



# Miami Dade College

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Friday, August 2, 2019

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## The Daily News Clippings

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## SEARCH GOES LOW



As a former chairperson and faculty member at Miami Dade College, I was sickened to watch the Board of Trustees meeting last week where it refused to name a successor for retiring President Eduardo Padrón, after a seven-month search process.

Gov. Ron DeSantis, a staunch Trump supporter, recently appointed four of his cronies to sit on the college's board. It was therefore obvious that this it has a political agenda vs. an educational one. Some members will take any measures they see as viable to prevent immigrants from obtaining an education and succeeding in our country.

For members of the board to say they did not have a qualified applicant in their search pool was delusional. Who do they believe would apply for this position after these shenanigans? Board members who do not understand education, should make the responsible decision to resign immediately. They are not doing any favors for the thousands of students who look to the college for hope, as they always have.

- Gale Woolley,  
Hialeah



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# Miami Dade College Board Of Trustees Sued Over Presidential Selection Process

By Rielle Creighton July 31, 2019 at 2:18 pm Filed Under: Local TV, Miami News, Miami-Dade College

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MIAMI (CBSMiami) – There's a new wrinkle in the search for the next president of Miami Dade College.

Last week, the Board of Trustees called off a vote after things got heated. Now a lawsuit has been filed.

"Why would seven professors who are usually doing research, writing, grading, and teaching be in the position to have to sue for the first time in the history, since 1960 the Board of Trustees, and the answer is clear, ask them," said attorney Mark Richard.

Mark Richard, a retired Miami Dade College professor, is representing a group of MDC professors including three from a now-disbanded presidential search committee. They announced Wednesday morning they had filed a lawsuit against the District Board of Trustees for Miami Dade College.

The teachers are upset over how they say the Board handled the process to pick a new president for the college who will replace

## MOST VIEWED



Universal Orlando Announces Construction Of 4th Park "Epic Universe"



Bone Found On Florida Beach Belongs To Teen Who Vanished In Ocean Six Years Ago



FBI Asks For Public's Help In Finding Accused South Florida Bank Robber



Police: Uncle Accused Of Killing Niece Had Been Having Secret 2-Year Affair With Victim



Sofia's Story: Inside The Homestead Facility For Unaccompanied Minors



Tracking The Tropics: Tropical Wave Expected To Bring Heavy Rainfall To South Florida

Florida Man Knowingly Spread HIV, Sentenced To 10 Years

outgoing and widely revered MDC President Eduardo Padron.

Outraged faculty argued that a lengthy months-long established process to select the new head of the institution was scuttled. A 17 member presidential selection committee had worked countless hours to ultimately submit four qualified applicants to the Board. But, in an about-face, the Board disbanded the committee and eliminated all the candidates except one, current Provost Lenore Rodicio, in favor of starting anew.

“They took the entire process and threw it out, we wanna know what happened here,” said Richard.

Richard says the Board violated the Florida Constitution which established the due process. Their suit aims to force the Board to return to the original selection process with the four candidates already put forward.

“This lawsuit alleges and seeks judicial relief because we now need the courts to step in and bring justice to what has happened to our community,” said Richard.

CBS4 News reached out to Miami Dade College about the lawsuit, Juan Mendieta Director of Communications for Miami Dade College told us, “Regarding today’s announcement, the faculty and it’s union are free to do as they wish on these matters.”



Miami Weather: Tropical Wave Will Be A Rainmaker For South Florida This Weekend

Man Dead After Southwest Miami-Dade Shooting

Comments





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[Home](#) > Miami Dade board reopens search despite faculty anger

## Miami Dade board reopens search despite faculty anger

Submitted by Nick Hazelrigg on July 29, 2019 - 3:00am

As the [Miami Dade College](#) <sup>[1]</sup> Board of Trustees went into a meeting last week, many expected the board to vote on a new president for the college. Instead the board voted to scrap three potential candidates and open a new search on its own terms.

After a search committee of community stakeholders came together last year to find a new leader for the large public college, many community members are left feeling jilted as the board rejected three of the chosen and publicly announced candidates, all from higher ed leadership positions at various institutions. The board did not reject Lenore Rodicio, the college's vice president and provost.

"The four candidates identified by the committee were good choices and were qualified," said Elizabeth Ramsay, president of the Miami Dade Faculty Union. "I don't know how it's possible for them to keep one and dismiss the others. MDC is really up in arms. It really jeopardizes not just the community's faith in the institution but in all public institutions, and of course it's really an egg on the face of our entire community."

Ramsay said the process has been further complicated by the fact that Republican governor Ron DeSantis, elected in 2018, has been replacing appointees of former governor Rick Scott, also a Republican, on boards across the state -- including the Miami Dade Board of Trustees, where multiple members of the board have been replaced by DeSantis appointees.

The new search is to find a replacement for the nationally recognized Eduardo J. Padrón, who has served as the college's president since 1995 and earned a Presidential Medal of Freedom in 2016. Padrón announced last February his intention to retire as president by August.

One DeSantis appointee, Marcell Felipe, defended the decision to reopen the search in an [interview](#) <sup>[2]</sup> on a local news station, saying that new appointees to the board wanted to conduct a new search before approving a candidate.

"You have a brand-new board that's making that decision," Felipe said. "It's my name that's going on that decision. We haven't even been told what the mission and the vision is for the next five

years -- do we want to be a high-tech university? Do we want to be a vocational leader? I need to know so I can know what to look for in a president."

The board will apparently continue the search without the input from the agreed-upon search committee. It plans to meet to select an interim president soon, with the fall semester approaching fast. Ramsay called the choice to move forward without the committee and its faculty representatives "disingenuous and frankly unbelievable."

"There's plenty of evidence to suggest that in cases like this where the search process is rebooted, the quality of applicants goes down," Ramsay said. "People of integrity are less likely to apply to a position when there's a shroud of dishonesty surrounding it."

Miami Dade spokesperson Juan Mendieta gave little comment on the situation.

"This is a decision of the Board of Trustees," Mendieta said. "It is not the place for the institution or staff to comment. The board are the policy makers."

The search was conducted over several months, and the employment of an executive search firm cost the college more than \$150,000. Despite criticisms, Felipe denied reopening the search was in any way related to the governor's office, stating he hasn't spoken to anyone connected to that office regarding the search. Felipe said the board with its new members need a different process before they can decide.

"If you want me to jump into bed at the last minute, at least take me to dinner and give me some wine and see where it leads," Felipe said of the search process.

Ramsay said that the Faculty Union would accept only candidates chosen from the original pool, of which Rodicio is the only candidate remaining, and that the faculty are considering what steps to take next.

"[Rodicio] was one of four candidates identified by the search committee, and we ask only the trustees select from the four finalists," Ramsay said. "We had full confidence in the work of that committee. The faculty of Miami Dade College are going to stand up for the institution and its students -- we'll always do that."

### Community Colleges <sup>[3]</sup>

**Source URL:** <https://www.insidehighered.com/news/2019/07/29/miami-dade-board-reopens-search-despite-faculty-anger>

### **Links**

[1] <https://www.insidehighered.com/college/135717/miami-dade-college>

[2] <https://miami.cbslocal.com/video/program/722/4133610-facing-south-florida-selecting-a-new-miami-dade-college-president/>

[3] [https://www.insidehighered.com/news/focus/community\\_colleges](https://www.insidehighered.com/news/focus/community_colleges)

## LETTERS TO THE EDITOR

## Much talk of types of healthcare at debates

The Democratic primary debates this week set up a stark choice for voters between progressive Democrats and what I would call, “Republican Lite” democrats.

It’s time to address the charges made by self-proclaimed moderates, such as John Delaney, concerning the proposal for a national health care system. Delaney says such a healthcare system would take healthcare options away from Americans. Nothing could be farther from the truth.

Under a single payer system every physician and every healthcare facility would be covered. This is in stark contrast to the current system, where your choice of physician and facility is dictated by the terms of your private insurance company’s policy unless you can afford to pay the costs of going out of network.

Delany further claims that a Medicare for all system would bankrupt hospitals. This is also untrue. Most contracts that hospitals have with private insurers provide for reimbursement rates that are about the same as the reimbursements paid by Medicare. The difference is that under the current system hospitals and healthcare providers need to take into account the provision of care for people who have no coverage at all. Keep in mind that emergency rooms can’t require evidence of insurance before providing care and cannot turn any patient away. Under a “Medicare for all” system, everybody would be covered, and healthcare providers would receive reimbursement for patients they treat.

Finally, there was mention of care to undocumented aliens. Every national healthcare plan, Medicare included, provides cards for those individuals permitted to access the system. With respect to emergency care, the answer is that it will need to be provided to people, regardless of status. The alternative would be to force emergency room doctors and nurses to demand to see papers from critically-injured people before treating them, or simply leaving people to die. This result would be unconscionable.

David A. Silk,

Boca Raton

**GOING AFTER JOE**

Round 2 of Debate 2 was disappointing. Instead of airing the interminable list of programs President Trump has instituted or demolished, candidates went after Joe Biden. And they did so by bringing up old legislative errors.

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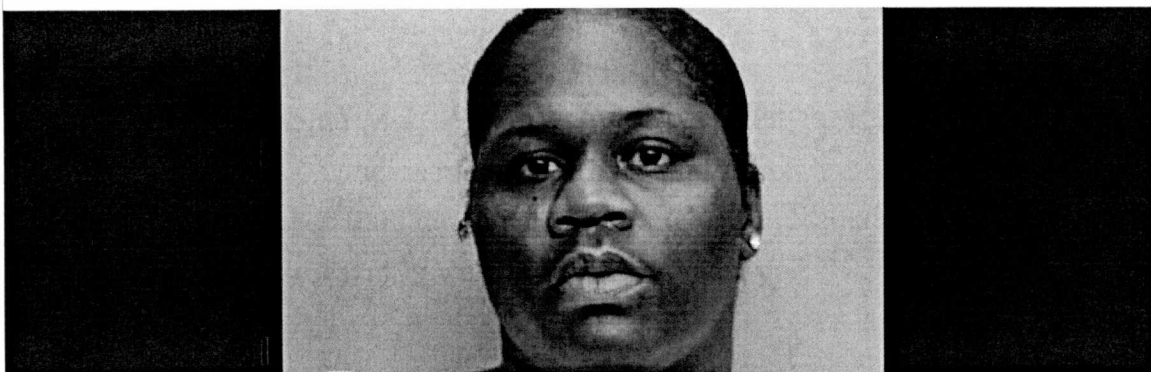
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If the Democrats want to win this election, they must stop trying to grab headlines and train a laser focus on the lengthy list of grievances of the middle class. We will need more than bright, young liberals to win this election.

Candidates need to hammer home why Trump is not fit to lead and present what will work for most of us, the ignored middle class. Other candidates, Elizabeth Warren, Pete Buttigieg, Amy Klobuchar and Michael Bennett among them, are doing so. Cory Booker and Kamala Harris chose to attack Biden. As Marianne Williamson said, it was more “Yada, yada, yada.”

### TOP ARTICLES



They ate a can of ravioli. Then their mom took out the

extension cord, con

extension cord, cop...  
Mary K. Sullivan,

Miami Shores

## HEALTH PLAN IDEA

Yes, healthcare should be a right, not a privilege. Same for food, clothing and shelter. But that doesn't mean that it must be free, and it isn't necessary for everyone to have the same level of care. We need to have a true public option. This would be a system designed for cost effectiveness. It would have lower premiums than the private insurance plans. No deductibles. But there would be co-pays that are structured to limit unnecessary utilization of resources, while providing broad coverage for the most expensive services like hospitalization. There would be a focus on preventive care and the leveraging of technology.

The first point of contact would be triage, so that a clinical professional could direct the patient to the most appropriate source of care. Often, this would be guided self-care, which will save costs while speeding treatment. Eventually, artificial intelligence will be able to handle most of the triage function, saving even more money.

Because this public option would provide care at the right time in the right place with the right resource, access and quality would be improved substantially. No need to implement Medicare for All, eliminating by decree all private insurance. The public option will compete with the private sector, ultimately winning out thanks to better service at a lower price.

Joe Weber, Miami

## FORGET ME 'KNOT'

I find it hard to believe that a person can forget and leave a child in the back seat of a vehicle, exposing the child to terrible heat and death.

The solution is so easy. Just hang something on a string on the rear-view mirror, such as a tennis ball or a little toy, anything to remind a driver there is somebody in the back seat.

