

Miami Dade College

Friday, February 22, 2019



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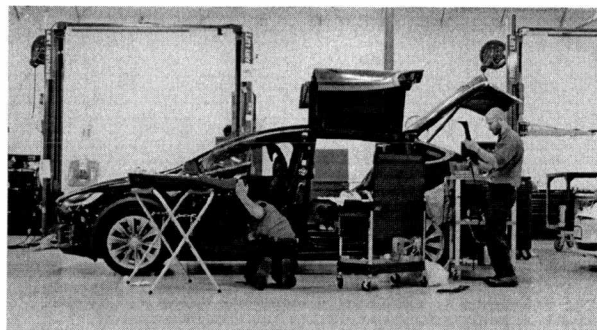
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Miami Dade College Offers Florida's First Tesla START Training Program for Service Technicians

Posted: Thursday, February 21, 2019 8:01 pm

Miami Dade College (MDC) is the first institution in the Southeastern United States to partner with Tesla to offer a certificate training program for service technicians called Tesla START. The leader in electric car design and manufacturing will train students as technicians at a new facility being built at the College's West Campus.



Tesla START Technicians

"I'm very proud that MDC was chosen to offer this one-of-a-kind program in the Southeast," said MDC's President Eduardo J. Padrón. "This will expand

opportunities for many students in the emerging electric vehicle industry and I am certain this initiative will have a positive impact on our community which is the perfect place for it."

The Tesla START Student Automotive Technician Program, scheduled to begin at MDC in the fall, is an accelerated 12-week program that pays students while they are trained to become an electric vehicle technician. Tesla provides the vehicles, equipment, instructor, tools and curriculum for hands-on learning. Following successful completion of the program, students have the

opportunity to be work as a full-time employee at a Tesla service center.

"MDC is focused on creating new programs to better serve the needs of the community," stated Dr. John Wensveen, MDC Vice Provost of Academic Schools. "This strategic partnership with Tesla will increase opportunities to recruit, train, retain, and employ locally, serving the emerging field of alternative energy with a focus on electric vehicle technology."

MDC is one of only six colleges nationwide to implement Tesla START, which is the company's way of working with automotive programs through the US to

educate students on electric vehicle technology and prepare them for a career at Tesla. Tesla collaborates with graduates to place them at Tesla Service Centers in from Coral Gables to Tampa in South Florida and across North America. Over 125 students have graduated from the Tesla START program nationally to date.

Details about the program will be announced at the eMerge Americas technology conference to be held April 29-30. Up to 12 students will be selected by Tesla over the summer for the first class. Moving forward, three cohorts of 16 students will graduate from the program each year.

“This is a great program that prepares our students for the jobs of the future,” added Antonio Delgado, dean of the School of Engineering, Technology and Design (EnTec).

MDC’s EnTec offers a variety of degree and certificate programs, including unique opportunities and access to in-demand and growing industries, such as cybersecurity, data analytics, cloud computing, and AR/VR. With input from top industry partners including Florida Power & Light, IBM by Cisco, and AWS, to name a few, courses deliver the education that the nation’s top employers are looking for. For more information about the Tesla START program, visit www.mdc.edu/tesla or contact us at tesla@mdc.edu.

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www.ratchetandwrench.com/articles/7664-tesla-and-college-partner-for-training-opportunities

Tesla and College Partner for Training Opportunities

February 21, 2019

Feb. 21, 2019—A college in Miami and Tesla have partnered together to offer scholarships to high school students interested in the automotive industry. Miami Dade College in Miami, Fla., and Tesla have worked together to create a certificate training program called the Tesla Start Student Automotive Technician Program," the *Miami Herald* (<https://www.miamiherald.com/news/local/education/article226527815.html>) reports, and where students are later trained at a new facility in the school's west campus.

Students in the 12-week program are paid as they learn to become service technicians at Tesla Service Centers in Miami, the *Miami Herald* reports. According to the publication, Tesla will provide vehicles, equipment, instructors, tools, and curriculum for the program. Following completion, students will become full-time Tesla employees, *Miami Herald* reports.

“I’m very proud that MDC was chosen to offer this one-of-a-kind program in the Southeast,” MDC president Eduardo Padrón said. “This will expand opportunities for many students in the emerging electric vehicle industry, and I am certain this initiative will have a positive impact on our community which is the perfect place for it.”



AREADEVELOPMENT

Miami's Entrepreneurial Spirit Attracts Multicultural Talent and Investment

As a global business hub with a diverse and talented workforce, Miami-Dade County continues to draw innovative companies, further enhancing a robust business climate.

Mark Crawford, Staff Editor, Area Development (Q1 2019)

Editor's Note: This article was developed in collaboration with Miami-Dade County .

