



# Miami Dade College

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Monday, August 19, 2019

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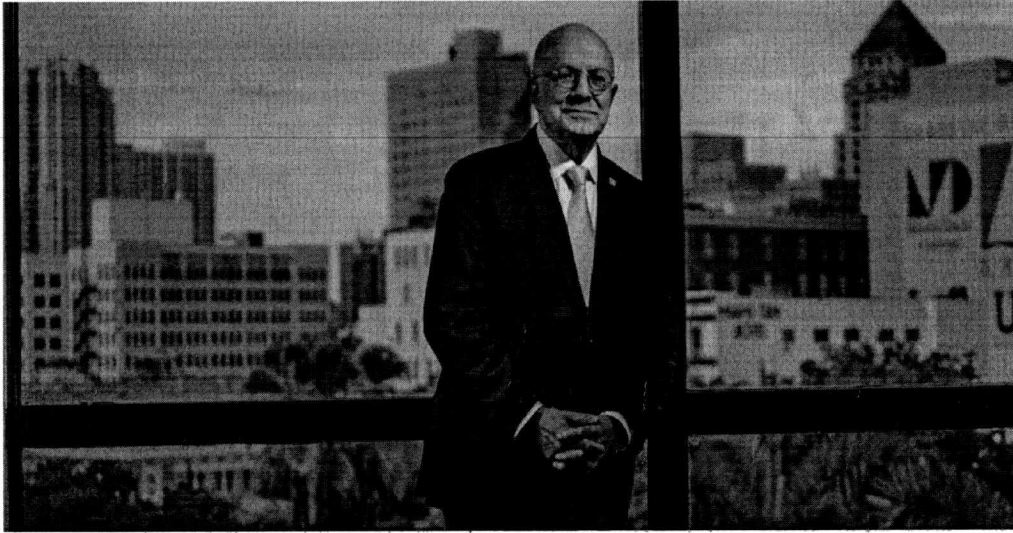
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# EDUARDO PADRÓN TRANSFORMED A COLLEGE AND A CITY. NOW HE'S READY FOR HIS NEXT ACT.

By **NBCnews** - August 18, 2019



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He and his brother, Ernesto, nearly 13, had only learned they were leaving the day before. Their parents, desperate to get the boys out of Cuba, had planned their departure for months but kept it secret for fear the Castro government would find out and not allow them to leave.

"It was a nightmare," Padrón recalls. "I cried all night. I thought, what's going to happen to me? I don't know English. I don't know anybody."

He had no time to say goodbye to his friends or relatives. But his parents promised that they would all be reunited soon and that someone would welcome the boys at the Miami airport.

Nothing went as expected, and no one was waiting for them. But a woman named Rosa, who had been waiting for a niece who didn't show up on the same Operation Peter Pan flight, noticed them and realized they were the Padrón children — she knew the family in Cuba — and offered to take them home.

"That's where my journey began," Padrón says.

Today, Padrón, 75, is among the nation's most respected leaders of higher education and a cultural powerhouse in Miami. He steps down this month after nearly 25 years as president of Miami Dade College, the nation's largest and most diverse public institution for higher learning.

In his early years in Miami, he supported himself and his brother working two and three jobs, cleaning toilets, picking tomatoes in the heat of summer, "whatever we had to do to survive." He remembers seeing signs that said, "No blacks, no Cubans, no dogs," and separate water fountains, and that "certain people" were forced to sit in the back of the bus.

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Over his 50 years at the college, Padrón has transformed a small school into an eight-campus college with an enrollment of 165,000 students and more than 2 million alumni. It enrolls more minority students than any other U.S. college, including the most Latino students, and has trained many of Miami's leading political, business, arts and civic figures.

"I'm a strong believer that talent is universal. However, opportunity is not universal," Padrón, who has a Ph.D. in economics, said. "And when you open the door of opportunity wide for the talent to be harnessed, some wonderful things happen. That's what Miami Dade College has proven."

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The larger world has taken notice. In 2016, President Barack Obama awarded Padrón the Presidential Medal of Freedom, the nation's highest civilian honor. Padrón is on the board of the Council on Foreign Relations, was the first Hispanic to lead the Association of American Colleges and Universities and was named one of Time's top 10 best college presidents in the country in 2009. Awards, trophies and prizes fill shelves along a glass-enclosed wall on the corridor leading to his office.

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"This is my life. I cannot abandon my life," he said. "I've been deeply rooted here for more than half a century."

In his trademark round red-rimmed glasses, clipped gray mustache, and buttoned-up jacket and tie, Padrón casts a professorial air in laid-back Miami, his name and face attached to some of the city's most prominent establishments: the Miami Book Fair, the Miami Film Festival, the Freedom Tower and the Wolfson Archives.

"He tried to revive downtown Miami when it was moribund and laid out the plans for the book fair. His influence is so vast that he cannot be defined by one or two anecdotes," said Mitchell Kaplan, the owner of Books & Books and a co-founder of the book fair. He's known Padrón since the early 1980s when Kaplan was 27 and starting out with a bookstore in Coral Gables. "I think that the word 'impossible' is not in his vocabulary."

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The book fair's international success paved the way for an era of explosive growth in the arts and culture in Miami, with Art Basel coming in 2002, giving the city a world-class image.

"Without the book fair, Art Basel wouldn't have come to Miami," says Alberto Ibarguen, chief executive and president of the Knight Foundation, a premier sponsor of the book fair.

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Plutzik, who is chair of Fannie Mae's board of directors, has known Padrón since he arrived 15 years ago from New York City, and they've often shared common interests in the arts, education and the city itself.

"Somehow Padrón was able to go from Point A to Point B to Point C successfully, without being distracted by the chaos, the back-and-forth, under all of it," Plutzik said. "It was a game of chess, and he has won."

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He almost didn't. A college counselor advised him to apply to a trade school, but instead he applied to more than a dozen colleges, including some Ivy Leagues. He was rejected by all — except Miami-Dade Community College, a modest school with 1,428 students on a campus north of the city. He later attended Florida Atlantic University, where he received his Bachelor's degree.

"My ideal from the time I arrived in Miami was to be very wealthy," he said. With that in mind he received a master's and a doctorate in economics from the University of Florida, followed by an offer from DuPont, in Delaware, then the nation's largest corporation. He wanted the job but professors at Miami Dade Community College asked him to teach there for a year to pay back his education. Padrón agreed and never left.

Years later he brought his parents to Miami. They had left Cuba and gone to Colombia, where his father, Eduardo, worked for the same company that had employed him in Cuba. When they retired, Padrón bought an apartment for them in Little Havana.

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One afternoon in June, after talking for hours in his office, he moved the interview to his house in a tree-covered neighborhood of single-family homes west of Brickell, the city's center. His house, set back from the street, has a bright yellow façade and a terra-cotta roof, typical of the Mediterranean-Spanish style of the city's well-off areas.

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Padrón, still wearing his jacket and tie, smiled. It's his town. He had said earlier that when Cubans first came to Miami, they "realized they had to build a city for themselves."

That's what he's done.

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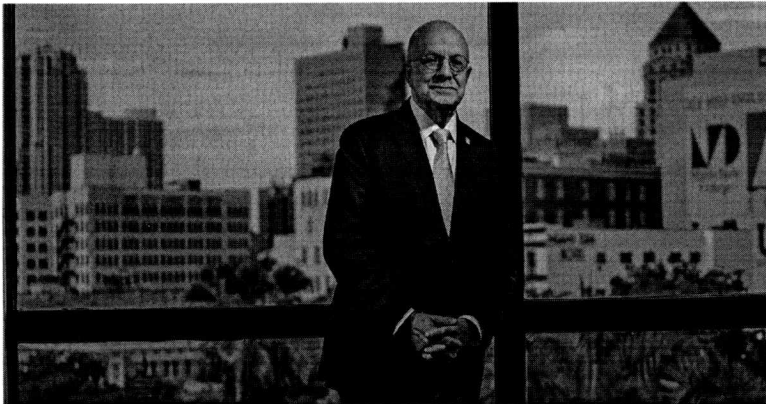
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USA

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GENERAL

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TOTAL USERS

1 123

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## Padrón's — and Miami's — arc of success

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In his trademark round red-rimmed glasses, clipped gray mustache, and buttoned-up jacket and tie, Padrón casts a professorial air in laid-back Miami, his name and face attached to some of the city's most prominent establishments: the Miami Book Fair, the Miami Film Festival, the Freedom Tower and the Wolfson Archives.

"He tried to revive downtown Miami when it was moribund and laid out the plans for the book fair. His influence is so vast that he cannot be defined by one or two anecdotes," said Mitchell Kaplan, the owner of Books & Books and a co-founder of the book fair. He's known Padrón since the early 1980s when Kaplan was 27 and starting out with a bookstore in Coral Gables. "I think that the word 'impossible' is not in his vocabulary."

Padrón makes a point that he did not start the book fair because of his love of literature. "I was president of a college in downtown Miami when downtown was such a horrible sight that people did not want to come here. I was desperate to revive it."

In the fall of 1984, Padrón, Kaplan and a handful of allies inaugurated the Miami Book Fair. He drew up the plans, locating it inside his own Wolfson Campus downtown. To everyone's surprise, it was a success from the start, drawing major writers like James Baldwin and thousands of visitors. Over its 35 years it became the largest and most celebrated literary gathering in the nation.

It did everything Padrón intended. It transformed downtown Miami. It brought national attention to Miami Dade College and, by extension, to Padrón.

Awards given to Dr. Eduardo J. Padron on display at the school's office. Josh Richie / for NBC News

The book fair's international success paved the way for an era of explosive growth in the arts and culture in Miami, with Art Basel coming in 2002, giving the city a world-class image.

"Without the book fair, Art Basel wouldn't have come to Miami," says Alberto Ibarguen, chief executive and president of the Knight Foundation, a premier sponsor of the book fair.

Padrón also took the sagging Miami Film Festival under his wing, and turned the legendary Freedom Tower, a federal center for Cuban immigrants in 1960-62, where he once received assistance, into an MDC arts museum.

"Some people want to bowl you over. He wants to persuade you. He may not be schooled in advertising and publicity, but he is one of the most astute marketers and promoters I've seen," Ibarguen said.

## “A game of chess” he’s won

Padrón’s decision to step down did not surprise his friends. “There were some signs of frustration,” Ibarguen said. “He’s tired of fighting Tallahassee.”

The Republican Legislature there controls the college’s budget and often Padrón, a Democrat, had to plead his case for more money.

“The toughest and constant challenge is finding the resources to provide the learning experience to students who would otherwise not have the opportunity to achieve the American dream,” he said. “I always have to fight for people to understand that quality doesn’t come cheap.”

Padron is among the nation’s most respected leaders in higher educationJosh Ritchie / for NBC News  
He insists he’s had good relations with legislators, except for one incident when he clashed with Rep. Jose Oliva, a Republican and a millionaire tobacco grower from Miami Lakes, over a proposed sales tax to help college construction projects in the state. In an interview, Padrón called Oliva “a college dropout” (Oliva had left as a freshman to start his company). Padrón later apologized for letting a political dispute get personal.

“It was an isolated incident,” Padrón says. “I have had wonderful relations with Tallahassee in many ways.”

There have been other hurdles, however brief.

Shortly after he became president of Miami Dade, he mounted a campaign to transform the then-community college into a four-year institution. Some of the city and state’s university administrators and academicians, who looked down on the school, opposed Padrón’s proposal. But Padrón prevailed and the change was approved by the Florida Legislature and the State Board of Education by the end of 2002.

Over a decade ago Padrón took advantage of a loophole in a state retirement program that allowed some state employees to retire and collect benefits while returning to their previous jobs at full salary. Padrón retired in 2006 and reportedly collected a lump sum of \$893,286 in retirement benefits and began receiving \$14,631 monthly in retirement pay. A month later he returned to the presidency at MDC. His salary at the time, according to The St. Petersburg Times, was just under \$500,000 a year.

“All legal,” Padrón said. “At the time I selected this option, the legislation allowed me and other plan participants to be retained in the job after a 24-hour hiatus.”

In 2013, a Governor’s Office study reported that Padrón was making \$630,000, making him the highest-paid college president in the Florida system. He declined to answer questions about his salary.

## Padrón's — and Miami's — arc of success

"You don't build what he did without determination and salesmanship," said Jonathan Plutzik, a former Wall Street executive who owns the Betsy Hotel in South Beach with his wife, financier Lesley Goldwasser.

Plutzik, who is chair of Fannie Mae's board of directors, has known Padrón since he arrived 15 years ago from New York City, and they've often shared common interests in the arts, education and the city itself.

"Somehow Padrón was able to go from Point A to Point B to Point C successfully, without being distracted by the chaos, the back-and-forth, under all of it," Plutzik said. "It was a game of chess, and he has won."

Padrón's span in the city matches the arc of modern Miami — from the Cuban revolution that sent waves of Cuban exiles since 1960 to today, more than half a century later. He can measure the transformation in Miami and the path his life has taken.

"My mother only completed a third-grade education. Yet she was the wisest woman I've ever met," Padrón said. "My father barely completed high school, but they subscribed to two different newspapers and there were books all over the house for me to read. Every night before going to bed, they would read to me."

When his mother, Delia, said goodbye to Padrón in Cuba, she pleaded with him to go to college in the U.S., "even if you go hungry to bed," telling him it was the only way he would make it.

He almost didn't. A college counselor advised him to apply to a trade school, but instead he applied to more than a dozen colleges, including some Ivy Leagues. He was rejected by all — except Miami-Dade Community College, a modest school with 1,428 students on a campus north of the city. He later attended Florida Atlantic University, where he received his Bachelor's degree.

"My ideal from the time I arrived in Miami was to be very wealthy," he said. With that in mind he received a master's and a doctorate in economics from the University of Florida, followed by an offer from DuPont, in Delaware, then the nation's largest corporation. He wanted the job but professors at Miami Dade Community College asked him to teach there for a year to pay back his education. Padrón agreed and never left.

Years later he brought his parents to Miami. They had left Cuba and gone to Colombia, where his father, Eduardo, worked for the same company that had employed him in Cuba. When they retired, Padrón bought an apartment for them in Little Havana.

"Every day when I thank God, I thank him for my parents and the courage they had to give me a chance to have a better life," he said.

One afternoon in June, after talking for hours in his office, he moved the interview to his house in a tree-covered neighborhood of single-family homes west of Brickell, the city's center. His house, set back from the street, has a bright yellow façade and a terra-cotta roof, typical of the Mediterranean-Spanish style of the city's well-off areas.

The house, with an indoor courtyard, a tiled hall and contemporary Latin American art that Padrón collects, reflects his old-world formality, his love of art, books and order. Nothing seemed out of place.

In the living room, his son, Camilo Ernesto, 50, and his grandson, Camilo Eduardo, 24, were waiting. Before taking a seat, Padrón, who was divorced in 1974, offered coffee, water or tea.

