been screened in a variety of theaters throughout the greater Miami area. By the sixth Festival in 1989, the Olympia Theater at the Gusman Center had become the official residence. As the 1990s drew to a close, administration of the Festival was transferred Florida International University for a brief period, and then in October 2003 to Miami Dade College (MDC), where it has remained since.

MDC has led the Festival through a period of tremendous growth and expansion, where it also became known under its other official name, Miami International Film Festival, and shifted its event dates to annually open on the first Friday in March, and run for 10 concurrent days. The Festival's programming voice, unique among U.S. film festivals, has gained recognition for its numerous discoveries, and has given out more than $1 million in cash awards to both established and emerging filmmakers. Official Festival venues expanded to Regal South Beach Cinemas, MDC's Tower Theater Miami, Colony Theatre, Miami Beach Cinematheque, Coral Gables Art Cinema, O Cinema, Cinepolis, and Wynwood Walls. Annual attendance and media impressions have grown steadily throughout the 2010’s.

In 2015, the Festival introduced "GEMS" a second permanent festival to its annual activities, a 4-day event to present the “jewels” of the fall season. GEMS is held annually in October, exclusively at Tower Theater Miami.
Event in Miami

Tower Theater Miami (http://maps.google.com/maps?q=Tower+Theater+Miami)

Friday 18 August 2017, 19:15 till Friday 18 August 2017, 20:37

Organized by: Miami Film Festival (http://www.facebook.com/45678975080)

Bringing the best of world cinema to Miami March 7-16, 2014

Activities Miami / Description

Join us at Miami Dade College's Tower Theater Miami on Friday, August 18th for the opening night of the commercial run of MENASHE.

Set within the New York Hasidic community in Borough Park, Brooklyn, Menashe follows a kind but hapless grocery store clerk trying to maintain custody of his son Rieven after his wife, Lea, passes away. Since they live in a tradition-bound culture that requires a mother present in every home, Rieven is su... Read more

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http://www.wherevent.com/detail/Popcorn-Frights-Film-Terrifier-Final-Cut-Premiere-at-Popcorn-Frights-Film-Festival

Mike Tuitt's Big Birthday Celebration! Sailing August 12, 2017

Saturday 12 August 2017, 01:00

Terrifier: Final Cut Premiere at Popcorn Frights Film Festival

Today, 23:30
Menashe

An intimate glimpse into a world seldom seen

MENASHE

A film by Joshua Z. Weinstein
Cast: Menashe Lustig, Yoel Falkowitz

US | 2017 | 82 min | Drama | Rated PG
Yiddish with English subtitles

Set within the New York Hasidic community in Borough Park, Brooklyn, Menashe follows a kind but hapless grocery store clerk trying to maintain custody of his son Rieven after his wife, Lea, passes away. Since they live in a tradition-bound culture that requires a mother present in every home, Rieven is supposed to be adopted by the boy’s strict, married uncle, but Menashe’s Rabbi decides to grant him one week to spend with Rieven prior to Lea’s memorial. Their time together creates an emotional moment of father/son bonding as well as offers Menashe a final chance to prove to his skeptical community that he can be a capable parent.

Screenplay: Alex Lipschultz, Musa Syeed, Joshua Z Weinstein
Producer(s): Yoni Brook, Traci Carlson, Daniel Finkelman, Alex Lipschultz
Cinematography: Yoni Brook, Joshua Z Weinstein
Editing: Scott Cummings

2017 Miami Film Festival: Official selection
2017 Cleveland International Film Festival: Official Selection
2017 Dallas International Film Festival: Official Selection
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“Weinstein’s charming Menashe immerses us in an authentic environment of ultra-Orthodox Judaism and makes it relatable by weaving a sweet story familiar in its general contours of a single father struggling to hold onto the son he loves.” — David Rooney, The Hollywood Reporter | full review

“Invites audiences into the insular world of Hasidic New York via a character they won’t soon forget, memorably embodied by first-timer Menashe Lustig.” — Peter Debruge, Variety | full review

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“The real strength of Menashe lies with its ability to be a fly on the wall of a fragile existence that can take any number of unexpected turns.” — Eric Kohn, IndieWire | full review
Showtimes

Friday - 8/18/2017
7:15 PM

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Miami Dade College

MIAMI FILM FESTIVAL
MIAMI DADE COLLEGE
Watching Neri Torres rehearse is a study in focus and concentration. She demonstrates each step with an ease developed from years of immersion in the study and performance of Afro-Cuban dance and music. Her arms are fluid and her stance solid as she demonstrates a movement to the attentive dancers around her. Torres is the founder of IFE-ILE Afro-Cuban Dance and Music, which is presenting its annual festival from August 14 through 19 at the Koubek Center.
In Cuba, dance and music are linked in a very close way,” says Torres. She created her organization in 1996 as a way to “create a space for Cuban immigrants to express their traditions... to come to reproduce their memories and also to share with the community. A space of celebration; a space of reflection -- and also, on the academic side of it -- to discuss important issues related to our culture.”

IFE-ILE Afro-Cuban Dance Festival is considered one of the most acclaimed Afro-Cuban dance companies, and is known for presenting traditional Afro-Cuban dances as well as popular dances such as Rumba, Son, Mambo and Salsa. Torres studied contemporary dance at Havana’s Instituto Superior de Artes and has an MFA from the University of Colorado. Along with running her company, she has toured with and was a principal dancer and choreographer for Gloria Estefan.

Torres speaks on the role of religion in Afro-Cuban dance and music. Africans in Cuba did not take on the prevailing Christian religion, but instead incorporated their religions with it. “[They] depict how religions, which came from several ethnic groups in Cuba and Africa (especially Nigeria) got into a conversation to survive colonialism.” Torres takes aspects of these religions (or essences, as she refers to them) and transport them to the stage. “The essence of the religious ceremony is taken on stage - the dance reenacts what occurs in the religious context - and it's transformed into something more creative and more theatrical.”

She touches on transculturation - a term employed by Cuban anthropologist Fernando Ortiz- to describe the merging and converging of cultures. “You have influences but you have a core culture...a moment of convergence and adaptation to create a new form,” explains Torres.

The festival is now in its 19th year and is instrumental in bringing artists from Cuba to perform and conduct workshops and lectures. This year’s guest artists are from Ben Rarra and Conjunto Folklorico Nacional de Cuba dance companies, and include workshops in various dances -- Orisha, Modern, Arara, Makuta/Palo/Yuka, Rumba, Cubaton, Gaga, Tumba Francesa; and Bata drumming. There is also a three-day children’s camp. An academic conference “Following the steps of the Orishas: Afro- Cuban spirituality in Urban Spaces” will be held on August 17 at HistoryMiami Museum (1:00- 6:00 p.m.) followed by a performance. A closing gala premiere will be held on Saturday, August 19 at 8:00 p.m.

Back at the rehearsal, the dancers and musicians are concentrating hard in order to follow Torres’ instructions. She demonstrates a step, fixed positions, gives a cue to the drummers as the dancers reenact the meeting of several deities and cultures - a creation of a creation.