Parents, there is no reason for these terrible things to happen.

Stephen G. Zeitz,

Miami Beach

## NORTH BEACH MOVES

July 31 was a historic day, not only for North Beach, but all of Miami Beach. Unanimous votes were cast on Ocean Terrace, mixed-use residential in Town Center, the NoBe Civic Center, and Rue Vendome public plaza. These votes capped off the prior Town Center FAR increase and creation of two MiMo historic preservation districts.

Kudos to the city administration and legal department, which created the solid foundation our entire community could believe in and commit to. Were it not for their hard work and careful diligence, it would not have been possible to build community and political support.

We are now on the verge of a renaissance for North Beach. We have done something that has been attempted several times over the past four decades but never completed.

It's group hug time!

John Alemán,  
commissioner,  
Miami Beach

## **KEYS' LIVING**

How about this out-of-the-box suggestion to alleviate the low-income housing crisis in the Florida Keys? Retrofit a cruise ship to turn cabins into tiny living spaces available for month-to-month rental. Price point choices abound, from small inside cabins to connecting cabins that would provide a bedroom and a separate living room, all the way up to suites.

Restaurants and dining options — no problem; laundry — no problem; transportation to and from the mainland — no problem; medical services — no problem; entertainment — no problem; childcare — no problem; hurricane evacuation — *definitely* no problem.

One cruise ship could handle way more people than a trailer park ever could. It would be one more quirky thing to boast about life in the Keys.

Payback on the investment? Perhaps in as little as 10 years. Food for thought.

Betsy Sharp,  
Miami

## **SEARCH GOES LOW**

As a former chairperson and faculty member at Miami Dade College, I was sickened to watch the Board of Trustees meeting last week where it refused to name a successor for retiring President Eduardo Padrón, after a seven-month search process.

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Gale Woolley,

Hialeah

## **STAYING HOME**

If we immigrants are so damaging for the country, I suggest that all of us stay home for one day and not go to work, shop, fly, drive, use our credit cards, our computers, etc.

Let's see what happens.

Nilda Martinez,

Weston

## **CYBER PICKPOCKET**

Capital One asks: What's in your wallet? Answer: A hacker.

Seth Hochman,

Miami

## **WASTED WORDS**

Precious minutes were wasted during the debates discussing decriminalizing border crossings.

Surely, while this president is in office, no such law will be passed. And once this president no longer is in office, it will make little difference. The new administration will not be separating families.

Mitchell Chefitz, Miami

## **OH, GROW UP!**

Would someone please inform the president that he no longer is in kindergarten, where, being the class bully, he undoubtedly had a nasty name for all his classmates.

Some may say he's still at that level.

Ferdinand Phillips,

Coral Gables



# Florida education news: Transgender rights, teacher pay, sales tax fights and more

A roundup of stories from around the state.



Meaghan Leto, a speech therapist from Twin Lakes Elementary, protests with Hillsborough Classroom Teachers Association outside of the school board building in Tampa in December 2017. [MONICA HERNDON |Times (2017)]

By [Jeffrey S. Solochek](#)

Published Yesterday

**TRANSGENDER STUDENT BATTLE:** Pasco schools superintendent Kurt Browning says he's considering changes to his district's LGBTQ "best practices" guide, with particular attention to the advice provided on sharing student information with parents. The district has come under fire on the issue amid ongoing protests of its handling of transgender student requests to use restrooms and locker rooms of their selected gender. The debate has received national attention.

**TEACHER PAY:** The Hillsborough County teacher salary plan devised as part of its Gates Foundation grant begins to unravel during contract negotiations.

**SUPERINTENDENTS:** Hillsborough County principals and other administrators offer their views on what type of person they'd like to lead the district. • Collier County superintendent Kamela Patton receives a two-year contract extension, the *Naples Daily News* reports.

**ATHLETIC TRAINERS:** The family of a boy who died during summer football training at a Hillsborough County school calls for full time athletic trainers at every school.

**SALES TAX TUG OF WAR:** A Duval County School Board member says an adviser to the Jacksonville mayor recommended promising money to charter schools as a way to win support to get a sales tax referendum on the ballot, the *Florida Times-Union* reports. The City Council has held up the district's effort to call an election. State Sen. Audrey Gibson, a Jacksonville Democrat, blasted the proposal as a "shakedown," *Florida Politics* reports. • The Clay County Commission pushes back against its School Board's accusations that it inappropriately prevented the district from holding a sales tax special election in 2019, WJAX reports.

**POWER STRUGGLE?** As Duval County leaders feud over a school sales tax referendum, the city Charter Revision Commission floats the idea of having the mayor appoint School Board members, the *Florida Times-Union* reports. A similar proposal gained no traction a decade ago.

**LABOR NEWS:** The Okaloosa County School Board closes a loophole in its teacher contract that prevented the district from taking action against a teacher unless he or she was notified within five days of an incident or complaint, the *Northwest Florida Daily News* reports. The replaced language had allowed the district to bury a report of a teacher's child abuse, a situation that ultimately led to criminal charges and the downfall of a superintendent.

**PRINCIPAL PROBLEMS:** The ousted principal of a Manatee County charter school recently taken over by the school district faces possible charges of embezzlement and fraud, WWSB reports.

**ENROLLMENT:** Student growth in Leon County has slowed over five years, *Tallahassee Reports* reports. • St. Johns County schools add more portable classrooms to cope with continued growth, the *St. Augustine Record* reports.

**WHAT'S FOR LUNCH?** Broward County school cafeterias will offer more vegan options and homestyle meals, the *Sun-Sentinel* reports.

**BUDGETS:** The Manatee County School Board approves its tentative budget with one holdout, who wanted to lower the tax rate further, the *Bradenton Herald* reports. • The Charlotte County School Board adopts its budget and millage rate, the *Charlotte Sun* reports. • The Citrus County school district spending plan is up \$12.7 million from a year ago, the *Citrus County Chronicle* reports. More on budgets from Clay County (*Clay Today*).

**NO MORE PAPER:** Marion County school district clerks are scanning student and employee documents past and present in an effort to go paperless by 2024, the *Ocala Star-Banner* reports.

**REFEREE???** The Palm Beach County high school football schedule still isn't complete, as the district can't find enough officiating crews, the *Palm Beach Post* reports.

**PRESIDENT SEARCH:** Some Miami-Dade County political leaders suggest the search for a president to lead Florida's largest community college is rigged, the *Miami Herald* reports. The Miami Dade College faculty union is suing over the search, WLRN reports.

**PUBLIC COMMENT:** The Sarasota County School Board reviews when it can cut off resident comments during meetings, the *Herald-Tribune* reports.

**ICYMI:** Yesterday's Florida education news roundup



**JEFFREY S. SOLOCHEK**

Pasco schools, State Education and Higher Education Reporter

**MIAMI DADE COLLEGE**

08/01/2019 | Press release | Distributed by Public on 08/01/2019 12:37

**Miami Dade College to Open Saturdays for Fall Semester Registration****Classes are filling up quickly - register now!**

**Miami, Aug. 1, 2019 - Beginning Saturday, Aug. 3, Miami Dade College (MDC) will extend information center hours and offer on-site registration on Saturdays from 8 a.m. - noon, until Sept. 7.** Students will be able to meet with advisors, register for classes, explore financial aid options, and pay tuition. **Fall semester classes begin Monday, Aug. 26.**

MDC's eight campuses and outreach centers offer more than 300 distinct degree pathways leading to bachelor's degrees, associate in arts and science degrees and numerous career training certificates in growing fields. In addition, the college offers Bachelor's degrees in a wide variety of study fields and industries including supply chain management, information systems technology, biological sciences; electronics engineering; film, television & digital production; nursing; several education tracks; physician assistant studies; public safety; and supervision and management as well as **more than 140 courses online as part of its Virtual College program. In addition, the college offers other short-term programs including apprenticeships and professional development courses through continuing education.**

MDC also has much to offer beyond academics, including its annual Miami Book Fair (November 2019) and Miami Film Festival (March 2020), among other exciting cultural events. Check the MDC website regularly to learn more about college news and upcoming events.

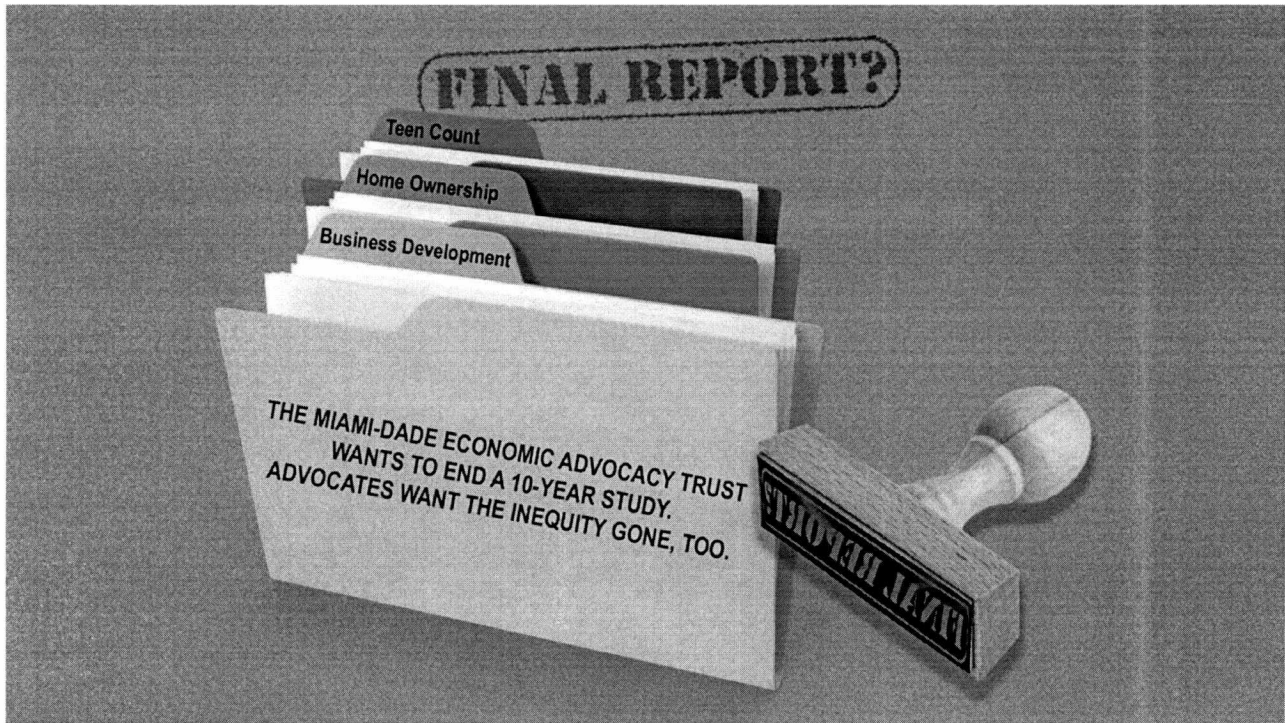
**For more information or to register, please call 305- 237-8888 or visit [www.mdc.edu](http://www.mdc.edu).**

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FEATURED

## GLARING DISPARITY

Philippe H. Buteau Miami Times Contributor Jul 31, 2019 Updated 22 hrs ago



The program created from the ashes of the McDuffie Riot is under fire.

The Miami-Dade Economic Advocacy Trust wants to end its obligation to conduct a 10-year analysis of the disparity among Miami-Dade's Black, white and Hispanic populations. MDEAT said it can't afford the nearly \$500,000 needed to execute the 10-year study.

MDEAT's Executive Director John Dixon asked Commission Chair Audrey Edmonson to bring the request to the board for approval. On July 10, County Commissioners voted 9-0 to jettison the 10-year study.



The vote caught the attention of civil rights organizations and community advocates, who are questioning the mission and effectiveness of MDEAT and point out that much of the same disparities that existed since the late 1970s still exist today.

MDEAT's own data say so.

After 36 years of studies and report cards, poverty rates for families in predominantly Black communities are still much higher than white and Hispanic families.

First Vice President of the Miami-Dade branch of the NAACP Darryl Holsendolph, 56, said the unrest and riots were mostly because there was no accounting for deadly police violence in the Black community. The socioeconomic conditions heated up the situation as well.

The McDuffie Riots broke out in 1980 because of the acquittal of all the Miami-Dade police officers who beat salesman and former U.S. Marine Arthur McDuffie to death. Three days of riots, looting and arson led to 18 deaths, 350 injuries and 600 arrests.