Camilo, an entrepreneur in the technology field, picked up the conversation about growing up Cuban in 1970s Miami, including having his private school classmates make fun of him over his Hispanic name.

Now, he's a big Miami booster. "It's a great, fun global city," he said. "We've got great sports, the bay, the beach, restaurants. We're open to everything. There's not a city in the U.S. more open than Miami."

Padrón, still wearing his jacket and tie, smiled. It's his town. He had said earlier that when Cubans first came to Miami, they "realized they had to build a city for themselves."

That's what he's done.

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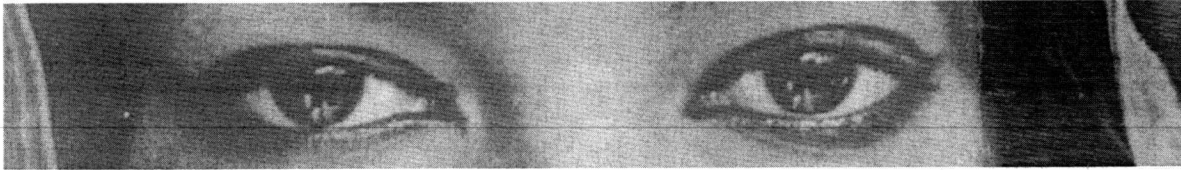
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# Babalú Blog

...an island on the net without a bearded dictator

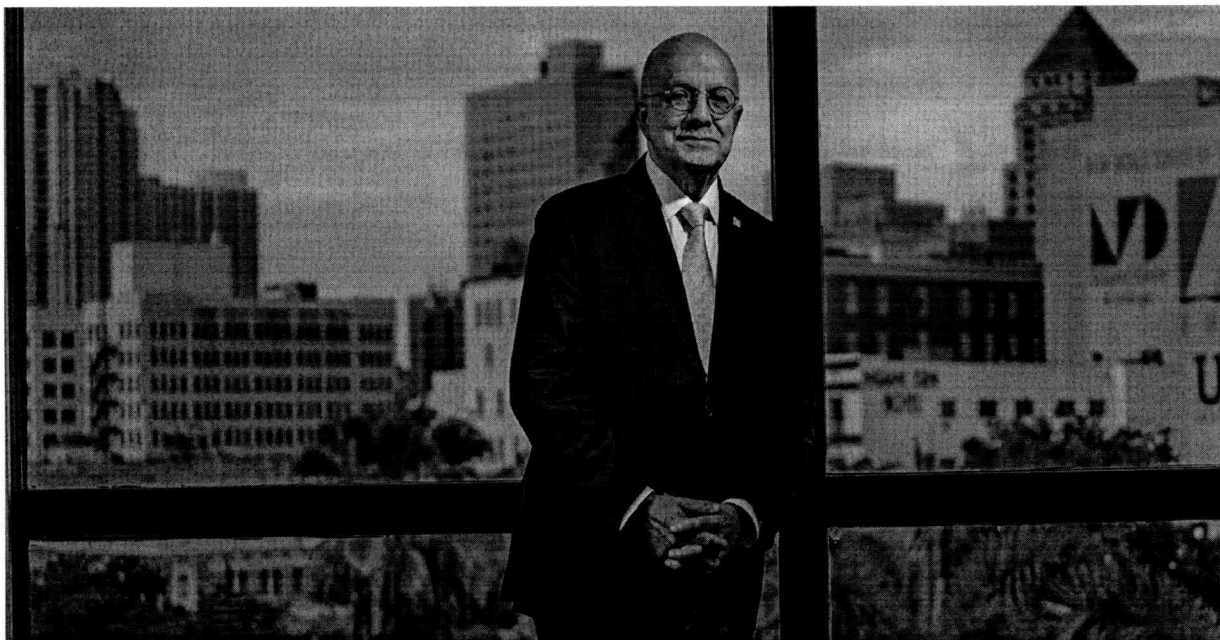


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## Local news media recognizes a Cuban-American for his great achievements

August 18, 2019 by Carlos Eire



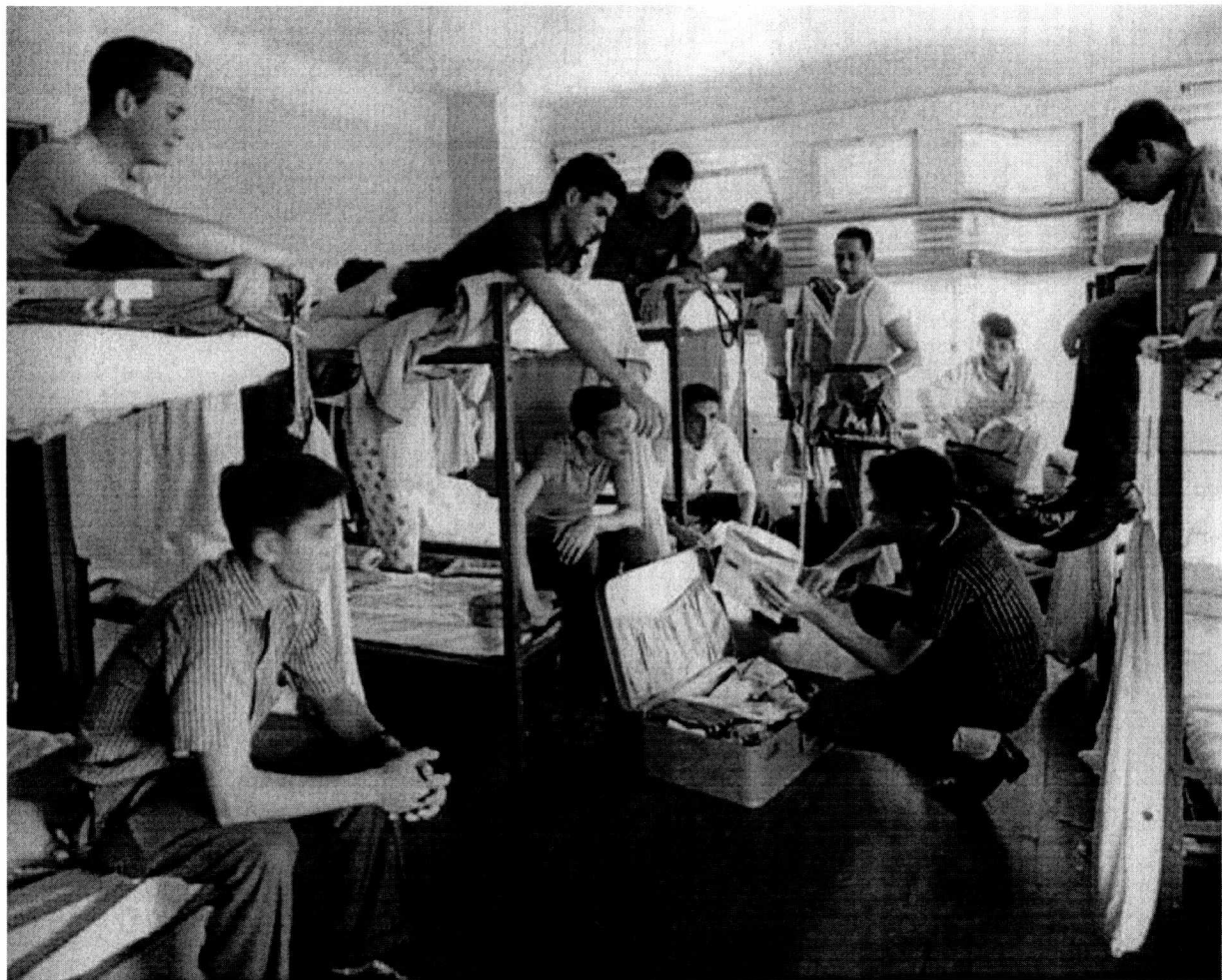
*Eduardo Padrón*

Fidel Castro and his godless, heartless, mindless so-called "Revolution" stripped Cuba of some of its most talented people.

While it is impossible to imagine what Cuba would be like now if he had not come along, it's not very hard to see or to acknowledge the contribution that many of those Cubans who fled from the repressive hellhole he created have made to the United States and especially to Miami.

Here is one of the most impressive Cuban exile success stories, perhaps well-known in South Florida, but probably not so well-known everywhere else.

And it involves one of those Cuban kids who arrived in the U.S. without their parents and with nothing more than the clothes they were wearing, which usually included a heavy winter coat for "el frio de Miami."



Pedro Pan boys at Camp Matecumbe



*Eduardo Padrón left his hometown, Marianao, a hard-scrabble municipality in Havana, with nothing but the clothes he was wearing. He was 16, the son of a marketing director for a pharmaceutical company who was with his younger brother on a night flight to Miami. It was 1961.*

*He and his brother, Ernesto, nearly 13, had only learned they were leaving the day before. Their parents, desperate to get the boys out of Cuba, had planned their departure for months but kept it secret for fear the Castro government would find out and not allow them to leave.*

*"It was a nightmare," Padrón recalls. "I cried all night. I thought, what's going to happen to me? I don't know English. I don't know anybody."*

*He had no time to say goodbye to his friends or relatives. But his parents promised that they would all be reunited soon and that someone would welcome the boys at the Miami airport.*

*Nothing went as expected, and no one was waiting for them. But a woman named Rosa, who had been waiting for a niece who didn't show up on the same Operation Peter Pan flight, noticed them and realized they were the Padrón children — she knew the family in Cuba — and offered to take them home.*

*"That's where my journey began," Padrón says.*

*Today, Padrón, 75, is among the nation's most respected leaders of higher education and a cultural powerhouse in Miami. He steps down this month after nearly 25 years as president of Miami Dade College, the nation's largest and most diverse public institution for higher learning.*



*In his early years in Miami, he supported himself and his brother working two and three jobs, cleaning toilets, picking tomatoes in the heat of summer, "whatever we had to do to survive." He remembers seeing signs that said, "No blacks, no Cubans, no dogs," and separate water fountains, and that "certain people" were forced to sit in the back of the bus.*

*"I lived that," he said. "I didn't read it in books."*

*Over his 50 years at the college, Padrón has transformed a small school into an eight-campus college with an enrollment of 165,000 students and more than 2 million alumni. It enrolls more minority students than any other U.S. college, including the most Latino students, and has trained many of Miami's leading political, business, arts and civic figures.*

*continue reading [HERE](#)*



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< Meme of the Day: You think just because I'm Cuban I like pan con bistec?

## BOARD DISTRUST

I absolutely oppose the Miami Dade College Board of Trustees' decision to terminate the selection process for a new president for the college.

As an MDC alumna, I value, respect and uphold its standing in our community as an honorable institution that leads and shines by example.

I hope that MDC will continue to do so by following proper due diligence in such an important task as approving a new president.

- Yeraldine Ordoñez,  
Miami

[http://www.southdadenewsleader.com/news/homestead-and-miami-dade-college-move-forward-together/article\\_098fc548-bfbd-11e9-b889-a708172d5ef9.html](http://www.southdadenewsleader.com/news/homestead-and-miami-dade-college-move-forward-together/article_098fc548-bfbd-11e9-b889-a708172d5ef9.html)

FEATURED

# Homestead and Miami-Dade College Move Forward Together

By Charlie Hudson Aug 16, 2019



Homestead Vice-Mayor Jon Burgess and Dr. Eduardo Padron, President, MDC, were all smiles in signing the property transfer for the new Student Success Center. Back, left to right: Dr. Jeanne F. Jacobs, President, Homestead and West Campus, Dr. Lenore Rodicio, MDC Executive Vice President and Provost, Councilmember Fairclough, Councilmember Elvis Maldonado, City Manager George Gretsas.

Hugh Hudson

The past, present and future of Miami-Dade College, Homestead Campus gathered with Homestead City officials Wednesday August 7, 2019 at City Hall for the Property Transfer Signing Ceremony for the Miami-Dade College Student Success Center. Applause and standing ovations punctuated the event where almost every seat was filled.

Dr. Eduardo J. Padron, President, Miami-Dade College (MDC), will retire the end of August after fifty years of dedication to the institution where he began as an Associate Professor. His steadfast commitment to the Homestead Campus was never more evident than after the destruction of Hurricane Andrew. As he later said in his remarks, "People of Homestead have a unique sense of belonging and ownership." He spoke of being criticized for the

decision to rebuild in Homestead and of the fact, "It takes believers to make things happen."

His philosophy, repeated countless times during his tenure, "Education is the passport to a better life", is strengthened with the reminder, "Talent is

universal, not opportunity." Making opportunity available to tens of thousands of local students since 1990 is but one of the reasons Vice-Mayor Jon Burgess presented him with a Key to the City of Homestead.

Notwithstanding Dr. Padron's personal contributions, Dr. Jeanne F. Jacobs, has been at the helm of the Homestead Campus since 2005 and her current title is President, Homestead and West Campus. Padron brought forth smiles and applause as he referred to her as, "Not only a great leader, but also a Class Act." He and Burgess both praised her close work with George Gretsas, Homestead City Manager, as they brought the vision of the proposed center from concept to detailed plans which could be articulated to the MDC Board. "This is a proud and historic day," Jacobs said. "At MDC we embrace our responsibility to advance twenty-nine years of partnership to support emerging educational needs." The multi-million dollar center which will provide a resource hub for students services is also a Center for Entrepreneurship and will connect thousands of students to the business business community. "It is our part in the revitalization of downtown Homestead," and embodies her statement of, "In 1992 when others left, MDC remained, rebuilt, and now we are reinvesting in the future."

As impressive and innovative as the Center will be, individuals are always at the heart. Paul Douillon, President Student Government Association, Homestead Campus, is very much a part of that future. A Criminal Justice major, he's lived in Homestead since he was two years old. His parents, A.J. and Ruth and his twin brother, Angelo, and sister, Gina, joined in applause as he eloquently thanked Drs. Padron and Jacobs for their leadership and City officials for their support. "Homestead is my home. Miami-Dade College has been a positive influence for millions of students. This center is a significant investment in our future and for the community."

Homestead Councilmember Julio Guzman added his praise for the momentous action. "I feel so honored to be able to say we will have an Entrepreneurial Center. As an entrepreneur, you don't always have someone to tell you what to do."

Councilmember Patricia Fairclough, with twenty years as an educator, is the Liaison for the Council for Education. Among her comments was her enthusiastic, "I am ecstatic to be here for this occasion. It is not by happenstance; it is a testament to our commitment to our children." In her thanks to Padron and Jacobs, she added praise for Gretsas as being the, "Steward for this community."

The Vice-Mayor urged the City Manager forward to share some comments. In acknowledging the architects, City staff, the extensive representation of MDC in the audience, the Council, and residents, he quoted Pericles in saying, "What you leave behind is not what is engraved in stone buildings, but what you weave into the lives of others." He cited eight years of multiple projects for downtown revitalization and remarked that with the City Hall on one side of the street and the Student Success Center on the other side as the grand entrance to MDC-Homestead Campus, the buildings will serve as a Gateway to Homestead.

