

# Miami Dade College

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Wednesday, December 18, 2019

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## The Daily News Clippings

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# Local & State

MIAMI DADE COLLEGE

## MDC board grapples with transparency in search to find new president

BY COLLEEN WRIGHT  
cawright@miamiherald.com

The Miami Dade College Board of Trustees on Tuesday approved a new presidential profile, search committee and timeline to ensure a transparent process, it said, and restore the community's faith in the board to find its next college president.

Yet none of those items were outlined in the board's public agenda or made available to the public ahead of time.

There was a push to include preservation of Miami's iconic Freedom Tower as a "professional pillar" in the presidential profile. Yet the trustee who started that discussion, Marcell Felipe, has held hopes that the Freedom Tower is a future home to a Cuban museum he currently chairs.

Another surprise from the meeting: The announcement of the resignation of trustee Benjamin Leon III, opening a sixth (out of seven) trustee slot for the governor to appoint and another possible board shake-up in the middle of the presidential search.

These are the latest dramatic twists in the rebooted search to find a successor to Eduardo J. Padron, who stepped down after 24 years of leading the nation's largest college. The new timeline aims to start the next president in July.

Felipe, who called into the meeting, said he took issue with the presidential profile. He cited statistics about the

American public's ignorance about their civil rights and wants the next president to emphasize civic education and pledge to reject funding from institutions that practice censorship.

"American education in general has dropped the ball [in] understanding our rights," Felipe said.

About 18 months before he became a trustee in March, Felipe talked about convincing then-Gov. Rick Scott to launch a state takeover of the college-owned tower and move Miami's Cuban museum into the downtown landmark. Bring in Scott, he said, and the president of the college would have no say in the matter.

"If he wants to make it happen, he can make it happen, with or without Eduardo Padron's desire," Felipe said during a board meeting. An audio recording of that meeting was obtained by the Miami Herald.

Reached by phone Tuesday, Felipe said the Freedom Tower is "underutilized" by the college. Future use of the historic building is something he wants to ask of presidential candidates.

"We need to improve the use of the Freedom Tower in whichever way the owners of the Freedom Tower believe that it's best," he told the Herald. "If in making that decision one of the options is the American Museum of the Cuban Diaspora, then it would be proper, at least for appearances' sake, that I would decline voting for that."

The board at large declined to include those points in the official presidential profile. But the majority did vote to add two positions, an MDC alumnus and a representative from the MDC Foundation, to the search committee. That was proposed by chair Bernie Navarro, who led the first presidential search.

"The community, the college, quite frankly, has lost faith in us in this process," he said. "They're stakeholders that I think should be in the recommendation."

The search committee, which has now grown from 15 to 17 members, was curated by trustee Nicole Washington. It currently includes three trustees, two representatives from the United Faculty of Miami Dade College, one student representative and five community members.

"This is the best list that I could come up with," Washington said. Navarro, however, was upset that the new committee didn't include more members of the first search committee. Just one past member, Marie Etienne, a professor of nursing at the medical campus, is serving on the new committee.

The search committee will convene January 16 to go over Florida Sunshine and open records laws and how to access the candidate pool

through a web portal.

### TRUSTEE RESIGNS

Navarro also announced at the meeting the resignation of Leon, whose profile was already removed from the college's Board of Trustees page.

In a letter submitted to Gov. Ron DeSantis last Wednesday, Leon, who was reappointed in March, cited increased time commitments to Leon Medical Centers where he serves as CEO. Leon served on the board for 12 years, yet in recent months he was often absent or phoned into meetings. He made no mention of the presidential search in the letter.

Leon's immediate departure could further imbalance board dynamics. Two of the four trustees who in May voted against scrapping the terminal degree requirement, the norm for selecting a college president, are now gone. That motion failed 4-3. Navarro is the only trustee not appointed by DeSantis.

The Miami Herald has reached out to Leon for comment. Navarro said he does not know who will replace Leon and said he has not spoken to DeSantis or Leon about the matter.

Faculty union president Elizabeth Ramsay called Tuesday's meeting "hugely disappointing" because trustees did not distribute the timeline, profile and roster of search committee members ahead of time to the public.

"If you look at the new presidential search compared to this search, there's a steep downward trend," she said. "They squandered an opportunity to restore public trust."

Navarro said he would commit to making those materials publicly available, describing the search as a work in progress.

"I will make sure it is up as soon as we have the information," he said. "I want to see it as much as you do."

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*Miami Herald staff writer  
David Smiley contributed to  
this report.*

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*Colleen Wright:  
305-376-3003,  
@Colleen\_Wright*



## EDUCATION

# Miami Dade College's board grapples with transparency in search to find new president

BY COLLEEN WRIGHT

DECEMBER 17, 2019 05:19 PM



Miami Dade College is still looking for a president after the Board of Trustees voted in July to scrap the process and start over again to find a replacement for outgoing president Eduardo Padrón.

BY JENNIFER KING

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*Miami Herald staff writer David Smiley contributed to this report.*

COLLEEN WRIGHT



305-376-3003

Colleen Wright returned to the Miami Herald in May 2018 to cover all things education, including Miami-Dade and Broward schools, colleges and universities. The Herald was her first internship before she left her hometown of South Miami to earn a journalism degree from the University of Florida. She previously covered education for the Tampa Bay Times.

#### COMMENTS ▾



After battling brain cancer, this FIU grad has no plans of slowing down





# 30 YEARS OF CARRIE P. MEEK ENTREPRENEURIAL EDUCATION CENTER MARKED

## The former Congresswoman was honored for her educational efforts.

**EMAN ELSHAHAWY**

*emane@miamitimesonline.com*

Over the years, former Congresswoman Carrie P. Meek has largely contributed to the small community of Liberty City.

Today, Miami Dade College North Campus officially recognized the woman who always kept little Liberty City a big priority.

The college honored Meek Tuesday afternoon during the celebration of the 30th anniversary of the Carrie P. Meek Entrepreneurial Education Center.

"As a public servant, Congresswoman Meek was able to direct much support to MDC and its Entrepreneurial Center, an institution that has been at the heart of reviving entrepreneurship in

Liberty City and throughout Miami-Dade County," Malou C. Harrison, president of the North and Padrón campuses said.

In the early 1980s, Meek became the first Black woman elected into the Florida Senate. One of her major projects was to secure the required \$2.3 million in state funding for the construction of the Liberty City Entrepreneurial Educational Center at Miami Dade Community College.

Before the decade ended,

she did it.

The center was inaugurated in 1989 and later renamed as MDC's Carrie P. Meek Entrepreneurial Education Center to continue Meek's legacy and share her entrepreneurial spirit with the South Florida community.

MDC and city leaders commemorated Meek's lifetime of public service toward improving education and social conditions in Liberty City and other inner-city neighborhoods through the Carrie Meek Foundation. Meek's

daughter Lucia Davis-Rai-ford heads up the foundation.

"She is responsible for touching countless lives in this community," Harrison added.

Thirty years later, the Meek center is a major outreach tool of the North Campus and offers a specialized focus on entrepreneurship and community development. It works to provide essential training programs and services to support mobility and growth in the community.

Meek has helped pave the way for students to obtain workforce and business skills that allow them to enter the labor market or become successful entrepreneurs.

Meek's son, former Congressman Kendrick Meek said his mother's backbone was education.

At the celebration, representatives of Miami-Dade County Commission Chair Audrey Edmonson declared Dec. 10 as Carrie P. Meek Entrepreneurial Education Center Day in her honor.





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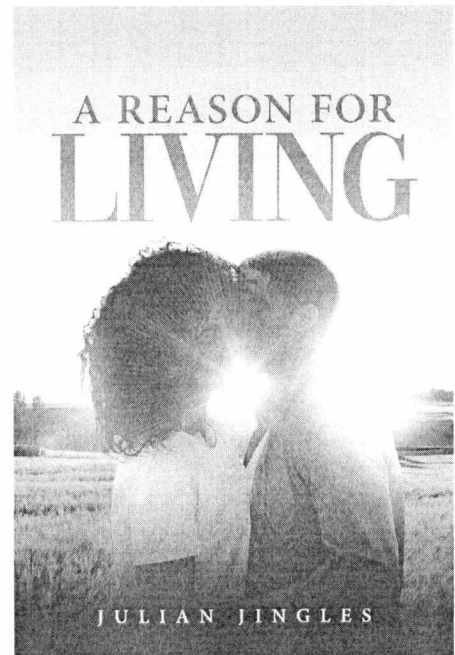
## A Reason For Living By Julian Jingles Now on Amazon

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Friday, December 13th 2019, 7:21 PM CST

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Set in Jamaica in the mid-to-late 1960s, "...this tale of love, passion, and self-discovery, three Jamaican men become caught up in a 1960s revolution that reveals injustice, oppression, and a purpose for one of them," is how the novel is described in its promotional material. The 1960s was a period in Jamaican history rich with culture and politics. The country having gained independence from their colonizers Great Britain in 1962, gave to the world ska, rocksteady, and reggae music in this decade.



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But it was also a period plagued with injustice by the government against the Rastafari movement, and saw the emergence of the "rudeboys," urban youths violently opposed to the social and economic inequities perpetrated by the government and ruling elites predominantly white and brown skinned, against the working class and peasants predominantly black.

Dr. Glenville Ashby reviewer for the Sunday Gleaner described it as such:

"On a literary canvas, author Julian Jingles has etched a tale of excess, greed and redemption. Here art imitates life in a whirling cacophony of racy, edgy emotions. Such is the daunting beauty of *A Reason for Living*."

The writer begun work on the novel in 1966 at age 16, leaving Kingston College, a leading high school in Jamaica to pursue his "path as a writer, a visionary." It was completed, "85 percent of it" in three drafts by 1968, at age 19. He was invited in 1967 by then editor of the Gleaner Company, Theodore Sealy, after he had published a short story in The Star, to become a journalist as "you cannot make a living as a fiction writer in Jamaica," Mr. Sealy advised.

Having several unsuccessful attempts "and near misses, one publisher going out of business into the project, and two requesting leaving everything out but the sex," Jingles as he is popularly known, established a career as a distinguished journalist/writer both in Jamaica and the United States. His works having appeared along with the Star and the Gleaner, in the Public Opinion, Abeng, Daily News, Cooyah, and Swing, among others in Jamaica, and in the New York Amsterdam News, the New York Carib News, the New York Daily News, the Village Voice, the New York Times, JET, and Everybody's, among others in the U.S.A.

He also pursued filmmaking, and has delivered as writer, producer, director and co-director the documentaries, "It All Started with the Drums", "Jammin' in Jamaica with the Mystic Revelation of Rastafari", "The Jamaican Gun Court", and the "35th Studio One Anniversary Concert." He has maintained entrepreneurial interests in agro-industry, cultural tourism, social enterprise, and development.

The book is available in Jamaica at Kingston Bookshop and other leading bookstores, and as well from the publisher at URLinkpublishing.com, Amazon.com, BannedandNoble.com, ebay.com, and at your favorite bookstores.