IFE-ILE Afro-Cuban Dance Festival; Monday, August 14 - Saturday, August 19; Koubek Center, 2705 S.W. 3rd St.; tickets for performances, workshops and conferences range from $20 to $220; information 305-284-6001/ 786-704-8609; ifeledancecompany@yahoo.com; www.ife-ile.org.
Miami Performance International Festival Returns With Another Bucket of the Unexpected (/dance-articles/miami-performance-international-festival-returns-with-another-bucket-of-the-unexpected)

Prima Ballerina Moves To New Stage After Cuban Classical Ballet Performance (/dance-articles/prima-ballerina-moves-to-new-stage-after-cuban-classical-ballet-performance)

Alma Dance Theater’s “Flowers for Spring” Returns in New Form (/dance-articles/alma-dance-theater-s-flowers-for-spring-returns-in-new-form)

Momentum Dance Company: Ballet H2O (/dance-articles/momentum-dance-company-ballet-h2o)


Between Havana and Miami, a New Festival Blooms (/dance-articles/between-havana-and-miami-a-new-festival-blooms)

Brazzdance New Work Dances into Diversity and Beyond (/dance-articles/brazzdance-new-work-dances-into-diversity-and-beyond)
The 21 Best Things to Do in Miami This Week

TAYLOR ESTAPE, LIZ TRACY | AUGUST 9, 2017 | 8:00AM

Thursday

A life of controversy and drama can seem like good press for a young artist. But Kodak Black's trips in and out of jail on charges ranging from drug possession to sexual assault have hampered his stardom as opposed to helping it. Still, South Floridians can't help but feel a little pride knowing one of their own is a nationally successful artist. Maybe that explains the hype surrounding Kodak's first show since he was released from jail in early June. If you're all about reppin' the crib, snag your tickets for Pompano.
Friday

Sinbad has maintained a low-key successful career for 30 years since his first appearance on The Cosby Show in 1987. At 61, he's somehow remained relevant on TV, in his standup, and in interviews. For a chance to see his energetic, fast-paced routine, make the hike to Fort Lauderdale for a wizened veteran's comedy mixed with an old-school view on current events. 8 p.m. Friday at Parker Playhouse, 707 NE Eighth St., Fort Lauderdale; 954-462-0222; parkerplayhouse.com. Tickets cost $33 to $43.

If you thought Miami's hip-hop scene was limited to a few young rappers taking nosedives off venue http://www.miaminewtimes.com/arts/the-best-things-to-do-in-miami-this-weekend-9566809
Rick Ross aren't the only OGs in town. The Flipside Kings have been carrying the traditions of break dance and hip-hop for more than 20 years, and their annual FamFest is here to remind us of what "fan" is really about. Aside from performances by the likes of Spam Allstars, Fusik, and DJ Lean Rock, among others, show up for the B-Boy/B-Girl Battle and live art and graffiti. 6 p.m. Friday and noon Saturday at Miami Light Project, 404 NW 26th St., Miami; 305-576-4350; famfestmiami.com. Two-day passes cost $25.

Miami is home to many film festivals, but most of them have a crucial cinematic flaw: the lack of blood-curdling screams and gratuitous gore. That's why the Popcorn Frights Film Festival is here to introduce us to films that embrace the horror drama, ranging from the truly creepy to the tongue-in-cheek. Highlights include Steven Yeun (better known as Glenn from The Walking Dead) wielding a hammer against diseased corporate lawyers, the tale of two young aspiring serial killers, and scares made right here in our own backyard. 7 p.m. Friday
Badges are sold out; tickets to individual films cost $12.

If you've ever been new to Miami, you know the scenes here are reminiscent of high-school cliques. Try to talk to strangers and you're met with blank stares at best and an *hijo de puta* at worst. That's probably why we needed the folks from Orlando's *Body//Talk* to join forces with *Miami Paradise* to show us that a good party builds community and fosters friendship. Aside from art and creative ice-breakers, musicians like Miami-based Triangles, Eons, and Native Youth, along with Orlando artists DVWEZ and Phil Santos, will fuel the social with dance tunes. 9 p.m. Friday at 1306, 1306 N. Miami Ave., Miami; 305-377-2277; 1306miami.com. Admission is free.
feathers at plenty of places, from fancy South Beach nightclubs to Wynwood bars to Little Haiti mainstays. But few places capture the old-school side of Miami that remembers when tourists would travel here as if the Magic City were a Caribbean country. That's why Ball & Chain – the oldest venue in Miami with a liquor license – is helping to mark Electric Pique's tenth anniversary. The band's approach to Afro-Latin-jazz-funk fusion makes it a quintessential Miami act deserving of celebration. 10 p.m. Friday at Ball & Chain, 1513 SW Eighth St., Miami; 305-463-7820; ballandchainmiami.com. Admission is free.

Saturday

The galleries and shops that flourished in Wynwood's early days are getting pushed farther north because of rising rents. Whatever your opinion is on the subject, there's no doubt they're flourishing up there too. Moksha Gallery & Arts Collective is one example, and to prove it to you, it's celebrating Reinier Gamboa and his show "Indivisible" with a party involving live music and mural
and tarot reading by Renée to find out how you'll fare with your purchases and at the pop-up skate park going up across the street. This month, the Black Market is supporting the Louis Salgar Fund to bring the arts to kids in Overtown, so be a good human and make sure not to skirt the door charge. 3 p.m. Sunday at Churchill's Pub, 5501 NE Second Ave., Miami; churchillspub.com. Admission costs $5.

Monday: J. Cole

For 19 years, the Ife-Ile Afro-Cuban Dance Festival has kept Cuban culture swaying and shaking to the sound of the bata drums right here in Miami. August 14 through 19, it will return to the Koubek Center with orisha-worshipping performances and workshops by dance companies Ife-Ile, Conjunto Folklórico Nacional de Cuba, and Ban Rarra. Its must-attend academic...
"Following the Steps of the Orishas: Afro-Cuban Spirituality in Urban Spaces." The kids will be occupied at a three-day children's camp while you watch company director Neri Torres' choreography on display. 8 a.m. Monday at Koubek Center, 2705 SW Third St., Miami; 305-284-6001; ife-ile.org. Admission costs $20 to $220.

North Carolina native J. Cole is taking his art to the next level onstage with his 57-city world tour and on the small screen with HBO's 4 Your Eyez Only. Titled after his recent release, the documentary tells the complicated stories of black southerners through his music and interviews. J. Cole is a contemporary, mainstream rapper who's smart about how he conveys his personal convictions. He knows the world is watching, and he's taking full advantage of his voice. You can hear it singing his radio tunes at the American Airlines Arena this Monday, along with Aril Lennox, J.I.D., and Bas. 8 p.m. Monday at American Airlines Arena, 601 Biscayne Blvd., Miami; 786-777-1000; aaarena.com. Tickets cost...
IFE-IJE Afro-Cuban Dance Festival

August 14

Miami Dade College hosts its 19th annual IFE-IJE Afro-Cuban dance festival, showcasing Afro-Cuban culture through dance, music, workshops, panel discussions, live performances and after parties. Times vary. Miami Dade College, Koubek Center, 2705 SW Third St, Miami.

Details: http://www.ife-ile.org/.

Venue
Koubek Center
2705 SW Third St
Miami,
FL,
United States

Website:
http://www.ife-ile.org/.

Date:
August 14

Event Category:
Special Events
IFE-ILE's Afro-Cuban Dance Festival

Celebrating Afro-Cuban culture and folklore through the arts, IFE-ILE's Afro-Cuban Dance Festival features everything from traditional and contemporary dance and music performances, lectures, workshops, poetry readings, and other art forms. A successful event for more than 11 years, this festival attracts thousands to the streets of Miami to enjoy and celebrate Afro-Caribbean and Cuban culture.

The 19th Annual IFE-ILE Afro-Cuban Dance Festival will feature:

- A three-day children’s camp
- An academic conference "Following the Steps of the Orishas: Afro-Cuban Spirituality in Urban Spaces" at History Miami Museum (http://www.historymiami.org/museum/)
- Two days of exciting dance workshops with live accompaniment.

The festival culminates with a new choreography by company director Neri Torres in collaboration with guest dancers from Bar Rarra and Conjunto Folklorico Nacional de Cuba and a closing cocktail party.

For more information about the IFE-ILE’s Afro-Cuban Dance Festival visit: www.ife-ile.org/ (http://www.ife-ile.org/)
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Aug 14-19, 2017 | Miami, FL | Performance

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Location
Everfest's Take

IFÉ-ILÉ Afro-Cuban Dance Festival showcases a variety of dance styles with performances, lessons and more. Renowned dancers and drummers in the Afro-Cuban tradition demonstrate their skills, host workshops and participate in a panel discussion with guests. The festival is a chance to have fun, dance and party while acquiring dance skills and learning about a rich cultural heritage of music and dance.