In preparing for the signatures that would transfer the property from the City to MDC for them to proceed with constructing the new facility, the Vice-Mayor asked the crowd to join in a "5-4-3-2-1 countdown". Lingering cheers soon transitioned into a catered reception set up in the entry of City Hall.

MONDAY AUGUST 19 2019

# Miami Herald

THE INFLUENCER SERIES

## Are schools safe enough? No, but it's not related to new Florida laws, Influencers say

BY SAMANTHA J. GROSS  
sgross@miamiherald.com

It's been more than a year since the Florida Legislature passed laws improving student access to mental health services and requiring armed guards at every school in the state.

The Marjory Stoneman Douglas High School Public Safety Act, enacted after a gunman killed 17 students and faculty, enabled local

■ Since the mass shootings in Parkland and elsewhere, has Florida done enough to keep students safe? Florida Influencers say no, but not just because of the state's new law requiring armed guards in all schools.

sheriffs — at the discretion of school districts — to establish a program to train school employees as armed guards.

The legislation also mandated that the state implement new incident-reporting tools and security risk assessment programs, while a law signed by Gov. Ron DeSantis this year removed a provision

from the first piece of legislation that barred classroom teachers from serving as armed guards.

But last month a statewide grand jury report said some districts have yet to fully comply.

In the wake of the mass shootings here and elsewhere across America, have Florida

schools done enough to keep students inside safe?

In a new survey of the Florida Influencers, a group of 50 prominent political and policy figures from across the state, a majority (88%) said no, but it isn't necessarily because some schools

SEE INFLUENCERS, 7A

FROM PAGE 1A

## INFLUENCERS

haven't complied with the state's new requirements.

Many Influencers say that the lack of safety falls to the Legislature's actions, which they say were far too narrow.

Fedrick Ingram, President of the Florida Education Association, said the problems lie with a lack of funding, not a lack of armed guards.

"Our schools have been scraping by on inadequate funding for at least a decade," he said. "There are now more guns on campus than mental health counselors and nurses. Counselors are crucial to helping kids through problems and getting help before tragedy strikes."

Nancy Lawther, the president of the Miami-Dade County Council of Parent Teacher Associations, agreed that the Legislature acted too narrowly. Lawmakers need to take measures to address

the larger problem of "societal violence," in addition to allocating tangible resources, she says.

"It has failed to recognize that school safety is but a single component of the larger question of community safety," she said. "In focusing so exclusively on the compliance of schools and school districts with new, hastily compiled and largely unfunded mandates, we are neglecting other factors, including the accessibility of weaponry of sufficient power to wipe out dozens in seconds. What is happening in Florida is a shifting of blame."

Others like Lenore Rodicio of Miami Dade College, agreed that protecting students is a job that can't be finished with a fixed amount of funding or a singular program.

"Safety at our schools is a job which is never done. Ever," said Rodicio, the college's vice president

and provost. "Ongoing facility improvements, technology upgrades and best practices in communications and incident response are also central, as is working closely with other agencies to address this matter with mutual aid and redundancy."

A few Influencers, while in the minority (10%), said threats to schools often come from other sources — sources school districts often have little control over — so they weren't sure if schools were doing enough.

Kerry-Ann Royes, president and CEO of the YWCA of Miami-Dade, said focusing on the school districts can detract from other issues such as gun violence and weapons reform.

"There are people looking for ways to harm our children when they gather for school," said Royes, a mother of two children who attend Miami public schools. "There are more poorly tracked guns in

Florida than I want to think about. And now we are allowing teachers to carry. We have invited the 'wild west' into our lives and it's the most selfish failure lawmakers have ever made. I am a scared parent, and I still have scared kids."

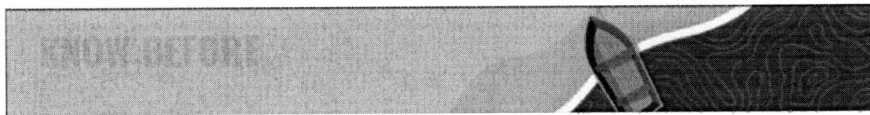
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*Samantha J. Gross:*  
*@samanthajgross*



SECTIONS



Miami Herald



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## Are schools safe enough? No, but it's not related to new Florida laws, Influencers say

BY SAMANTHA J. GROSS

AUGUST 19, 2019 06:00 AM



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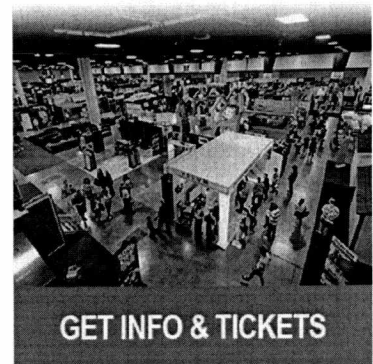


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Armed guardians are training to protect Broward elementary schools when classes resume on Aug. 15, 2018. Armed guardians are former law enforcement, military or corrections officers undergoing training to work in schools. BY

It's been more than a year since the Florida Legislature passed laws improving student access to mental health services and requiring armed guards at every school in the state.

Florida Priorities: What Florida wants



In a new survey of the [Florida Influencers](#), a group of 50 prominent political and policy figures from across the state, a majority (88%) said no, but it isn't necessarily because some schools haven't complied with the state's new requirements.

Many Influencers say that the lack of safety falls to the Legislature's actions, which they say were far too narrow.

## Florida Priorities: Education

From school safety measures like the Guardian Program and campus security measures to the way the state Legislature handles the budget for Florida's public and charter schools, we want to know what questions you have about how we educate our children in Florida.

\* Required

What questions do you have about education in the Sunshine State? \*

Your answer

Name \*

Fedrick Ingram, President of the Florida Education Association, said the problems lie with a lack of funding, not a lack of armed guards.

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AUGUST 13, 2019 12:00 AM

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AUGUST 13, 2019 9:53 PM

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SAMANTHA J. GROSS  

Samantha J. Gross is a politics and policy reporter for the Miami Herald. Before she moved to the Sunshine State, she covered breaking news at the Boston Globe and the Dallas Morning News.

#### Comments

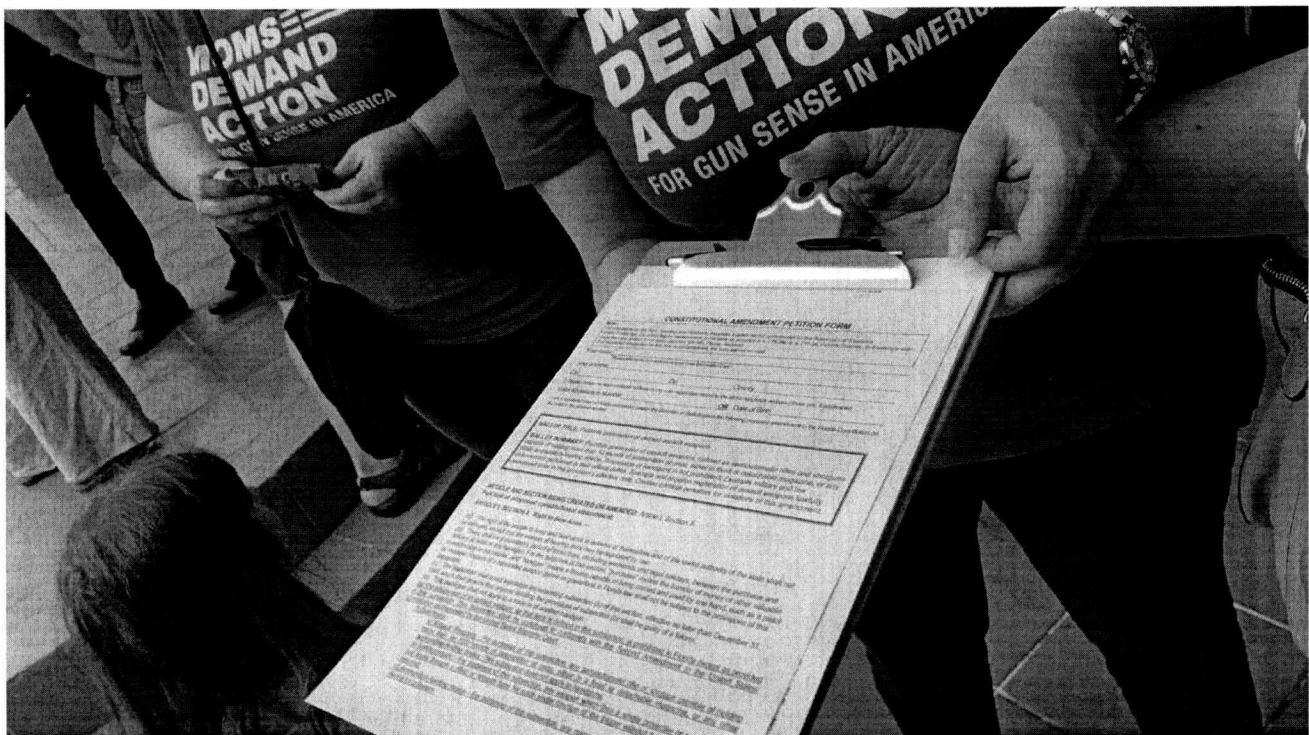
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# Miami-Dade needs more talented workers.

## HERE'S ITS PLAN TO BRING THEM HERE — AND KEEP THEM.

BY ROB WILE

[rwile@miamiherald.com](mailto:rwile@miamiherald.com)

Nitin Motwani, managing principal of Miami Worldcenter, Downtown Development Authority board member, and board chair of the University of Miami's real estate program, has a lot on his plate. The same goes for Sheldon Anderson — board member of the Miami Dade College Foundation, board member of Grove Bank and Trust, and board member of the Miami-Dade Beacon Council, the county's economic development agency.

But in their new capacity as co-chairs of the Miami-Dade Beacon Council's One Community, One Goal initiative to diversify the local economy, they have one thing on their mind:

"Miami must do more to attract, retain, and grow talent," Motwani, a South Florida native, said recently from his offices outside the towering Worldcenter development downtown. "If you take a job that doesn't work out, will you have other options?"

Anderson is on the same page:

"When they're looking to come to South Florida, the first thing a company wants to know is, 'Where's the talent.' We need to be able to answer that effectively."

The Beacon Council launched the One Community, One Goal initiative in 2011 to diversify the South Florida economy and grow jobs in key industries — a campaign intended also to boost salaries.

Motwani and Anderson are bringing a new strategy: put the region on the national and international map as a place known for a high-quality workforce where companies easily find the employees they need.

Their job may not be simple.

In its most recent survey of tech talent, which includes individuals with degrees in

computer science, engineering, and math, real estate firm CBRE ranked Miami 48th out of 50 U.S. cities, with a score of 22.16 out of 100.

The regional outlook is brighter. When Miami's score is combined with Fort Lauderdale's, the rating rises to 53.13. And that brings South Florida to 15th nationally.

That's how Motwani sees it: While Miami is the name most easily recognized, South Florida's companies and workers cross geographic boundaries all the time. And that could increase, thanks to the launch of Virgin Trains, formerly known as Brightline.

"For the first time, we've connected the tri-county area, meaning 7 million people," Motwani said.

"That puts us closer to [the] Dallas and Houston metro areas, whereas historically Miami was always competing against Miami Beach or Doral."

Last year's Amazon HQ2 pitch was South Florida's highest-profile effort working as a "mega-region."

"Mega-regions are the future," Motwani said. "For housing, education, people's interests — I'm a big believer in that, and I think the train allows us to think in that way."

Virgin is part of a larger transportation pitch Motwani says can lure talent here. He is convinced area residents too easily dismiss the plethora of transit options available. Once Tri-Rail connects to downtown — although when that will happen remains unclear — the criticism of Miami as car-only becomes outdated, he said.

He knows "mega-region" is a message that can work, because it resonated with Amazon.

"We've got 10-plus million people [a year] taking Metromover," he said. "We've got 20 million a year taking Metrorail. We've got Brightline now connecting the tri-county [region]. ... Tri-Rail is now coming into downtown connecting all 28 or so cities in

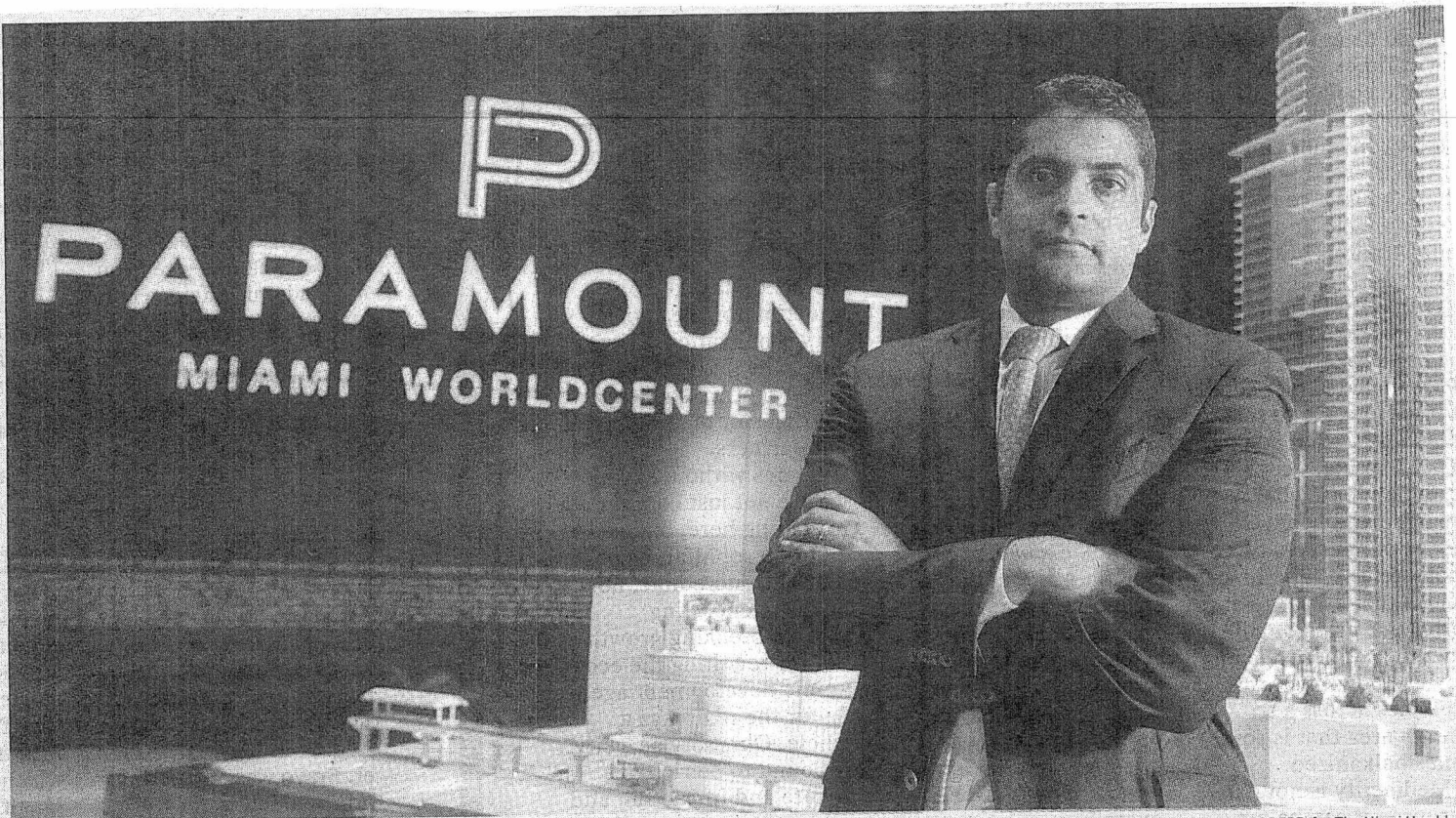
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TALENT.' WE NEED TO  
BE ABLE TO ANSWER  
THAT EFFECTIVELY.