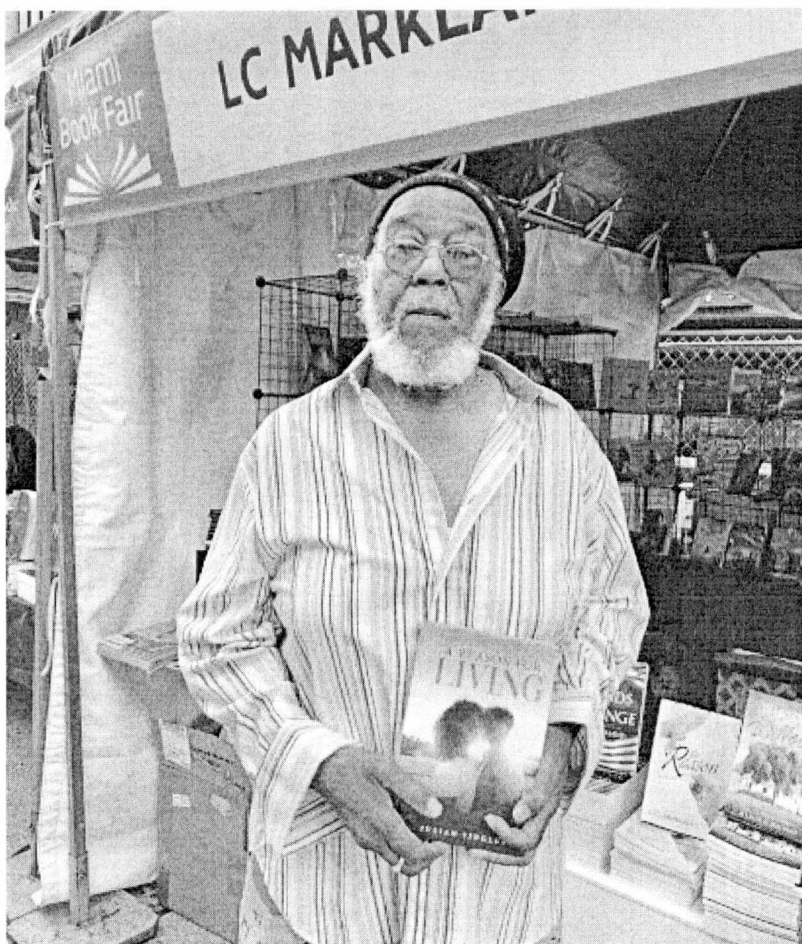
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Website: <https://www.fiwiproductions.com/> (<https://www.fiwiproductions.com/>)



Novelist Julian Jingles holding his recently published novel, *A Reason For Living*, poses with (right) Philip Ong, CEO of URLink Print and Media, and authors L.C. Markland and Ken McCarver.



Julian Jingles with his republished novel, A Reason For Living, at the Miami Book Fair in Miami Dade College represented by URLink Print and Media under their liaison author booth LC Markland.

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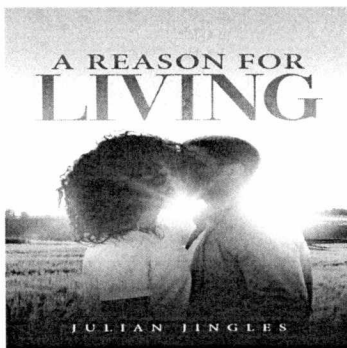
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By: AB Newswire

December 13, 2019 at 20:06 PM EST

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Check his Facebook page and be up to date: <https://www.facebook.com/AReasonForLivingBook/>

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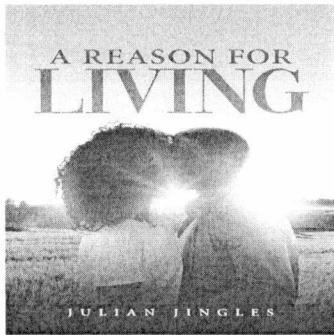
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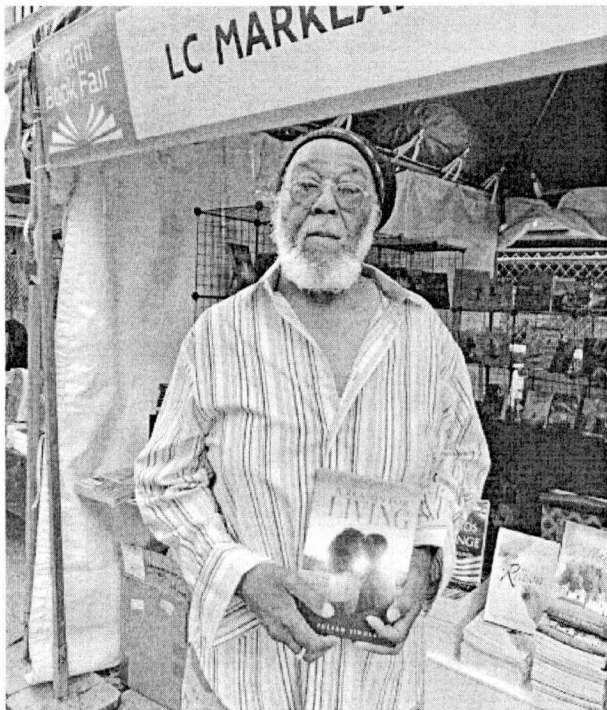
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## HGTV announces whether 'Property Brothers' will return for new seasons



"Property Brothers" will remain an HGTV staple, at least until 2022.

Discovery Inc. confirmed to Variety that Jonathan and Drew Scott, who arguably currently stand as HGTV's most recognizable personalities, have signed on for not only more "Property Brothers," but also several forms of spin-off content both for TV and digital.

The home renovation show debuted in 2011, and over the last seven years the Scott brothers have built a brand that

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extends well beyond the 30-minute episodes. Both boast nearly 2 million devoted Instagram followers, and their personal lives — like Jonathan's budding relationship with actress Zooey Deschanel — have added to the intrigue.

50 PHOTOS

The Property Brothers -- Jonathan Scott, Drew Scott through the years

See Gallery

NEW YORK, NY - SEPTEMBER 10: Jonathan Scott and Drew Scott at The Levi's Store Times Square on September 10, 2019 in New York City. (Photo by Jason Mendez/Getty Images)

NEW YORK, NY - SEPTEMBER 10: Drew Scott and Jonathan Scott at The Levi's Store Times Square on September 10, 2019 in New York City. (Photo by Jason Mendez/Getty Images)

TORONTO, ONTARIO - SEPTEMBER 07: Jonathan Scott, Drew Scott at the 11th APJ Festival Gala on September 07, 2019 in Toronto, Canada. (Photo by Ryan Emberley/Getty Images for Artists For Peace And Justice)

TORONTO, ONTARIO - JULY 18: Drew Scott and Jonathan Scott attend the Canada's Walk Of Fame Fundraising Event Music Under The City Stars held at Casa Loma on July 18, 2019 in Toronto, Canada. (Photo by George Pimentel/Getty Images)

NEW YORK, NEW YORK - APRIL 10: Jonathan Scott and Drew Scott attend Discovery Inc. 2019 NYC Upfront at Alice Tully Hall on April 10, 2019 in New York City. (Photo by Dimitrios Kambouris/Getty Images for Discovery Inc.)

LAS VEGAS, NEVADA - JANUARY 19: Television personalities Drew Scott (L) and Jonathan Scott attend the grand opening of "Criss Angel MINDFREAK" at Planet Hollywood Resort & Casino on January 19, 2019 in Las Vegas, Nevada. (Photo by Ethan Miller/Getty Images for Planet Hollywood Resort & Casino)

TODAY -- Pictured: Drew and Jonathan Scott on Tuesday, October 2, 2018 -- (Photo by: Nathan Congleton/NBC/NBCU Photo Bank via Getty Images)

LOS ANGELES, CA - SEPTEMBER 09: Drew Scott and Jonathan Scott attends the 2018 Creative Arts Emmys Day 2 at Microsoft Theater on September 9, 2018 in Los

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## OTHER NEWS

Angeles, California. (Photo by Alberto E. Rodriguez/Getty Images)

TORONTO, ON - SEPTEMBER 07: Jonathan Scott and Drew Scott of the Property Brothers attend the IT HOUSE x PRODUCERS BALL 2018 on September 7, 2018 in Toronto, Canada. (Photo by Ernesto Distefano/Getty Images for IT HOUSE x PRODUCERS BALL )

TODAY -- Pictured: Jonathan and Drew Scott on Tuesday, September 10, 2019 -- (Photo by: Nathan Congleton/NBC/NBCU Photo Bank via Getty Images)

LOS ANGELES - 2018: Television hosts Jonathan and Drew Scott pose for a portrait session in March 2018 in Los Angeles, California (Photo by Aaron Rapoport/Corbis/Getty Images)

LOS ANGELES, CA - FEBRUARY 16: Drew Scott and Jonathan Scott attends the NBA All-Star Celebrity Game 2018 at Verizon Up Arena at LACC on February 16, 2018 in Los Angeles, California. (Photo by Alberto E. Rodriguez/Getty Images)

TORONTO, ON - DECEMBER 13: Jonathan Scott and Drew Scott attend the Star Wars: The Last Jedi Canadian premiere held at Scotiabank Theatre on December 13, 2017 in Toronto, Canada. (Photo by Isaiah Trickey/FilmMagic)

NEW YORK, NY - OCTOBER 17: (L-R) Property Brothers Jonathan Scott, Drew Scott and Ree Drummond attend Hearst Magazines' Unbound Access MagFront at Hearst Tower on October 17, 2017 in New York City. (Photo by Michael Loccisano/Getty Images for Hearst)

LOS ANGELES, CA - OCTOBER 11: HGTV's "Property Brothers" Jonathan Scott and Drew Scott Book signing for "It Takes Two: Our Story" at Barnes & Noble at The Grove on October 11, 2017 in Los Angeles, California. (Photo by Araya Diaz/Getty Images)

RIDGEWOOD, NJ - APRIL 17: Jonathan Scott and Drew Scott of the show 'The Property Brothers' attend the Jonathan & Drew Scott Sign Copies Of 'Dream Home' at Bookends Bookstore on April 17, 2016 in Ridgewood, New Jersey. (Photo by Bobby Bank/Getty Images)

LAS VEGAS, NV - MAY 19: HGTV hosts Jonathan Scott and Drew Scott attend the Billboard Music Awards Pre-Party hosted by Kelly Clarkson at MGM Grand on May 19, 2012

Watch live:  
Trump  
holds  
"Merry  
Christmas"  
rally in  
Michigan

08:56

Comments

Trump  
signs  
executive  
order giving  
federal  
employees  
Christmas  
Eve off

08:55

Comments

Malnourished  
dog ends  
up with  
forever  
home after  
limping into  
Philadelphia  
residence  
during bad  
storm

08:52

Comments

Man wore  
Santa hat to  
meet 14-  
year-old girl  
for sex in  
Georgia:  
cops

08:52

Comments

CBS and  
'Survivor'  
admit they  
could have  
handled

in Las Vegas, Nevada. (Photo by Marcel Thomas/FilmMagic)