Technology and innovation are essential for driving economic development in an increasingly fast-paced global economy. Cities want technology-based industries because they create cluster growth and good-paying jobs, which attract talented workers — especially millennials, an increasingly critical part of the workforce.

These key factors drive the Miami-Dade County high-tech economy in South Florida. Recent accolades include No. 1 for startup activity (Kauffman Foundation), No.1 large city in which to start a business (WalletHub), and No. 2 for most entrepreneurial city (TechCrunch). The Miami area is also a leading U.S. location for tech jobs, which tend to attract millennial workers. In fact, according to Realtor.com, Miami is the No. 2 destination for millennials, who are attracted by the diverse and welcoming culture, vibrant lifestyle, and interesting job opportunities. As a result, Miami continues to attract a high rate of talent from both domestic and international markets.

{{RELATEDLINKS}} Significant capital investments in Miami-Dade County have been made by Endeavor Miami, 500 Startups, The Venture City, WeWork Miami, and companies such as Apple, Google, Facebook, Microsoft, Wix, Spotify, and other leading tech companies. Miami's robust business climate also catches the eye of foreign companies looking to invest in the U.S.

From Finance to Aerospace

The South Florida technology landscape has enjoyed steady growth over the last 10 years, with significant clusters in aerospace and aviation, banking and finance, creative design, life sciences, healthcare, hospitality and tourism, and logistics. Within these sectors, niche specialties have evolved in FinTech, health IT, and travel IT. "We have competitive advantages in these sectors and are at the forefront of developing and implementing innovation and new technologies," says Michael A. Finney, President and CEO of the Miami-Dade Beacon Council, the official economic development organization for Miami-Dade County.

For example, developments within Miami's expanding cybersecurity niche include the opening of the Cybersecurity Center of the Americas at Miami Dade College, which serves as a training center for students and professionals. In addition, Cyxtera, a firm that provides cloud-based data-protection platforms, established its headquarters in Miami in 2017 and now has more than 1,300 employees worldwide.

Innovation, Collaboration, and Support

Miami is a place of optimism and opportunity where entrepreneurial thinking is encouraged (and often funded!). In 2017, the Kauffman Foundation ranked Miami-Dade as the No. 1 location in the U.S. for startup activity. "Miami prides itself on welcoming newcomers," says Finney. "Our business community is filled with 'Miamians by Choice' — entrepreneurs and professionals who appreciate the lifestyle and the opportunity to quickly make an impact."

Miami prides itself on welcoming newcomers. Our business community is filled with 'Miamians by Choice' — entrepreneurs and professionals who appreciate the lifestyle and the opportunity to quickly make an impact. Michael A. Finney, President and CEO, Miami-Dade Beacon Council Gathering organizations such as Venture Café, Cambridge Innovation Center, Refresh-Miami, University of Miami (Converge), and Wynwood Yard focus on inclusive community involvement in the entrepreneurial process.

International conferences and forums, such as eMerge Americas, attract thousands of established companies, startups, entrepreneurs, and venture capital firms to Miami.

The city supports a robust network of incubators and accelerators, many of which have productive relationships with countries and cities around the world. Because of Miami's international reputation, many startups locate here to target international markets and international talent, especially from Latin America.

"Innovation is all about creating better, digitally enabled experiences for consumers and businesses. It's exciting to see the growing rate of corporations, universities, investors, startups, creatives, co-working spaces, incubators, and other supporting players coming together to build these new experiences in Miami," says Ivan Rapin-Smith, managing director of Watsco Ventures, a division of Watsco, a global distributor of HVAC equipment and related parts and supplies.

Preparing for the Future

Miami has reached an exciting crossroads in its economic development. For six years, Miami-Dade's civic, business, educational, and community leaders have been working together on One Community One Goal (OCOG), a common vision of creating greater economic growth and prosperity for all businesses and residents. Led by the Beacon Council, this public-private initiative has helped to generate more than 171,000 jobs, including 67,000 jobs in seven targeted sectors: Technology, Aviation, Banking and Finance, Creative Design, Hospitality and Tourism, Life Sciences & Healthcare, and Trade & Logistics.

The South Florida technology landscape has enjoyed steady growth over the last 10 years, with significant clusters in aerospace and aviation, banking and finance, creative design, life sciences, healthcare, hospitality and tourism, and logistics. Additionally, to ensure the region continues to provide proper long-term support for both its traditional and high-tech economies, the Miami Urban Future Initiative was established to lead new research and mapping on economic, occupational, creative, and technological assets in Miami. This joint initiative with Florida International University (FIU), the John S. and James L. Knight Foundation, and others will provide the data, evidence, and strategy needed to grow an even more inclusive, creative economy for Miami-Dade County.

A prosperous economic future also depends on the availability of a well-trained workforce. About 100,000 graduates from local, highly ranked colleges and universities enter the workforce every year, many with the cutting-edge skills that regional tech firms require. For example, in 2018 FIU became the first university in the U.S. to offer a Bachelor's degree in the Internet of Things (IoT). This high-demand specialty focuses on the four major areas of IoT — hardware, software, communication, and cybersecurity.