Sheldon Anderson







ALEXIA FODERE for The Miami Herald

Nitin Motwani in front of a Miami Worldcenter scale model at the Paramount Miami sales center in Miami. Motwani is managing principal of Miami Worldcenter, a Downtown Development Authority board member, and board chair of the University of Miami's real estate program.

the tri-county area. I think [Amazon] was impressed by that story. Even locally, because people don't quite grasp what that means."

Another undervalued community asset, said Anderson, is education. "We can highlight that we have phenomenal institutions of higher learning, important research universities here," he said.

While education is strong, too many graduates are leaving the area because of limited opportunities, he said.

"We really need to have people understand that if they want a career, they don't have to leave town to do it," Anderson said.

To broaden job options, One Community, One Goal will again bring together local

industry leaders and educators to evaluate business needs.

Tech is now the priority, according to Beacon Council President and CEO Mike Finney. Inclusion is especially important, he said, so that under-represented communities are not left behind.

"It's just vitally important that we have more [tech] talent available," he said. "But we have to pay attention to both ends — how to help individuals who are economically challenged, all the way up to the knowledge base."

Motwani believes a large tech company like Chewy or eBuilder could have the same effect that Groupon, the group deals company, had in Chicago, where it created hun-

dreds of well-paying jobs virtually overnight.

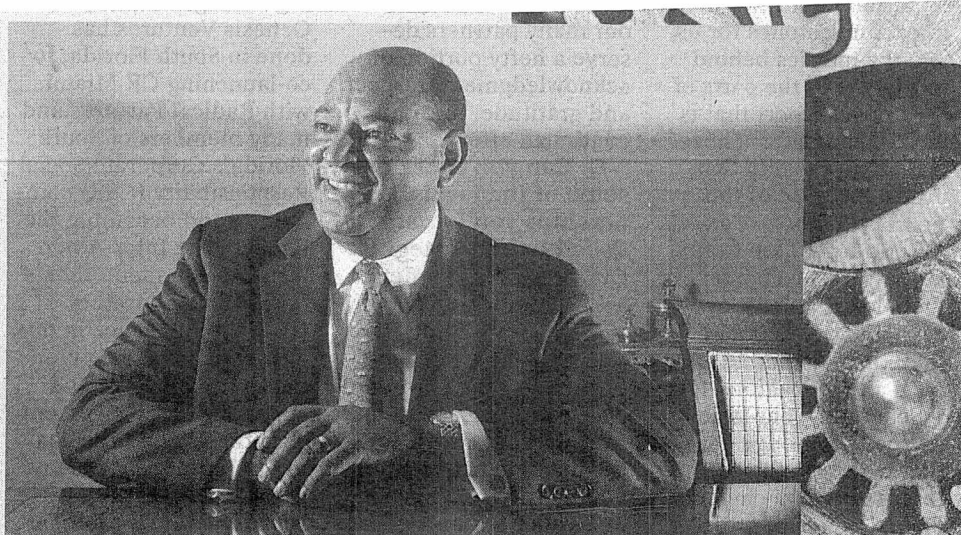
"One company totally transformed the environment," Motwani said.

Kaseya, a fast-growing software management company with more than 130 employees locally, could be such a company, according to Finney. Last week, Kaseya announced a \$500 million investment.

Startup investment firm Softbank, which has opened a beachhead office in Miami for Latin American investments, could have a similar effect if it expands, he said.

Motwani also pointed out that an increasing number of tech founders are moving to South Florida.

"These are alpha achievers who are used to growing businesses, and they [would be]



AL DIAZ [adiaz@miamiherald.com](mailto:adiaz@miamiherald.com)

Sheldon Anderson at his office on Brickell Avenue. Anderson is a board member of the Miami Dade College Foundation, board member of Grove Bank and Trust, and board member of the Miami-Dade Beacon Council.

starting their next business down here," he said.

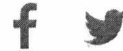
Motwani's and Anderson's next steps will involve a listening tour of key business stakeholders. Their findings will then be shared with local academic institutions to better tailor curricula toward community needs.

Said Anderson, "We want them to tell us what they need, what resources they need, the talent they need, so we can speak to academic leaders to say, 'here are the opportunities; what curriculum can you form to ensure that when an employer needs talent that we can provide it right here in this community.'"

"You need to try a lot of different things," Motwani said. "There's no obvious answer. The world is changing."

● *One Community, One Goal* will host its annual Report to the Community on Sept. 16 at Jungle Island; details at [www.beaconcouncil.com](http://www.beaconcouncil.com).

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## Deering Estate to host culture and nature-oriented community events

By: April Rubin | August 14, 2019



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Miami followed by screenings of award-winning German short films. The event will run from 7:30 to 9:30 p.m. and tickets are \$10.

“We wanted this programming of short films to be available to this community,” said Cathy Guerra, Deering Estate’s marketing manager.

Also in the performing arts realm, an intimate concert will take place on Aug. 17 featuring Alejandro Elizondo, a Miami-based singer and songwriter, Noordhoek said. This event, to be held in the Great Hall of the Historic Stonehouse, will conclude Deering Estate’s Summer Cabaret Concert Series. Doors will open at 7 p.m. and concert will begin at 8 p.m. Tickets are \$25.

Conservation efforts and nature education comprise a tenet of Deering Estate’s mission. Through a partnership with the Biscayne National Park Institute and Biscayne National Park, Deering Estate is offering two boat cruises guided by park rangers, Guerra said.

A Stiltsville cruise is offered on the first and third Sunday of every month, and a cruise showing the lighthouses of Biscayne Bay is offered on the second Saturday of each month. The cruises are from noon to 2:30 p.m., and will return to Deering early enough that that guests can take the 3 p.m. Deering historic house tour, Noordhoek said.

The theme of Deering events transitions along with the seasons as historic ghost tours are beginning in September and being offered through November. The estate has been giving these tours for about eight years, and is offering now offering private tours in addition to their public tours.

Yumbrella and SSJ Foundation’s St. John Bosco Clinic host back-to-school fundraiser for needy kids

The Gutting of the Endangered Species Act



“What makes them unique is the history of the site itself. The Richmond Cottage dates to 1896, so I think having that historic significance brings value to it,” Guerra said. “There are aspects of things that have happened in the past that kind of leave a history on places which can sometimes be part of a paranormal experience.”

During the ghost tours, guests experience the stories of Deering Estate’s previous inhabitants. As they walk the paths of Native Americans and Miami’s early pioneers, guests are encouraged to use equipment typically used to summon the paranormal, Guerra said.

Keeping in Halloween theme, Deering will be hosting its first 1920s themed “Spirits’ Speakeasy” in October, Noordhoek said. It will feature themed cocktails and self-guided ghost tours.

In mid-October, Deering Estate will host a public reveal of Egyptian Medieval stained glass paintings that have been restored. The project, “Flight Into Egypt,” is by the 100 Ladies of Deering, an extension of the Deering Foundation committed to preserving and enhancing the estate. The pieces were from Charles Deering’s collection.

The estate will host its eighth annual vintage auto show on Nov. 3 in partnership with the South Florida Region of the Antique Automobile Club of America. This auto show ties into the historic traditions of the estate, Guerra said.

The programs and events hosted at and in collaboration with the Deering Estate promote the core values of history, art, education and conservation that have been championed by the property throughout its narrative.

“It all basically all ties into the legacy of Charles Deering and the legacy of the time period,” Noordhoek said.

April Rubin is a sophomore at the University of Florida.



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ON "DEERING ESTATE TO HOST CULTURE AND NATURE-ORIENTED  
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# SARA COLLINS: GOTHIC QUEEN

By **Alvaro Serey** - August 16, 2019

We are setting up for our interview with Sara Collins in her stunning Grand Cayman home, as she packs for her night flight to the UK. The one-time partner in a law firm and now extraordinary literary success story is being charmingly accommodating to yet another media company trying to grab 30 minutes of her valuable time. It seems everyone wants to know more about the woman behind Frannie.



Collins' first book – 'The Confessions of Frannie Langton: A Novel' – was released earlier this year and almost immediately the accolades began pouring in. The story of a servant and former slave accused of murdering her employer and his wife – spiriting readers from a Jamaican sugar plantation to Georgian London – took notable media outlets by storm. *The Guardian* called it 'a stunning debut', while *O, The Oprah Magazine* gave it position on its Summer Reading List. *The Washington Post* dubbed it 'A startling, compelling historical debut novel', and none other than author Margaret Atwood declared it to be 'deep-diving and elegant...*Wide Sargasso Sea* meets *Beloved* meets *Alias Grace*'.

Such plaudits exist in rarefied air for seasoned authors, let alone a first-time novelist, yet Collins has managed to beat the odds, thanks to some serious writing chops and a publishing company that knows a unicorn when it sees one.

**This last year has been pretty amazing for you. How have you handled the incredible success that your book has become?**

Not sure that I've gotten used to it yet; I am pretty overjoyed, but it also feels quite surreal and unbelievable, so I think I still need to get my head around exactly what's happening. I'm trying to soak in every minute and enjoy it as much as I can. It has completely exceeded every expectation I had for it.

**What has been your biggest surprise/joy thus far?**

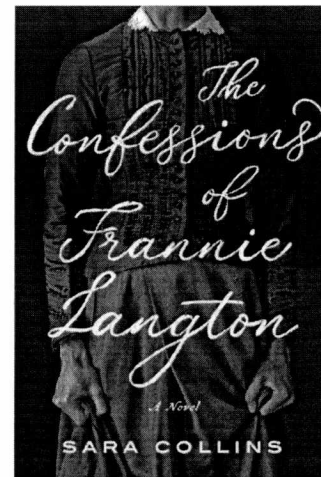
Absolutely, without question...I do not even have to think about it... the moment I read a tweet by Margaret Atwood about my book.

Margaret Atwood is one of my two, all-time literary heroes – [the late] Toni Morrison is the other – and the fact that she had not only read the book but loved it and tweeted about it and compared it to her own novel... it really was one of those moments where I had to pinch myself.

**How critical are you of your own writing? When you reread your work, do you still want to do edits?**

I don't think that urge will ever stop. I read somewhere once that Toni Morrison said she never reread her own

work for precisely this reason; that she [was] always tempted to change it. I find that I'll be giving public readings and resisting the temptation to edit on the fly as I read [laughs].



It will never be finished in my mind but at some point, someone yanked it out of my hands and published it, so I've got to consider it finished now.

**Has your background as a lawyer helped you with the discipline and patience required to write a novel?**

Yes. I don't think that I would have been as dedicated to the whole process had I not spent all of that time as a lawyer – 17 years. I spent two years writing a book and I wrote full-time. I had only about three days off during that time and I was used to that kind of crushing, punishing schedule from my days as a young associate...albeit many, many years ago [laughs]. But also, I needed to do a lot of research and organise my notes and the skills and training that I had as a lawyer came in handy while I was doing that as well.

**You are now writing the screenplay for 'Frannie' for a UK mini-series. What with that and the promotion of the book, do you get any kind of down time?**

[Laughs] So, I think you've seen today that I am squeezing things in and trying my best to get to everything, but I have never been busier – even when I was a partner in a law firm, even when I was raising five children...which I did simultaneously at some points – I have never been busier. But I have also never been more excited.

**Are publishers already asking you about a second novel? Is writing books now your focus or did you consider the one book to be the tick off the bucket list?**

It is definitely a tick off the bucket list, but I hope that there will be others.

I'm working on a second novel, which is going to be about a cult... because I apparently am drawn to very dark material [laughs]. I very much want to make a career of it.

**You are now writing the screenplay for 'Frannie' for a UK mini-series. What with that and the promotion of the book, do you get any kind of down time?**

[Laughs] So, I think you've seen today that I am squeezing things in and trying my best to get to everything, but I have never been busier – even when I was a partner in a law firm, even when I was raising five children...which I did simultaneously at some points – I have never been busier. But I have also never been more excited.



**What advice do you have for someone thinking about writing a book?**

The single most important thing I can say to anyone who wants to write a book is to persevere, because the biggest obstacle is the fact that you will doubt yourself, you'll get tired of it, you'll give up on it, it doesn't seem to be coming out perfectly or taking the shape that you had envisaged... I learned the hard way, while writing this novel, that the biggest difference between getting yourself published and remaining unpublished forever is the person who can tap into the discipline and perseverance needed just to get to those magical words when you type "The End".

**What exciting things do you have lined up on your schedule over the next six months?**

I'm doing promotion tied in with the Waterstone's Book of the Month and I'm also going to be speaking at various festivals in the UK. I'm going to Cheltenham, which I'm really excited about, I'm going to be speaking

in Durham, in Birmingham...all over the UK during September and October, and I have just booked the Miami Book Fair which brings me closer to home in November.

**How does your family feel about your whirlwind debut?**

They were very excited about it and they are, of course, extremely supportive and it's wonderful. It's so unusual to see kids proud of their parents and my kids have been really proud of me. But I think they're maybe a bit fed up with the book now [laughs] because it keeps on taking me away from them and away from family time, so it will be nice to get to the end of the promotion process.

**For the video of the interview, visit [www.whatshot.ky](http://www.whatshot.ky).**

**'The Confessions of Frannie Langton: A Novel' is available at local bookstores and online.**

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# The Palm Beach Post

## REAL NEWS STARTS HERE

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Entertainment & Life

### Former Florida reporter pens fiction novel

By **Adriana Delgado**

Posted Aug 16, 2019 at 2:11 PM

Dukess, a former reporter with The St. Petersburg Times, drew on her own life experiences to write her debut novel, “The Last Book Party.”