LAS VEGAS, NV - MAY 20: TV hosts Jonathan Scott and Drew Scott attend the 2012 Billboard Music Awards Official After-party at 1 Oak on May 20, 2012 in Las Vegas, Nevada. (Photo by Marcel Thomas/FilmMagic)

NASHVILLE, TN - JUNE 09: Drew Scott and Jonathan Scott attend the GAC, HGTV and DIY Network's the Lodge at CMA Music Fest at the Fan Alley - Downtown on June 9, 2012 in Nashville, Tennessee. (Photo by Sara Kauss/WireImage)

TODAY -- Pictured: (l-r) Jonathan Scott and Drew Scott appear on NBC News' 'Today' show -- (Photo by: Peter Kramer/NBC/NBC NewsWire via Getty Images)

LAS VEGAS, NV - JUNE 16: Television personalities Jonathan Scott (L) and Drew Scott arrive at the 2013 Miss USA pageant at Planet Hollywood Resort & Casino on June 16, 2013 in Las Vegas, Nevada. (Photo by Ethan Miller/Getty Images)

LAS VEGAS, NV - DECEMBER 10: Presenters Jonathan Scott and Drew Scott speak onstage during the American Country Awards 2013 at the Mandalay Bay Events Center on December 10, 2013 in Las Vegas, Nevada. (Photo by Ethan Miller/Getty Images)

LOS ANGELES, CA - APRIL 30: Jonathan Scott and Drew Scott attend the REVOLT & NCTA Host VIP Gala For Talent & Cable Execs at Belasco Theatre on April 30, 2014 in Los Angeles, California. (Photo by Araya Diaz/WireImage)

LIVINGSTON, NJ - JULY 12: Cost Plus World Market and Jonathan & Drew Scott, hosts of Property Brothers, Celebrate the Grand Opening of its New Livingston, NJ Store on July 12, 2014 in Livingston, New Jersey. (Photo by Dave Kotinsky/Getty Images for Cost Plus World Market)

LOS ANGELES, CA - AUGUST 25: TV personalities Drew Scott (L) and Jonathan Silver Scott attend the 66th Annual Primetime Emmy Awards held at Nokia Theatre L.A. Live on August 25, 2014 in Los Angeles, California. (Photo by Jeff Vespa/WireImage)

SANTA MONICA, CA - JANUARY 10: TV personalities Jonathan Scott (L) and Drew Scott arrive with their dogs Gracie and Stewie at The World Dog Awards at Barker Hangar on January 10, 2015 in Santa Monica, California. (Photo by Chelsea Lauren/WireImage)

Dan Spilo  
incident  
'differently,'  
set new  
procedures  
for show

08:45

Comments

Ian  
Siminoff,  
Fox  
Rothschild  
lawyer,  
tried to  
rape  
colleague:  
suit

08:43

Comments

Fiat  
Chrysler,  
Peugeot  
owner PSA  
merge in  
\$50 billion  
deal

08:41

Comments

Karen Gillan  
Trolls  
Jumanji Co-  
Stars  
Dwayne  
Johnson  
and Kevin  
Hart's  
Scottish  
Accents

08:40

Comments

Conquistador  
ship  
anchors  
may have  
been  
discovered  
off Mexico

LOS ANGELES, CA - MARCH 29: TV personalities Drew Scott (L) and Jonathan Silver Scott attend the 2015 iHeartRadio Music Awards which broadcasted live on NBC from The Shrine Auditorium on March 29, 2015 in Los Angeles, California. (Photo by Frazer Harrison/Getty Images for iHeartMedia)

08:38  
Comments

The full House is set to debate and vote on two articles today. This could make Trump only the third president in US history to be impeached.

LAS VEGAS, NV - JULY 12: Television personalities Drew Scott (L) and Jonathan Scott arrive at the second annual Coach Woodson Las Vegas Invitational pairings party at the Lavo Restaurant & Nightclub at The Palazzo Las Vegas on July 12, 2015 in Las Vegas, Nevada. (Photo by Steven Lawton/FilmMagic)

08:36  
Comments

FRAMINGHAM, MA - OCTOBER 04: Cost Plus World Market and Jonathan & Drew Scott, hosts of Property Brothers, Celebrate the Grand Opening of its Framingham, MA Store on October 4, 2015 in Framingham, Massachusetts. (Photo by Paul Marotta/Getty Images for Cost Plus World Market)

Adam Driver storms out of radio interview over clip of him singing in 'Marriage Story'

NEW YORK, NY - DECEMBER 02: HGTV's 'Property Brothers' Jonathan Scott and Drew Scott pose backstage at the hit musical 'Something Rotten' on Broadway at The St. James Theater on December 2, 2015 in New York City. (Photo by Bruce Glikas/FilmMagic)

08:33  
Comments

NASHVILLE, TN - MARCH 28: Television Personalities Jonathan Scott and Drew Scott of The Scott Brothers attend and greet fans during their book promotion and fan meet and greet at Goo Goo Shop on March 28, 2016 in Nashville, Tennessee. (Photo by Jason Davis/Getty Images)

Pet store puppies may be making people sick

TORONTO, ONTARIO - APRIL 15: Jonathan Scott and Drew Scott of the 'Property Brothers' attend the launch of their new book 'Dream Home' at Indigo Manulife Centre on April 15, 2016 in Toronto, Canada. (Photo by GP Images/WireImage)

08:32  
Comments

MIAMI, FL - NOVEMBER 19: Property Brothers Jonathan Scott and Drew Scott attend the Miami Book Fair on November 19, 2016 in Miami, Florida. (Photo by Aaron Davidson/WireImage)

'Star Wars: The Rise of Skywalker' reviews pan 'soulless,' 'convoluted' final installment

NASHVILLE, TN - NOVEMBER 02: Jonathan Drew and Drew Scott of Property Brothers attend the 50th annual CMA Awards at the Bridgestone Arena on November 2, 2016 in Nashville, Tennessee. (Photo by Taylor Hill/Getty Images)

08:29  
Comments



NEW YORK, NY - SEPTEMBER 19: The Property Brothers Jonathan Scott and Drew Scott pose for a photo during the WICT Leadership Conference Touchstones Luncheon at Marriot Marquis on September 19, 2016 in New York City. (Photo by Larry Busacca/Getty Images for WICT)

Mary-Kate and Ashley Olsen Send Ashley Benson a "Super Magical" Birthday Message

08:20

Comments

NASHVILLE, TN - JUNE 11: The Property Brothers Jonathan Scott and Drew Scott speak on stage at the HGTV Lodge during CMA Music Fest on June 11, 2016 in Nashville, Tennessee. (Photo by Jason Davis/Getty Images for HGTV )

NASHVILLE, TN - JUNE 10: Hosts Jonathan Scott and Drew Scott of HGTV's Property Brothers speak onstage during 2016 CMA Festival - Day 2 at Nissan Stadium on June 10, 2016 in Nashville, Tennessee. (Photo by Rick Diamond/Getty Images)

Tomi Lahren: Impeachment is only hope for Dems, they 'don't have a future to run on'

08:20

Comments

NEW YORK, NY - MAY 03: (L-R) Bethany Watson, Jonathan Scott, Greg T, Drew Scott, Elvis Duran, Danielle Monaro and Skeery Jones pose for photo during 'The Elvis Duran Z100 Morning Show' at Z100 Studio on May 3, 2016 in New York City. (Photo by Matthew Eisman/Getty Images)

RIDGEWOOD, NJ - APRIL 17: Jonathan Scott and Drew Scott of the show 'The Property Brothers' with fans attend the Jonathan & Drew Scott Sign Copies Of 'Dream Home' at Bookends Bookstore on April 17, 2016 in Ridgewood, New Jersey. (Photo by Bobby Bank/Getty Images)

Boeing hit with another lawsuit over troubled 737 Max

08:18

Comments

TORONTO, ONTARIO - APRIL 15: Jonathan Scott and Drew Scott of the 'Property Brothers' attend the launch of their new book 'Dream Home' at Indigo Manulife Centre on April 15, 2016 in Toronto, Canada. (Photo by GP Images/WireImage)

TORONTO, ONTARIO - APRIL 15: Jonathan Scott and Drew Scott of the 'Property Brothers' attend the launch of their new book 'Dream Home' at Indigo Manulife Centre on April 15, 2016 in Toronto, Canada. (Photo by GP Images/WireImage)

Jersey City education official who called Jews 'brutes' in Facebook post is urged to resign

08:16

Comments

NEW YORK, NEW YORK - APRIL 04: The Property Brothers, Jonathan Scott and Drew Scott visit AOL Build to discuss their book 'Dream Home: The Property Brothers Ultimate Guide to Finding & Fixing Your Perfect House' at AOL on April 4, 2016 in New York City. (Photo by Slaven Vlasic/Getty Images)

NEW YORK, NEW YORK - APRIL 04: Jonathan Scott and Drew Scott attend AOL Build at AOL on April 4, 2016 in

Schumer to force vote on Senate floor on calling Mulvaney,

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# Alan Cominsky Officially Appointed As Interim Fire Chief Of Miami-Dade Fire Rescue

December 17, 2019 at 6:40 pm

Filed Under: Alan Cominsky, Local TV, Miami News, Miami-Dade Fire-Rescue



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Florida Keys Sanctuary Announces \$100 Million Coral Restoration Program

MIAMI (CBSMiami) – Miami-Dade Fire Rescue has a new interim fire chief.

On Tuesday, the county commission officially appointed Alan Cominsky.

Since joining the department in 1995, Cominsky has served with distinction in every civil service rank – firefighter, lieutenant, captain and battalion chief.

Most recently he was the assistant fire chief for technical and support services.

The 24-year veteran of the department is leading the sixth-largest accredited full-service fire and rescue department in the southeastern United States.

He's an adjunct instructor with Miami-Dade College in the Emergency Medical Services Program, a member of the National

Fire Protection Association, Florida Fire Chiefs Association, Florida Fire Marshals Association and the Florida Officers of Miami-Dade.

The South Florida native graduated from Southwest Senior High School, earned an associate degree in science and an associate degree in arts from Miami-Dade College, a bachelor's degree in public administration from Barry University and a master's degree in public administration from Barry University.

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# Neurosurgeon answers questions on brain tumor signs, types, treatment

By Christopher Pearson - December 17, 2019



*Pitman Photo in Palmetto Bay*

South Floridians who are passionate about photography have long known that for the finest selection of cameras and photographic accessories, superior printing services and expert technical support, all roads lead to Pitman Photo in Palmetto Bay.

Pitman Photo can trace its roots to 1928 when the family patriarch opened a small camera store in Miami's Allapattah neighborhood. Family members of the third and fourth generation still own and operate Pitman Photo, including Dr. Michael Werner, Margaret Elsea and Lauren Elsea.

Since that humble beginning, Pitman Photo has moved several times, always keeping abreast of the myriad technological advances and changes in the art and science of photography. Today Pitman Photo, one of Miami's oldest family-owned businesses, is located at 14321 S. Dixie Hwy.