"The Black community was not getting their fair share of economic prosperity in this town, county-wide," Holsendolph said. "We're sitting at McDuffie temperatures right now."

The County government took responsibility for the unstable race relations because of the disparity of socioeconomic conditions affecting Black communities.

Born then was the Metro Miami Action Plan to address the prosperity imbalance. MMAP commissioned its first analysis in 1983 and by the 2007-2009 report MMAP became the Miami-Dade Economic Advocacy Trust.

Black people made up 24% of total unemployment in 1980 and a staggering 34% in 2005. The 2018 MDEAT report says unemployment was down.

Holsendolph is chairman of the NAACP's economic development committee and has served on the Miami-Dade Small Business Advisory Committee for seven years.

"I've never seen an MDEAT board member [at a meeting]," Holsendolph said.

He criticized the organization's management, how it operates.

He questions why a program such as Teen Court is under the auspices of an agency created to abolish economic disparities. MDEAT focuses on homeownership, youth empowerment and economic development.

"The leadership is poor," Holsendolph said. "Teen Court has absolutely nothing to do with economic advocacy. We're one-fifth of the population but zero of the procurement."

Procurement is when the County purchases goods and services. Women's participation is at zero too, Holsendolph said.

Holsendolph recommended a review and overhaul of MDEAT and suggested The Children's Trust should manage Teen Court.

Holsendolph said MDEAT is "part of the problem not solution." That fault also rests elsewhere.

"It's not only an indictment of MDEAT; it's an indictment of elected officials."

## **IN DEFENSE OF MDEAT**

Chairman of the board of MDEAT Sheldon Edwards said people were misinformed about



what would happen if the program stops the 10-year study.

"A lot of people were thinking we were going to get rid of the disparity study looking at economic disparity," Edwards said. "We look more at community disparity."

MDEAT leaders say they want to reduce the reporting time from every 10 years to every two, couple with its annual scorecard.

He said economics deals more with contracts while a community disparity study analyzes housing, education and other social services.

"We're not an organization that controls millions of dollars," Edwards said. "When you talk about economics and what MDEAT does, we don't do it on the scale of the county."

The disparity study cost MDEAT over \$200,000 in 2011; it's more than double that in 2019.

"It costs money to do everything and we will still continue our charge," Edwards said.

MDEAT runs Teen Court and has for 21 years. MDEAT held its annual Youth Legal Education Summit this week at St. Thomas University School of Law. At least 150 youth, ages 13-18, pre-registered. MDEAT will also hold "First Fridays Economic Development Breakfast Series" on Friday, Aug. 1. There will be another in September.

"Why would I not defend [Teen Court]?" Edwards said. "It helps develop kids and also does summer jobs. Youth empowerment goes with economic development."

Edwards is a volunteer. He works full-time with Miami Dade College and introduces speakers at the Teen Court event.

"I'm serving on the board not because the mayor or the county asked me to," Edwards said.

## **SECOND READING**

Edmonson proposed the legislation that would remove the 10-year requirement.

"MDEAT are the ones that ask me to put it on the agenda," Edmonson said. "They do not have the money."

Edmonson said she would look for money so MDEAT can do a study but did not commit.

"There will be a public hearing during the Housing, Social, Services and Economic Development Committee at 2 p.m. on Sept. 9 in the County Commission Chambers in the Stephen P. Clark Center, 111 NW First St. Meetings of the Board of County Commission and their committees are also streamed online.

Edmonson formed a committee in January 2019 to study the county –including the government – because the current studies, she said, examine the private sector, which county government has no control over.

"There are rumors I don't care. Obviously I do care because I did this in January," Edmonson said. "My committee looks at the county as a whole: race, ethnicity, business, gender. Everything is included."

"As far as social services, when I see women and minorities are more impoverished than other groups," Edmonson said, "I do what I need to do. I encourage affordable housing in my district. I'm renovating all of my public housing making it mixed-income so people can live a better life – not just in Liberty Square."

## **SURVEY SAYS**

MDEAT publishes report cards using data collected by FIU's Metropolitan Center.

"That is not a disparity study. That's them grading entities in the county," Edmonson said.

The report cards came after the 2007 publication of "Thirty-Year Retrospective The Status of the Black Community in Miami-Dade," which used data from 1983 to 2005.

MDEAT's report cards describe conditions in 17 "Targeted Urban Areas," which are



predominantly Black neighborhoods in Miami-Dade County.

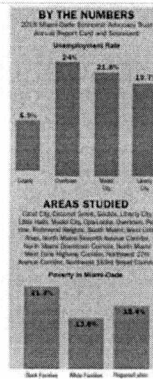
MDEAT looks at jobs/economic development, housing, education and criminal justice.

For 2018, there are increases in income and new businesses and decreases in poverty and unemployment.

There was a decrease in unemployment overall but most predominantly Black areas had unemployment higher than the Miami-Dade County rate of 5.9%.

Three predominantly Black communities increased their number of businesses. But the 2016 report cites 14 predominantly Black communities that lost businesses. The worst losses occurred in Opa-locka with 47 businesses gone; Northwest 183rd Street, 50; and Little Haiti 91.

Homeownership rates dropped in 13 predominantly Black areas, and home values increased in 12 of the 17.



## By the numbers

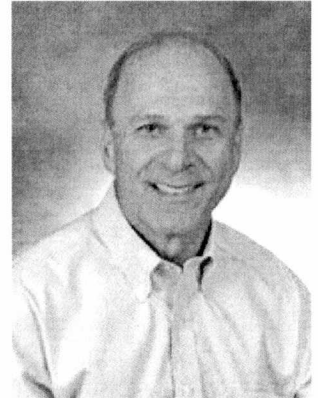
# FIU's BHSA and MHSA Programs Undergoing Changes to Meet Student Needs

By Vanessa Orr

Education is ever evolving, and in order to remain relevant, colleges and universities must change with the times in order to meet the needs of their students. At Florida International University's (FIU) Nicole Wertheim College of Nursing and Health Sciences, changes are being made to both the undergraduate and graduate programs in order to better set up students for success.

In its Bachelor of Health Services Administration (BHSA) program, for example, closer attention is being paid to the prerequisites required for students to enter the program.

"Our BHSA program continues to have a large student following, with approximately 800 to 1,000 students on the BHSA track," explained Salvatore Barbera, DHA, MHA, FACHE, interim department chair, Health Services Administration Program, Nicole Wertheim College of Nursing and Health Sciences, Florida International University. "We've recently implemented some changes in the admissions process, to make sure that students are adhering to the requirements that were always there, but up until now have been more relaxed."



Students enrolling in the program must have a 2.5 GPA or higher, and have completed two courses in accounting, one in economics, one in statistics, and one in computer science.

"We've noticed that students who have not completed these prerequisites don't do as well as the students that have," said Barbera. "These are legitimate prerequisites that definitely impact student outcomes; they need to be up to speed in computer science, for example, because we use it in our program."

While many students transfer to FIU from local community colleges like Broward College and Miami Dade College, students entering the BHSA track may also come into FIU as freshmen. All of these students must have completed the required prerequisites in their first two years before beginning the 60 hours of specific courses in health services administration to earn their four-year degrees.

According to Barbera, the shift of students to online learning versus traditional classroom instruction has affected both the undergraduate and graduate programs.

"We've observed more of our students opting to complete the BHSA program online, which seems to coincide with the program's move to FIU's Biscayne Bay campus," he said. "We're seeing less face-to-face traditional students than we anticipated."

"To that end, before we reinstituted the Master's in Health Services Administration (MHSA) program, we surveyed undergraduates to see what platform would be most attractive to them when getting their master's degrees. There was a 50-50 split between those who preferred a traditional teaching platform and those who preferred online education."

To meet student needs, FIU created a hybrid program in which students spend every other week of a 16-week semester alternating between face-to-face meetings in class and online activities and projects. "This appeals to students who like both forms of instruction," said Barbera, adding that students also have the option to enroll in a completely online cohort if they so choose.

Barbera notes that FIU's master's program is different than some other graduate school offerings at different schools that have been developed as executive programs. "Those programs tend to attract older students who are already working in healthcare and are looking to earn a master's degree to be promoted," he said. "While we do have these kinds of students, this is not our target market."

FIU's cohorts tend to be a diverse mix of students; some of whom have experience in the workforce, and some of whom have just earned undergraduate degrees.

"People ask me whether they should go straight to graduate school, or work for a few years first, and while everyone is facing different circumstances, I tell them that if there are no barriers, the sooner you get your master's degree, the better off you are," said Barbera. "You never know what you will be dealt in life, so it's good to complete your education as soon as you can."

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*To learn more about FIU's BHSA and MHSA programs, visit [www.fiu.edu](http://www.fiu.edu) or call (305) 348-4463.*

[http://www.southdadenewsleader.com/news/homestead-miami-dade-college-to-host-ceremony-memorializing-property-transfer/article\\_869c3daa-b4be-11e9-89dd-9f62fcc28bd8.html](http://www.southdadenewsleader.com/news/homestead-miami-dade-college-to-host-ceremony-memorializing-property-transfer/article_869c3daa-b4be-11e9-89dd-9f62fcc28bd8.html)

# Homestead & Miami Dade College to host ceremony memorializing Property Transfer for Student Success Center

5 hrs ago



Artists rendering of Miami Dade College's Student Success Center.

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The City of Homestead and Miami Dade College (MDC) will embark on the next step in revitalizing Downtown Homestead by memorializing a property transfer for MDC's future Student Success Center across from City Hall. A Signing Ceremony will take place Wednesday, Aug. 7, at 3:30 p.m., in the Council Chambers at Homestead City Hall, 100 Civic Court, Homestead, FL.

The signing ceremony will include Homestead's Mayor and City Councilmembers, MDC's President Dr. Eduardo J. Padrón, MDC's Homestead Campus President Dr. Jeanne F. Jacobs, and other key stakeholders. A reception will take place immediately following the signing ceremony.

The Student Success Center will convene Homestead's business community and MDC's students, providing students with workforce and business skills training vital for successful careers. It further advances the vision to

catalyze Downtown Homestead by bringing the Homestead Campus' more than 15,000 students closer to the business community in the heart of the city.

Other projects recently completed in Downtown Homestead include the new City Hall, new Police Headquarters, and restored Seminole Theatre. Currently under construction is Homestead Station, which includes a transit center, parking garage, theater, bowling alley, arcade, retail space, and dining.



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## GROWING PROPORTION OF PART-TIME FACULTY PORTENDS PROBLEMS.

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The decline in tenured and tenure-track college and university faculty and the increase in nontenured full-time, part-time and adjunct instructors--a decades-long trend that shows no signs of slowing--is likely to continue, with widespread impact across the higher education landscape.

The widening disproportion of the statuses of those paid to educate college students is clear and dramatic, according to national data provided by the American Association of University Professors.

From 1975 to 2015, the percentage of full-time tenured faculty declined from 29 percent to 21 percent, the percentage of full-time tenure-track faculty dropped from 16 percent to 8 percent, and the percentage of graduate student employees with teaching responsibilities slid from 21 percent to 14 percent. Over the same time period, the percentage of full-time nontenure-track faculty rose from 10 percent to 17 percent while the percentage of part-time faculty showed the biggest change, increasing from 24 percent to 40 percent.

In sum, tenure-line faculty dipped from 45 percent to 30 percent of total faculty while the share of contingent faculty rose from 55 percent to 70 percent. There now are more than twice as many instructors with lower pay and less job security than their tenure-line colleagues, despite the same classroom-performance responsibilities and expectations.

And, there are wider implications, from erosion of power among tenured faculty to growing unionization efforts.

"Everything around this issue is going to get a lot harder in the years ahead," says Dr. Jacqueline Pfeffer Merrill of the Bipartisan Policy Center.

Josh Wyner, vice president of The Aspen Institute and founder and executive director of its College Excellence Program, described it as "a really important trend to be monitoring."

"A lot of institutional leaders I speak with are wringing their hands over it and wondering how to evolve," says Wyner.

The trend could indicate a desire by administrators and trustee boards to reduce instruction expenses and use the savings to finance nonacademic activities, more administration or other ventures, says Dr. Rudy Fichtenbaum, AAUP's president.

"Some of it is about the money," says Fichtenbaum. "And some of these things--and they are related--are about control. Getting more control over the curriculum and academic bodies and undermining shared governance."