Collaboration is also a key component in recruiting new tech businesses to Miami and supporting them once they arrive. State and local partners work together at various levels to provide opportunities for technology development and growth. For instance, when Miami was selected as a top-20 finalist in Amazon's HQ2 hunt, colleges and universities across the state quickly came together to propose a coordinated program for creating the STEM (science, technology, engineering, and math) jobs Amazon required.

According to the Miami-Dade Beacon Council, "Being selected as an Amazon finalist changed the conversation about Miami in 2018. Amazon's recognition illuminated our many competitive advantages, especially the strength of our

technology and innovation sectors. The success of these efforts highlighted opportunities to work together more closely moving forward, something that will have lasting impact on Miami and Dade County in the future.”

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Miami Film Festival: How director Billy Corben expanded his movie empire with steroids, hustlers, 'Cocaine'



Director Billy Corben, center is the co-playwright behind "Confessions of a Cocaine Cowboy" (left), being staged March 7-24 in Miami Beach, and "Magic City Hustle" (right), having its world premiere March 2 at Miami Film Festival. (Rakontur / Courtesy)



By **Phillip Valys**
South Florida Sun Sentinel

FEBRUARY 22, 2019, 7:55 AM

It's 10 days until the Miami Film Festival premiere of their documentary "Magic City Hustlers," but directors Billy Corben and Alfred Spellman are still neck-deep in editing at Rakontur, their Miami Beach production company on the second floor of Books and Books on Lincoln Road.

Here in his office, his desk flanked by sound mixers, music supervisors and Spellman, Corben's face is a portrait of nervous excitement. "This is our first doc without a music score," he explains. "We're trying to license 35 songs, all from local bands."

For 15 years, Corben and Spellman have built careers spotlighting the shadiest characters in the Sunshine State, training their lens on Miami's '80s cocaine-smuggling boom ("Cocaine Cowboys" and its 2008 sequel), South Florida's pot-hauling culture ("Square Grouper") and illegal backyard brawling in Miami-Dade ("Dawg Fight").

"Magic City Hustle" is none of those things, and marks a departure from the drug czars, money launderers and exotic dancers that gave Rakontur high-profile acclaim. A story of redemption in South Florida's growing gig economy, "Magic City Hustle" follows 10 former University of Miami athletes who take a six-month crash course in a near-extinct South Florida sport they never played before: jai alai. The documentary, from director Corben and co-producers Spellman and Nicole Pritchett, will have its world premiere at 6:45 p.m. March 2 at Miami-Dade College's Tower Theater, as part of the 36th annual Miami Film Festival.

"Play the ice-cream truck footage," Corben shouts to an editor in another room, and clips from "Magic City Hustlers" flash on his office flat-screen TV. In one scene, an ice-cream truck rolls through the projects of Liberty City, driven by Nate "the Great" Brooks, the charismatic Miami native who played cornerback for the University of Miami from 1994 to 1998.

Brooks is huskier now – the cost of owning ice-cream trucks as a side hustle, Corben says. Selling ice cream, for Brooks, hardly pays the bills, and it's dangerous. "I want to get paid by the miles, not by the mouths," Brooks quips, as the camera cuts to an uzi, his personal protection, lying on the truck's floor.

"I wanted to answer the question, 'After the game, what happens to these players?'" Corben says. "I never thought that answer would be 'jai alai.' In their heyday, they were some of the best players out of the gate. You can sense now that they have something left to prove. But watching them putting a ball in a hand basket and throwing it at the wall? That's just bizarre."

Spoiler alert: All 10 of the Miami Hurricanes profiled in "Magic City Hustlers" stink at jai alai, Spellman adds. The sport, which enjoyed its glory days in the 1970s and '80s in Dania Beach and Miami, is all but dead in 2019, thanks to changing interests in gambling and the arrival of professional sports teams (Heat, Panthers and Marlins). That hardly discouraged Scott Savin, chief operating officer of Magic City Casino in Little Havana, who in late 2017 came up with the idea of replacing the casino's dog racing with a jai alai league composed of former UM baseball, basketball, lacrosse and football athletes.

Enthralled with the weirdness of it all, Spellman and Corben grabbed their cameras last June and started filming jai alai matches at the casino. "They're like the Jamaican bobsled team of pro jai alai," Corben jokes.

"The casino was just as desperate to make money with jai alai as the players were," Spellman adds. "We were like, 'Yeah, this is a 'Slapshot' or a 'Bad News Bears' type of story. But then you meet these guys with these big personalities, and you realize you're rooting for them. They're all underdogs, and they play atrociously, but the casino pays their salaries and healthcare."