Karen Dukess never thought she’d publish a book, much less a novel. Partly because she didn’t believe she had any fictional stories to tell.

It wasn’t until eight years ago that Dukess, a former reporter for the St. Petersburg Times (now the Tampa Bay Times) and a graduate of the Columbia School of Journalism, decided to take the plunge and join a creative writing group in Pelham, New York, where she now lives.

As a first project, she put pen to paper on a scene that had been in her head for a long time: a large lobster pot containing a pair of stolen lobsters taken from a creel in Cape Cod.

Dukess didn’t know what to do with this, beyond thinking that perhaps she could turn it into a memoir/essay. It wasn’t until after reading the chapter to her writing group and someone saying, “I think you have a book on your hands,” that Dukess started to think that perhaps she did have a story to tell after all.

This scene would eventually become a chapter in her debut novel, “The Last Book Party.” For Dukess, the hardest part of writing fiction was not knowing where the story was headed.

“Someone in my writing group said I should just let the story go wherever it wanted to go,” Dukess said. “To me, as a former journalist, this was insane.”

Dukess first began her writing career when she took a reporting job in Inverness, a small town located in Citrus County. It was 1987, and Dukess remembers that her main reason for moving from New York to Florida was that “Florida was thriving and newspapers were hiring.”

Moving from the suburbs of New York to Citrus County was, according to Dukess, “exotic and eye-opening” because she had never lived in a small town like Inverness was at the time.

“I’m also Jewish, and there weren’t a lot of Jewish people there in the ’80s,” Dukess said.

Once there, she did a bit of everything, writing features and covering council meetings. But what Dukess remembers fondly is that there were three papers in Inverness, despite its small size. “It was a great time for local newspapers,” Dukess said.

In 1990, things changed for Dukess again. She moved to Russia, where she had been previously in the 1980s working as a tour guide when it was still the Soviet Union. Dukess joined Moscow Magazine, an English-language magazine that was a joint venture between a Dutch publishing company and the Union of Journalists in Russia.



She returned again in 1992 as founding features editor at the Moscow Times, an English-language, independent publication based in Moscow, which years later became solely web-based.

Dukess revealed that even though it’s far from biographical, “The Last Book Party” has a little bit of her own life experiences in it. Her main character Eve is an aspiring writer who works as a secretary for a prestigious publishing company in New York City.

She leaves the job after being passed over for a promotion, and begins to work as a personal assistant to famous writer Henry Grey and his equally famous poet wife, Tilly.



In the beginning, working from Henry and Tilly's Cape Cod home feels like a dream come true for Eve. But things start to go wrong when a crush she develops on the writer's smooth talking son doesn't work out the way she had hoped, while the perfect and glamorous literary world she once believed in starts showing her a very ugly side.

Dukess said that for her, Eve is a character that goes through an emotional journey to claim her voice as a writer in a way that isn't dependent on other people. But Eve also has misguided ambitions that are partly rooted in her youth.

"She has misguided ideas of what it would take to achieve her dreams of being a writer, which came out of her own insecurities," Dukess said. "Eve thinks that you have to be someone more special than she is to have a story, when the truth is everyone has an imagination. That was very much my insecurity, too."

Now that her first novel is in the bag, Dukess is already at work on her second one. She said that she couldn't reveal much about it except that the novel will draw on her time in Russia, and that it will focus on a marriage. Dukess also said that the novel will have flashbacks to Russia during the 1990s.

*Dukess will be giving a book talk about "The Last Book Party" at the Adolph & Rose Levis JCC in Boca Raton on Nov. 12 and at the Miami Book Fair, which runs from Nov. 17-24.*

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Saturday, August 17, 2019

### Lady Gaga's Born This Way Foundation Launches 21 Days to Be Kind Challenge

Hi!

## BORNTHIS WAY/ FOUNDATION

Have you heard? Lady Gaga's **Born This Way Foundation** with support of major sponsors\*\* has launched its second annual **21 Days to Be Kind Challenge**. The challenge is being supported by 80+ partners – including **Chopt Creative Salad Co.** additionally, the challenge encourages young people, families, employers, teachers, and community members to build habits that foster kindness and promote the strength and wellness of their communities.



Inspired by the idea that habits are formed by repeating an "activity" for *21 consecutive days*, the campaign calls on participants to practice an act of kindness each day from September 1st to September 21st. Culminating on the U.N. International Day of Peace, the challenge invites schools and colleges to kick off the new school year by establishing kinder habits, and for corporate partners, nonprofit partners, and all other participants to head into the fall with a spirit of compassion and kindness across their organizations and in their communities.

Individuals who take **the pledge** and share their experience on social media using the hashtag **#BeKind21** will be entered to win two tickets to an upcoming **Lady Gaga** show and various other prizes.

**\*\*support from the city of Las Vegas, Miami Dade College, Deloitte LLP, Starbucks, UGG®/Deckers Brands, Winston & Strawn LLP, and Chopt Creative Salad Co., and more than 80 other partners –**

Posted at 03:47 PM in [Charity](#) | [Permalink](#)

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## The best things to do in Miami this month

August is officially here, which means it's time to start planning out the best things to do in Miami this month

If you're looking for some great things to do in Miami this month, you're in luck. August is here and summer is reaching its peak. For many, it's the season to hit the best Miami beaches starts with an epic cocktail festival before moving on to a month filled with concerts, culinary events and more. Miami summers used to be sleepy but this year it's busier than ever. So try to carve some time this month between bouncing from the best restaurants in Miami to the best bars in Miami to sink your teeth into these events. You won't regret it.

Things to do in August 2019



Photograph: Angel Valentin

Things to do, Literary events

### To Write Miami: A Reading with Lynne Barrett

📍 Soya & Pomodoro, Downtown 📅 Aug 28 2019

To Write Miami brings nine beloved local writers to Downtown's charmingly bohemian Soya & Pomodoro to explore how stories emerge from the raw sights and sounds of the city they love. The innovative and intimate eight-night series illustrates the ways our writers pay homage to Miami and how, in turn, Miami fuels their work. Combining performative elements, reflections on the city and conversations on the writing process, To Write Miami invites award-winning author Lynne Barrett to read for the August edition the series.

[Read more](#)

<https://www.timeout.com/miami/things-to-do/things-to-do-in-miami-this-month>

8 / 1 / 2019

ONLINE | Time Out | Miami | Things to Do | Falyn Freyman

Approximate Visitors Per Month: 18,302



## To Write Miami: A Reading with Lynne Barrett

Things to do, Literary eventsSoya & Pomodoro , Downtown Wednesday August 28 2019



Photograph: Angel Valentin

### Time Out says

To Write Miami brings nine beloved local writers to Downtown's charmingly bohemian Soya & Pomodoro to explore how stories emerge from the raw sights and sounds of the city they love. The innovative and intimate eight-night series illustrates the ways our writers pay homage to Miami and how, in turn, Miami fuels their work. Combining performative elements, reflections on the city and conversations on the writing process, To Write Miami invites award-winning author Lynne Barrett to read for the August edition the series.

### Details

Event website: <http://www.mdcmoad.org/explore/Event.aspx?EventID=95760>

### Dates And Times

WEAUG 28 2019

Soya & Pomodoro 7:30pm

<https://www.timeout.com/miami/things-to-do/to-write-miami-a-reading-with-lynn-barrett>

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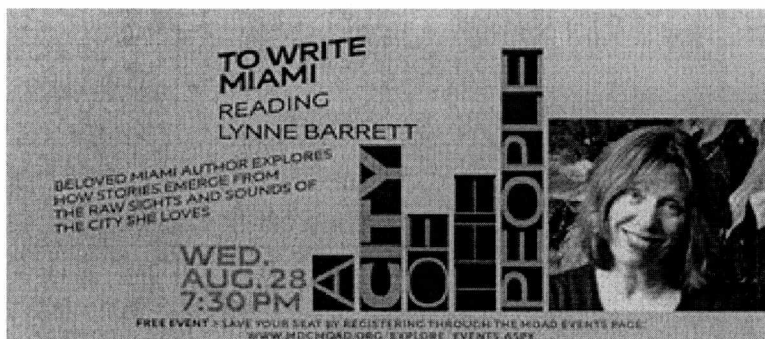
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TO WRITE MIAMI : A Reading With Lynne Barrett

## TO WRITE MIAMI : A Reading With Lynne Barrett

### About The To Write Miami series:

Writers who choose a city as their muse give voice to both a place and a people. Part scribe, part dreamer, they issue facts along with fantasies, leaving behind a history of the intangible realities of urban life—of a people's heartbreak and of their joy, of their loss and of their growth. The series *To Write Miami* brings nine beloved Miami writers to Soya & Pomodoro restaurant over eight nights to explore how stories emerge from the raw sights and sounds of the city they love. The series demonstrates how writers pay homage to Miami and how, in

turn, Miami feeds their creativity. The innovative readings will include performative elements, reflections on the city that nurtures and inspires, and conversations on the writing process that often begins before words are even placed on the page.

### **About To Write Miami: Lynne Barrett**

Lynne Barrett is the award-winning author of three story collections, most recently *Magpies*, which received the Florida Book Awards gold medal for fiction. Her recent fiction and nonfiction can be found in *New Flash Fiction Review*, *Necessary Fiction*, *Mystery Tribune*, *The Miami Rail*, *The Southern Women's Review*, *River Teeth's Beautiful Things*, *Fort Lauderdale Magazine*, *Flash! Writing the Very Short Story*, and *Just to Watch Them Die: Crime Stories Inspired by the Songs of Johnny Cash*. She's the editor of the forthcoming anthology *Making Good Time: True Stories of How We Do, and Don't, Get Around in South Florida*. A recipient of the Edgar Award for best mystery story, Barrett teaches in the MFA program at Florida International University and is editor of *The Florida Book Review*.

## **Event Information**

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### **TO WRITE MIAMI : A Reading With Lynne Barrett**

Wednesday, August 28, 2019

7:30 PM - 9:30 PM

### **Admission Information**

Free Admission

### **Ticket Information**

Tickets (<https://www.eventbrite.com/e/to-write-miami-a-reading-with-lynne-barrett-tickets-60717823645>)

### **Location Information:**

Soya & Pomodoro (downtown Miami) ( [View Map \(https://maps.google.com/?q=120+NE+1st+St+Miami+FL+33132\)](https://maps.google.com/?q=120+NE+1st+St+Miami+FL+33132) )

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ArchDaily > Architecture City Guide > Miami Architecture Guide: 10 Places to Visit on Your First Trip

## Miami Architecture Guide: 10 Places to Visit on Your First Trip

07:00 - 16 August, 2019 | by AD Editorial Team

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In the last decade, Miami has progressively transformed into a mecca of architecture and design. While the city's tropical persona is most often associated with Art Deco, Miami offers a

wide range of architectural styles from Mediterranean Revival to Miami Modern and everything in between. Over the years, the city has welcomed some of the world's leading talent including Pritzker Prize winners like "Queen of the Curves" Zaha Hadid, French visionary Jean Nouvel, Swiss duo Herzog & de Meuron, Frank Gehry and more – who have all left a lasting impression on Miami through their work. Whether visiting Miami Beach's Art Deco district or the quaint, village-like Coconut Grove neighborhood, visitors can discover an array of awe-inspiring architecture no matter where their travels take them.

## One Thousand Museum Residences



**Architect:** Zaha Hadid Architects and ODP Architects

**Location:** 1000 Biscayne Blvd, Miami, FL 33132

**Description:** One Thousand Museum Residences, designed by Pritzker Prize-winning Zaha Hadid, is Miami's most prestigious new residential building. Boasting a unique exoskeleton design, homeowners are one of the few to reside in an iconic landmark sitting at the nexus of

the Miami's most desirable destinations. The 62-story tower combines Hadid's striking visionary architecture with an unprecedented level of service and extraordinary amenities.



## Park Grove

**Architect:** Rem Koolhaas' OMA

**Location:** 2811 South Bayshore Drive, Miami, FL 33133



**Description:** Park Grove is Coconut Grove's newest multi-tower residential enclave designed by Pritzker Prize-winning architecture firm OMA, founded by Rem Koolhaas. Club Residences and Two Park Grove are currently move-in ready, with 132-units and 73-units respectively. The final tower, One Park Grove, will come online with 68-units in the first quarter of 2020. The highly anticipated development delivers an ambitious blend of art, design and lifestyle services and amenities to the vibrant Coconut Grove neighborhood. This project is the culmination of a shared vision between Terra Group and The Related Group, who united for the first time with this iconic build.

## Palazzo Del Sol

**Architect:** Kobi Karp Architecture

**Location:** 7000 Fisher Island Dr, Miami Beach, FL 33109

**Description:** Palazzo Del Sol was meticulously designed to honor the legacy of Fisher Island, a 216-acre private island resort in Miami, FL. Architecturally, the sprawling 10 story, 46 residence

Kobi Karp-designed palazzo is a contemporary homage to the island's original development, the Mediterranean Vanderbilt Mansion built in 1896 daily



## 1111 Lincoln Road

**Architect:** Herzog & de Meuron

**Location:** 1111 Lincoln Road, Miami Beach, FL 33139

**Description:** 1111 Lincoln Road is a parking garage in South Beach designed by the internationally known Swiss architectural firm of Herzog & de Meuron. The gorgeous facility brings together office, retail and parking all under one roof. It is located at the western end of the Lincoln Road Mall at the intersection with Alton Road, and can house some 300 cars.



**Architect:** Herzog & de Meuron

**Location:** 1103 Biscayne Boulevard, Miami, Florida, United States 33132

**Description:** Pérez Art Museum Miami (PAMM), located in Downtown Miami's Museum Park alongside Biscayne Bay, is Miami-Dade County's flagship museum presenting international art of the 20th and 21st centuries. Designed by prize-winning architects Herzog & de Meuron, the state-of-the-art facility offers 200,000 square feet of indoor and outdoor program space including flexible galleries, an education complex, the PAMM Shop with unique gifts, art books and furnishings, and Verde waterfront restaurant and bar.

**Architect:** Bjarke Ingels Group

**Location:** 2669 S Bayshore Dr, Miami, FL 33133

**Description:** Terra Group teamed with celebrated Danish architect Bjarke Ingels, of BIG Architects, to bring modern luxury to historic Coconut Grove, Miami's oldest neighborhood. Terra and Ingels envisioned a residence that would evoke luxury, but also fuse it with distinctly contemporary design. With floor plates that rotate every three feet at every elevation from the 3rd to the 17th floors, Ingels' design creates two gracefully twisting towers that appear to be turning to capture the view as they rise to the sky.



# Adrienne Arsht Center



**Architect:** Cesar Pelli

**Location:** 1300 Biscayne Blvd. Miami, FL 33132

**Description:** Set in the heart of downtown Miami and designed by world-renowned architect Cesar Pelli, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has emerged as a leader in presenting innovative programming that mirrors South Florida's diversity as well as a catalyst for billions of dollars in new development in the downtown area.