Finances are a factor, agrees Wyner. States are demanding that schools produce more graduates for the workforce but at the same time have not pulled back on disinvesting in higher education, he notes.

In turn, he says, schools cope with financial constraints by hiring more part-time faculty.

"Some of this is on states," says Wyner. "Every state needs to be asking the question of what the impact of state budget cuts are on the capacity of colleges to employ and activate all of the talented professors they need to do the work."

Merrill, director of BPC's Campus Free Expression Project, predicts that financial pressures on schools will intensify as they compete for students during a projected sharp decline in traditional college-age students in coming years and an accompanying nationwide decrease in faculty numbers.

"Increasingly, because of economic factors, schools will be very reluctant to commit to hiring additional tenure and tenure-track faculty members," says Merrill. "Presidents see this coming and it makes them more cautious about bringing on more tenure-track faculty. They're concerned about whether they will have enough students to fill all those classrooms."

The shift in faculty composition is among trends that Fichtenbaum and some other observers characterize as signs of "corporatization."

"Faculty without tenure lack academic freedom," says Fichtenbaum. "Without that protection, faculty are less willing to speak up and resist curricular changes being made anywhere in the institution, particularly the downgrading of liberal arts and humanities."

Tenure emerged out of efforts to protect academic freedom, Merrill says, predicting that increasing reliance on part-time faculty is likely to have implications for freedom of expression.

In the current cultural shift about how provocative ideas are received on campuses, she says, there's "an increasing feeling that free expression must be balanced against safety and inclusiveness" although it is possible to have both.

"In this setting, it certainly is the case that part-time and contingency are less likely and more cautious about raising controversial issues in the classroom because they don't want to risk complaints that they have overstepped the boundaries of student sensibilities," says Merrill. "This really gets to the educational mission that is at the heart of higher education, especially liberal arts. If the class atmosphere is chilled, students miss out and society misses out. It's a quality of education issue."

#### Hierarchy within the academy

Another potential side effect of the increased minoritization of tenured faculty is a widening of the types of quality of education but no decrease in cost, says Fichtenbaum.

A long-standing "pecking order" that situates elite schools at the top and public four-year and two-year institutions lower "will be exacerbated," he says, despite efforts by schools with fewer resources and less renown to increasingly better educate students.

The result will be less equity for students of color and those with modest financial means, Fichtenbaum predicts.

In the midst of all the change, schools should put innovative faculty at the forefront of efforts to define and promote great teaching and student success--and full-time faculty generally are better positioned to do that than part-timers, said Wyner.

"I am concerned that it is harder to engage adjunct faculty," he says. "Full-time faculty have to be at the center of learning



and student success. It's not impossible with adjunct, but it is more difficult. You can create incentives for adjuncts to engage in professional development, as Patrick Henry College has done, but I don't think anyone can tell you that it's as easy."

Merrill foresees the pressures leading to some soul-searching and "tough moments of reckoning" for schools across the spectrum.

She predicts this scenario: The most highly selective private schools will continue to see increased interest among prospective college students. But they will not significantly enlarge their undergraduate populations, as a result becoming even more highly selective and forcing some top students to select from schools ranked a tier below.

Schools in that second tier, Merrill continues, will need to reexamine what makes their identity unique as they seek to take advantage of the opportunity to attract those students.

"But for schools out of the top 100, it's going to get a lot harder," she warns. "There won't be enough students to go around to fill all of the available spots. With the pressure to compete for a smaller universe of students, you can expect more closings, consolidations and mergers."

As the effects of shifting faculty compositions ripple across campuses and given the chronic funding challenges faced by most colleges and universities--especially public schools--students ultimately will suffer, says Fichtenbaum.

"Faculty working conditions are student learning conditions," he says. "I would argue that they're really not getting what they're paying for in terms of the quality of education."

The phenomenon is gaining renewed interest at a time when legislators are working on reauthorization of the Higher Education Act. Large segments of the public have expressed skepticism of the value of a college degree and the way higher education does business as student loan debt hits a record \$1.6 trillion, default rates soar, large numbers of students fail to graduate and employers in some sectors complain of being unable to fill positions because schools aren't producing enough prepared graduates.

Gallup polls have measured the drop in consumer and public confidence in higher education, with fewer people now than in the past saying they believe that higher education is accessible to people who need it.

And the concern is not just outside the academy.

A 2018 poll conducted by Gallup in cooperation with the Association of Governing Boards indicated that 74 percent of college trustees and board members are concerned or very concerned about the future of higher education in America, and much of that apprehension centers around affordability issues.

Meanwhile, trends in terms of pay increases--much like faculty hiring--favor the nontenured and nontenure-track instructors.

Tenure-track faculty received salary raises of 1.6 percent compared to 1.8 percent for nontenure teaching faculty, according to a 2019 report by the College and University Professional Association for Human Resources (CUPA-HR) based on a nationwide survey of more than 326,000 full-time faculty, department heads and adjunct faculty at public, private independent and private religious schools.

Higher pay increases among nontenured teaching faculty don't necessarily mean that those teachers are well-paid, but they may highlight a significant trend in tandem with hiring shifts.

The CUPA-HR report doesn't address possible reasons for the disparity in salary increases. However, it could be related to an uptick in faculty strikes and increased union organizing among adjunct instructors and other nontenured and nontenure-track faculty, suggests Fichtenbaum.

"People are seeking forms of protection and the ability to participate in governance," he says. "Some of the efforts are for greater job security of contingent faculty. But unionization is under attack, as well, by government policies."

Florida is a prime example of a state where union organizing is increasing on college campuses. Adjunct instructors at Miami Dade College (MDC), the nation's largest college, voted in March to form the largest single-school adjunct collective bargaining unit in the United States, representing approximately 2,800 instructors.

About 70 percent of professors in the Florida College System are adjuncts, according to "Florida Colleges in Crisis," a report released in March by SEIU Fast Forward.

The percentage of part-time faculty is even higher at MDC, where 81 percent of faculty in 2017 were part-time and the inflation-adjusted median adjunct pay per course had declined 5 percent since 2010.



Wyner recommends that all colleges and universities reexamine how they compensate part-time instructors, who typically work more jobs than one to make ends meet.

"Colleges need to ask themselves those tough questions," he says. "Are we treating our faculty in a way that allows them to succeed in the way that we hope our students do when they graduate?"

Beyond finances, the growing reliance on contingent faculty may be about pragmatism, Merrill suggests, noting that not all part-time instructors are taking positions away from full-time faculty.

"Schools are increasingly seeing difficulties filling classrooms, which encourages them to be conservative in their hiring of tenure-track faculty," she says. "It may seem like it's safer to hire an additional number of contingent faculty."

While it remains to be seen how unionization of contingent faculty and other factors could impact faculty dynamics, instruction and learning, it could be a boon for faculty diversity--something the academy struggles with.

"There appears to be opportunity to diversify the hiring pipelines and those actually hired," says Dr. Archie W. Ervin, vice president and chief diversity officer at the Georgia Institute of Technology and president of the National Association of Diversity Officers in Higher Education (NADOHE). "Schools could choose to use those positions to diversify faculty teaching students. I think that's an opportunity for institutions to capitalize on and catch up."

More underrepresented racial minorities in those positions could provide a launching pad into tenure-track positions down the road, says Ervin, noting that the percentage of Black tenure-line faculty has remained disproportionately low at about 5 percent for the last 15 years.

"Schools committed to a visibly diverse teaching pool could actually make some progress in those areas," he says.

By LaMont Jones Jr.

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## Mannequins help students learn ins and outs of health care

By: JULIA INGRAM, Miami Herald

Updated: Jul 20, 2019 - 12:55 PM



**MIAMI (AP)** - Lying on the table, surrounded by two nurses, a woman shrieks in pain, "There's something horribly wrong!"

She's in labor, and nurse Shanti Fernandez is helping to deliver her baby. While another nurse assures her that everything will be fine, Fernandez pulls out a healthy baby boy - made of silicone.

Behind a glass window, Miami Dade College nurses control the movement of the mannequin on the table, named Victoria, and her baby's movements from a set of computers. They can launch pre-programmed medical simulations - the mother may have a Cesarean section, or her baby may have a dislocated arm - and adjust them according to the nurses' - or students' - responses.

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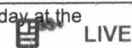


And right behind them is another "Victoria," who can do all the same things.

"They're amazing, everything they are capable of doing," Fernandez said. "These pretty much can do anything."

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The two Victorias' labor rooms join 15 other simulation rooms in MDC's new Center for Learning, Innovation and Simulation, unveiled Tuesday at the MDC Medical Campus, 950 NW 20th St. It will begin serving the campus' 1,700 students in the fall.



The five-story, \$56 million building is made to look like a real hospital, complete with operating rooms, examination tables and medicine and equipment dispensers.

The new facility is intended to provide students with the technology to keep pace with the rapid growth in demand for skilled healthcare professionals. And the "high-fidelity" mannequins that populate the hospital beds provide students with realistic practice before they begin treating actual patients.

"We kill the plastic people so we don't kill the real people," EMS program coordinator Michael Yoder said.

The mannequins shed tears, bleed, blink and move. Those controlling them can choose from a laundry list of facial expressions, conditions and complications. Each simulation room is equipped with cameras, so students and professors can discuss procedures.

Among the advantages of mechanized medical education is the level of control instructors have over the conditions each faux patient experiences, allowing students to gain experience dealing with conditions and crises that they may not encounter in the field.

"You don't always get to see a labor," said nurse Mary Worsley. "This way, when they go in, it's not a big surprise."

Down the hall from Victoria sits a simulated ambulance that moves as if it were being driven through traffic, challenging students to inject a mannequin with an IV or rescue it from cardiac arrest as if they were en route to the emergency room.

Outside the third floor, where the majority of the simulators are housed, the facility has a mock physical therapy center, histology center and 72 hospital beds.

A market that's expected to exceed \$3 billion in the next five years, healthcare simulators have been popping up all over the world. Miami Dade College's new center joins the University of South Florida and Florida Atlantic University in providing healthcare simulation in medical education.

Plans for MDC's center began in 2010. Drawing from visits of medical centers throughout the country, designers spent six years crafting the blueprint before beginning construction in 2016. Along with the new center, Tuesday's ribbon-cutting marked the opening of another project, a 154-spot parking lot.

While Medical Campus President Bryan Stewart affirms that 100% of the facility will be available to MDC students, he is also looking to make the center available to those outside of Miami Dade College. Baptist Hospital, Jackson Memorial Hospital, Mount Sinai Medical Center and Miami Jewish Health Systems are among the hospitals eyeing the new center for potential training partnerships for staff, he said.

"It's really a game-changer," Stewart said. "It's hard to do it justice until you've actually been able to look in it."

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Information from: The Miami Herald, <http://www.herald.com>

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## Trending - Most Read Stories

# Annual Little Haiti 'Back to School' Fete Celebrated by Miami

By **snr-editor** - August 1, 2019



MIAMI, Florida – The annual Little Haiti 'Back 2 School' event is being celebrated by the City of Miami, Florida.

Approximately 1,000 local children from the Little Haiti area will receive free backpacks with school supplies and lunch on a first-come, first-serve basis. Children will also be treated to live entertainment, face painting, arts and crafts activities, free books and a story-telling area provided by Miami Book Fair and Scholastic, in partnership with the Children's Trust.

Additionally, Florida Heiken Children's Vision Program, a division of Miami Lighthouse for the Blind, will be providing free comprehensive eye exams and prescription glasses to children. The Hollywood Institute will provide complimentary haircuts, hair braiding and other beauty services to both children and parents.

The annual event is under the sponsorship of Little Haiti/Edison/Little River Neighborhood Enhancement Team (N.E.T.) office, the Office of City Commissioner Keon Hardemon, the Little Haiti Optimist Club, The Green Family Foundation and community partners.

POLITICS & GOVERNMENT

# Youth voter turnout in Florida boosted by on-campus early voting sites, report says

BY SAMANTHA J. GROSS

AUGUST 01, 2019 09:58 AM, UPDATED AUGUST 01, 2019 06:23 PM

Miami Dade College's north campus was added as an early voting site. Students, faculty, and elected officials cast their ballot on the first day of early voting after Miami Dade College and other groups fought for it to be opened. BY CARL JUSTE

What caused a bump in voter turnout among young Floridians in 2018?

An expansion of early-voting sites on college campuses is one likely factor, according to a study funded by a liberal-leaning voter turnout group.