Koubek Center | 2705 Southwest 3rd Street Miami, FL

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Advertisement
### 19th Annual IFE-ILE Afro-Cuban Dance Festival

**Venue:** Koubek Center  
**Address:** 2705 SW Third St., Miami, FL 33135  
**Phone:** (305) 237-7750

**Event Info:**
- **Event:** World Dance  
- **Dates:** Six days of music and dance workshops, live performances, after parties, an academic conference, children's dance and drumming camp, and the premiere of "Ni de aqui, ni de alla" gala performance with guest dancers from Conjunto Nacional de Cuba and Compania de Danza Ban Rarra.  
- **Event Website:** [http://www.ife-ile.org/](http://www.ife-ile.org/)

**Ages:** Open to all ages and dance levels  
**Price:** $20 - $220

**Schedule**
- **Mon 8/14/17**

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**08/11/2017**

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http://events.miami.com/venue.aspx?venue_id=132788&perf_id=2419019
19th IFE-ILE Afro-Cuban Dance Festival - Closing Performance

by Neri Torres

$20
DATE AND TIME
Sat, August 19, 2017
8:00 PM – 10:00 PM EDT
Add to Calendar

LOCATION
Miami Dade College Koubek Center
2705 S.W. 3rd Street
Miami, FL 33135
View Map

REFUND POLICY
No Refunds

FRIENDS WHO ARE GOING
Connect to Facebook

DESCRIPTION
The 19th Annual IFE-ILE Afro-Cuban Dance Festival, Aug. 14 - 19, is a unique celebration of Afro-Cuban culture through dance and music.

On closing night, IFE-ILE will premiere its new performance choreographed by Torres, *Ni de Aqui, Ni de Alla* (*Not from here, or there*) at 8 p.m. on Saturday, August 19 featuring several Cuban visiting artists from Conjunto Nacional Folklorico de Cuba and Compañía de Danza Ban Rarra. Join us for an after party at Prime Cigar & Whiskey Bar in Brickell following the performance presenting guest Cuban dancer and recording artist Osvady Despaigne Gainza singing Cuban salsa and reggaeton.

Founded by world-renowned dancer, choreographer and instructor Neri Torres through her non-profit organization, IFE-ILE Afro-Cuban Dance Company, the festival welcomes dance enthusiasts of all ages and levels to participate in a three-day children’s camp, an academic conference and a variety of workshops, including orishas, son, salsa rueda, rumba (guaguancó, columbia & yambú), gaga from the Eastern part of Cuba, reggaeton, and Cuban Modern dance, among other dance styles.

TAGS
8/11/2017

19th IFE-ILE Afro-Cuban Dance Festival - Closing Performance Tickets, Sat, Aug 19, 2017 at 8:00 PM | Eventbrite

Things To Do In Miami, FL Festival Arts

SHARE WITH FRIENDS

DATE AND TIME

Sat, August 19, 2017
8:00 PM – 10:00 PM EDT
Add to Calendar

LOCATION

Miami Dade College Koubeck Center
2705 S.W. 3rd Street
Miami, FL 33135
View Map

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No Refunds

FRIENDS WHO ARE GOING

Connect to Facebook

Neri Torres
Organizer of 19th IFE-ILE Afro-Cuban Dance Festival - Closing Performance
ifeiledance ifeile

PROFILE CONTACT

The IFE-IJE Afro Cuban Dance Festival is an exciting celebration of Afro-Cuban culture featuring a three-day children’s camp, an academic conference, and two days of dance workshops with live accompaniment. Featured workshops include Oricha Dance, Modern, Tumba francesa, and Cubatón. The festival culminates with a new choreography by company director, Neri Torres, along with
guest dancers from Ban Rarra and Conjunto Folklórico Nacional de Cuba, and a closing cocktail party.

Details

Start:
August 14

End:
August 19

Website:
http://www.ife-ile.org/festival/festival.htm

Organizer

IFE-ILE

Phone:
786-704-8609

Email:
ifeiledancecompany@yahoo.com

Website:
http://www.ife-ile.org
IFE-ILE Afro-Cuban Dance

Miami-based Afro-Cuban dance company. Don’t miss our annual dance festival August 14-19, 2017
http://www.ife-ile.org/

We love to work with our local community, and we’ve decided to award 10 kids with a FREE 3 Day Dance Intensive Scholarship. We are looking for dedicated dancers who would enjoy learning new techniques and tradition. If you know any dance kids who would benefit from a dance intensives scholarship, please join us in spreading the word! To nominate a scholarship winner write us to our inbox!

#DanceIntensive (#tag/DanceIntensive) #Scholarship (#tag/Scholarship) #Free (#tag/Free) #Workshops (#tag/Workshops) #AfroCuban (#tag/AfroCuban) #Tradition (#tag/Tradition) #DanceKids (#tag/DanceKids) #DedicatedDancer (#tag/DedicatedDancer) #SummerCamp (#tag/SummerCamp) #AfroLatino (#tag/AfroLatino) #AfroCaribbean (#tag/AfroCaribbean) #Cuba (#tag/Cuba) #TeachThemYoung (#tag/TeachThemYoung) #Culture (#tag/Culture) #Dance (#tag/Dance)

yesterday
IFE-ILE Afro-Cuban Dance (@ifeiledance) | Instagram photos and videos

8/11/2017 IFE-ILE Afro-Cuban Dance (@ifeiledance) Instagram photos and videos

2017-07-31

(\tag/DanceIntensives) #Culture (\tag/Culture) #Traditions (\tag/Traditions) #Seminars (\tag/Seminars) #WorkShops (\tag/WorkShops) #MasterClass (\tag/MasterClass) #Oricha (\tag/Oricha) #Cuba (\tag/Cuba) #MDC (\tag/MDC) #Dance (\tag/Dance) #Percussion (\tag/Percussion) #Live (\tag/Live) #Soul (\tag/Soul) #AfricanDiaspora (\tag/AfricanDiaspora) #WeAreOne (\tag/WeAreOne)

2017-07-31

(\media/ifeiledance/BWmKQn0FFLK)

ife-ile at a 70s party, #disco (\tag/disco), #celebrategoodtimes (\tag/celebrategoodtimes), #impersonation (\tag/impersonation) , #fun (\tag/fun)

2017-07-16

(\media/ifeiledance/BWFxb7qFCF2)

Unwinding with festival director Neri Torres at the end of a Guaguanco workshop.
#rumbacubana (\tag/rumbacubana) #rumba (\tag/rumba) #cuba (\tag/cuba) #miami (\tag/miami) #ifeile (\tag/ifeile) #orichas (\tag/orichas) #houseoflove (\tag/houseoflove) #dance (\tag/dance) #culture (\tag/culture) #cubantraditions (\tag/cubantraditions) #funworkout (\tag/funworkout)

2017-07-03

http://www.igcol.com/user/IfedeDance
Friday fun, Ife-Ile style!
#ViernesCulturales (/tag/ViernesCulturales) #LittleHavana (/tag/LittleHavana) #DominoPark (/tag/DominoPark) #AfroCuban (/tag/AfroCuban) #DanceFestival (/tag/DanceFestival) #Salsa (/tag/Salsa) #Baila (/tag/Baila) #DanceWithMe (/tag/DanceWithMe) #AfroLatino (/tag/AfroLatino) #Oricha (/tag/Oricha) #Ifeile (/tag/Ifeile) #HouseOfLove (/tag/HouseOfLove) #Auguanile (/tag/Auguanile) #Miami (/tag/Miami) #KnightFoundation (/tag/KnightFoundation)