# New World Center



**Architect:** Frank Gehry

**Location:** 500 17th St, Miami Beach, FL 33139

**Description:** The result of collaboration between MTT and Pritzker Prize-winning architect Frank Gehry, the New World Center is an architectural gem adjacent to Miami Beach SoundScape park in the heart of South Beach. The New World Center features multiple flexible spaces, cutting edge media equipment, six stories of natural light and views of the iconic Miami Beach Art Deco skyline all perfectly situated between dramatic ocean and bay vistas.



# Delano South Beach



**Architect:** Robert Swartburg

**Location:** 1685 Collins Avenue

**Description:** Delano South Beach is a luxury boutique hotel that balances eclectic details with grand public spaces that are playful, elegant, quietly theatrical and filled with all-night energy - proof that the new rules of chic are simplicity with a crisp, clean and modern sense of ease.



# Freedom Tower



**Architect:** Schultze and Weaver

**Location:** 600 Biscayne Boulevard

**Description:** Located at 600 Biscayne Boulevard, the Mediterranean style tower is part of Miami Dade College's Wolfson Campus. Built on the west side of Biscayne Boulevard, the Tower faces the American Airlines Arena as well as Bayside Marketplace. Throughout its rich history, The Freedom Tower has had many tenants and has narrowly escaped destruction multiple times. Now housing the Miami Dade College Museum of Art + Design (MDC MOA+D). MDC MOA+D provides its patrons and visitors access to unique cultural, historical and educational exhibitions that enrich the greater community while building and preserving an expansive permanent art collection, Freedom Tower archives, and newly established design collection.



## BONUS PROJECT



### Monad Terrace

**Architect:** Ateliers Jean Nouvel

**Location:** 1300 Monad Terrace Miami Beach, FL 33139

**Description:** Delivering early 2020, Monad Terrace is a unique waterfront residential development comprised of two slender mid-rise towers designed by Pritzker Prize-winning Jean Nouvel (known for the Louvre Abu Dhabi among others). This project stands out with its

signature honeycomb exterior, glittering lagoon, expansive outdoor space and next-level amenities. Monad Terrace fits the scale of the neighborhood while delivering striking architecture and vertical landscaping. The property will also have a ground-floor juice bar open

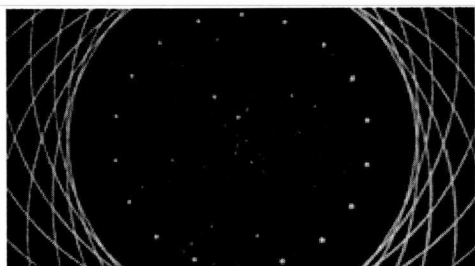




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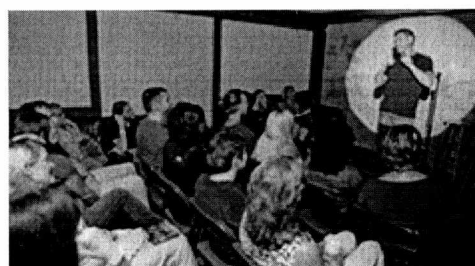
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## LOCATION INFO:

Miami Dade College  
- Kendall Campus

11011 Southwest 104th  
Street  
Miami, FL 33176

South Dade

# el Nuevo Herald

LOS INFLUYENTES

## Sondeo: ¿Están los alumnos protegidos? No lo suficiente

POR SAMANTHA J. GROSS  
sgross@miamiherald.com

**H**a pasado más de un año desde que la Legislatura de la Florida aprobó leyes para mejorar el acceso de los alumnos a servicios de salud mental y exigir la presencia de guardias armados en todas las escuelas del estado.

La Ley de Seguridad Escolar Pública Marjory Stoneman Douglas, aprobada después que un agresor mató a 17 alumnos y perso-

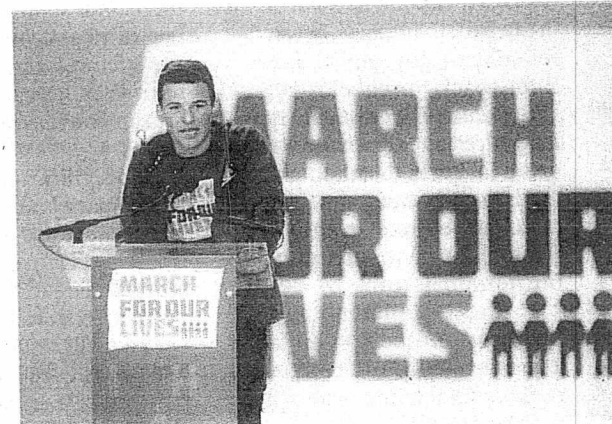
nal escolar en la escuela secundaria del mismo nombre el 14 de febrero de 2018, autoriza a los jefes policiales locales —a discreción de los distritos escolares— establecer un programa para capacitar a empleados escolares como guardias armados.

La ley también ordena que el estado implemente nuevas herramientas de reporte de incidentes y programas de evaluación de riesgos, a tiempo que otra ley firmada por el gobernador Ron DeSantis este año eliminó una cláusula de la primera que prohibía que los maestros hicieran labores de guardias armados.

Pero un informe de un jurado estatal especial emitido el mes pasado indica que algunos distritos todavía no han cumplido todo lo establecido.

A raíz de los tiroteos en escuelas aquí y en otras partes del país, ¿han hecho las escuelas de la Florida lo suficiente para proteger a los alumnos?

En una nueva encuesta a los Influyentes de la Florida, un grupo de 50 figuras



CHIP SOMODEVILLA Getty Images

CAMERON KASKY, alumno de la escuela secundaria Marjory Stoneman Douglas, participa en la Marcha Por Nuestras Vidas, el 24 de marzo de 2018 en Washington D.C.

destacadas del ámbito político y empresarial de todo el estado, una mayoría (88%) dijo que no, pero eso no se debe necesariamente a que algunas escuelas no hayan cumplido las nuevas disposiciones.

Muchos Influyentes dicen que la falta de seguridad se debe a las medidas ordenadas por la Legislatura, que dicen son demasiado estrechas.

Fedrick Ingram, presidente de la Florida Education Association, dijo que el

VEA SONDEO, 2A

VIENE DE LA 1A

## SONDEO

problema está en la falta de fondos, no la falta de guardias armados.

"Nuestras escuelas han tenido que batallar con falta de fondos durante el menos un decenio", dijo. "En este momento en las escuelas hay más armas que asesores y enfermeras de salud mental. Los asesores son clave para ayudar a los alumnos a superar problemas antes que ocurra una tragedia".

Nancy Lawther, presidenta de la Asociación de Consejos de Padres y Maestros de Miami-Dade, concordó en que la medida de la Legislatura no fue lo suficientemente amplia. Los legisladores tienen que tomar medidas para abordar el problema mayor de la "violencia social", además de asignar recursos adecuados, dijo Lawther.

"La Legislatura no ha reconocido que la seguridad en las escuelas es solamente un componente de la seguridad en la comunidad", agregó. "Al centrarse exclusivamente en que las escuelas y los distritos escolares cumplan los nuevos mandatos, que en su mayoría no tienen fondos para su implementación, estamos dejando a un lado otros factores, como el acceso a armas que pueden matar a decenas de personas en segundos.

Otros, como Lenore Rodicio, del Miami Dade College, concordaron en que proteger a los alumnos es

algo que no puede concretarse con una cantidad fija de dinero o un solo programa.

"La seguridad en nuestras escuelas es algo de nunca acabar", dijo Rodicio, vicepresidente el Miami Dade College. "El mejoramiento permanente de las instalaciones, equipo tecnológico y buenas prácticas en materia de comunicaciones y respuesta a incidente también son muy importantes, al igual que trabajar de cerca con otras agencias para abordar este asunto".

Unos pocos Influyentes, aunque en minoría (10%), dijeron que las amenazas a las escuelas muchas veces vienen de fuera —fuentes sobre las que los distritos escolares muchas veces tienen poco control— de manera que no estaban seguros si las escuelas hacen lo suficiente.

Kerry-Ann Royes, presidenta de YWCA de Miami-Dade, dijo que concentrarse en los distritos escolares puede restar atención a otros temas, como la violencia con las armas y la reforma de las leyes sobre armas de fuego.

"Hay personas que buscan maneras de hacer daño a nuestros hijos en las escuelas", dijo Royes, madre de dos hijos que asisten a escuelas públicas en Miami. "En Florida hay más armas ilegales de las que yo quisiera pensar. Y ahora vamos a permitir que los maestros porten armas. Hemos invitado el salvajismo a entrar en nuestra vida y es el peor error que hayan cometido los legisladores. Yo, como madre, siento temor".

## Seleccionan nuevamente a estudiantes del Miami Dade College como Becarios Coca-Cola

MiamiDiario BR agosto 16, 2019 21:04 <https://miamidiario.com/seleccionan-nuevamente-a-estudiantes-del-miami-dade-college-como-becarios-coca-cola/>

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Ocho estudiantes del Miami Dade College (MDC) y miembros de la confraternidad Phi Theta Kappa fueron seleccionados como 2019 Coca-Cola Scholars (Becarios Coca-Cola 2019) por su notable rendimiento académico y potencial de liderazgo demostrado.

### Por Redacción MiamiDiario

Estos son los ganadores de este año en el MDC:

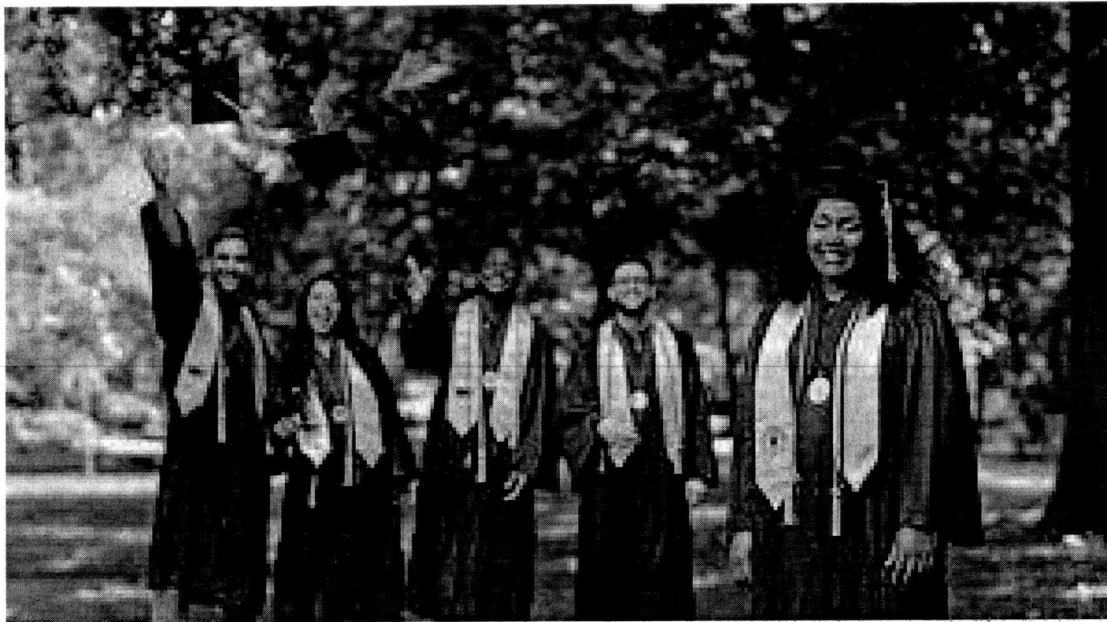
- Alejandro Guerrero, Coca-Cola Leaders of Promise
- Alexander Pereda, Coca-Cola Leaders of Promise
- Reinaldo Figueroa, Coca-Cola Leaders of Promise
- Nila Lumpuy, Coca-Cola Leaders of Promise
- Eilin Monteagudo, Coca-Cola Leaders of Promise
- Daniela Hernández Vásquez, Coca-Cola Leaders of Promise
- Coral Torres-Maldonado, Coca-Cola Leaders of Promise
- Stefany Marjani, PTK Pearson Scholarship for Higher Education

El Programa de **Becas Coca-Cola Leaders of Promise** ayuda a miembros de **Phi Theta Kappa** a costear gastos educacionales durante sus estudios. Los becarios también deben asumir roles de liderazgo participando en programas de la Sociedad, y son seleccionados en base a su rendimiento académico, servicio comunitario y potencial de liderazgo. Este año se recibieron más de 900 solicitudes.



**Cada alumno seleccionado recibe una beca de \$1,000.** El Programa de Becas Leaders of Promise otorga un total de \$207,000. Por su parte, Coca-Cola Scholars Foundation proporciona fondos por la suma de \$200,000 para financiar las becas, y se dedican \$25,000 para miembros que son veteranos o miembros activos de las Fuerzas Armadas Estadounidenses. La cantidad restante es respaldada por donaciones a Phi Theta Kappa Foundation, y ofrece siete Becas Global Leaders of Promise a estudiantes extranjeros.

Los fondos proporcionados por la **Fundación de Becarios Coca-Cola** no solo contribuyen a la **graduación universitaria**. También les dan a los estudiantes la oportunidad de participar en programas de la Sociedad, y crear destrezas de liderazgo para convertirse en líderes futuros de sus comunidades. Los alumnos del MDC han sido ganadores perennes de esta codiciada distinción.



Phi Theta Kappa es la principal sociedad de honor que **distingue el rendimiento académico de estudiantes de community college** y los ayuda a crecer como alumnos y líderes. La Sociedad está compuesta por más de 3.5 millones de miembros, y unas 1,300 filiales en diez países. Para obtener más información, visite el sitio web [ptk.org](http://ptk.org).

Stefany Marjani fue seleccionada para **la beca 2019 Pearson Scholarship for Higher Education de Phi Theta Kappa**. Marjani es una **de solo 10 estudiantes** a los que se les han otorgado la beca por la suma de \$5,000, para la cual se recibieron más de 600 solicitudes. Es la primera beca renovable y programa de mentores de la institución. Marjani trabajará con un Mentor Pearson, tendrá acceso a libros de texto Pearson y /o códigos de acceso digital para cursos como cortesía durante toda la duración de la beca. Además, recibirá un medallón como homenaje por este logro alcanzado.

*Con información de nota de prensa*

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## En Florida 6 estudiantes latinos recibieron becas universitarias de McDonald's

R M agosto 17, 2019 08:00 <https://miamidiario.com/en-florida-6-estudiantes-latinos-recibieron-becas-universitarias-de-mcdonalds/>  
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Seis estudiantes latinos -que viven en el sur del estado de la **Florida**- recibieron las **Becas Nacionales McDonald's HACER®**, en total la empresa de comida rápida otorgó 30 becas en los Estados Unidos.