In Florida's last midterm election, nearly 60,000 people cast early ballots at 12 on-campus polling places that were allowed after a July 2018 legal decision. The ruling struck down a ban on the campus voting sites that began under former Gov. Rick Scott's administration.

The study, written by University of Florida political scientist Daniel Smith and funded by the New Jersey-based Andrew Goodman Foundation, found that 56% of early voters at the campus sites were between 18 and 29. That's a higher percentage than at non-campus early voting locations, where voters aged 18 to 29 made up less than 10% of the votes cast. The study was published Tuesday.

The data also show that turnout across the state in 2018 for voters up to age 29 increased over turnout in 2016, a presidential election year.

"What's important to show in the report is that early in-person voting really did allow younger voters to have an opportunity to make their voice heard," Smith said.

He cautioned, though, that the increased turnout in 2018 may be a "novelty effect" and campus turnout may fall as the excitement wears off.

The ruling that allowed the on-campus voting sites was in response to a lawsuit filed in the spring of 2018 by the League of Women Voters of Florida, the Andrew Goodman Foundation and individual student plaintiffs at UF. U.S. District Judge Mark Walker ruled that a 2014 decision by the Florida Division of Elections saying that on-campus buildings could not be used for early voting had incorrectly interpreted Florida's early voting law.

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JULY 09, 2019 3:10 PM

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Two months ago, the plaintiffs asked Walker to consider an amended complaint to also address the provision in a new law recently signed by Gov. Ron DeSantis, which mandates that early voting sites "must provide sufficient non-permitted parking to accommodate the anticipated amount of voters."

The Andrew Goodman Foundation, the nonprofit that funded the study, is a plaintiff in the case.

Smith, the author of the study and an expert witness in the federal case, said young voters may also have a lack of trust in the vote-by-mail ballot process, which could have led to larger in-person turnout at early voting locations conveniently located on college campuses.

In 2018, thousands of Floridians who voted by mail told stories of ballots that were never received or ballots that sat at sorting facilities and were never tabulated.

According to a study Smith authored for the ACLU in September 2018, he also found that mail ballots cast by young voters, blacks and Hispanics were much more likely to be rejected by supervisors of elections than mail ballots cast by white voters.

“If I was a young voter, I would not trust my absentee ballot to be counted fairly,” Smith said. “To have the ability to vote in person, before the election, is a really good way to assure that your voice is going to be heard. It’s the safest mode of voting so why not allow the younger voters the chance to cast a ballot where they live?”

The campuses with early voting locations were the University of Florida, Nova Southeastern University, University of North Florida, Edward Waters College, University of West Florida, University of South Florida, Florida State University, Florida A&M University, Florida International University, Miami Dade College’s North and Kendall campuses, University of Central Florida and Florida Atlantic University.

And on some of those campuses after the new sites were established, voter turnout groups popped up to register young voters for the 2018 midterms.

Left-leaning political action committee NextGen America, for example, registered more than 50,000 young people across the state and poured \$9.7 million into campaign ads. The liberal group was founded by billionaire and presidential candidate Tom Steyer.

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STATE-POLITICS

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It’s not just progressive groups looking to turn out the vote on campuses, either.

In the spring, conservative youth organization Turning Point USA says it registered more than 1,000 new voters in Florida in just 30 days.

“Republicans, Democrats and [independents] alike used the on-campus voting locations, just like they do at any other location,” Smith pointed out. “Just because you have a higher concentration of younger voters who tend to be more aligned with the Democratic Party should not be a question about making voting convenient.”

SAMANTHA J. GROSS

Samantha J. Gross is a politics and policy reporter for the Miami Herald. Before she moved to the Sunshine State, she covered breaking news at the Boston Globe and the Dallas Morning News.





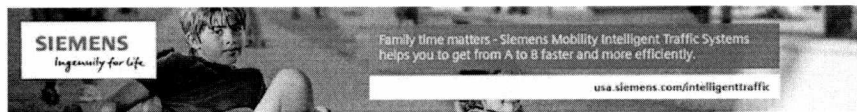
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# National Youth Orchestra of Uruguay visits South Florida Youth Symphony

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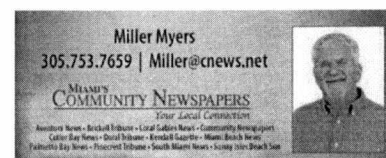
By: Lewis C. Matusow | July 29, 2019



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Lucia Echavarria (right) of the National Youth Orchestra of Uruguay, works with eight-year-old cellist Eliezer Jean-Mary, a fifth grader at North Dade Center for Modern Languages. The world-renown musicians from Uruguay recently visited the South Florida Youth Symphony Summer Music Academy.

When youngsters from throughout Miami-Dade and Broward counties signed up for the 22nd annual South Florida Youth Symphony Summer Music Academy at the Miami Dade College North Campus, they were expecting an opportunity to learn from some of the top music instructors in the area.

They got that — and much more.

The National Youth Orchestra of Uruguay (known as SODRE), one of the top youth music organizations in the world, recently visited the summer music camp to work with the campers — mostly elementary and middle schoolers beginning their music education — and perform a special concert for them.

At the end to their unique day, the summer campers joined SODRE to perform three pieces.



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“All you had to do was look at the expressions on the faces of our young musicians to see what a wonderful experience it was for them,” said Rick Zogaib, associate conductor of the South Florida Youth Symphony. “Being able to learn from these outstanding musicians — and then hear them (and then perform with them) in concert — was a once-in-a-lifetime experience they’ll never forget.”

SODRE’s visit with the summer campers was the final stop on a tour, which included four days in Cuba and a concert the night before at Miami’s Olympia Theater.

“Thank you very much for receiving us,” said SODRE director Claudia Rieiro. “It was a very nice experience for our members.”

Under the direction of renown Maestro Ariel Britos, the Uruguayans, ages 17-24, arrived at the summer camp and immediately broke into groups, working with beginners as well as more experienced young musicians.

“It was amazing,” said Ryan Felix, 8, a third grader at Miami Union Academy who had only been playing the violin a few weeks.

“They kept showing me cool stuff I never knew.”

The visit by SODRE was part of what the South Florida Youth Symphony (SFYS.net) hopes will be a cultural exchange program, with the Gold-Medal winning SFYS expected to visit Uruguay early in 2020.

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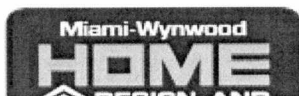
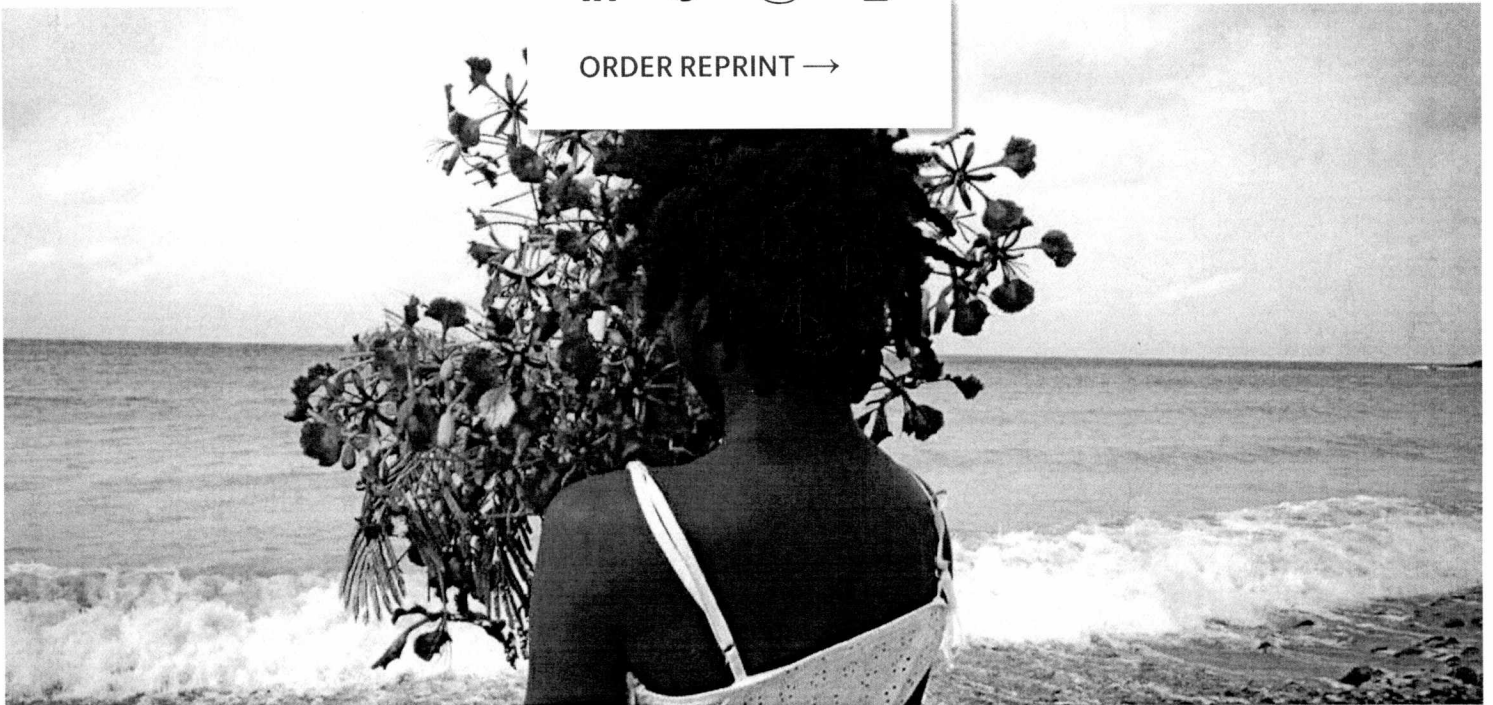
# Miami museums will sweep you far away — even if you can't get out of town

BY ANNE TSCHIDA

AUGUST 01, 2019 06:00 AM, UPDATED AUGUST 01, 2019 10:00 AM



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Photographer Deborah Jack's "Water between us remembers, so we wear our history on our skin, long for a sea-bath and hope the salt will cure what ails us," is part of the show "The Other Side of Now," at the Perez Art Museum Miami through June 7, 2020. DEBORAH JACK PEREZ ART MUSEUM MIAMI

Can't get away this month? Miami museums will sweep you away in space and time with works from the Caribbean, Europe and our city's own past.

## THEN AND NOW

Although we are surrounded by the Caribbean, the region often is viewed through the lens of natural catastrophes and man-made poverty and upheaval. But it has a unique past, and a future that could be equally exceptional. That is the premise of "The Other Side of Now: Foresight in Contemporary Caribbean Art," the current exhibit at the Perez Art Museum Miami. Fourteen contemporary artists ponder the question "what might a Caribbean future look like?" and imagine the answer in newly commissioned works. Tapping into personal experiences, history and mythology, the artists have made paintings, installations and videos that address a time yet to come. It is filled with twists and turns of environmental devastation and climate change that lead, eventually, to a discovery of self reliance, resourcefulness, and pride in place. Kind of like Miami. Through June 7, 2020.