"What we'd like people to know is that Pitman Photo offers something for everyone with an interest in photography," said Pitman Photo president Michael Werner. "In addition to being certified dealers of Nikon, Canon, Sony and Go Pro, the store stocks camera lenses, camera bags, memory cards, batteries, lighting equipment and film.

"What few people know is that our photo lab produces photo prints of amazing quality," he said. "We can develop film, print pictures of almost every size in glossy or luster finishes, print on canvas and even print on metal."

Pitman Photo's lab is a beehive of activity and humming machines. There, technicians stay busy developing and printing Kodak film. (Yes, Kodak film still exists.) Each print is color-corrected and exposure corrected to ensure the highest quality and accuracy. "We're the only place you can have your film developed where an actual person will ensure that each print is perfect," Werner said.

Pitman Photo also can convert old VHS videotapes, Mini DV tapes and Hi-8 tapes to DVD. Around this time of year, they are busy producing photographic holiday cards for customers.

Werner holds up a cell phone and points to its tiny camera lens. "This lens is so small and allows so little light to be captured that the quality of the photo is poor. The least expensive camera on the market would produce a picture 10 times better. Anyone who wants a truly excellent photo needs to use a real camera with a proper size lens."

Pitman offers a huge variety of cameras from manufacturers like Canon, Sony, Nikon and Go Pro. While most cameras are digital, Pitman offers film camera models for photographers who appreciate the high-resolution quality of film. Students and those new to photography might be interested in Pitman's selection of high-quality used and refurbished cameras.

"A huge development in photography is the online marketplace. Pitman Photo has to compete with giant online retailers like Amazon. The reality is that because of price protection rules by the big camera companies, Pitman's camera prices are nearly identical to those online. Yet our customers get to hold and examine the camera and speak to a knowledgeable employee, whereas the Amazon customer cannot."

"Our staff is so good that Nikon calls us to find out what their cameras are doing," Werner said. "Where we really shine is in customer service. We make sure every question is answered and provide technical and warranty support after the sale. People think they're getting a better deal buying online, but the truth is the opposite."

In addition to cameras and printing, in the near future, Pitman Photo will offer classes for customers in subjects like "how to use your camera," "photography 101," and "studio lighting."

One of the things the family is most proud of is the company's longtime association with the Junior Orange Bowl Photo Contest.

"We sponsor the middle school photo contest at Zoo Miami with Ron Magill," said Pitman Photo vice president Margaret Elsea. "Nikon sends crates of cameras and lenses to us and eighth graders get to check out a camera and Ron brings them right up close to the animals for the photo. Then we give each child a voucher to print ten of their photographs for free. It's a wonderful event and starts many kids on a new hobby of photography."

Pitman Photo also has an outreach program for collecting and donating photographic equipment to Miami Dade College.

"Lots of people have old gear at home, whether cameras, lenses, tripods or lab equipment," said Lauren Elsea, Pitman's operations manager. "We want people to know they can donate it to Pitman Photo and we will ensure it's delivered to the college for students to use."

For more information, visit [www.pitmanphotosupply.com](http://www.pitmanphotosupply.com) or call 305-256-9558.

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## MHG Insurance Brokers Hires New Business Development Manager



Monica Keil

BY **THE MARITIME EXECUTIVE** ([HTTPS://WWW.MARITIME-EXECUTIVE.COM/AUTHOR/MAREX](https://www.maritime-executive.com/author/marex))

2019-12-17 15:49:08

MHG Insurance Brokers, an international insurance brokerage and adviser, announced today that Monica Keil has joined the team as a Business Development Manager. In this role, Keil will provide property and casualty insurance guidance within the marine industry and look to further develop relationships in the local and regional business communities.

Keil joins MHG with nearly 15 years of sale experience within the marine industry and has developed long-standing relationships with a many of our existing partners. Before joining MHG, Keil was a District Sales Manager at a national provider of employee benefits, payroll, HR and employer services where she was able to manage and build relationships with clients, CPS's, brokers, and vendors. While working in her previous role, Keil attended Miami Dade College and then University of Phoenix, and studied to obtain her 214 and 220 insurance licenses.

"With her experience as a Sales Manager, Monica's background and outgoing personality are a perfect fit for the culture here," said Mark Bononi, Director of Sales and Marketing. "Her experience and connections in the marine industry will allow her to hit the ground running!"

Keil has been active in the South Florida community since she began her professional career, being involved with organizations such as Marine Industries Association of South Florida, U.S. Superyacht Association, Women's International, Shipping & Trading Association, Business Network International, and the South Florida Hispanic Chamber of Commerce.

### **About MHG Insurance Brokers**

Established in 1991 in Miami, Florida, MHG Insurance Brokers is an independent, global, full-service insurance brokerage and consultative facility. Through its extensive relationships with international underwriting markets, MHG develops and provides a full range of employee benefits, risk mitigation programs, property and casualty insurance, and financial services all supported by comprehensive attention to service support for all of our clients. In the marine community, MHG is well known for its expertise in the Maritime Labour Convention (MLC 2006) and developing MLC-aligned crew insurance solutions. In the U.S., MHG provides group and individual employee benefits along with advice on federal regulations regarding the Affordable Care Act. For more information about MHG Insurance Brokers and the services we provide, please visit [mhginsurance.com](http://mhginsurance.com)

The products and services herein described in this press release are not endorsed by The Maritime Executive.

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PREFERRED BANKING PARTNERS

## MHG Insurance Brokers Hires New Business Development Manager

Published on: [Wed, 12/18/2019 - 10:10](#)

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be done to solidify  
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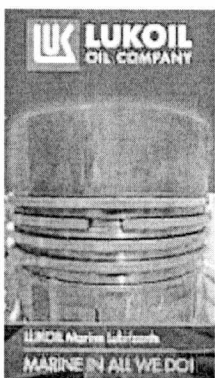
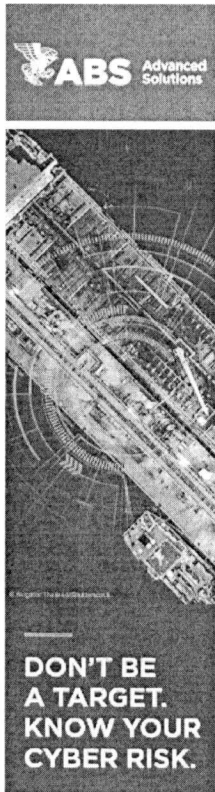
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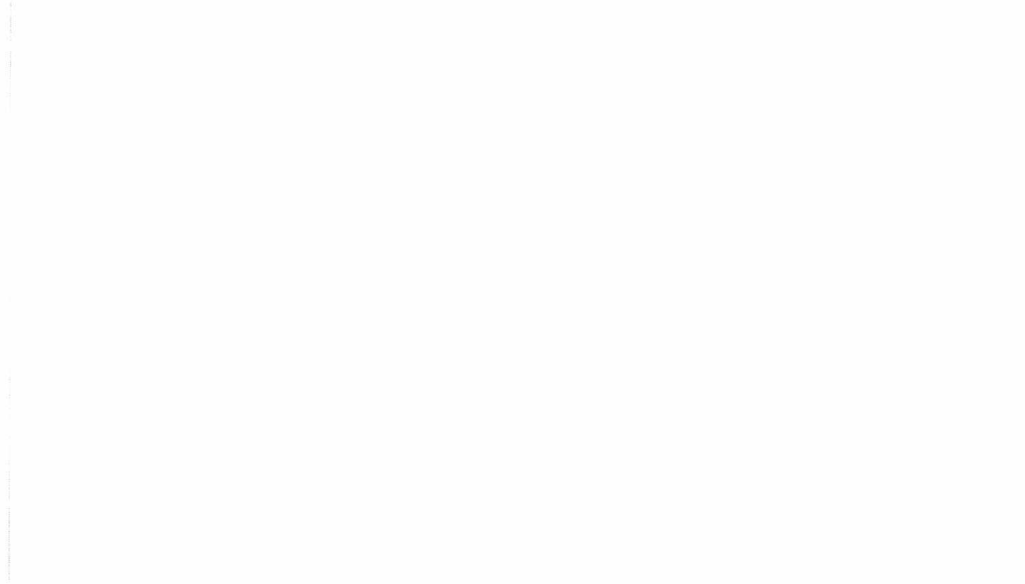


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DECEMBER 13, 2019

## FIU student battling brain cancer helping child cancer patients as she nears graduation



Johari Canty | Belkys Nerey

SOUTHWEST MIAMI-DADE, FLA. (WSVN) - A student getting ready to graduate from Florida International University is helping other cancer patients while battling an aggressive form of brain cancer herself.

Bianca Maderal, 22, was diagnosed with one of the rarest and most aggressive forms of stage 3 brain cancer when she was 18. The disease is typically found in people between 30 and 50 years old.

Doctors found eight tumors in her brain. However, Maderal was determined not to be afraid of cancer and went on to graduate from high school and from Miami Dade College while undergoing treatment.

During these milestones, Maderal created the nonprofit Fight Like a Kid, which sends care packages to hospitals with pediatric cancer units. The organization also sets up fundraisers for research and clinical trials.

"I was inspired to show other kids that they could defeat this battle," Maderal said. "I feel like I was assigned this mountain to show others it can be moved. I want someone to look at me and say, 'Because of you I didn't give up.'"

"In my eyes, it's cancer's turn to be afraid," she added.

Among the things Maderal's organization does is host parties for patients in the hospital and organizes toy drives for child patients. Maderal said this year, she plans to dress up as an elf and pass gifts out to cancer patients at Niklaus Children's Hospital.

"Being able to put a smile on their face means more to me than winning the lottery," Maderal said.

Maderal is set to graduate from FIU with a bachelor's degree in psychology. However, Maderal, who is still undergoing cancer treatment, will also be preparing care packages for child cancer patients.

Maderal said that now that her treatment is going well, she wants to continue her education and become a pediatric oncologist, all while continuing to run her nonprofit.

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## Post Show Recap and Photography: Spectrum Miami and Red Dot Miami 2019



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Wann: 17.12.2019

Wer: RED DOT ART FAIR »

### SPECTRUM MIAMI AND RED DOT MIAMI RETURN TO WYNWOOD WITH MORE APPEAL THAN JUST A BANANA

Miami, FL 17 December 2019: Spectrum Miami and Red Dot Miami celebrated a global showcase in contemporary art during Miami Art Week inside Mana Wynwood convention center, December 4-8, reporting record sales and more than 6,000 guests attending the Opening Night Preview Party. Both shows saw an increase of 5% in attendance over the five days.