19th Annual IFE - ILE Afro Cuban Dance Festival August 13th-19th 2017

#IFEILE Afro-Cuban Dance Festival 2017. Reserve your tickets today!
#IfeileAfroCubanDanceFestival (/tag/IfeileAfroCubanDanceFestival) #IFEILE (/tag/IFEILE) #HouseofLove (/tag/HouseofLove) #Miami (/tag/Miami) #KnightFoundation (/tag/KnightFoundation) #Cuba (/tag/Cuba) #Orichas (/tag/Orichas) #Ache (/tag/Ache) #Guaguancó (/tag/Guaguancó) #Afrolatina (/tag/Afrolatina) #Ochun (/tag/Ochun) #KoubekCenter (/tag/KoubekCenter) #MDC (/tag/MDC) #Dance (/tag/Dance) #AfroLatino (/tag/AfroLatino) #Folklore (/tag/Folklore) #Roots (/tag/Roots) #Traditions (/tag/Traditions) #Culture (/tag/Culture) #Seminars (/tag/Seminars) #Workshops (/tag/Workshops) #KnowledgelsPower (/tag/KnowledgelsPower)

http://www.igcol.com/user/IfeileDance
Children’s Camp for ages 7-14 @koubekcentermdc (/user/koubekcentermdc) featuring Cubaton, conga, salsa, claves, guiro, instrument crafting, and more! The cure for the common #SummerCamp (/tag/SummerCamp). We’re giving away six spots to local families. Register at www.ife-ile.org #IFEILE #AfroCuban (/tag/AfroCuban) #Miami (/tag/Miami) #Salsa (/tag/Salsa) #Conga (/tag/Conga) #Claves (/tag/Claves) #Dance (/tag/Dance) #Kids (/tag/Kids) #Summer (/tag/Summer) #SummerCamp (/tag/SummerCamp) #DanceClass (/tag/DanceClass) #DanceBabies (/tag/DanceBabies) #DanceIsLife (/tag/DanceIsLife) #Caribe (/tag/Caribe) #AfroLatino (/tag/AfroLatino) #AfroLatina (/tag/AfroLatina) #Culture (/tag/Culture) #Roots (/tag/Roots) #Tradition (/tag/Tradition) #KnowledgesPower (/tag/KnowledgesPower) #Workshops (/tag/Workshops) #Seminars (/tag/Seminars) #ArtsAndCrafts (/tag/ArtsAndCrafts)

#AfroCuban (/tag/AfroCuban) #Miami (/tag/Miami) #Salsa (/tag/Salsa) #Conga (/tag/Conga) #Claves (/tag/Claves) #Dance (/tag/Dance) #Kids (/tag/Kids) #Summer (/tag/Summer) #SummerCamp (/tag/SummerCamp) #DanceClass (/tag/DanceClass) #DanceBabies (/tag/DanceBabies) #DanceIsLife (/tag/DanceIsLife) #Caribe (/tag/Caribe) #AfroLatino (/tag/AfroLatino) #AfroLatina (/tag/AfroLatina) #Culture (/tag/Culture) #Roots (/tag/Roots) #Tradition (/tag/Tradition) #KnowledgesPower (/tag/KnowledgesPower) #Workshops (/tag/Workshops) #Seminars (/tag/Seminars) #ArtsAndCrafts (/tag/ArtsAndCrafts)

2017-06-21

AUGUST 17-19 Come dance with us as we celebrate Ife-Ile’s 19th annual Afro-Cuban Dance Festival #RePost (/tag/RePost) #AfroCuban (/tag/AfroCuban) #AfroLatino (/tag/AfroLatino) #AfroCaribbean (/tag/AfroCaribbean) #DanceFestival (/tag/DanceFestival) @jennifer_natalie (/user/jennifer_natalie) • • • @get_repost (/user/get_repost)

GaGa Workshop: it’s Cuban dance from Haiti that originated among the Yoruba tribes in Africa. It’s a celebration dance where slaves would exhibit their best moves to court one another... #WeAreOne (/tag/WeAreOne) #CultivateCulture (/tag/CultivateCulture) #Haiti (/tag/Haiti) #SakPase (/tag/SakPase) #NapBoule (/tag/NapBoule) #GaGa (/tag/GaGa) #Dance (/tag/Dance) #NeedOneDance (/tag/NeedOneDance) #IFEILE (/tag/IFEILE) #HouseOfLove (/tag/HouseOfLove) #MamaAfrica (/tag/MamaAfrica) #AfricaEsMiMama (/tag/AfricaEsMiMama) #AmAfrica (/tag/AmAfrica) #DanceWithMe (/tag/DanceWithMe) #YourLovesLifeChanging (/tag/YourLovesLifeChanging) #Enlighten (/tag/Enlighten) #Awaken (/tag/Awaken) #LoveTheJourney (/tag/LoveTheJourney) @ifeiledance (/user/ifeiledance)

2017-06-14
Ayiti Images Summer Books & Film Series continues with "Forever Yours," directed by Patrick Ulysse.

We’ve had an amazing summer collaborating with the Miami Book Fair, O Cinema & a slew of our other community partners to bring a summer filled with exciting independent films, writing workshops and a unique book fair exploring the Haitian experience. To close out our series, please join us on Saturday, August 19th at 1pm at O Cinema Wynwood for a special screening of "Forever Yours," directed by Patrick Ulysse.

This movie is PG13 and family friendly.

Synopsis: Adrienne (Patricia Rhinvil) is a dancer and choreographer whose destiny is upturned when she takes a job at a community center in Brooklyn, NY and meets JC (Macc H. Plaise) a soccer coach. She teaches dance and he coaches soccer, as a way to keep kids off the streets. Though their mutual attraction is obvious, Adrienne is quickly thrown into conflict when she feels compelled to marry her fiance Rey, a workaholic young businessman, to please her mother.
ReadCaribbean is a series of readings, discussions, writing workshops and more highlighting the vibrant and diverse literary culture of the Caribbean. It is a Miami Book Fair program created with the support of the Green Family Foundation.

**Details**

Date:
Saturday, August 12
[2017-08-19]

Time:
1:00 p.m. - 3:00 p.m.
[2017-08-19]

Cost:
$12

**Other**

Occurrence
All Year

Event Year
2017

**Venue**

0 Cinema
FIRST DRAFT: A Literary Social (September 2017)
Thursday, September 14 @ 6:30 pm - 8:30 pm
Books & Books @ the Arsht Center
1300 Biscayne Boulevard, Miami, United States

Have a drink. Write a story. Have another drink. Write a better story.

Miami Book Fair presents First Draft, a series of informal writing events that turn happy hours into great stories.

You’re inspired. But you’re also thirsty. Swing by a First Draft event for a drink (the first one’s on the house) and a guided writing prompt. Share your writing. You never know what you might knock out as you knock one back!

Free

Details
Date: Thursday...September 14, 2017
Time: 6:30 pm...8:30 pm
Cost: Free

Other
Language
English
Occurrence
All Year
Event Year
2017
Venue

Books & Books @ the Arsht Center
1300 Biscayne Boulevard, Miami, United States
The Miami Heat will turn to a road less traveled this season, with a Dec. 9 game in Mexico City against the Brooklyn Nets, the first regular-season game in the franchise's 30 seasons outside of the United States and Canada.

The game at the Arena Ciudad de Mexico will count as a home game for Brooklyn, which will also be the home team in Mexico City two days earlier against the Oklahoma City. The arrangement will leave the Heat with their full complement of 41 regular-season home games.

Both of the games in Mexico will be televised on ESPN. The Heat have yet to announce the season's broadcast schedule on Fox Sports Sun.
The NBA announced only the two Mexico games Wednesday, with the full 2017-18 regular-season schedule expected to be released Monday.

The game against the Nets will be the first for the Heat in Mexico. The team previously has played exhibitions in the Dominican Republic, Israel, France, England, China, Brazil, the Bahamas, as well as Puerto Rico.

Forward Kelly Olynyk, who signed with the Heat as a free agent in July, previously played in Mexico City during the regular season with the Boston Celtics.

"It's awesome, man. I've been in Mexico City a lot," he said during a Wednesday appearance at the Heat's youth camp at Miami-Dade College's Kendall campus. "I went to the Olympic qualifiers with Canada, spent almost a month there. Mexico City is a great place to be. The fans were great there, especially when we went with Boston, and they brought us there before. They love basketball."

He said he did not view the game as a distraction.

"It doesn't matter where you play," he said. "You're going to leave it all on the floor."

The return to Mexico plus his acclimation to South Florida could lead to a crash course in his Spanish, which he laughed was, "sub-par, at best. We didn't learn a lot, but I'm definitely going to try to get up to pace with that."