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*Perez Art Museum Miami, 1103 Biscayne Blvd., downtown Miami; 305-376-3000; [pamm.org](http://pamm.org)*

### TOP ARTICLES



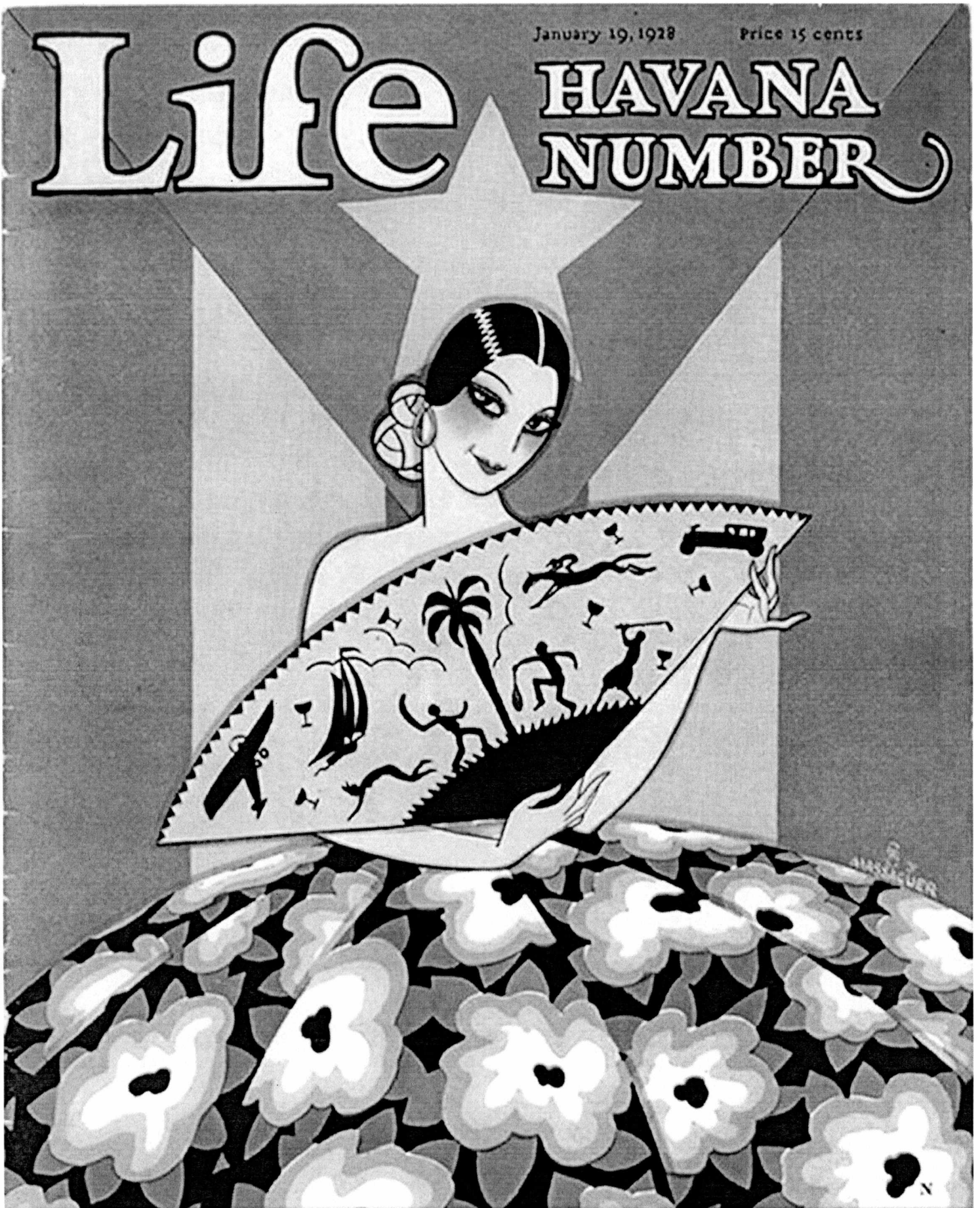
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They ate a can of ravioli. Then their mom took out the extension cord, cops say

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Cover illustration from Conrado Massaguer of Life magazine from Jan. 19, 1928. From the show “Cuban Caricature and Culture: The Art of Massaguer” at the Wolfsonian-FIU through Feb. 2, 2020.

## CUBA ON THE BEACH

### Wolfsonian-FIU: “Cuban Caricature and Culture: The Art of Massaguer”

This lively and colorful selection of about 100 works from Cuban graphic designer, illustrator, publisher, and caricaturist Conrado Walter Massaguer evokes a lost — and sometimes fanciful — past of a Cuban playground, filled with stylish women, glamorous hotels, exotic music. A leading voice in shaping early 20th-century Cuban culture, Massaguer published the magazine *Social*, which popularized Art Deco and Modernism on the island. The exhibit features such covers for *Social* and other American magazines published during the 1930s, tourist advertisements and amazing caricatures of famous people of the day (such as Walt Disney and political leaders). Intimate examples of rare sketches and personal letters make for a fun and interesting summer fare. Through Feb. 2, 2020;

Wolfsonian FIU, 1001 Washington Ave., Miami Beach. 305-531-1001; [wolfsonian.org](http://wolfsonian.org).



Still from Bart Simpson's “Brasilia: Life After Design,” part of the film series Real Utopias presented by the Museum of Art and Design at Miami Dade College. MUSEUM OF ART AND DESIGN / MIAMI DADE COLLEGE

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## Museum of Art and Design at MDC: “Brasilia: Life After Design,” Aug. 6 film

The Museum of Art and Design at Miami Dade College — familiarly known as MOAD — is presenting “City of the People,” a unique, almost year-long program that explores what it means to exist in an urban community. Included are literary performances, film screenings, scholarly discussions and participatory art pieces that take place in various neighborhoods. “Brasilia” is the August film component of its monthly Real Utopias documentaries. Perhaps no other city expresses both the dreams of a modern Utopian city and the unrealistic expectations of such a dream like Brazil’s capital. Built in 1956 to shine a light on the country’s new-found democracy, Brasilia was designed by architect Oscar Niemeyer and urbanist Lúcio Costa as a backbone of a “new Brazilian citizen.” But best laid plans....today the city sits almost in the middle of nowhere, a stark and not very hospitable concrete center. Still, the city has its supporters and some 2.4 million inhabitants. The film focuses on them: an optimistic urbanist, a civil servant, a street vendor. The underlying theme: what is it like to live in someone else’s idea? On Aug. 6.

*“Brasilia: Life after Design,” 7 p.m. Aug. 6, at the Tower Theater, 1508 SW 8th Street, Little Havana.; 305-237-7700; [mdcmoad.org](http://mdcmoad.org).*



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Detail from Gary Monroe's 1978 image, "Sixth Street by Washington Avenue," from the show Gary Monroe's South Beach, 1977-1986, at the Frost-FIU Museum of Art from Aug. 17-Dec. 8, 2019. Gary Monroe

## THE WAY WE WERE

### Frost-FIU: Gary Monroe's "South Beach, 1977-1986"

"The Last Resort," the acclaimed film about a vanished Jewish South Beach world directed by locals Dennis Scholl and Kareem Tabsch, featured images by two local photographers, the late Andy Sweet and the very-much-alive Gary Monroe. Monroe, a Miami native, returned from the University of Colorado and took aim at Miami Beach, where he started a decade-long project of documenting its unique post-war Jewish population in retirement far from the factories of the Northeast and the sometimes-horrific Europe of their past. In the tradition of famed photographer Henri Cartier-Breton, Monroe captured everyday moments, religious rites and community activities in the sun and beaches, before the inevitable processes of redevelopment, changing demographics and aging took its toll. Monroe's solo show reflects an era special to Miami's history and its soul. Opening Aug. 17, through Dec. 8.

*"South Beach, 1977-1986: Photographs by Gary Monroe," Frost FIU Museum of Art, 10975 SW 17th Street, Miami; 305-348-2890; [frost.fiu.edu](http://frost.fiu.edu).*



Detail from "The Coronation of the Virgin" 1492 collaboration by Sandro Botticelli and Domenico Ghirlandaio in

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## BOTTICELLI AT THE BASS

### The Bass: “The Coronation of the Virgin”

“The Coronation of the Virgin” is a gem of a painting — and the only known remaining collaborative composition created by Italian Renaissance masters Sandro Botticelli and Domenico Ghirlandaio. Now in the permanent collection of the Bass, “The Coronation of the Virgin” was just recently restored. It also is one of Miami’s few early classic Renaissance works on view to the public. The two painters were known to work together in such august surrounds as the Sistine Chapel; this work was commissioned as part of two altarpieces and is the sole survivor. The virgin coronation was a popular subject matter: in this case the top half of the painting — the depiction of Mary and Christ — is attributed to Botticelli, while the bottom half of saints and a monk (who may have been modeled on the man who commissioned the piece) to Ghirlandaio. In the slow, hot months of August, it’s a good time to spend with an important, singular work. Through Oct. 24. Catch it while you can; the work travels to Paris in 2020 for a major Botticelli exhibit.

*“The Coronation of the Virgin” at The Bass, 2100 Collins Ave., Miami Beach; 305-673-7530; [thebass.org](http://thebass.org).*

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## REAL UTOPIAS: Nueva Venecia (2016), 80 minutes, Directed by Emiliano Mazza...

by Museum of Art and Design (MOAD) at MDC

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REAL UTOPIAS: N  
Tue, September 10, 2

Free

Register



### Date And Time

Tue, September 10, 2019

7:00 PM – 8:30 PM EDT

Add to Calendar



### Location

MDC's Tower Theater

1508 S.W. 8th Street

Miami, FL 33135

View Map



### Description

**MOAD MDC Presents: *Nueva Venecia* (2016), 80 minutes, Directed by Emiliano Mazza De Luca**

The documentary feature *Nueva Venecia* portrays the inhabitants of a small



village in the Santa Marta marsh in Colombia, who live on the water and make a living by fishing. Their lives changed drastically on November 22, 2000, when a paramilitary group slaughtered 37 people and forced the other villagers to move out. In spite of the horror and the possibility of further acts of violence, the community eventually returned, choosing to face the hazards of new assaults rather than quit their way of life. Things did change, however, as fishing-boat memorials and ceremonies to honor the dead have become familiar, as have constant pleas to the authorities for justice. Something else keeps people together: soccer, played again on the field built on stilts, long hidden under water. Sport provides the only hope for a way out for many of the local youngsters, who dream of both social and economic improvement, and of being discovered by some scout or club agent to become Colombian soccer stars.



### Tags

[United States Events](#)[Florida Events](#)[Things To Do In Miami, FL](#)[Miami Screenings](#)[Miami Community Screenings](#)

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### Date And Time

Tue, September 10, 2019

7:00 PM - 8:30 PM EDT

[Add to Calendar](#)

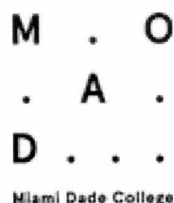
### Location

MDC's Tower Theater

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## Museum Of Art And Design (MOAD) At MDC

Organizer of REAL UTOPIAS: Nueva Venecia (2016), 80 minutes, Directed by Emiliano Mazza De Luca

MOAD at MDC provides open, critical, and collaborative frameworks for artistic experimentation and interdisciplinary risk-taking that explores the intersections of art, design, and other art forms with cultural action. MOAD advances Miami Dade College's core values, contributing to the intellectual life of the college, engaging students and audiences from the community and the world beyond.

MOAD believes in the promise of art and design to change our communities and the world.

We offer groundbreaking exhibitions and programs that explore the challenges and opportunities we face locally and globally. Our programming convenes leading artists, designers, and thinkers to address the urgent questions of our time. We strive to be a catalyst for action and a place that empowers people to rethink and remake their city.

As the museum of Miami Dade College, we follow its lead in operating throughout the city. Based in Downtown Miami's Historic Freedom Tower, we consider ourselves a Museum Without Boundaries. Our programming takes place in many neighborhoods, inviting everyone to be a part of the conversation.

Our aim is to foster a reimagined Miami, built by and with its citizens. We hope you will join us on this journey.

For updates and full schedule of events, please visit: <http://www.moadmdc.org>.

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TO WRITE MIAMI : A Reading With P. Scott Cunningham

by Museum of Art and Design (MOAD) at MDC

Follow

Free

TO WRITE MIAMI  
Wed, September 25,

Free

Register



Date And Time  
Wed, September 25, 2019  
7:30 PM - 9:00 PM EDT  
Add to Calendar



Location  
Soya & Pomodoro  
120 NE 1st Street.  
Downtown Miami, FL 33132  
View Map



Description  
MOAD MDC Presents **TO WRITE MIAMI** : A Reading With P. Scott Cunningham  
**About the To Write Miami series:**

Writers who choose a city as their muse give voice to both a place and a people. Part scribe, part dreamer, they issue facts along with fantasies, leaving behind a history of the intangible realities of urban life—of a people's heartbreak and of their joy, of their loss and of their growth. To Write Miami is a series of eight readings that explore the city's fascinating relationship with literature. The series demonstrates how writers pay homage to Miami and how, in turn, Miami feeds their creativity. Each reading will include performative elements, along with reflections on how the writing process often begins before words are even placed on the page.

### About To Write Miami: P.Scott Cunningham

P. Scott Cunningham lives in Miami and is the director of O, Miami Poetry Festival and the publisher of Jai-Alai Books. He is the author of *Ya Te Veo* (University of Arkansas Press, 2018), selected by Billy Collins for the Miller Williams Poetry Series. His poems, essays, and translations have appeared in *Harvard Review*, *POETRY*, *The Awl*, *A Public Space*, *RHINO*, *Los Angeles Review of Books*, *Tupelo Quarterly*, *Monocle*, and *The Guardian*. Events and projects of O, Miami have been featured in *The New York Times*, *The New Yorker*, *The Washington Post*, NPR's *Morning Edition*, ESPN, and *Time*, and the organization was named by *Fast Company* as one of 51 "brilliant urban ideas that are changing America."