To mark commencement of the five-day global kaleidoscope in contemporary art, culture and entertainment, the annual Opening Night Preview Party took place on Wednesday, December 4th, sponsored in association with Jadot and Bulleit Bourbon. Guests experienced the Bulleit 3D Printed Frontier – a jaw dropping 3D printed bar designed by the award-winning architecture and inspired by the iconic Bulleit Bourbon label and award-winning whiskey. Guests lined-up for hours for their own 3D printed

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## NEUE KUNST NACHRICHTEN

Sculpture &amp; Video: David Lauder

Post Show Recap and Photography: Spectrum Miami and Red Dot Miami 2019

Diego Victoria Fine Art: Sculpture &amp; Video

Diego Victoria Fine Art: Sculpture & Video  
The Opening Night Preview Party

Diego Victoria Fine Art: Sculpture &amp; Video

Diego Victoria Fine Art: Sculpture & Video  
Spectrum Miami and Red Dot Miami 2019

Diego Victoria Fine Art: Sculpture &amp; Video

## MEISTGELESEN IN NACHRICHTEN

Lafayette Martin

Paris, 24 January 2019: The French artist of the 20th century

Stéphane Lévesque

Lafayette Martin: Sculpture & Video  
Spectrum Miami and Red Dot Miami 2019

Post Show Recap and Photography

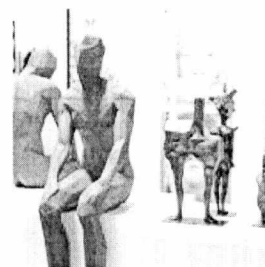
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## KALENDER

AUKTIONEN

AUSSTELLUNGEN

MESSEN



EUROPEAN DESIGN & ART-  
Philippe Timmermans  
Bildquelle: Red Dot Art Fair

DIEGO VICTORIA FINE ART  
Bildquelle: Red Dot Art Fair



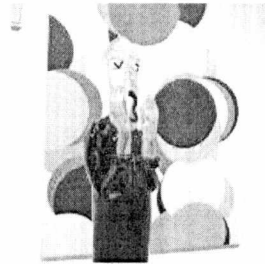
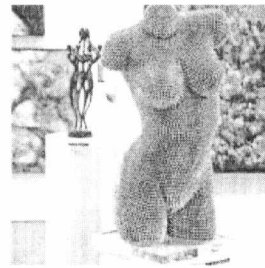
cocktails and the debut of the new Bulleit Art in a Bottle Collection, with live demonstrations by contemporary artist Elidea, together with urban artist Jason Skeldon. Thousands of the world's most affluent art dealers, collectors, artists, gallery owners, curators and art enthusiasts attended the opening night extravaganza for Spectrum Miami and Red Dot Miami to enjoy Louis Jadot Wines and hors d'oeuvres, as well as the hottest sounds, presented this year by San Francisco's DJ Jazzy T.

"This year's shows saw a far more sophisticated audience," says Eric Smith, president of Redwood Media Group. "Through our ongoing and long standing partnerships in the arts, culture and luxury lifestyle industry, we enjoyed a record attendance through the doors over the five days of Miami Art Week. With both shows inside Mana Wynwood convention center for the very first time, the experience overall was raised significantly from an attendee and exhibitor perspective. Our exhibitors across both shows reported excellent sales and a far more qualified clientele of collectors and art enthusiasts. We look forward to our future in presenting an elevated, world class contemporary and fine art experience. I'd like to thank all our sponsors, partners and patrons for helping to make our return to Wynwood such a success."

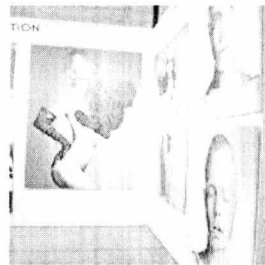
When attendees weren't meeting the exhibiting artists and gallery owners, they were watching Artblend artist Anna Thurber take a chainsaw to a block of frozen flowers to create her next masterpiece and street artist and muralist Cloe Hakakian use a Lamborghini Aventador-S as her canvas outside the main entrance, among other live demonstrations.

Spectrum Miami, presented for its 9th year, featured the works of more than 200 exhibiting galleries and artists from the Florida region, the U.S. and around the globe, informed by the 2019 curatorial theme [IGNITE]. Known for its urban and upscale works of art, the five-day show attracted more than 40,000 visitors and high-net-worth collectors who interact with the specially curated programming, while celebrating the fine art experience with music, entertainment and other special events. This year's Spectrum Miami included Art Labs, the Spotlight Program, Discoveries Collection, live art demonstrations and the new [LOCAL TALENT] Program, showcasing a curated group of emerging and unrepresented artists who created a special exhibition at the show, selected from a collaboration among local art institutions and galleries. This year's Art Labs included SCIENCE AND HUMANISM presented by artist Yang Yibin; FLOWER KISSES presented by artist Grace Chadwick and IGNITING THE MATADOR: A LAMBORGHINI INSTALLATION presented by street artist Cloe Hakakian. This year's Spotlight Program was a focused look at a specially curated group of recipients: Alfano Sculpture, ArtnWordz, Elidea Art, Henrie Collection, Jason Perez Art, and Todd Monk Art.

The Spectrum Miami Discoveries Collection presented a selection of unique discoveries from this year's exhibitors, including Chat Art Studio, Malcolm Smith, Hamilton Artistry, Miri Marchese, Tom Lohner, and Coco GenZ. The Discoveries Collection at Spectrum Miami showcased a broad range of artist's work priced at \$3,000 or less. The inaugural [LOCAL TALENT] Program represented some of the exceptional artistic talent residing in Miami-Dade College and attending the sought-after Kendall Campus Art



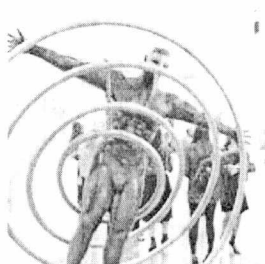
DESIGN ART CONCEPTS  
Bildquelle: Red Dot Art Fair



Miami Art Collection  
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Marcelo Neves  
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Zenith Art & Fashion  
Bildquelle: Red Dot Art Fair



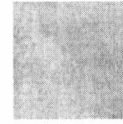
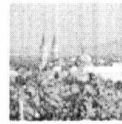
Ilan Neuwirth Pop Art  
Bildquelle: Red Dot Art Fair

#### BILDERAKTUELL VON TERMINE, NACHRICHTEN U. BANNER



Program. [LOCAL TALENT] is intended to amplify and support the best of Miami's emerging visual arts community.

Artblend artist mosaic master Doug Powell placed the first piece of the weekend, "Route 66," for \$16,000, and by the end of the weekend, Michaela Kuechenhoff and Grant Rosen of Artnwordz had placed over 39 pieces, including "Winging It" for \$5,800 and "Cool Hand Luke" for \$4,500.



1 2 3 nächste Seite » letzte Seite »

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14.09.2019  
KUNSTAUKTION

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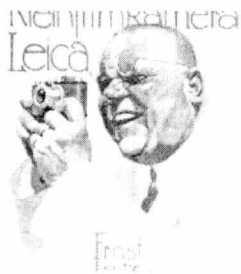
Anita Rée gehört zu den Künstlerinnen, die sich auf dem Kunstmarkt durchgesetzt haben. Ihr Talent...

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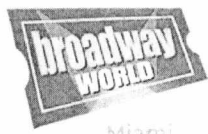
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## MOAD At MDC Presents The Exhibition, FORENSIC ARCHITECTURE: TRUE TO SCALE

by BWW News Desk Dec. 17, 2019

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Museum of Art and Design at Miami Dade College presents Forensic Architecture: True to Scale, the first major U.S. survey of the research agency's extraordinary work uncovering evidence of state and corporate violence around the world. The exhibition explores a new understanding of architecture, a new evidentiary aesthetic, and a new form of coalition activism. Forensic Architecture: True to Scale will be on view from Feb. 20 through Sept. 27, 2020.

Comprising architects, software developers, filmmakers, journalists, lawyers, artists, and scientists, Forensic Architecture is a research agency that uses architectural software and an architectural sensibility to investigate human rights violations. Their work has been used as evidence in a variety of tribunals, parliamentary inquiries, United Nations assemblies, and publications. They consider exhibitions crucial forums in which to expose and contemplate their research, as well. Founded by director Eyal Weizman in 2010 and based out of Goldsmiths at the University of London, Forensic Architecture is also an emergent academic field that focuses on how evidence relating to the built environment enters legal and political processes.

Forensic Architecture: True to Scale displays the evidence and explains the methodologies behind more than a dozen Forensic Architecture investigations. While providing an overview of how advanced techniques such as photogrammetry, audio analysis, augmented reality, 3D modeling, machine learning, and crowd sourcing support their findings, the exhibition considers the complex relationship between a material fact and its representation in the public realm. Amidst what Founding Director Weizman refers to as the "dark epistemology" of a post-truth media environment, their meticulously researched, carefully analyzed, and conscientiously presented evidence demonstrates that it is both possible and imperative to verify what is really happening in the world around us.

Among other investigations, the exhibition will include all six videos of The Killing of Harith Augustus (2019), an investigation of the Chicago Police Department's claim that a police shooting was a "split-second" decision. Each video examines what happened within a different timeframe, literally starting with the "split second," followed by the seconds, minutes, hours, days, and years leading up to the fatal event. MOAD MDC will also debut Hebron: Testimonies of Violence (2018-20), the first Forensic Architecture investigation in which virtual reality (VR) is used to assist, record, and represent witness testimony. The investigation is co-produced by MOAD and advances an approach that will be practically and theoretically explored through the museum's public programming.

In addition to a panel discussion featuring experts on the architecture of border walls and refugee camps, MOAD will host a series of events that teach Forensic Architecture's methodologies while laying the groundwork for an investigation of the alleged crimes occurring within a nearby child migrant detention center. Including a coalition of journalists, activists, architects, and MDC students, the series will bring critical attention to the humanitarian crisis at our borders and the architectural forms that evince devastating social policies.

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Area Stage (4/3 - 4/5)

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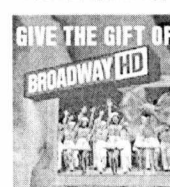


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**Broadway the Perfect for the Th**

"This exhibition offers an opportunity to rethink the agency of design museums," said Sophie Landres, MOAD's Curator of Public Programs. "Forensic Architecture teaches us what tools are available to verify truth claims amidst our currently murky and disorienting media environment. They inspire us to take an active role in the pursuit of social justice.

Organized by MOAD, Forensic Architecture: True to Scale is curated by Sophie Landres. It is made possible by the support of the John S. and James L. Knight Foundation as part of its Immersive Technologies in the Arts initiative; the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

For updates and a full schedule of events, please visit <http://www.mdcmoad.org/>.