### Por Redacción MiamiDiario

Gracias a la empresa **McDonald's** 30 estudiantes de los Estados Unidos podrán hacer realidad su sueño de continuar sus estudios superiores en una universidad, aseveró [local10.com](http://local10.com).

Entre los estudiantes a quienes se les entregó las **becas nacionales McDonald's HACER®**, destacan seis jóvenes hispanos que terminaron su último año de secundaria en el estado de la **Florida**.



Los jóvenes que lograron obtener las becas fueron:

**Kendra Da Silva**, quien egresó de Coral Glades High School, y asiste a la Universidad de Harvard. Ella recibió 50.000 dólares.

**Matias Urcuyo**, quien culminó sus estudios en Mast Academy ubicada en Key Biscayne, acude a la Universidad de Pennsylvania. A él le otorgaron también 50.000 dólares.

**Kimberly Ramos**, estudió en Palm Beach Gardens Community High School, se encuentra en la Universidad de Florida Central. Recibió 50.000 dólares.

**Jacob Olaguir**, egresado del Terra Environmental Research Institute de la ciudad de Miami, asiste a la Universidad Internacional de Florida. Recibió 5.000 dólares.

**Arianna Delic**, estudió la secundaria en Palm Beach Gardens High School, actualmente es alumna de la Universidad de Florida Central. Ella recibió 5.000 dólares.

**Eveanna Lerma**, culminó su secundaria en la Escuela de Estudios Avanzados ubicada en Miami, ahora es alumna de la Universidad de Florida. Ella recibió 5.000 dólares.



Cabe destacar que la Oficina del Censo de Estados Unidos informó que la **matrícula universitaria de los hispanos** está en estos momentos en un **nivel récord**.

Por su parte, el Departamento de Educación de los Estados Unidos señaló que en el año 2016, el **47% de los graduados hispanos** de secundaria, cuyas edades oscilaban entre 18 y 24 años **pudieron matricularse** en la universidad, pero **muchos no culminan sus estudios** de cuatro años y no logran un título universitario **debido al alto costo de la educación**.

Este año para ayudar a que más jóvenes terminen sus estudios, la empresa McDonald's concedió 500.000 dólares en becas a 30 estudiantes que fueron seleccionados siguiendo unas pautas.

Anteriormente la empresa de comida rápida otorgaba cinco becas.

### **También le puede interesar**

[Comisionada Eileen Higgins y ConnectFamilies celebrarán el regreso a clases con un gran evento en la Pequeña Habana](#)

[Maestro de Florida se negó a llamar a estudiante transgénero por su identidad de género](#)

[Seleccionan nuevamente a estudiantes del Miami Dade College como Becarios Coca-Cola](#)

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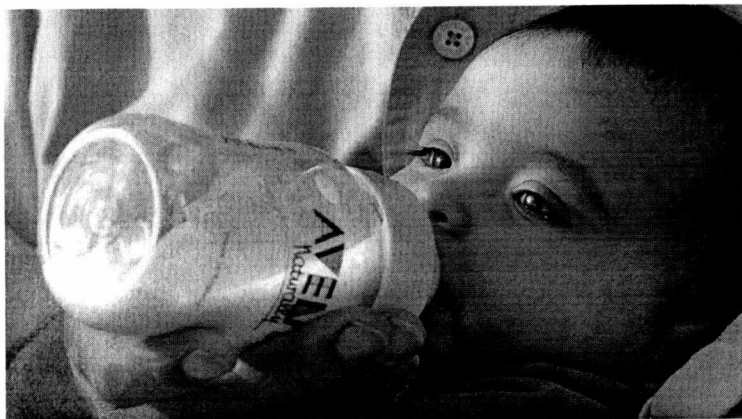


## ESTADOS UNIDOS

## Cuidado: Venden fórmula infantil intercambiada por harina

POR MARÍA LUISA PAÜL

16 DE AGOSTO DE 2019 05:29 PM



Varios padres han reportado que sus bebés han consumido biberones de fórmula infantil con contenido adulterado. Presuntamente son casos de personas que compran fórmula, la sustituyen con harina y luego la devuelven buscando un reembolso - foto de archivo PETE KENDALL

La bebé de 9 meses lloraba, vomitaba y tenía muchos gases. Estaba de mal humor después de tomar tres biberones. Algo definitivamente estaba mal.

Fue al cuarto intento de alimentar a su niña, que Madeline Roque, quién vive en Arizona con su familia, se dió cuenta que la leche con la cual nutría a su hija estaba diferente, le dijo la madre a KPNX de Phoenix.

Observó el color y la textura. Según Roque, no parecían normales. Entonces notó que la leche se separaba del polvo, cosa que usualmente no ocurre con la fórmula de bebé, y descubrió la razón detrás del malestar de su hija: el polvo parecía ser harina para hornear.

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**WALTER MERCADO: Horóscopo del domingo 18.08.19**

AGOSTO 17, 2019 08:04 PM

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AGOSTO 18, 2019 09:40 PM

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AGOSTO 18, 2019 10:20 AM



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AGOSTO 18, 2019 12:18 AM

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REAL HOT AND NOW

## Con arrestos y amenazas, la Seguridad del Estado aborta una protesta en Cuba

AGOSTO 17, 2019 03:34 PM

Roque compró la fórmula infantil en Walmart, y la devolvió a la tienda para que se lleve a cabo una investigación sobre lo sucedido.

Este, sin embargo, no es un incidente aislado. Alrededor de Estados Unidos se han reportado diferentes casos de personas que compran la fórmula y la reemplazan con harina para después devolverla y ganar dinero.

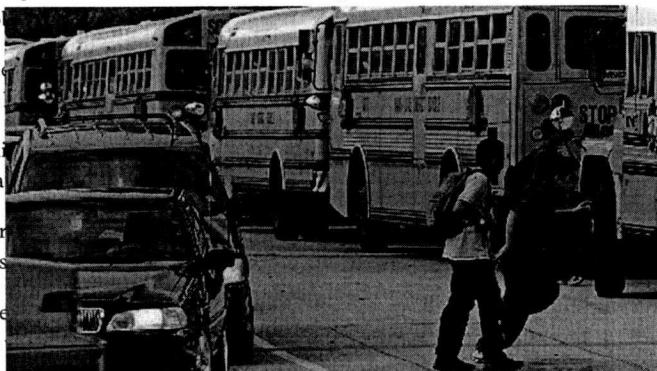
En junio, Ashley Frydrych compró dos potes de fórmula en un Publix ubicado en Britton Plaza, en Tampa. Al intentar alimentar a su bebé con el producto, este se negó a beberlo, cosa que la madre atribuyó a un posible malestar estomacal. El día siguiente, mientras preparaba un nuevo biberón, su esposo oyó un ruido extraño.

El esposo de Ashley dijo que sabía algo de eso. “Dijo que sabía a lo que se refiere”, dijo.

En 2018, Aliya compró una lata de la marca Enfamil en Walmart.

Cuando abrió la lata, notó un sello de la marca enfamil.

El incidente ocurrió en Walmart. El producto era Enfamil.



Esta adulteración de la fórmula es un fenómeno que ha traspasado fronteras. En Canadá, por ejemplo, la policía dijo que dos Walmarts en Edmonton, en Alberta, han reportado casos en los que este producto ha sido manipulado, según *The Star*.

La Agencia Canadiense de Inspección de Alimentos (CFIA, por sus siglas en inglés) emitió un comunicado el 14 de agosto advirtiendo a los consumidores tener precaución a la hora de comprar fórmula infantil debido a la posible sustitución o manipulación del producto.



El horóscopo de Walter Mercado

Servicio al Cliente

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CFIA explicó en el comunicado que se han encontrado recipientes de fórmula con los sellos protectores rotos y con el contenido sustituido, aunque no especificaron con qué.

“Este tipo de problema generalmente no está asociado con el proceso de fabricación, pero puede ocurrir ocasionalmente cuando un consumidor devuelve productos alterados a la tienda para obtener un reembolso”, dijo CFIA en el comunicado.

Por su parte, la Administración de Alimentos y Enfermedades de Estados Unidos (FDA, por sus siglas en inglés) cuenta con una plataforma a través de la cual los consumidores pueden hacer reclamos sobre los productos que presenten problemas.

Un representante de la FDA le dijo a el Nuevo Herald que se trata de un crimen y que le corresponde a las autoridades locales responder a estos sucesos ya que este tipo de adulteración no está asociado a la producción de la fórmula.

“Los consumidores deben asegurarse de que los productos que compren no estén manipulados”, dijo el representante de la FDA.

El doctor Juan de Llano, profesor del programa de asistente médico en Miami Dade College (MDC), hace eco a este mensaje, recomendando a todos los padres a tener un especial cuidado con los alimentos que consumen los más pequeños dados los efectos adversos que pueden provocar en su salud.

“Se dice que la mejor medicina es la preventiva. Cada uno tiene que ser responsable y estar al tanto de las cosas que uno consume y, aún más, de las que consume un bebé”, dijo de Llano. “A nadie se le ocurriría comprar una botella de agua si la tapa no se ve bien sellada. Por supuesto que con el caso de los bebés uno tiene que tener el triple de cuidado”.

Los vómitos y gases que la bebé de Roque presentó al consumir un biberón cargado con harina son los típicos que se pueden observar cuando hay una ocurrencia de este tipo, dijo de Llano. Otros posibles efectos son indigestión, diarrea y alcalosis metabólica, en caso de que contenga polvo para hornear.

“Si nos ponemos nosotros mismos cuando comemos un producto con harina que no esté bien cocinado, nos va a dar indigestión, nos va a dar, en algunos casos, vómito y diarrea. Pero en un bebé esto es extremadamente peligroso porque lo puede llevar a la muerte inmediatamente”, dijo de Llano.

El mayor problema, explicó el doctor, tiene que ver con la deshidratación inmediata que puede ser causada por este cuadro de efectos.

“En los recién nacidos la proporción de agua es mucho mayor comparada con un adulto. Entonces, uno o dos vómitos pueden conducir a una deshidratación severa, a un desequilibrio en los electrolitos y en el balance ácido-base tan severo que lo puede llevar a la muerte”, dijo de Llano.

Un representante de Walmart le dijo a el Nuevo Herald que vender los productos alimenticios que han sido devueltos, sin importar su condición, va en contra de la política de la tienda, por lo cual están investigando los recientes incidentes.

 [Comentarios](#) 

ESTADOS UNIDOS

## Tras 17 años, pueblo de EEUU finalmente tiene agua potable

THE ASSOCIATED PRESS

19 DE AGOSTO DE 2019 06:09 AM



# Locales

## Nueva escuela argentina promueve el idioma y la cultura

POR LAUTARO GRINSPAN  
lgrinspan@miamiherald.com

**C**riada en Nueva York en los años 80, Natalia Barilaro hacía un recorrido en auto de 40 minutos, todos los sábados, para ir de su casa en Long Island a una escuela secundaria en Queens. Allí asistía a la escuela argentina local, un programa

académico que le enseñaba el idioma y la cultura de la tierra natal de sus padres.

“Yo, mira, que mucho el colegio no me va”, se ríe Barilaro. “Sin embargo iba feliz todos los sábados. Me re gustó la experiencia, al nivel social y al nivel educativo. Hasta el día de hoy tengo muy buenos recuerdos y tengo muy buenas amigas que me hice también”.

Barilaro fue a la escuela

argentina de Nueva York del primer al séptimo grado. Se acuerda haber tomado clases de lengua, historia, geografía, y dictados dos veces al mes.

“También teníamos actos para las festividades nacionales argentinas”, agrega. “Tenías que ir con la ropa típica y todo”.

Desde entonces Barilaro se mudó a Aventura, donde está criando sus dos hijos, de 6 y 9 años. Pron-

to, ellos también pasarán tiempo sentados en el asiento trasero del auto los sábados, ya que, a partir de octubre, una escuela argentina va a abrir sus puertas en Miami. Es un proyecto avalado por el Consulado Argentino en Miami, en asociación con la Cancillería y el Ministerio de Educación de la República Argentina.

“Cuando me enteré pegué un grito en el cielo”,

dijo Barilaro.

### ¿CUAL ES LA PROPUESTA DE LA ESCUELA ARGENTINA DE MIAMI?

La escuela argentina va a ser un programa académico privado y complementario a la enseñanza americana. Las clases se llevarán a cabo en español los sábados de 9:30 a.m. a 1:30 p.m. y abarcarán lengua, literatura, historia, geografía y educación

cívica. Serán dirigidas por maestros con credenciales de enseñanza argentinos, y se llevarán a cabo en el North Campus del Miami Dade College. En el primer año, la escuela dará la bienvenida a estudiantes de 3 a 12 años (desde jardín de infantes hasta sexto grado), sea cual sea su país de origen. Se está preparando un programa de

VEA ESCUELA , 4A

## VIENE DE LA 3A ESCUELA

escuela secundaria para los años venideros.

Entre los objetivos principales de la escuela argentina, que se forma como una ONG, será asegurarse de que los estudiantes logren tener, como lo expresó el equipo de liderazgo de la escuela, “un dominio absoluto del español”.

Según Romina Aguirre Martínez, vicedirectora académica, eso es algo que la comunidad ha estado anhelando.

“Estuvimos haciendo investigaciones, estuvimos viendo la población argentina, viendo la población latinoamericana, y hemos hablado con muchas familias y nos han contado que actualmente los niños a veces se rehúsan a hablar el español, y los padres no quieren que pierdan ni el español ni la cultura”, dijo Aguirre Martínez. “Así que eso es un gran valor que las familias encuentran en esta escuela. Hablar en español y tener un grupo de amigos todos los sábados en el cual puedan conversar, disfrutar y divertirse en español”.

Los datos muestran que existe una necesidad entre las familias hispanas para ese tipo de propuesta.

A nivel nacional, según el Pew Research Center, los niños inmigrantes tienden a convertirse en bilingües que prefieren el inglés

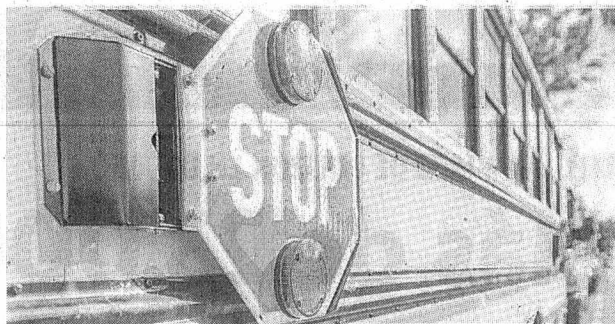
de manera abrumadora. Esa es una tendencia que es válida en el sur de la Florida, a pesar de que el área metropolitana de Miami continúe liderando todas las demás áreas metropolitanas en el país cuando se trata del uso del español en el hogar. Eso ayuda a explicar por qué la ciudad, por ejemplo, tiene dificultades al encontrar suficientes maestros de habla hispana para las escuelas secundarias públicas.