#### Tags

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#### Date And Time

Wed, September 25, 2019

7:30 PM – 9:00 PM EDT

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Location

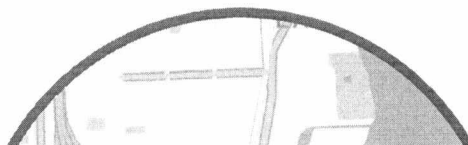
Soya & Pomodoro

120 NE 1st Street.

Downtown Miami, FL 33132

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# WHERE THE OCEANS MEET





## MUSEUM OF ART AND DESIGN AT MIAMI DADE COLLEGE (MOAD MDC)

600 Biscayne Blvd  
Miami, FL 33132



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### Where the Oceans Meet

Now - Jan 31, 2020

1:00 PM to 6:00 PM

Recurring weekly on Wednesday, Thursday, Friday through Jan 31, 2020

**\$12 general, \$8 senior and military, \$5 students, children under 12 enter free. MDC students, faculty and staff enter free.**

Museum of Art and Design at Miami Dade College (MOAD MDC) presents *Where the Oceans Meet*, an exhibition of modern and contemporary art that resonates with the pioneering thought of two Caribbean writers, Lydia Cabrera and Édouard Glissant. The international group of thirty-eight artists and collectives in the exhibition consider notions of shifting and porous borders—geographic, national, cultural, social, racial, ethnic, and linguistic and how crossing borders has shaped our world. The exhibition is curated by Hans Ulrich Obrist, Asad Raza, Gabriela Rangel, and Rina Carvajal.

## THINGS HAPPENING AT THE SAME TIME

CHOOSE A CATEGORY



## Miami's Freedom Tower Will Light Up Pink This Weekend

09:05 21 june 2019

Source: [patch.com](http://patch.com)

© Provided by Planck, LLC, d/b/a Patch Media MIAMI, FL — Sunday is National Pink Day and

Miami's Freedom Tower will light up pink to raise awareness about the importance of breast cancer screenings and early detection while providing hope to those battling the disease.

The Women's Breast & Heart Initiative is calling on all South Florida residents to wear pink on Sunday to support the cause.

"As part of the nationally recognized day, Miami Dade College will illuminate the Freedom Tower in pink," said local organizers, noting that the prognosis is best when the disease is detected early.

Each year, one in eight women will be diagnosed with breast cancer. "Despite remarkable advances in treatment and a greater focus on prevention, breast cancer remains one of the most frequently diagnosed cancers among American women, and it

remains one of the leading causes of cancer-related deaths," said local organizers of the event. "Women whose breast cancer is detected at an early stage have a 93 percent or higher survival rate in the first five years."

---

## Ocean Spray Is Making A New Pink Cranberry Juice, So Your Vodka Crans Just Got So Much Prettier



*A portion of sales go to The National Breast Cancer Foundation. To everyone who thought the sky was blue, grass was green, and cranberries were red, your life has been a lie. Well, just where that last part is concerned. Listen up: Cranberries can actually be pink. PINK! Gorgeous little pink berries! It all*

---

The Women's Breast & Heart Initiative is a non-profit organization based in South Florida, with a mission to educate women about the importance of breast and heart health through door-to-door outreach campaigns.

"Through the support of the community, donations and volunteerism, the Women's Breast & Heart Initiative reaches an average of 11,000 homes annually," local organizers said.

The South Florida group provides breast and heart health education, access to mammograms and screenings for heart disease in women.

---

## Allergies or Pink Eye: Here's How to Tell the Difference



*We give you the breakdown to help you soothe your red, itchy eyes the right way.*

---



## MDC ofrece la posibilidad de matricularse los sábados a los alumnos del semestre de otoño

Por MiamiDiario PD  
agosto 1, 2019 19:07



El Miami Dade College (MDC) ha decidido **extender el horario de su centro de información y ofrecerá la posibilidad de matricularse los sábados de 8 a.m. a doce del mediodía**, hasta el sábado 7 de septiembre. La medida estará vigente a partir del sábado 3 de agosto.

Por Redacción Miami Diario

De esta manera, los estudiantes tendrán la oportunidad de reunirse con asesores, inscribirse en cursos, explorar opciones de ayuda financiera, y hacer pagos de matrícula. El semestre de otoño arrancará el lunes 26 de agosto.

Más de 300 especializaciones académicas diferentes para obtener títulos de licenciatura, asociados y numerosos certificados profesionales para sectores en crecimiento son ofrecidas en los ocho campus y centros de apoyo del MDC.

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### RECIENTE



**Policia de Miami Be trabajar con Miami Prevention**

🕒 08:07, 2.Ago 2019



**Detienen en Miami que agredió sexual su pareja**

🕒 08:00, 2.Ago 2019



**Robaron \$100,000 lujo que estaban en Miami**

🕒 07:56, 2.Ago 2019



**Trump se centrará durante visita a Flc**

🕒 07:21, 2.Ago 2019

**Candelaria Tinelli y sus f hot en bikini desde Mian**

🕒 08:15, 21.Ago 2019

### COLUMNISTAS



**China Hoy: Una pa Carrie Lam**

🕒 15:50, 31.Jul 2019



**BID Invest: ¿Cómo emprendedores? N sobrecargándolos c**

🕒 15:31, 31.Jul 2019



**Carlos Alberto Mon Rico y la crisis bajo**

🕒 16:30, 29.Jul 2019

**Los Marlins vencieron a con cuadrangular de Ha en el inning 12**

🕒 12:00, 29.Jul 2019

### VIAJES Y TURISMO



**Eliminar sargazo de Miami Dade costará dólares anuales**

🕒 08:41, 31.Jul 2019



**Conoce los mejores diversión de Florida**

🕒 05:51, 28.Jul 2019



¡Atrévete! Conoce  
lugares para disfrut  
verano

🕒 15:43, 26.Jul.2019

Restaurante PEZ llegó a

¡A cuidarse! Varios heric

Robaron \$100,000 en re

Defensa de Pablo Lyle p  
exámenes toxicológicos  
víctima

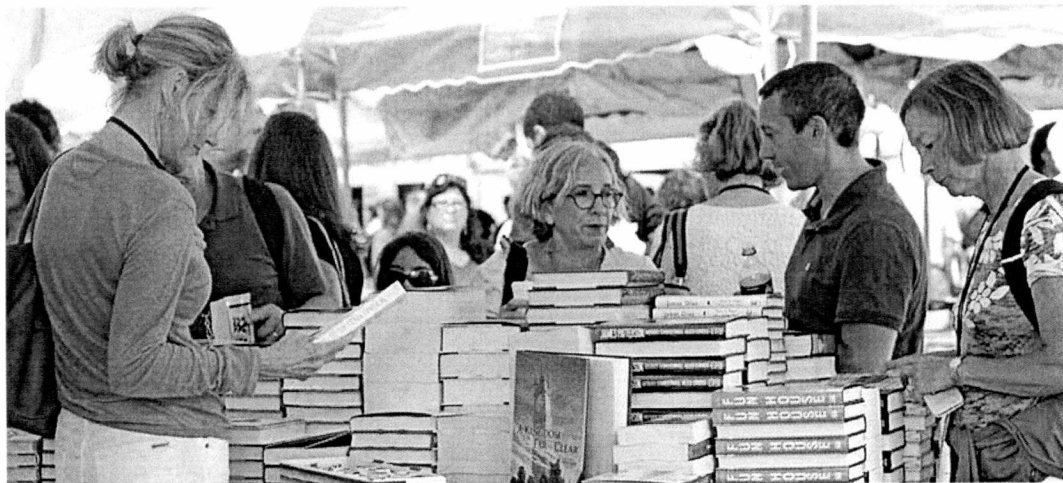
📱 MDC Miami

El MDC ofrece además cursos de licenciatura en una amplia gama de campos de estudio e industrias, como administración de la cadena de distribución, informática, ciencias biológicas, ingeniería electrónica, producción de cine, televisión y medios digitales, enfermería, varias especialidades en educación, estudios de asistente médico, seguridad pública, y supervisión y gerencia, así como más de 140 cursos por Internet como parte de su programa College Virtual.



También pone a disposición distintos programas a corto plazo como cursos de aprendices y de desarrollo profesional mediante la educación continua.

El MDC tiene también muchas más ofertas que trascienden el campo académico, como la Feria del Libro de Miami (noviembre 2019) y el Festival de Cine de Miami (marzo 2020), entre otros atractivos eventos culturales.



Con información de nota de prensa

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Por MiamiDiario PD  
agosto 1, 2019 19:07

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2,236 views | Aug 1, 2019, 01:40pm

# Miami Spice 2019: Where To Eat From August 1 To September 30

**Cheryl Tiu** Contributor *I write about travel and food and everything in between.*

A first time participant at Miami Spice, Brad Kilgore's Ember in the Design District will be offering its signature fried chicken, this time with a Nashville hot style chicken fat and spicy chili dipping RUBEN CABRERA

While the months of August and September are regarded as “low season” in Miami, it is actually a great time to be in the city for anyone who loves food. Miami Spice is a two-month-long restaurant promotion organized by the Greater Miami Convention & Visitors Bureau (GMCVB). From August 1 through September 30, 2019, participating upscale and fine-dining

establishments will offer three-course menus at reduced prices of \$23 for lunch/ brunch and \$39 for dinner (per person). These prices include an appetizer, entrée and dessert. (Tax, tip and service charges are additional, as well as libations, unless otherwise indicated.)

This is Miami Spice's 18<sup>th</sup> year and its biggest to date with a total of 257 participating restaurants and 43 new additions, which include: Brad Kilgore's Ember and Kaido; Michelle Bernstein and Julio Cabrera's Café La Trova (Trivia: Cabrera was recently named American Bartender of the Year at the 2019 Tales of the Cocktail Spirited Awards); Jose Mendin's La Placita; Fabio and Maria Trabocchi's Fiola Miami; Hemant Mathur's Maska Indian Kitchen & Bar; and Javier Plascencia's Pez Miami.

James Beard-nominated Brad Kilgore's Alter has been part of Miami Spice over the years, and this year, his Japanese-inspired lounge Kaido and wood-fired American bistro Ember in the Design District are participating as well. "We are looking forward to Miami Spice at all the restaurants," he says. "It's a great opportunity for the restaurants to be able to show new local diners what we are all about." Diners can expect to see signatures on the menu like Kaido's yakitori chicken skewer. "When Daniel Boulud came to eat, he ordered a second one," shares Kilgore, "[For Miami Spice] we are updating it with the addition of chargrilled and glazed house made baby bok choy kimchi." Ember is offering its fried chicken (usually served with caviar butter) with Nashville hot style chicken fat and spicy chili dipping, especially for Miami Spice. "Chef Nick Graves worked in Nashville for years and has been waiting to bust this out." By mid-August, Ember will be debuting lunch for the first time. "We will be offering a Miami Spice style menu with a few a la carte options like an All-American Double Burger with Special Sauce."