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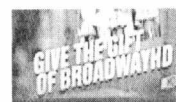
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**AMERICAN SON**  
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**Photo Flash: Tony-**  
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**PAMM Receives 16**  
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**MOAD At MDC P**  
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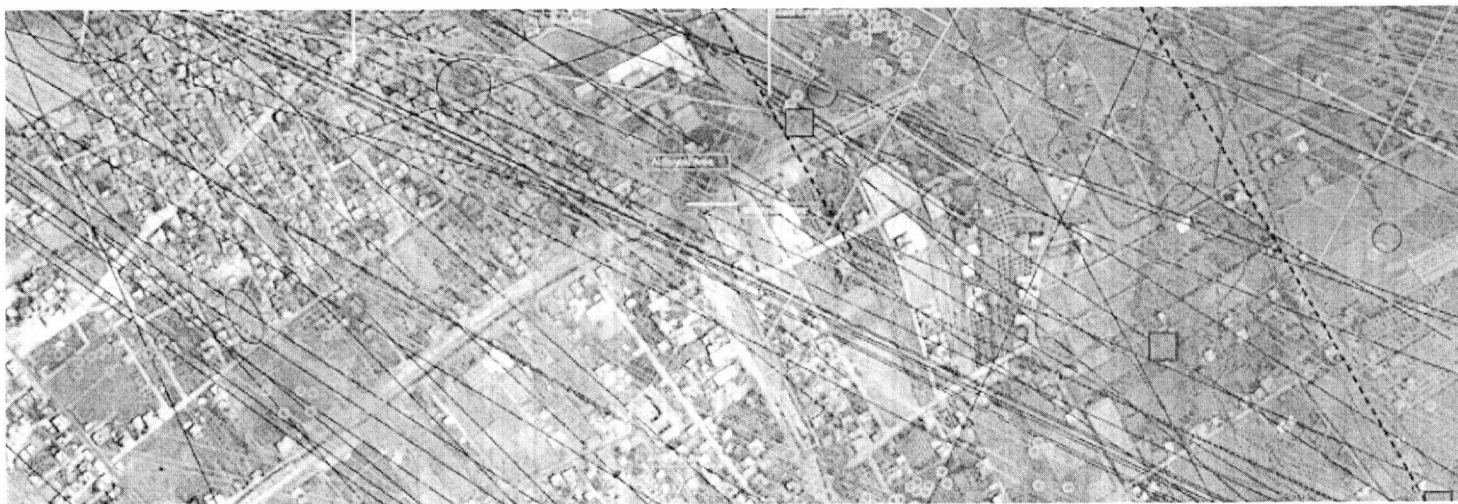
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## Forensic Architecture: True to Scale

Feb 19, 2020 | 6:00 PM | Wednesday

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🕒 Wed Feb 19, 6:00 PM - Wed Feb 19, 8:00 PM

in 63 days

📍 Miami Dade College Museum of Art and Design (MOAD MDC)

FREEDOM TOWER AT MIAMI DADE COLLEGE 600 BISCAYNE BLVD. , MIAMI, FL 33132

Community: Downtown Miami

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### Description

Presenting the first major U.S. survey of Forensic Architecture state and corporate violence, join MOAD at MDC for the of Scale.

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Presenting the first major U.S. survey of Forensic Architecture's extraordinary work uncovering evidence of state and corporate violence, join MOAD at MDC for the opening reception of Forensic Architecture: True to Scale, with a special discussion by Forensic Architecture founding director Eyal Weizman.

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at Redbar Brickell

### Redbar Comedy Night

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## Forensic Architecture: True to Scale

by Museum of Art and Design (MOAD) at MDC

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Forensic Archite  
Wed, February 19, 20

Free

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### Date And Time

Wed, February 19, 2020

6:00 PM – 8:00 PM EST

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### Location

Museum of Art and Design @ MDC Freedom Tower  
600 Biscayne Blvd.  
Miami, FLORIDA 33132[View Map](#)

### Description

Presenting the first major U.S. survey of Forensic Architecture's extraordinary work uncovering evidence of state and corporate violence, join MOAD at MDC for the opening reception of *Forensic Architecture: True*

*to Scale*, with a special discussion by Forensic Architecture founding director Eyal Weizman.

Comprised of architects, software developers, filmmakers, journalists, lawyers, artists, and scientists, Forensic Architecture is a research agency that uses architectural software and an architectural sensibility to investigate human rights violations.

*Forensic Architecture: True to Scale* displays the evidence and explains the methodologies behind over a dozen Forensic Architecture investigations. While providing an overview of how advanced techniques such as photogrammetry, audio analysis, augmented reality, 3D modeling, machine learning, and crowd sourcing support their findings, the exhibition considers the complex relationship between a material fact and its representation in the public realm. Amidst what Founding Director Eyal Weizman refers to as the “dark epistemology” of a post-truth media environment, this collection of meticulously researched, carefully analyzed, and conscientiously presented evidence demonstrates that it is both possible and imperative to verify what is really happening in the world around us.

*True to Scale* includes the first Forensic Architecture investigation in which virtual reality is used to compel accurate witness testimony and recreate a crime scene. Co-produced by MOAD, it corresponds with the core theoretical and practical questions that will be further explored through the museum’s public programming.

In addition to a panel of experts on the architecture of border walls and refugee camps, MOAD will host a series of events that teach Forensic Architecture's methodologies while laying the groundwork for an investigation of the alleged crimes occurring within a nearby child migrant detention center. Working with a coalition of journalists, activists, architects, and MDC students, the series will bring critical attention to the humanitarian crisis at our borders and the architectural forms that evince devastating social policies.

This exhibition is curated by Sophie Landres with organizational support from Gladys Hernando. The exhibition is accompanied by a fully illustrated catalogue, forthcoming in the Spring of 2020.

*Free parking for this event is available at the MDC parking garage, located at 500 NE 2nd Avenue, Miami, FL 33132.*



## Tags

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## Date And Time

Wed, February 19, 2020

6:00 PM – 8:00 PM EST

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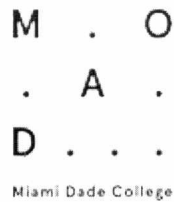
## Location

Museum of Art and Design @ MDC Freedom Tower

600 Biscayne Blvd.

Miami, FLORIDA 33132

[View Map](#)



Museum Of Art And Design (MOAD) At MDC

Organizer of Forensic Architecture: True to Scale



MOADMDC



MOADMDC

MOAD at MDC provides open, critical, and collaborative frameworks for artistic experimentation and interdisciplinary risk-taking that explores the intersections of art, design, and other art forms with cultural action. MOAD advances Miami Dade College's core values, contributing to the intellectual life of the college, engaging students and audiences from the community and the world beyond.

MOAD believes in the promise of art and design to change our communities and the world.

We offer groundbreaking exhibitions and programs that explore the challenges and opportunities we face locally and globally. Our programming convenes leading artists, designers, and thinkers to address the urgent questions of our time. We strive to be a catalyst for action and a place that empowers people to rethink and remake their city.

As the museum of Miami Dade College, we follow its lead in operating throughout the city. Based in Downtown Miami's Historic Freedom Tower, we consider ourselves a Museum Without Boundaries. Our programming takes place in many neighborhoods, inviting everyone to be a part of the conversation.

Our aim is to foster a reimagined Miami, built by and with its citizens. We hope you will join us on this journey.

For updates and full schedule of events, please visit: <http://www.moadmdc.org>.



Contact



**MIAMI, Dec. 17, 2019 - Museum of Art and Design (MOAD) at Miami Dade College (MDC) presents Forensic Architecture: True to Scale, the first major U.S. survey of the research agency's extraordinary work uncovering evidence of state and corporate violence around the world. The exhibition explores a new understanding of architecture, a new evidentiary aesthetic, and a new form of coalition activism. Forensic Architecture: True to Scale will be on view from Feb. 20 through Sept. 27, 2020.**

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'This exhibition offers an opportunity to rethink the agency of design museums,' said **Sophie Landres, MOAD's Curator of Public Programs.** 'Forensic Architecture teaches us what tools are available to verify truth claims amidst our currently murky and disorienting media environment. They inspire us to take an active role in the pursuit of social justice.'

Organized by MOAD, **Forensic Architecture: True to Scale** is curated by Sophie Landres. It is made possible by the support of the John S. and James L. Knight Foundation as part of its Immersive Technologies in the Arts initiative; the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

#### About Forensic Architecture

Forensic Architecture was established in 2010 with the help of a European Research Council (ERC) grant given to Professor Eyal Weizman. The team began to engage in case work and investigations while developing their research culture through a series of seminars at the Centre for Research Architecture at Goldsmiths, University of London. Forensic Architecture develops, disseminates, and employs new techniques for evidence gathering and presentation in the service of human rights and environmental investigations, and in support of communities exposed to state violence and persecution. It presents its investigations in international courtrooms, parliamentary inquiries, and UN assemblies, as well as in citizens' tribunals and truth commissions. Its work has also been presented in keynote lectures, seminars, publications and exhibitions in art and cultural institutions, including the Whitney Museum of American Art's 2019 Biennial, the Philadelphia Museum of Art, the National Museum of Contemporary Art in Lisbon, and the Swiss Architecture Museum in Basel.

#### About Museum of Art and Design at MDC

Located in Miami's National Historic Landmark Freedom Tower, the Museum of Art and Design (MOAD) at MDC offers groundbreaking exhibitions and programs that aim to foster a reimagined Miami. Exploring the challenges and opportunities we face locally and globally, MOAD convenes artists, designers, and thinkers to address the urgent questions of our time. As the flagship museum of Miami Dade College, MOAD strives to be a catalyst for action and a place that empowers people to remake their city. MOAD follows the College's lead in operating across Miami with its Museum Without Boundaries initiative, which takes place in city neighborhoods and invites everyone to be a part of the conversation.

#### WHAT: Forensic Architecture: True to Scale

**WHEN:** Wednesday, Feb. 20 through Sunday, Sept. 27, 2020.

**Opening reception on Wednesday, Feb. 19, from 6-9 p.m.**

**WHERE:** Museum of Art and Design at MDC, Freedom Tower, 600 Biscayne Boulevard, Second Floor

**Hours:** Wednesday: 1-6 p.m., Thursday: 1-8 p.m., Friday-Sunday: 1-6 p.m.

**Museum admission:** \$12 adults; \$8 seniors and military; \$5 students (13-17) and college students (with valid ID); free for MOAD members, MDC students, faculty, and staff, and children 12 and under.

Admission fee includes access to MDC Special Collection Galleries on the 1<sup>st</sup> Floor of the Freedom Tower.

Accessibility challenges: please call 305-237-7710 for details.

**For updates and a full schedule of events,** please visit <http://www.mdcmoad.org/>.

**Press Contacts:** Nicole Martinez, Marketing and Membership Manager: 305-237-7719, [nmartin1@mdc.edu](mailto:nmartin1@mdc.edu); JWI PR-Jessica Wade Pfeffer: 305-804-8424, [jessica@jwipr.com](mailto:jessica@jwipr.com); or Juliana Gutierrez: 305-991-4259, [juliana@jwipr.com](mailto:juliana@jwipr.com).



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# Rep. Shalala Scores Major Victories for South Florida in the Fiscal Year 2020 Appropriations Bills

By Community News - December 17, 2019



Congresswoman Donna Shalala (FL-27) released the following statement after the House of Representatives voted to pass the Fiscal Year (FY)2020 Appropriations bills:

"The provisions of the government funding bills are a victory for the present and future well-being of our community. My colleagues and I fought hard to make sure these bills would address many of the most pressing challenges facing South Florida: rising inequality, expanding access to affordable housing, curbing gun violence, protecting our environment, and making investments in stronger, more resilient infrastructure.

"When I ran for Congress, I promised I would deliver results for our community on day one. The funding priorities in these bills are a testament to my commitment to fulfilling that promise."