The Phoenix Suns hosted the San Antonio Spurs and Dallas Mavericks last season, with each game drawing in excess of 20,000 spectators. It was the first year the NBA played two regular-season games in Mexico, which again will be the case this summer.

"We are thrilled to be able to participate in the NBA Mexico City Games," Heat President Pat Riley said in a statement. "The game of basketball is truly a global game and we are proud to be a part of its return to Mexico City. We look forward to our first-ever regular season game there and bringing the Heat experience to our fans in Mexico."

The NBA Mexico City Games 2017 will feature a variety of interactive fan activities, NBA Cares community outreach initiatives and Jr. NBA programming.

"These games will be our 25th and 26th in Mexico, the most played in any country outside of the United States and Canada," Commissioner Adam Silver said. "They will also mark the 25th anniversary of our first game in Mexico City, a milestone in our relationship with our Mexican fans and a further indication of our desire to strengthen our ties to Mexico and Latin America."

The regular season has been moved up this season to better space the games, with the NBA season opener to be on Oct. 17.

"That extra week will allow for some additional travel during the season, some extra rest when teams are traveling, so we hope to use those additional days to produce more games outside the U.S.," Silver said during
last season's NBA visit to Mexico City. "And, as I said, there is no market more important to us than Mexico."

Pre-registration for ticket sales and receive exclusive offers regarding the games can be found via www.nbamex.com/MXGames2017. Additional information on the event is at Facebook.com/NBA_Mexico and on Twitter (@NBAMEX).

iwinderman@sunsentinel.com. Follow him at twitter.com/iraheatbeat or facebook.com/ira.winderman

For daily Heat mailbag go to sun-sentinel.com/askira

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This article is related to: NBA, Miami Heat, Brooklyn Nets, Adam Silver, Phoenix Suns, Kelly Olynyk, Dallas Mavericks
New Heat 7-footer Olynyk has been in Miami 'two days and I already love it'

The third Canadian-born player in Heat history started working out with his new teammates on Monday

Kelly Olynyk tried to have a garage sale at his Boston townhouse last weekend and mother nature didn’t cooperate.

It poured, he said. So he didn’t sell a thing.

"I had some stuff to sell," the Heat’s new 7-footer said Wednesday as he signed autographs and posed for photos with the kids who participated in the Heat’s summer camp at Miami-Dade College in Kendall.

"[Celtics] jerseys, shorts, clothes, everything. I haven’t decided yet if [the California king mattress will be sold too]. If I get a place here and if it’s furnished, then like I said, everything can go."

Olynyk, who signed a four-year, incentive-based $50 million deal with the Heat this summer to provide depth in the frontcourt and help spread the floor with his three-point shooting touch, isn’t your typical, young multimillionaire.

He has an accounting degree and is two semesters shy of his MBA. He's also frugal with his money.
He prefers nice sushi dinners over parties at nightclubs and prefers to wear plain white t-shirts and baseball caps instead of designer clothes. As the Toronto Star reported last month, Olynyk still drives a leased Toyota Tundra pickup and uses an iPhone5 whenever he’s back home in Canada.

As far as his new, much warmer home?

“I’ve been here two days and I already love it,” said Olynyk, who will wear No. 9 with the Heat. “[The warm weather] warms the joints. You’re always warm, always ready to go.”

And Olynyk is ready to finally get going down here. This week, he began working out with his new Heat teammates and had dinner at Hassan Whiteside’s house on Monday night.

He got a coconut pic.twitter.com/dlrXaSk3fL
— /r/Heat (@Heat_Reddit) August 8, 2017

Although he said he still has to move some of his things down from Boston and is still planning to spend some time training with the Canadian national team, Olynyk said his plan is to spend the bulk of his time training here in Miami before Heat training camp begins in late September.

“It’s fun just to get familiarized with everybody and the way they do things so it’s not overload when training camp season comes,” Olynyk said. “Hassan is a great guy, a great character. He’s a super nice guy. But he’s a beast. I’m really excited to play with him and to be able to play with a guy his size and with his abilities on the floor defensively and offensively, on the glass. I’ve heard nothing but good things about him. Meeting him and getting to know him, he’s awesome to be around. I’m really looking forward to playing with him.”

Heat president Pat Riley said last month coach Erik Spoelstra sent Olynyk (7-0, 238) a workout regiment for the off-season. Olynyk said it’s not that different from what he’s done in the past.

When asked if he thinks he will be in the kind of “world class shape” the Heat want him to be in for the start of camp Olynyk replied: “I think when the time comes you’re going to be in good enough shape. Obviously it’s the summer, not everybody is going five, six hours a day every day. You need to give your body and mind rest – especially since [the Celtics] went pretty far in the playoffs obviously. But just getting back into it, I don’t think I’m in bad shape. I definitely can keep improving.”

Olynyk shot a career-high 51.2 percent from the field last season and made 35.4 percent of his threes last season, which ranked eighth among 16 centers who attempted at least 50 shots from beyond the arc. But his three-point shooting was much better at home (41.1) than on the road (29.5).

The Heat could potentially start Olynyk at power forward like it did with Luke Babbitt the majority of last season to help spread the floor. Or, Spoelstra could opt to use Olynyk off the bench as a scorer. Whatever role he ends up in, Olynyk knows its going to be important to continue to expand his game and help spread the floor for his teammates.

Being an aggressive shooter, like Spoelstra asks all of his shooters to be, Olynyk said, will be a bit of an adjustment to his mindset. So, too, will having the freedom to dribble and attack.

“Everything just opens up when you can shoot the ball, especially as a team,” he said. “If you have five people out there who can shoot the ball, it’s really, really tough to guard... I’m obviously an unselfish player, so it’s
different for me growing up and being a point guard and trying to get the ball moving and get people in good
positions to make plays. But it’s definitely something that you got to do – be a threat every time you touch the
ball.”

• The NBA will unveil its full regular season schedule early next week, but on Wednesday the league
announced the Heat will be playing its first international regular season game in franchise history on Dec. 9 in
Mexico City against the Brooklyn Nets. The game counts as a home game for Brooklyn.
Olynyk played a regular season game in Mexico with the Celtics two years ago.
“It’s awesome, man,” Olynyk said. “I’ve been to Mexico City a lot. I went to the Olympic qualifiers with Canada
and spent almost a month there. Mexico City is a great place to be. The fans were great there, especially when
we went with Boston. And even when I was there before, they love basketball.”
Olynyk said his Spanish is “subpar at best.”
It’s something he says he’ll try and improve now that he’s going to play in Miami.
Nets to host Heat, Thunder in Mexico City

Sun Sentinel - By Ira Winderman Sun Sentinel

Aug. 09-- MIAMI-The Miami Heat will turn to a road less traveled this season, with a Dec. 9 game in Mexico City against the Brooklyn Nets, the first regular-season game in the franchise's 30 seasons outside of the United States and Canada.

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Kelly Olynyk on playing in Mexico, his subpar Spanish and playing with Whiteside

Aug 09, 2017

New Heat big man Kelly Olynyk speaks to reporters on Wednesday, August 9, 2017 at Miami Dade college.

Manny Navarro / mnavarro@miamiherald.com

Miami HEAT Dancer Auditions take place at AmericanAirlines Arena

Wayne Ellington talks about returning to Heat
Kelly Olynyk looking forward to possibilities in Miami

August 9th, 2017 at 8:12 PM
Aggregated By Sports Media 101
Kelly Olynyk visited the Miami Heat’s youth camp at Miami-Dade College Wednesday. He’s already liking his possibilities after signing a four-year deal with the Heat earlier this summer.

Olynyk mentions "culture" twice at Heat camp. Already indoctrinated.

1:40 PM - Aug 9, 2017
3 43 170

Read Original Post at
MDC seleccionado otra vez como una de las mejores instituciones para hispanos

por Nota de prensa / MiamiDiario.com el 10/08/2017 a las 05:45 horas

El Miami Dade College (MDC) fue elegido por el Departamento de Educación como una de las principales instituciones para los hispanos en los Estados Unidos. Tal logro se pone de manifiesto en el número de la revista Hispanic Outlook correspondiente al mes de agosto.