Ariete's grilled yellow jack with sofrito, purple potato, mussels, in a coconut-shellfish broth BLUE SHELL MEDIA

Here is the full list of participating restaurants for Miami Spice 2019:

107 Steak & Bar

1111 Peruvian Bistro

27 Restaurant & Bar

5300 Chop House

7 Spices

94th Aero Squadron Restaurant

A Fish Called Avalon

AD LIB

Add!kt at the W Miami

Alley, The

Alloy Bistro Gourmet

Alma

Alter

Amara at Paraiso

Amare Ristorante

American Social

Amore Restaurant & Bar

Anacapri Italian Restaurant & Wine Bar – Miami Lakes

Anacapri Italian Restaurant & Wine Bar – Pinecrest

AQ Chop House by IL Mulino

Ariete

Aromas de Peru West Miami

Artisan Beach House

Atlantikos - The St. Regis Bal Harbour

Azabu Miami Beach

Bakan

Bagatelle Miami

BALEENkitchen



Bâoli

Bar Collins at Loews Miami Beach

Barsecco

Bazaar by José Andrés, The

Bellmónt Spanish Restaurant

Bird & Bone

BLT Prime

Blue Collar

Blue Matisse Restaurant & NAU Lounge

Blue Ribbon Sushi Bar & Grill

Boulud Sud

BOURBON STEAK Miami

Brasserie Brickell Key

Brasserie Central

Brisa Bistro at Hilton Miami Downtown

Bulla Gastrobar Coral Gables

Bulla Gastrobar Doral

Burger Bar & Grill at The St. Regis

Byblos Miami

Café Catula Fine Restaurant and Art Gallery

Cafe Prima Pasta

Cafe La Trova

Cafe Roval

Caffe VIALETTA

Caña

Cantina La Veinte

Capital Grille, The

Casa Faena Restaurant

Casablanca Seafood Bar & Grill

Catch Bar + Grill

Cecconi's Miami Beach at Soho Beach House

Chef Adrienne's Vineyard Restaurant and Wine Bar

Chotto Matte

Christy's Restaurant

Cibo Wine Bar Coral Gables

Cipriani Restaurant

CORSAIR kitchen & bar

CRUST

Cleo Miami Beach

CVLTVRA

Da Tang Zhen Wei

Deck at Island Gardens, The

Devon Seafood + Steak

Diez y Seis

Doc B's Restaurant + Bar

Donna Mare

Dolce Italian Restaurant

Dragonfly Izakaya & Fish Market

Drunken Dragon

EDGE Steak & Bar

EMBER Miami

El Cielo

El Tucan

Estefan Kitchen

Estiatorio Milos

Essensia Restaurant & Lounge

Fi'lia by Michael Schwartz at SLS Brickell

Fi'lia Miami Beach

Fifi's on the Beach

Fiola Miami

Fleming's Prime Steakhouse and Wine Bar Coral Gables

Fogo de Chão Brazilian Steakhouse

Fontana

Fooq's Miami

Forte dei Marmi

Gianni's At The Villa

Glass & Vine

Graziano's Bird Rd

Graziano's Brickell

Graziano's Coral Gables

Grill on the Alley, The

Grill at St. Regis, The

Gusto Ristobar

Habitat Miami Beach

Hakkasan at Fontainebleau Miami Beach

IL MULINO NY - Sunny Isles Beach

International Smoke Aventura

Isabelle's Grill Room & Garden

Jaguar Latin-American Kitchen

Jaya at The Setai

Jim and Neesie, The

Joey's Italian Cafe

Juvia Miami

Kao Sushi & Grill By SushiClub

Katsuya Brickell

Katsuya South Beach

Kitchen 305

Kaido

Komodo

KYU

La Cerveceria De Barrio

La Estacion American Brasserie

La Fresa Francesca

La Mar by Gastion Acurio

La Moderna

La Petite Maison

La Placita

La Rue Bistronomie

La Sombra

La Terraza Café & Bar

Larios on the Beach

Le Zoo

Leynia at Delano

Lightkeepers

Lima

Lobster Bar Sea Grille Miami Beach

Local House, The

Los Fuegos by Francis Mallmann at Faena Miami Beach

LT Steak & Seafood

Lure Fishbar

Malibu Farm Miami Beach

Marfil Bistro

Marion

Mariposa Restaurant at Neiman Marcus

Market at EDITION

Maska – Indian Kitchen & Bar

Meat Market Miami Beach

MesaMar Seafood Table

Michael's Genuine® Food & Drink

Mignonette

Mondrian Caffè

Mortons's The Steakhouse – Coral Gables

Morton's The Steakhouse - North Miami

Mr. Chow Miami

National Hotel Tamara's Bistro, The

New Campo Argentino Steakhouse

Ni.Do. Caffè e Ristorante

Nikki Beach Miami

O'lima Signature Cuisine

North Italia

Novecento Aventura

Novecento Brickell

Novecento Key Biscayne

Novecento Doral

Novikov Miami

Obra Kitchen Table

Oggi Ristorante

Old Lisbon Sunset Drive

Oliver's Bistro

Ortanique on the Mile



Orange Blossom

Osteria Del Teatro

Pairings by Tomas Cuadrado

Palat

Palme d'Or

PAO by Paul Qui at Faena Miami Beach

Paon Eatery

Pascal's On Ponce

Peacock Garden Bistro

Pez Miami

Phuc Yea

Pied à Terre at the Cadet Hotel

Pisco y Nazca Doral

Pisco y Nazca Kendall

Plant Miami

Planta

PM Fish & Steak House

Prime Fish

Prime Italian

Pubbelly Sushi Aventura

Pubbelly Sushi Brickell City Centre

Pubbelly Sushi Dadeland

Pubbelly Sushi Miami Beach

Quality Meats

R House Wynwood

RED, the Steakhouse

The Redlander at Schnebly Redlands Winery

RWSB

Rioja Grille

Rooftop at Eleven

Root & Bone South Miami

Rusty Pelican

Ruth's Chris Steak House

Saffron Indian Cuisine

Santorini By Georgios

Salinity Restaurant & Terrace

Sardinia Enoteca Ristorante

Sawa Restaurant & Lounge

Scarpetta by Scott Conant at Fontainebleau Miami Beach

Seasons 52

Seaspice

Serafina Miami

Sette Osteria

Seven Dials, The

Shula's Grill 347 Gables

Shula's Steak 2 Steak & Sports

Shula's Steak House, The Original

Silverlake Bistro

Smith & Wollensky

Stiltsville Fishbar

STK Steakhouse

Strada in the Grove

Strand Bar & Grill, The

StripSteak by Michael Mina at Fontainebleau Miami Beach

Stubborn Seed

SUGARCANE raw bar grill

Sushisamba Miami Beach

Sushi Garage

Swan & Bar Bevy

Table 55

Tacology

Talavera Cocina Mexicana

Tanuki Miami

Tap 42 Craft Kitchen & Bar - Aventura

Tap 42 Craft Kitchen & Bar - Coral Gables

Tap 42 Craft Kitchen & Bar - Midtown

Tavolo

Texas de Brazil Miami Beach

Three

Tigertail + Mary

Timo Restaurant & Bar

Toro Toro

Toscana Divino

Traymore by Michael Schwartz

Truluck's Seafood, Steak & Crab House

Tuck Room, The

Tuna's Seafood Restaurant & Bar

TUYO @ Miami Culinary Institute

Two Chefs Restaurant

Umi Sushi & Sake Bar

Upland Miami

Villa Azur Restaurant & Lounge

Vista

Wolfgang's Steakhouse by Wolfgang Zwiener

Wynwood Kitchen & Bar

Yardbird Southern Table & Bar

Zest by Ortanique

Zucca Restaurant

Zuma Miami

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**Cheryl Tiu**

I've been a lifestyle journalist for 14 years. I started as a youth correspondent for a Philippine newspaper when I was still in high school. Today, I am most active on ... **Read More**

IMDB



EL BILL  
COSFORD  
Cinema  
estrena el  
viernes  
'Coyote  
Lake' (2019)  
de la  
realizadora  
Sara  
Seligman

## Lo mejor de cine alternativo

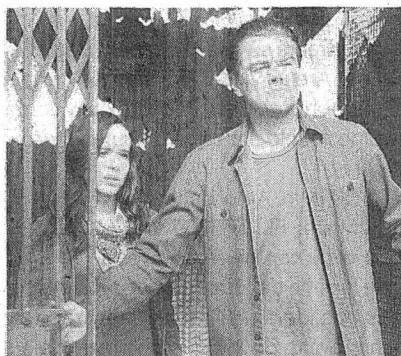
POR HERNÁN VERA ÁLVAREZ  
Especial/el Nuevo Herald

**E**l Coral Gables Art Cinema estrena el viernes *Mike Wallace Is Here* (2019), de Avi Belkin. Este documental ofrece una mirada lúcida sobre el mítico reportero que interrogó a las figuras más importantes del siglo XX en sus más de 50 años en la televisión. Con imágenes inéditas, el director Belkin explora la vida de Wallace y la manera que el periodista revolucionó la manera de dar noticias en los Estados Unidos. Funciones del fin de semana: viernes 5:30 p.m., 7:30 p.m.; sábado 4:30 p.m., 6:30 p.m., 8:30 p.m.; domingo 3:30 p.m., 5:30 p.m. y 7:30 p.m.

En la misma sala el sábado *Inception* (2010), de Christopher Nolan, con la actuación de Leonardo DiCaprio. Una historia que combina la ciencia ficción y el mejor cine de aventuras donde un ladrón experto (DiCaprio) es el mejor en el peligroso arte de sustraer valiosos secretos de lo más profundo del subconsciente. Su talento, sin embargo, le costará muy caro. Una obra maestra de complejo tramado que cuestio-

na la realidad y la ficción. Copia en 35mm. Funciones a las 1:30 p.m. y 10:45 p.m.

El Bill Cosford Cinema estrena el viernes *Coyote Lake* (2019) de la realizadora Sara Seligman. En este *thriller* Ester y su madre dominante viven en una pequeña casa muy humilde cerca de la frontera entre los Estados Unidos y México. Una noche, dos invitados no deseados llegan para amenazarlas. Sin embargo, las



EL SÁBADO en el Coral Gables Art Cinema se presenta 'Inception' (2010), de Christopher Nolan.

dos mujeres están ocultando un secreto que puede resultar el más peligroso de todos. Con Camila Mendes y Adriana Barraza. Funciones el fin de semana: viernes 6:30 p.m., 8:30 p.m.; sábado 1:30 p.m., 3:30 p.m., 5:30 p.m., 7:30 p.m.; domingo 2 p.m., 4 p.m. y 6 p.m.

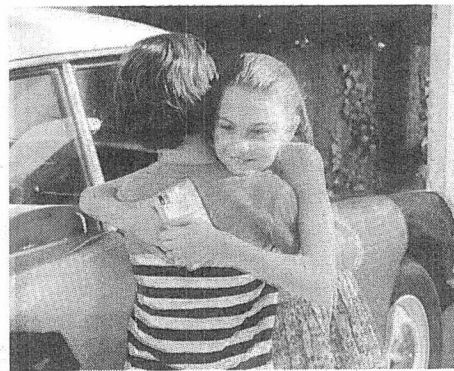
El MDC's Tower Theater estrena el viernes la comedia española *El mejor*

*verano de mi vida* (2019), de Dani de la Orden, con las actuaciones de Leo Harlem, Toni Acosta, Maggie Civantos y Jordi Sánchez. Un vendedor de robots de cocina, el simpático Curro, sueña con triunfar en el mundo financiero. Después de una crisis conyugal, y a pesar de estar cargado

de deudas, hace una promesa que posiblemente no puede cumplir: si su hijo de 9 años, Nico, obtiene una buena calificación en la escuela, lo llevará a unas vacaciones de verano inolvidables. Cuando Nico cumple su parte del trato, padre e hijo emprenden un viaje que cambiará sus vidas. Funciones el fin de semana: viernes 5 p.m., 7 p.m., 9 p.m.; sábado 3 p.m., 5 p.m., 7 p.m., 9 p.m.

En la misma sala pero el domingo *Before Stonewall: The Making of a Gay and Lesbian Community* (1984), de Greta Schiller y Robert Rosenberg. En 1969 la policía allanó el Stonewall Inn, un bar gay en Greenwich Village de Nueva York, que llevó a tres noches de disturbios por parte de la comunidad gay de la ciudad. Con esta efusión de coraje y unidad el movimiento de liberación había comenzado. Este incidente reveló historias desde principios de 1900. El documental sigue los inicios del movimiento por los derechos de las minorías sexuales en Estados Unidos a través de imágenes históricas y entrevistas con los protagonistas. A las 4 p.m. En copia 2K.

También en el MDC's Tower Theater el jueves se exhibe *Luce* (2019), de Julius Onah y con Naomi Watts, Octavia Spen-



IMDB

EL MDC's TOWER Theater estrena el viernes la comedia española 'El mejor verano de mi vida' (2019), de Dani de la Orden.

cer, Kelvin Harrison Jr. y Tim Roth. En este thriller psicológico *Luce* (Harrison Jr.), atleta estrella de la escuela secundaria, es un chico ejemplar hasta que su maestra (Spencer) hace un descubrimiento sorprendente que minará su reputación. ¿Pero es realmente culpable el muchacho de lo que se le acusa, o la maestra se aprovecha de estereotipos peligrosos? Onah se sumerge en las múltiples capas que forman la compleja sociedad de los Estados Unidos. A las 7 p.m.

Siga a Hernán Vera Álvarez @HVeráAlvarez