The FY 2020 Appropriations bills will fund the government's priorities for the 2020 fiscal year. Highlights of this year's funding priorities for South Florida are:

- **South Florida Ecosystem Restoration (Everglades Restoration)** – \$200 million in funding for Everglades restoration;
- **National Infrastructure Investments (TIGER/BUILD)** – \$1 billion for infrastructure investments;
- **Pell Grants** – A \$150 increase in the maximum award for federal Pell Grants, compared to the 2019 enacted level. The maximum award will now be \$6,345.
- **Tenant-Based Rental Assistance** – \$23.9 billion for Tenant-based Rental Assistance and for all tenant-based Section 8 activities;
- **Centers for Disease Control and Prevention Firearm Injury and Mortality Prevention Research** – For the first time in twenty years, funding – \$12.5 million – to conduct research on gun violence, firearm injury, and mortality prevention;
- **Head Start** – \$11.6 billion for Head Start, an increase of \$1.5 billion from last year, to provide comprehensive early childhood education for low-income families in Miami-Dade County.
- **SNAP** – \$67.8 billion for the Supplemental Nutrition Assistance Program (SNAP);
- **WIC** – \$6 billion for the Special Supplemental Nutrition Program for Women, Infants, and Children;

- **Summer EBT** – \$23.6 billion for Child Nutrition Programs, including \$526 million for the Summer Food Service Program to ensure low-income children continue to receive nutritious meals during the summer months.
- **Ryan White Domestic HIV Initiative** – A total funding amount of \$2.4 billion for the Ryan White HIV/AIDS program, including \$70 million for the first year of an initiative to reduce HIV transmission by 90 percent in 10 years. Funds will be distributed to high need jurisdictions, like Miami-Dade, to increase linkage, engagement, and retention in care with the goal of increasing viral suppression among people living with HIV;
- **National Institutes of Health (NIH)**—A record \$41.7 billion investment in NIH with specific funding for Alzheimer's research.
- **Hispanic Serving Institutions** —An increase in funding for Hispanic Serving Institutions—like Miami- Dade College and Florida International University—a total amount of \$143 million.
- **Raising Age to Purchase All Tobacco Products to 21**—Congresswoman Shalala has pushed for this provision to tackle the increased use of tobacco products, including e-cigarettes, by young people. This provision is a part of Congresswoman Shalala's bill, H.R. 2339: Reversing the Youth Tobacco Epidemic Act of 2019.
- **Foreign Aid**—Congresswoman Shalala's Venezuela Arms Restriction Act is included in the bill, as well as \$30 million for democracy building assistance in Venezuela and continued strong support for our ally Israel.

For more information on the provisions in the FY2020 Appropriations bills, please click [here](#).

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Community News

# Community attends SERVICE FOR GARTH REEVES

**Friends, family and colleagues  
come together to remember him  
as a champion of the people**

**EMAN ELSHAHAWY**

*emane@miamitimesonline.com*

Garth Reeves was a defender of civil rights, a prominent publisher and family man, but above all, he was a hero to many.

Funeral services were held Friday morning at the Historic St. Agnes' Episcopal Church

to honor the 100-year life of Garth C. Reeves Sr. Hundreds of friends, family, colleagues and leaders from the area and across the country attended the three-hour service to commemorate the legacy he left behind as a respected leader for Miami's Black community.

Thursday evening a Litany of

the Dead service was held at The Church of the Incarnation

Eulogies were presented by Eduardo Padrón, former president of Miami Dade College, where Reeves was a chairman of the governing board; T. Willard Fair, president and chief executive officer of the Greater League of Urban Miami; Benjamin Chavis, president and chief executive officer of the National Newspaper Publishers Association; and David Lawrence Jr., chair of The Children's Movement of Florida and former

publisher of the Miami Herald.

Each expressed their admiration and respect for the civil rights icon who accomplished as much for the publishing industry as he did for the rights of his people.

"There are 225 African-American newspapers published today and that's because of his leadership," Chavis said.

Elected city and county officials also paid their respects to the man who contributed years of service to positively impact-

ing the community.

Miami City Commissioner Keon Hardemon said he viewed Reeves as a male role model throughout his life in the absence of his father.

According to Hardemon, Reeves gave him and other "nappy-haired kids" in the community, "the opportunity to look up to him and say, 'There goes a man.'"

Reeves' life of activism would give rise to the nation's best Black newspaper, The Miami Times, which has allowed

the Black voice of the community to be heard by the masses.

He passed that legacy on to his family, as the newspaper evolved to its digital platform, and would go on to earn numerous awards and recognition for its content over the years.

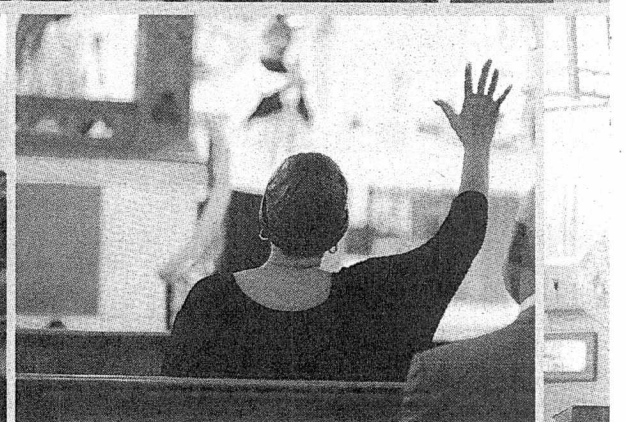
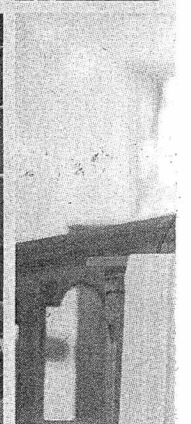
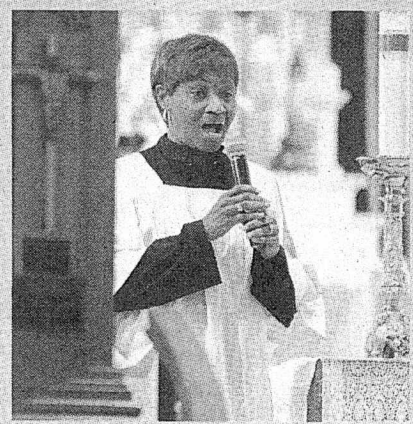
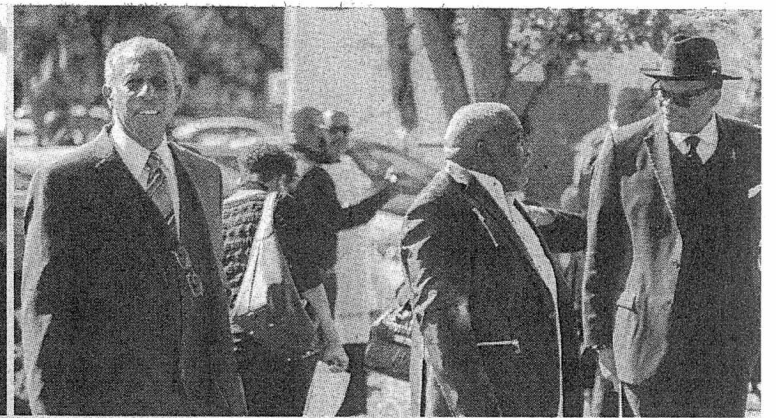
While Reeves was laid to rest Dec. 7, his legacy will continue to touch the lives of many.

"He was adored by everyone in the community," his cousin Gayle Sweeting said. "They loved him."

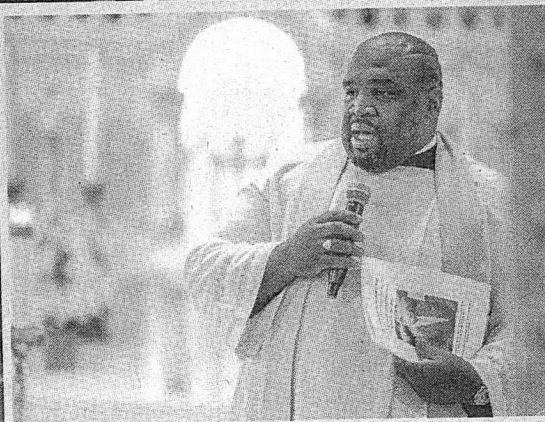
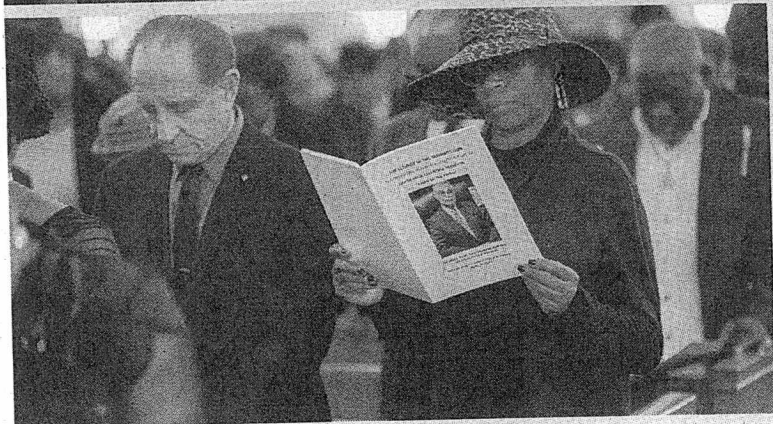
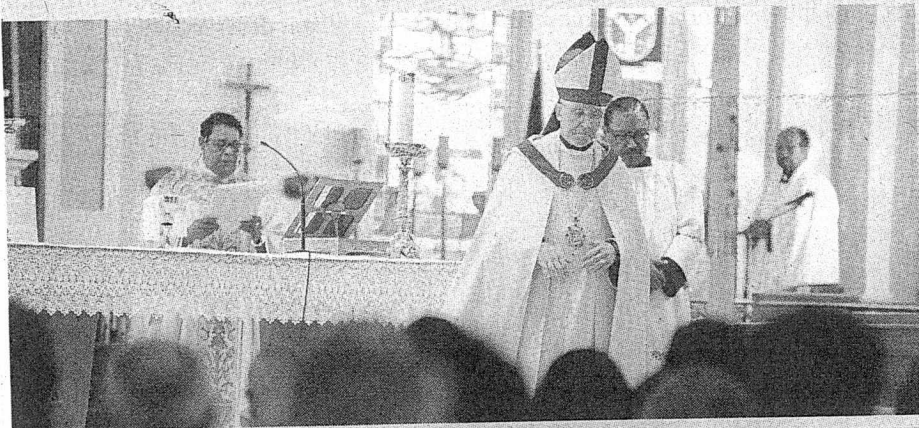