Los ocho campus y el centro de apoyo del MDC ofrecen más de 300 especializaciones académicas para obtener títulos de licenciado y asociado, y numerosos certificados de capacitación, así como un creciente College Virtual: MDC Online.

Lee más: 7 destrezas que tus hijos agradecerán les hayas enseñado

Entre las opciones en continuo aumento de licenciaturas con las que cuenta el college están las siguientes: administración de la cadena de suministros; tecnología de sistemas informáticos; ciencias biológicas; ingeniería electrónica; producción de cine, televisión y medios digitales; varias especialidades de educación; estudios de asistente médico; seguridad pública; y supervisión y gerencia, entre otras.

A partir de este otoño, de acuerdo a un comunicado de prensa, el MDC pondrá en marcha varios programas nuevos de créditos de college, para preparar a los estudiantes con vistas a incorporarse a profesiones en demanda, como realidad virtual/aumentada; mecatrónica; análisis forense digital; investigaciones computarizadas de criminalística; producción de estudios de televisión; y especialista de apoyo a la tecnología ingeniería, entre otras.

Cada año, la revista Hispanic Outlook publica el número dedicado a los 100 mejores colleges y universidades para hispanos, que consiste en varias listas del Departamento de Educación. Entre las de este año están: Total Bachelor's Degrees Granted to Hispanics; Most Master's Degrees Granted to Hispanics; y Total Enrollment - Most Hispanics.  

Lee más: Fundación FC Barcelona y MDC se unen en FútbolNet

El número Top 100 Colleges and Universities for Hispanics también incluye cuatro listas especiales del Departamento de Educación refente a "Cuales escuelas están otorgando más diplomas a hispanos en áreas específicas de estudio", desde medicina osteopática y estomatología, hasta educación y relaciones públicas.

El número Top 100 Colleges and Universities for Hispanics estará disponible el 28 de agosto en el sitio web www.hispanicoutlook.com.

ETIQUETAS: Miami Florida MDC educación Miami Dade College Top 100 Colleges and Universities for Hispanics Hispanic Outlook
EDO presenta su LOVE POP en Miami

por Nota de prensa / MiamiDiario.com el 10/08/2017 a las 09:53 horas

Habana.

Su nueva exposición, LOVE POP, cuenta con colores vibrantes y expresivos en representación de grandes personalidades de la cultura pop contemporánea.

Su inauguración está programada para el jueves 7 de septiembre a las 6 pm. La entrada a la recepción y a la muestra es libre y gratuita para el público en general.

Lee más: Feria del Libro de Miami ya tiene fecha

Las obras de EDO, nacido en Caracas, Venezuela, han sido publicadas en los principales periódicos de la capital venezolana, así como en Washington y Nueva York, y en el Diario Las Américas de Miami. Ha ganado en dos ocasiones el premio Pedro León Zapata que otorga el periódico El Nacional al mejor caricaturista de la prensa venezolana (2005 y 2008). En el 2007, se le otorgó el premio Pluma de Oro como el mejor caricaturista en la primera Exposición de Humor Gráfico de la Feria de Artes Latinoamericanas de Caracas. Ha publicado una serie de libros conocidos como HUMOR-ES EDO, Voltimenes 1, 2 y 3, que conforman una selección de sus caricaturas más notables publicadas en la prensa venezolana.

La exposición LOVE POP estará abierta hasta el 20 de octubre.

QUÉ: Exposición LOVE POP de EDO

CUÁNDO: Sept. 7 - Oct. 20
Inauguración: jueves 7 de septiembre, a las 6 p.m.

DÓNDE: Campus InterAmerican del MDC
627 S.W. 27 Ave.

ETIQUETAS: Miami Florida Eventos Miami eventos en Miami Edo Eduardo Sanabria LOVE POP
Lo mejor del cine alternativo
El Coral Gables Art Cinema estrena esta semana *Amnesia* (2017), producción francesa dirigida por el enorme Barbet Schroeder, con los actores Marthe Keller, Max Riemelt y Bruno Ganz. Cuando el joven de 25 años J viaja a Ibiza para ser DJ de la disco “Amnesia” conoce a Martha, una mujer madura que trata de olvidar su pasado viviendo sola en un paisaje paradisiaco. En ese encuentro los dos entablan una amistad que cambiará el destino de sus vidas. Las funciones del fin semana: viernes 7 p.m., sábado 5 p.m. y 7 p.m., y domingo 3:45 p.m. y 6 p.m.

En la misma sala se realizara el “Family Day on Aragón”, ciclo dedicado a los niños que cuenta con el apoyo del Coral Gables Museum, Books & Books y la Coral Gables Art Cinema. En esta ocasión se proyecta *My Neighbor Totoro* (1988), clásico filme de animación japonés, dirigido por Hayao Miyazaki. Dos jóvenes hermanas que viven en un bosque encantado donde los espíritus otorgan hechos maravillosos. Una película que es una fábula en los tiempos de la post guerra en Japón. Sábado a las 11 a.m.

El segundo filme del ciclo para niños se titula *Ponyo* (2008), también del director japonés Hayao Miyazaki. El argumento gira en torno a un pez dorado llamado Ponyo quien su mejor amigo es un chico de cinco años llamado Sōsuke. El pez desea intensamente convertirse en un humano. Domingo a las 11 a.m.

El O Cinema Miami Beach estrena el viernes *Lady Macbeth* (2017), filme basado en la novela *Lady Macbeth of the Mtsensk District* de Nikolai Leskov, bajo la direc-
cion de William Oldroyd. Confinada a una vida de encierro por obra de un marido ausente y tirano, Katherine (Florence Pugh) se siente una mujer desdichada en la Inglaterra rural de 1865. Un día, el arribo de un nuevo empleado en la casona despierta una pasión que penetrará los sueños de libertad de la joven hasta pagar un precio inimaginado.

El O Cinema Wynwood realiza durante esta semana el “Popcorn Frights Film Festival”, evento que proyecta lo mejor del cine de terror, con 40 obras procedentes de Europa y Estados Unidos. El viernes se estrena Tragedy Girls (2017), del director Tyler Macintyre. Las actrices Brianna Hildebrand (Deadpool) y Alexandra Shipp (X-Men: Apocalypse) interpretan a dos fanáticas de las redes sociales que tienen un canal en Internet donde muestran tragedias cotidianas. Cada nuevo envío desata un caos en el pequeño pueblo donde viven las jóvenes. A las 7 a.m. Para más información: www.o-cinema.org

La Miami Beach Cinematheque presenta Poesía sin fin (2017) del director y autor Alejandro Jodorowsky. En esta obra el artista chileno elabora una biopie con lirismo y drama su vida. Un autotributo que refleja a un veinteañero Jodorowsky que abandona su hogar en el profundo Chile para seguir el sueño de ser poeta. En la ciudad de Santiago de Chile se inmiscuye en los círculos bohémios donde las estrellas son Enrique Lihn (Leandro Taub), Stella Díaz Varín (Pamela Flores) y Nicanor Parra (Felipe Ríos) Viernes funciones a las 7 p.m. y 8:50 p.m.; sábado 5:10 p.m., 7 p.m. y 8:50 p.m., y domingo a 4:20 p.m., 6:10 p.m. y 8 p.m.

El MDC’s Tower Theater y el Bill Cosford Cinema exhiben el filme francés From the Land of the Moon (2016) del realizador Nicole Garcia. La trama gira en torno a una mujer de espíritu libre e indomable, Gabrielle, interpretada por la actriz Marion Cotillard, que lucha contra una sociedad conservadora como la Francia de la post Segunda Guerra Mundial para obtener el verdadero amor. Con Louis Garrel.

En el MDC’s Tower Theater, en tanto, se proyecta la comedia dramática False Confessions (2016), con Isabelle Huppert, Louis Garrel y Bulle Ogier, y bajo la dirección del francés Luc Bondy. Después de que la rica viuda Araminte contrata al joven Dorante, los secretos y mentiras se acumulan en una relación donde el poder y la juventud tienen un papel importantísimo.