Para Barilaro, la perspectiva de perfeccionar el bilingüismo de sus hijos es una gran razón por la que está entusiasmada con la escuela.

“Nosotros los criamos re contra argentinos a los dos, entonces tienen las raíces muy incorporadas, las costumbres, la cultura. [...] Solamente les faltaría el tema de escribir y leer. Eso sería una ayuda buenísima”, dijo.

La escuela argentina de Miami será la séptima escuela de este tipo en todo el mundo, uniéndose a otras en este país en lugares como Nueva York, Los Ángeles y Washington D.C. Muchas de esas escuelas se han convertido en instituciones en su comunidad local (la escuela de D.C. cumplió 50 años este año). Lo que hará que la escuela de Miami se destaque del resto será un énfasis en el arte.

“Esa es la diferencia que vamos a tener nosotros. [...] Todo nuestro contenido va a estar atravesado



Miami Herald File

UN COLEGIO nuevo abrirá sus puertas en Miami este año: la escuela argentina.

por el arte en todas sus ramas”, dijo Aguirre Martínez. “La idea es que la experiencia de ir a la escuela argentina no sea simplemente ir a adquirir conocimiento sino que puedan expresarse y utilizar el arte para aprender”.

A pesar de que los más de 60,000 argentinos que viven en el sur de Florida serán el *prime target* de la escuela argentina —todos los títulos que los alumnos obtendrán en la escuela serán reconocidos por el Ministerio de Educación de Argentina— el equipo detrás del proyecto dice que todas las demás familias latinas también serán bienvenidas.

“El proyecto es una escuela inclusiva que no sea solo para argentinos sino también para todos los latinos que quieran acercarse”, dijo Silvia Rech, directora académica. “Es una escuela donde vamos a enseñar todo en español. Vamos a compartir el idioma y la cultura argentina y también de

latinoamérica por supuesto”.

Rech cree que lo que su equipo ha creado puede llegar a significar mucho para la comunidad.

“Tiene un componente emotivo muy grande que tiene que ver con volver a las raíces, volver a las tradiciones, a toda nuestra cultura [...], a todo lo que tiene que ver con lo que nos caracteriza como argentinos y como latinos”.

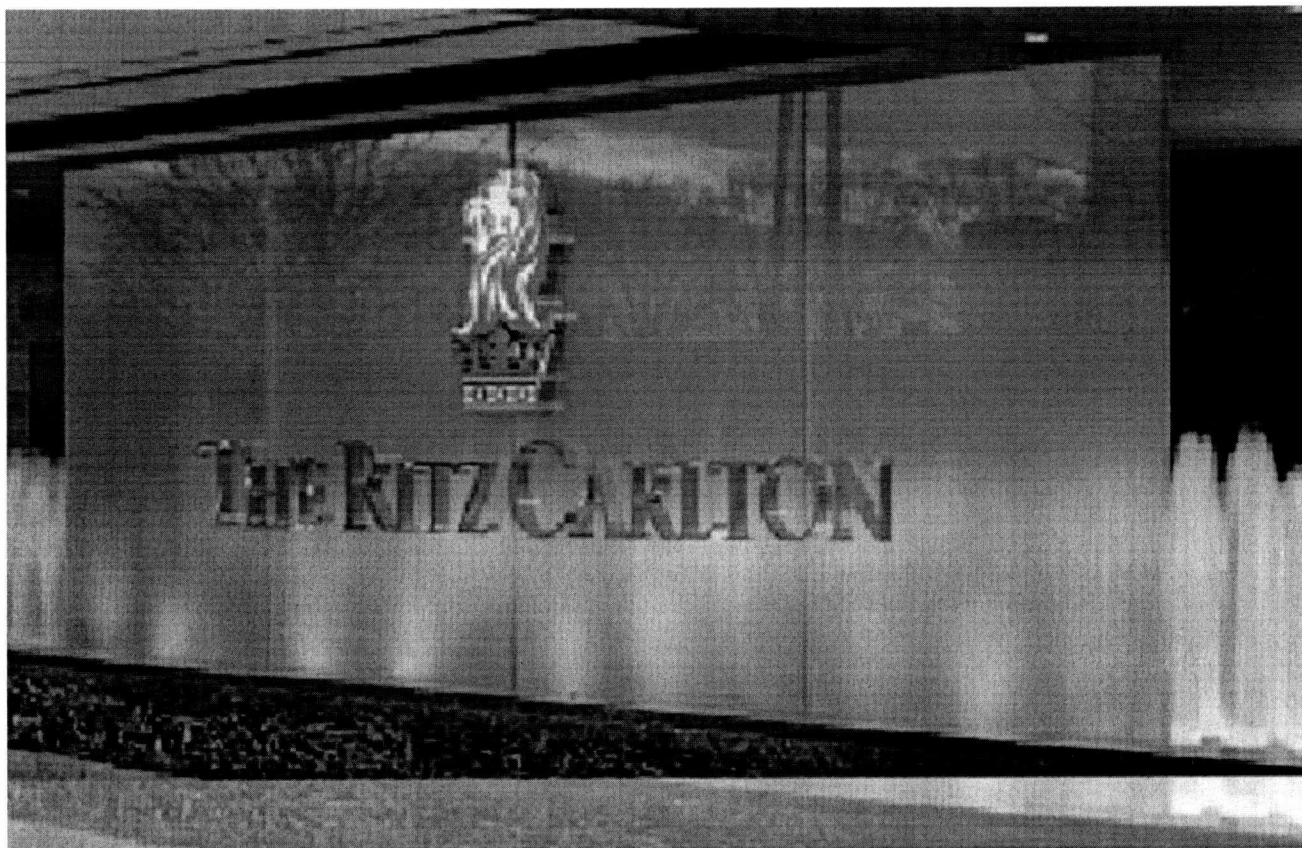
Añadió Aguirre Martínez: “Estamos muy emocionados. Consideramos que abrir una escuela, en cualquier lugar que se abra, es lo mejor que nos puede pasar como comunidad”.

Para familias interesadas en la escuela argentina, la fecha límite de inscripción es el 1 de octubre (las clases comienzan el 12 de octubre). No hay exámenes de ingreso. Para obtener más información sobre la escuela, incluidas las tarifas mensuales, visite [www.escuelamia.org](http://www.escuelamia.org).



# MARRIOTT TENDRÁ HOTELES RITZ CARLTON Y MOXY EN MIRAFLORES Y RESIDENCE INN EN SAN ISIDRO

Por **T News** - agosto 16, 2019



*El mayor crecimiento de la cadena en Sudamérica será en el Perú*

## **MARRIOTT TENDRÁ HOTELES RITZ CARLTON Y MOXY EN MIRAFLORES Y RESIDENCE INN EN SAN ISIDRO**

El mayor crecimiento de la cadena Marriott en Sudamérica se concretará en Perú, especialmente en Lima, donde la compañía tiene en agenda la construcción de un hotel de la marca Moxy en Miraflores y dos hoteles de las marcas Residence Inn y

Marriott en San Isidro, estos dos últimos ubicados uno al lado del otro en la avenida Camino Real, frente al Centro Cultural de la PUCP. También se proyecta la construcción de un hotel de marca Courtyard en el aeropuerto Jorge Chávez de El Callao, confirmó Ramón Diago, Gerente General de Marriott Área – Perú. Por su parte, Clavel Garibay, Directora de Ventas de Marriott en Perú, manifestó que en abril del 2020 abrirá el nuevo hotel Fairfield Inn en Miraflores, frente al parque Reducto. Los proyectos antes mencionados fueron dados a conocer también en la edición de febrero de la revista Data Turismo de T News. Sin embargo, un proyecto no comentado hasta la fecha y revelado hoy por Ramón Diago, es la construcción de un hotel The Ritz Carlton en el malecón de Miraflores. Como se sabe, The Ritz Carlton es una de las marcas de mayor lujo de las 30 que componen el portafolio de Marriott. Estos proyectos estarían listos entre el 2021 y los años siguientes.

*Además tiene a cargo la gerencia del Sheraton Lima*

### **MARRIOTT DESIGNA A RAMÓN DIAGO COMO GERENTE GENERAL DE AREA PERÚ**

Marriott International anunció el nombramiento del profesional colombiano Ramón Diago como Gerente General de Área – Perú en el Sheraton Lima Hotel & Convention Center. Desde su nuevo rol, tendrá la responsabilidad de mantener el hotel como uno de los líderes del mercado dentro de su categoría, así como también supervisar las operaciones del JW Marriott Lima y JW Marriott Cusco. Graduado en Administración Hotelera en Miami Dade College, Ramón Diago cuenta con una vasta experiencia en la industria hotelera, ocupando cargos de liderazgo con responsabilidades cada vez mayores en varias marcas de hoteles. En 2013, fue nombrado gerente general en el JW Marriott Bogotá, donde bajo su liderazgo, el hotel fue reconocido en el 2014 como el “Hotel del año” para las Américas. Durante su gestión, el JW Marriott Bogotá también fue reconocido como el mejor hotel en Colombia por su servicio. Ramón luego fue nombrado Director General de Marriott para Venezuela en 2015, supervisando las operaciones de los hoteles JW Marriott Caracas, Renaissance Caracas y Marriott Playa Grande. En 2017, aprovechó la



oportunidad para conocer las operaciones de otra marca emocionante, siendo promovido como Gerente General en el W Bogotá. Bajo su liderazgo, el hotel fue reconocido como el número 1 en las Américas por la marca W.

**Lea los detalles completos de la experiencia de Ramón Diago en el siguiente enlace:**

**RAMÓN DIAGO NUEVO AREA GENERAL MANAGER DE MARRIOTT EN PERÚ**

*Ramón Diago, Gerente General de Marriott para Perú, y Gerente General del Sheraton Lima Hotel & Convention Center. (Foto: T News)*

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El humor gráfico, con casi tres siglos auestas, es hoy un arte expresivo y comunicador de primer orden, que MUNDIARIO trae a su página home de la mano de varios creadores.

18 de agosto de 2019 (14:56 h.)

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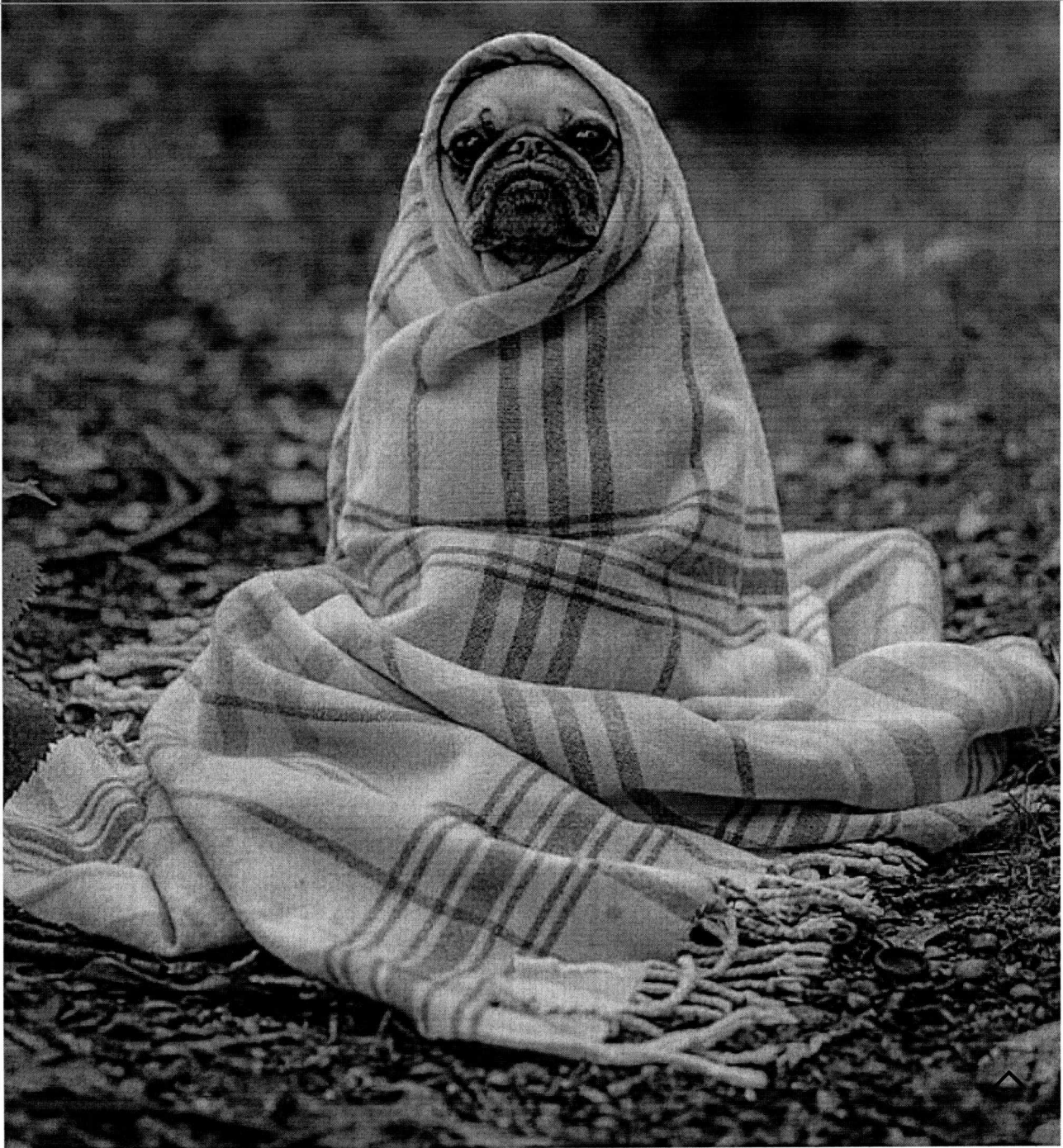
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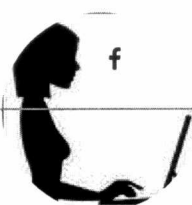
(<https://twitter.com/shavekitmadness>)




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**FIRMA**

**Claudia Silver (/author/claudiasilver)**



La autora, CLAUDIA SILVER, es analista de tendencias y de moda. Escribe  
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Lo que caracteriza al humor es la inventiva, lo incongruente, los cambios de valores y lo sorpresivo, o sea lo inesperado, y estos elementos están presentes en las viñetas y fotos de nuestros autores: todos ellos

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## Paseo matinal

Francisco Puñal Suárez | 18 de agosto de 2019







Paseo matinal. / Francisco Puñal Suárez

El humor gráfico, con casi tres siglos auestas, es hoy un arte expresivo y comunicador de primer orden, que MUNDIARIO trae a su página home de la mano de Francisco Puñal Suárez.

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Puede ver este artículo en la siguiente dirección </articulo/humor/paseo-matinal/20190818113852161241.html>



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