Miami Times photos/Gregory Reed







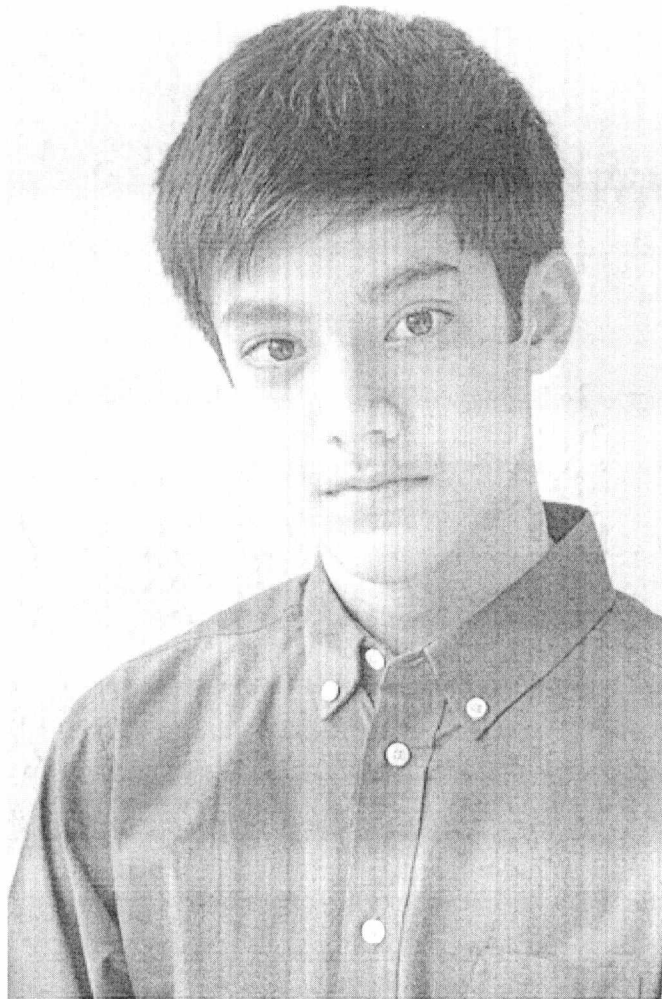


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## Local teen turns to choreography

By Theresa Java Free Press Staff

December 18, 2019



Rush Carson

KEY LARGO — For a local teen, waking up at 4:30 a.m. to catch a bus from Homestead to jump on a train at Dadeland Station bound for downtown Miami comes as a benefit. It's 17-year-old Rush Carson's opportunity to immerse himself in the world of dance and high culture.

Carson, a junior at New World School of the Arts in Miami, has recently been named a 2020 National YoungArts Foundation finalist in dance choreography, a top honor for budding artists in the visual, literary and performing arts across the nation.

The honor qualifies Carson to receive a cash prize of up to \$10,000 and to participate in National YoungArts Week, an intensive weeklong program beginning in January that features master classes, workshops and mentorships by leading artists in their fields.

Carson is also eligible to be nominated as a U.S. Presidential Scholar in the Arts, one of the highest honors given to high school seniors bestowed by the president of the United States. That award usually leads to major college scholarships, which is one of Carson's goals. He hopes to push boundaries as a dancer, choreographer and creator in general.

"What's most important to me is that I offer something new to the world and upcoming generations of artists," the teen told the Free Press.

Carson said he knows the road ahead will be tough. But his determination in pursuing a performing arts career can be measured by his long days.

The return trip from the public magnet high school and college in Miami often brings Carson home to the Keys around 6 p.m. But most days, he stays for additional practice or training and doesn't return home until about 10 p.m.

Saturday practice and training is sometimes part of the deal. But he says its worth the sacrifice of free time that so many youngsters cherish.



(<https://keysnews.com/wp-content/uploads/2019/12/11708204.jpg>)

Jonathan Cubides photo  
Rush Carson is currently choreographing a modern fusion dance titled 'Bloom.' Dancers are Eden Araten, left, Sophia Chinaea, Donivyn Riley, Carson, Destinee Jimenez, Madelyn Devany and Autumn Rodriquez.

The choreographed routine that claimed Carson's spot as a finalist is a fusion of hip hop and modern dance performed by Carson and fellow dancers Sophia Chinaea, Jonathan Cubides, Madely Devany, Destinee Jimenez and Donivyn Riley.

It's a "dark piece" combining staccato sequencing and floor work to recording artist Zola Jesus' song "Exhumed."

"It's surreal, as if it's almost a weird dream," Carson's father, Bill, explained. "It's the unusual movements that make it a radically different piece."

"It's almost like a big panic attack," Carson added. His dancing group has been practicing the routine for more than a year. "It's a much cleaner performance. I'm confident with it."

Since enrolling into the New World School of the Arts almost two years ago, Carson said his choreography has evolved. He's learned different dance styles and has begun incorporating them into his strong background in breakdancing.

He's been told that his fusion of breaking with other styles may lay the groundwork for something new.

"He has a strong respect for choreographers," father Bill said.

Carson started breakdancing at age 8 after watching and learning from online videos. Weekly classes at Catalyst Hip Hop in Miami ensued and by age 11, he was practicing competitive hip hop with Tempo Dance Miami and studying traditional dance genres at Miami Arts Charter School in Homestead.

It was when Carson had an opportunity to teach breaking at RockStar Dance Studio in Islamorada that he got his first taste of choreographing hip hop routines.

Carson is presently rehearsing four routines at New World School of the Arts, two of which are longer, professional pieces.

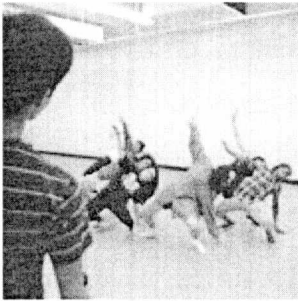
When not rehearsing his school routines, Carson has been working on a personal dance project, titled "Bloom."

"It starts with a concept," he said of his creative process. "I was inspired by a trip that my family took to the Rocky Mountains."

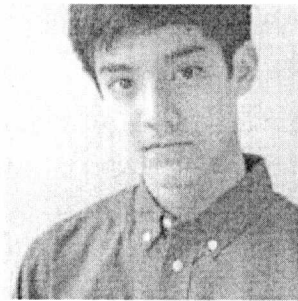
The National YoungArts Week begins Monday, Jan. 5. Each evening, audiences can experience the work of the next generation of performing and visual artists at the New World Center concert hall located at 500 17th St. on Miami Beach.

Carson's performance is scheduled at 8 p.m. Wednesday, Jan. 8. Tickets are \$15 per adult and \$5 per student and may be purchased at [youngarts.org/blog/post/announcing-2020-youngarts-winners](https://youngarts.org/blog/post/announcing-2020-youngarts-winners). Performances will also be streamed live on [youngarts.org](https://youngarts.org).

[tjava@keysnews.com](mailto:tjava@keysnews.com) (mailto:tjava@keysnews.com)



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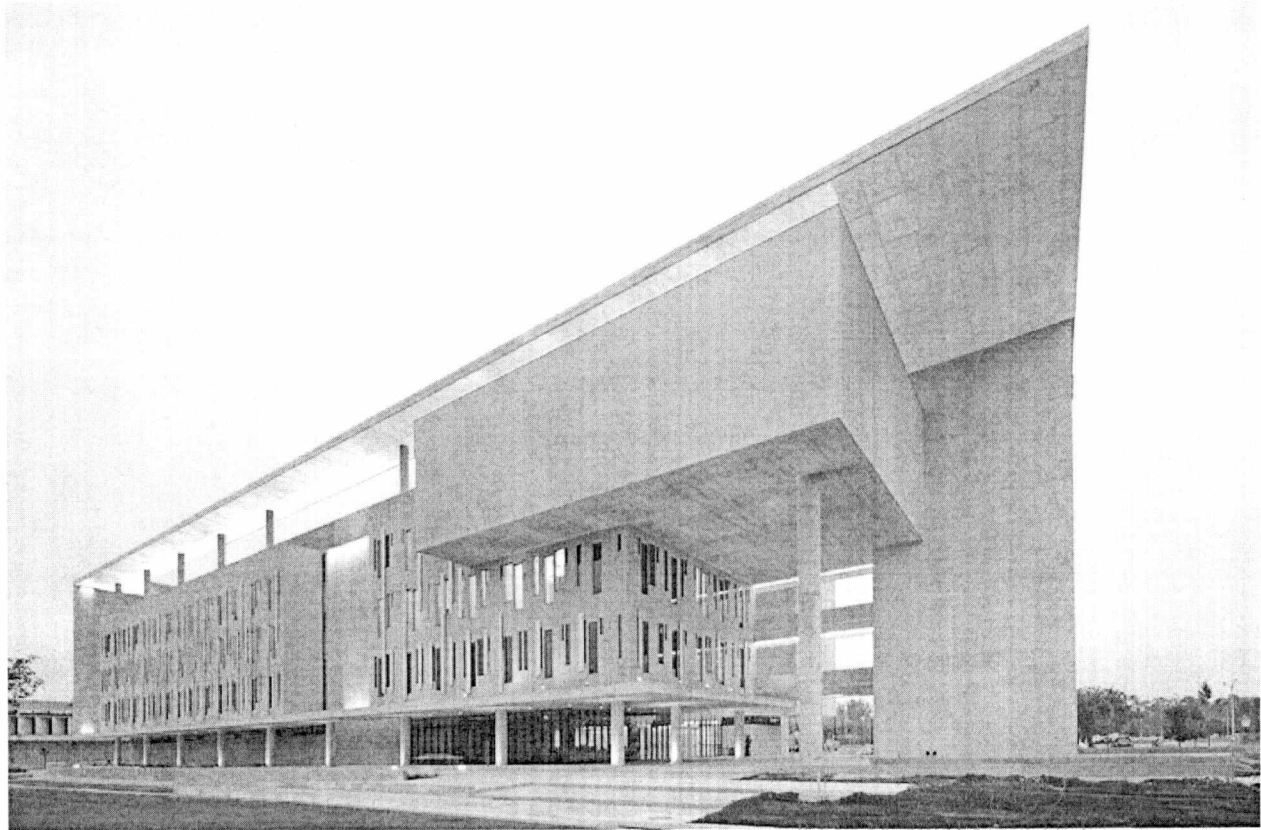


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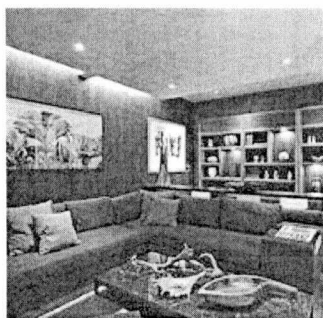
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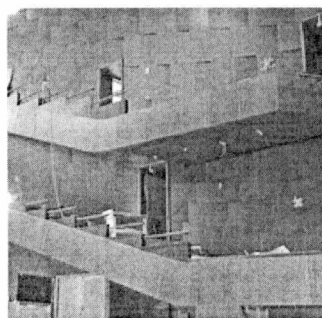
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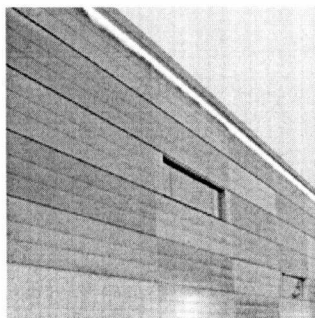
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