Siga a Hernán Vera Álvarez: @HVeraAlvarez
Fundación FC Barcelona y MDC se unen en FútbolNet

por EFE el 28/07/2017 a las 09:31 horas

El Miami Dade College (MDC) y la Fundación FC Barcelona firmaron el viernes en Miami un acuerdo de cooperación para el lanzamiento de FútbolNet, un programa que tendrá como fin mejorar el rendimiento de alumnos en dificultades con el fútbol como herramienta educativa.

Eduardo Padrón, rector de la MDC, y Jordi Cardoner, vicepresidente de la Fundación FC Barcelona, firmaron el acuerdo en una ceremonia celebrada en el centro universitario en la que estuvieron presentes María Valles, directora de la Fundación, y el exjugador azulgrana Juliano Belletti.

Al concluir la ceremonia, Cardoner regaló a Padrón una camiseta del equipo con las letras MDC impresas al dorso y aseguró, dirigiéndose a los presentes en español e inglés, que la firma del convenio educativo significa un "viaje sin retorno" del club a Estados Unidos.

La @FundacioFCB aplicará la metodología 'FutbolNet' en diversos espacios del Miami Dade College. 

Quizás le interese ...

- EDD presenta su LOVE POP en Miami
- MDC seleccionado otra vez como una de las mejores instituciones para hispanos
- Viviana Castro: La importancia de formar hábitos de estudio en nuestras hijos
- Suspenden feria a un club de Miami tras polémico concurso de belleza
- ¿Por qué científico australiano resuelve misterio del Triángulo de las Bermudas Miami, 25 años después de Andrew, es más vulnerable que nunca a los huracanes (Fotos+Video)

'FutbolNet' llegará a Florida de la mano del Miami Dade College...

La Fundación FCB aplicará esta metodología de fomento de valores a través del deporte en diversos espacios de esta institución.
Cardoner destacó los cuatro valores humanos que promueve la Fundación: la "humildad, el esfuerzo, la ambición, el respeto y trabajo en equipo", cualidades que el programa FútbolNet quiere ahora inculcar a los alumnos con edades entre 14 y 18 años que participen en el programa.

El propósito del programa de seis meses de duración se circunscribe a la ayuda a "chicos con problemas sociales, económicos o de comportamiento", una iniciativa sin ánimo de lucro implantada ya en medio centenar de países que ha beneficiado a 2.000 niños.

El programa, que busca promover la "ilusión" en los chicos, estará en marcha el próximo año y se llevará a cabo en los campus Norte y Kendall del MDC.

La Fundación FC Barcelona y el MDC comparten aspectos fundamentales en el terreno de la enseñanza, como el "afán por educar y beneficiar a las personas" sin distinción de origen social u otro tipo de diferencia, apuntó Padrón.

Esta iniciativa de la Fundación, "única en su tipo" y próximamente operativa en Nueva York, proporcionará apoyo a los estudiantes con los valores de fútbol como valores para la vida y la "resolución de conflictos".
La firma del acuerdo se produce en coincidencia con el partido amistoso en el que se medirán el sábado en Miami el Real Madrid y el FC Barcelona, el segundo "clásico" de la historia fuera de España y el primero en Estados Unidos.

ETIQUETAS: Miami Deportes MDC educación Miami Dade College fútbol FC Barcelona futbolnet fundación FC Barcelona

Última Hora

Donald Trump

Florida

Corea del Norte

Corea del Sur

ANC venezolana Asamblea Constituyente

Constituyente

Corea del Norte Corea del Sur crisis

Kim Jong Un

Kim Rak-gyom lanzar

Miami misiles balísticos Nicolás Mad

Presidente Donald Trump Preside

smartphones Venezuela

0 comentarios

Ordenar por Los más antiguos

Añade un comentario...

Plugin de comentarios de Facebook

Contacto / Contact

Miami, Estados Unidos, Latinoamérica, España

Quirós Somos Grupo DiarioCrítico Términos y Condiciones

Política de Privacidad
OHL consigue un nuevo contrato de obras de construcción en el sector hospitalario

La empresa OHL se ha adjudicado un nuevo contrato de obras de construcción en el sector hospitalario, tanto en España como en el exterior, por un importe total de 190 millones de euros durante el primer semestre del año.

En España, el grupo participa al 33% en el consorcio que se ha hecho con el contrato de reconstrucción del nuevo hospital universitario de Toledo, un proyecto que asciende a 201,4 millones de euros y que incluye la posterior explotación de los servicios de aerEOSterilización del centro para un periodo de treinta años.

Asimismo, OHL se ha adjudicado la construcción del nuevo hospital de Alcañiz (Teruel), que supondrá levantar un centro con una dimensión cuatro veces superior a la del actual, por 47,5 millones.

En cuanto a las obras conseguidas en el exterior, en Irlanda, la constructora que preside Juan Villar-Mir ha logrado la ejecución del National Forensic Mental Health Hospital, en Portrane, al Norte de Dublín, por 120 millones de euros. La empresa se ha hecho con el proyecto en alianza con JJ Rhatigan, firma local especializada en construcción singular.

Además, en Estados Unidos, donde desde 2008 cuenta con Arellano, una filial especializada en construcción de hospitales y centros de salud, el grupo se ha hecho con el proyecto del Medical Campus Center for Learning, Innovation and Simulation Facility del Miami Dade College, por 40 millones.

En un comunicado, OHL destaca que estos proyectos logrados en la primera mitad del año refuerzan la experiencia acumulada en construcción de este tipo de edificaciones, dado que, según sus datos, ya ha levantado 150 hospitales de nuevo planta y un centenar de centros sanitarios, y ha acometido unas 200 actuaciones de rehabilitación y renovación.

Recentemente, OHL ha desarrollado iniciativas en favor de la biodiversidad y el medioambiente, recogidas en el informe de Progreso 2013-2015 del IEEB. Así lo ha señalado la compañía miembro de la Iniciativa Española Empresa y Biodiversidad.

Relacionado

- OHL consigue un nuevo contrato en Polonia, Chequia y Eslovenia
- OHL Servicios cierra el año con 140 millones de euros en adjudicaciones en España
- Sacyr se adjudica dos nuevos proyectos de construcción en México
- OHL se adjudica contratos en Polonia, Chequia y Eslovenia
- OHL Servicios cierra el año con 140 millones de euros en adjudicaciones en España
- Sacyr se adjudica dos nuevos proyectos de construcción en México

EN: General
contrato | oih | salud

ARTÍCULO ANTERIOR

ARTÍCULO SIGUIENTE
Los venezolanos siguen a la cabeza en la compra de vivienda en Miami, pese a la crisis

VENEZUELA CRISIS | 10 de agosto de 2017

Miami, 10 ago (EFE).- Los venezolanos continúan, en medio de la crisis y disturbios que atenazan a su país, a la cabeza en inversión en el sector inmobiliario de Miami, especialmente en la ciudad de Doral, con compradores pudientes capaces de desembolsar hasta 500.000 dólares por nuevas construcciones.

La pujante ciudad de Doral, conocida como "Doralzuela" por el gran número de ciudadanos de ese país suramericano radicados en ella, vive hoy una explosión de viviendas en preconstrucción y nuevas que dibujan un panorama urbano inédito.

El auge de la construcción se siente especialmente en el centro urbano y el denominado Midtown (mitad de la ciudad), en proyectos de nuevos condominios muy del gusto de los venezolanos.

"Los venezolanos siguen siendo los número uno en el mercado inmobiliario de Miami, sobre todo en Doral y en los nuevos proyectos" de construcción, dijo hoy a Efe Sandra Benedetti Olivo, gerente de la compañía de bienes raíces First Service Reality.

Benedetti apuntó que, si bien la explosiva situación política y económica en Venezuela preocupa a los expertos de la industria en el sur de Florida, "hasta el momento los precios de los condominios y viviendas en Doral no se han visto afectados".

Fotografía de archivo que muestra a miles de ciudadanos venezolanos mientras participan en la consulta popular celebrada ese día en las instalaciones del Miami Dade College West Campus de la ciudad de Doral, en Miami, Florida (EE.UU.). EFE/Archivo
En ese contexto, la profesional venezolana, con más de 17 años de experiencia en el sector, puso el foco de atención en el sistema de control estatal de cambios en Venezuela y en el encarecimiento del dólar en ese país.

En el condado de Miami-Dade los venezolanos son de todos los extranjeros los mayores inversores en el negocio inmobiliario, con un 17 % del total.

Los otros latinoamericanos que les siguen son brasileños (15 %), argentinos (14 %) y colombianos (6 %), según un informe divulgado en enero de 2017 por la Asociación de Agentes de Bienes Raíces de Miami. Italia, con un 4 %, es el primer país no latinoamericano de esta lista de inversores en inmuebles en Miami-Dade.

No obstante, en lo que va de año, los primeros datos que llegan de esta asociación indican que "las compras de propiedades por venezolanos han disminuido un 3 % (de 332 ventas a 253), respecto del mismo periodo de 2016, precisó a Efe Lynda Fernández, vicepresidenta de comunicaciones de esta asociación.

El muy activo papel de los venezolanos en el auge del sector de bienes raíces en Doral contrasta con la creciente llegada de ciudadanos de este país en situación de precariedad económica.

Según Patricia Andrade, presidenta de la organización de derechos humanos Venezuela Awareness, están llegando a Miami dos tipos de venezolanos: "los que han podido planificar su salida y vendido sus bienes a tiempo", es decir, aquellos con un cierto capital, y una "nueva ola de de la represión" sin apenas capital.

En estos primeros casi ocho meses del año, un promedio diario de 20 a 30 familias venezolanas acuden a la organización Raíces Venezolanas, encabezada por Andrade, en busca de ayuda para subsistir y encontrar alojamiento.

Esta es una situación de proporciones de "crisis humanitaria que nadie está viendo", son matrimonios con hijos "victimas de la represión" que "llegan con lo que tienen puesto", muy necesitados, y tratan de acomodarse en apartamentos compartidos.

Una "crisis humanitaria silenciosa" que se incrementa día a día, con "gente desesperada que hace cola" para obtener cualquier tipo de ayuda, desde artículos de hogar usados hasta juguetes.

"Y van a llegar muchísimos más" a medida que las esperanzas de la restauración de la democracia en Venezuela se vayan extinguiendo y que las "protestas en la calle se reduzcan", pronosticó Andrade.

Según diversas fuentes, en los últimos dos años los venezolanos han presentado más de 23,000 solicitudes de asilo politico en EEUU.

El grupo Venezolanos Perseguidos Políticos en el Exilio (Vappex) solicitó el pasado abril al secretario de Seguridad Nacional, John Kelly, que detenga las deportaciones e implemente un "alivio migratorio" para los más de 30,000 venezolanos que se cree que están indocumentados en Estados Unidos.

Mientras, Doral continúa transformándose en una extensión del país que los venezolanos dejaron atrás.

En esta ciudad circulan periódicos comunitarios, abren restaurantes de comida típica, comercios y empresas con el sello emprendedor de esta población, como sucedió con la Pequeña Habana para los exiliados cubanos.

EEUU

Un inversor de Uber demanda por fraude al exjefe de la empresa
EEUU UBER

EEUU. expulsa dos diplomáticos cubanos por incidente en su embajada en La Habana
EEUU CUBA

Trump declarará una emergencia nacional por la adicción a opiáceos en EEUU
EEUU OPIÁCEOS

Franklin se convierte en el primer huracán de la temporada del Atlántico
HURACANES ATLÁNTICO

Presentan show de talentos de Ms. Belleza Internacional Beauty & Fashion Expo
WEST PALM BEACH Grupo de participantes al certamen de Ms. Belleza Internacional Beauty & Fashion Expo, presentando el show de talentos el 30 de julio en el Club Cubano-Americano de West Palm Beach. En el certamen participan hispanas en dos categorías, 30-45 años y 46-60 años.
El evento anual de música afrocubana, no solo es ritmos y cadencias, sino toda una serie de eventos culturales relacionados, como talleres, conferencias, seminarios, y desde luego, un espectáculo de danza y percusión, con la participación de bailarines y músicos de las compañías cubanas, como el Conjunto Folklórico Nacional de Cuba y Ban Rarra. Ellos se unirán a los integrantes de Ifé Ilé y a su fundadora Neri Torres, para esta celebración.

**Detalles:** Del lunes 14, al sábado 19 de agosto, en el Koubek Center, 2705 SW 3ra. Calle, Miami, 33135. Más información en el (786) 704-8609.
Desde 1959, Cuba ha sido el lugar militante por excelencia del "revolucionarismo" internacional. A ello se debe que durante casi sesenta años, el peregrinaje político se haya encargado de convertir la Revolución en la construcción imaginada de su Revolución.

Este libro analiza tres imágenes cardinales de este proceso, el mártir, el líder y la pachanga socialista, tomando como eje representacional lo que su autor denomina cine de peregrinaje político, una de las producciones iniciáticas del imaginario cubano revolucionario. Discutir dichas imágenes, entraña esclarecer que los eventos sacrificiales dispuestos alrededor de ellas, son los que proporcionan a tal imaginario el pharmakon necesario para asegurar su carácter diurno, ascensional y heroico. Cuestión esta que conlleva el análisis de la creación de chivos expiatorios: ese ente maldito y bendito que, ya sea sacrificado para alejar el mal o para inspirar el bien, no solo salva a la sociedad política de "adversidades mayores", sino que sobre todo redefine el status quo de quienes gestionan el poder de las imágenes y, por ende, la conservación el mito de la Revolución. Toda esto, se ve atravesado por la discusión de la representación de la violencia revolucionaria y la violencia represiva. Pues, diluir ambas violencias en un mismo recipiente, como puede ser el de la salvaguarda del mito de la Revolución, es un ejercicio intelectual que ha configurado un ámbito semántico invadido por las dependencias y reciprocidades entre ambas violencias; que ha dispuesto un mecanismo de violencia estructural latente, de carácter decisivo para la formación histórica de la sociedad cubana. Motivos de sobra para no dejar de ver la fascinación experimentada hacia ambas violencias como un estigma emocional y moralmente atado al peregrino político.

Henry Eric Hernández (Cuba/España). Es un artista visual, investigador social y profesor, que ha obtenido el título de doctor en Ciencias de la Información por la Universidad Complutense de Madrid y el de licenciado en Bellas Artes por el Instituto Superior de Arte de La Habana. Ha recibido becas como: The John Simon Guggenheim Memorial Foundation, The Pollock-Krasner

En colaboración con el Koubek Center del MDC.

Free

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Venue

Miami Dade College’s Koubek Center
2705 SW 3rd Street, Miami, FL [Florida]
33135 United States
CuentoManía, un talent show literario. Segunda lectura en vivo.
Thursday, September 28 @ 7:30 pm - 9:00 pm
Books & Books – Coral Gables
265 Aragon Ave., Coral Gables, United States

¡Participa en la votación durante las lecturas en vivo!

De los relatos recibidos se han elegido 15 semifinalistas, quienes leerán su obra frente al jurado en la librería Books & Books de Coral Gables. Las lecturas en vivo se dividirán en tres sesiones: cinco semifinalistas en agosto, cinco semifinalistas en septiembre y cinco semifinalistas en octubre. Cada una de estas noches dará como resultado a un finalista.

Los tres finalistas leerán nuevamente su relato en la Feria del Libro de Miami, sin jurado ni votaciones, en noviembre de 2017. La gran final, donde se definirá al ganador, se llevará a cabo el 9 de diciembre en Books&Books.

El jurado está integrado por: José Ignacio Valenzuela y Rosario Valenzuela. El tercer juez será el público, cuyo voto se contabilizará a través de boletas con los nombres de los participantes.

En colaboración con Suburbano, Books & Books y The Betsy Hotel
Javier Aranzales
MDC Alumnus
Incoming Product Marketing Manager for Microsoft and Co-Founder of Nairobi International Dance Festival.

www.mdc.edu/alumni