Home run for 'Screwball'

In Spellman and Corben's office is a wish-list spreadsheet filled with shady South Florida characters worthy of Rakontur's spotlight – a rogue's gallery of future documentary ideas, Spellman says. Until recently, that spreadsheet included Miami steroid dealer Anthony Bosch, who supplied performance-enhancing drugs to Major League Baseball players, including Alex Rodriguez.

Bosch is at the center of Rakontur's other Miami Film Festival documentary "Screwball," having its Miami premiere at 9:15 p.m. March 2. A true-crime documentary that Corben describes as a "Coen Brothers-style black comedy," the film recounts the seediness and stupidity that led to Bosch's arrest, using re-enactments from a cast of child actors wearing comically grown-up clothes.

"All of the adults act like children, anyway, so it wasn't a stretch," Corben says.

For Corben, "Screwball" has already courted some of the biggest praise in Rakontur's history, with glowing reviews during its Toronto International Film Festival premiere last September and an April 5 theatrical release at Tower Theater and O Cinema. It's the latest kudos for Corben and Spellman, who have earned accolades for their portraits of hip-hop ("The Tanning of America") on Vh1, and for their ESPN "30 for 30" short documentaries.

'Cocaine Cowboys' redux

Still, the biggest title in Rakontur's playbook remains their 2006 documentary "Cocaine Cowboys," Corben's frenetic cult documentary about Colombian drug queen Griselda Blanco and Miami's drug-trafficking wars in the late 1970s.

Now comes Corben's "Confessions of a Cocaine Cowboy," a new play that will be staged by Miami New Drama March 7-24 at the Colony Theatre in Miami Beach. Co-written with Auren Squire (NBC's "This is Us," CBS' "The Good Fight") and directed by Michel Hausmann, the idea, Corben says, actually predates the "Cocaine Cowboys" films, and focuses on Jorge "Rivi" Ayala, the notorious Cocaine Cowboys hitman suspected of 35 drug-related slayings.

In 2004, when Corben was working on "Cocaine Cowboys," he discovered Ayala's "1,300-plus page" deposition, damning testimony listing all the homicides he committed for cocaine godmother Blanco. That document became the basis for "Cocaine Cowboys," but Corben thought its pages and pages of bloodcurdling dialogue deserved a play treatment.

The play, which stars Yancey Arias ("Bosch," "Agents of S.H.I.E.L.D.") as Ayala, weaves three themes – immigration, children and gun violence – which Corben argues are more meaningful than ever in 2019.

"That was the first question we got asked: 'Why are we doing 'Cocaine Cowboys' again in 2019?'" Corben says. "If you take out the drugs and money, you still have many hot-button issues, like how the Miami of today is the America of tomorrow."

“Magic City Hustlers” will screen at 6:45 p.m. Saturday, March 2, at Miami-Dade College Tower Theater, 1508 SW Eighth St., in Miami, as part of the Miami Film Festival running March 1-10. A screening of Rakontur’s “Screwball” will follow at 9:15 p.m. at Tower Theater. Tickets cost \$10-\$13 per film. Go to MiamiFilmFestival.com.

“Confessions of a Cocaine Cowboy” will be staged March 7-24 at the Colony Theatre, 1040 Lincoln Road, in Miami Beach. Admission costs \$39-\$79. Call 305-674-1040 or go to ColonyMB.org.

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Variety Announces 10 Latinxs To Watch 2019

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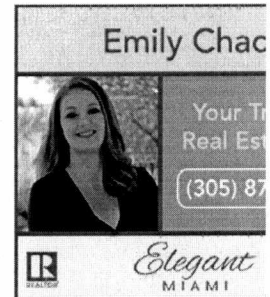
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Variety has announced this year's 10 Latinxs to Watch (<https://variety.com/t/10-latinxs-to-watch/>), and has also selected the Miami Film Festival (<https://variety.com/t/miami-film-festival/>) as a partner for the annual celebration of promising talent in the Latino community that will include a panel and film screenings.

This year's honorees are Isabela Moner ("Dora the Explorer"), Rosa Salazar ("Alita: Battle Angel"), "Bird Box"), Lila Avilés (producer/writer/director of "The Chambermaid"), Lali Esposito (singer, "The Accused"), Gigi Saul Guerrero (actress/director/writer of "La Quinceañera"), Marcel Ruiz ("One Day at a Time," "Breakthrough"), Jayro Bustamante (writer/producer of "Ixcanul," "Tremors"), Daniel Zovatto ("Lady Bird," "Don't Breathe"), Whindersson Nunes (YouTube star, "Party Crashers 2"), and Augusto Aguilera ("The Predator").

"Variety is pleased that the Miami Film Festival

(<https://variety.com/2019/film/news/miami-film-festival-this-changes-everything-1203125612/>) is generously hosting our '10 Latinxs to Watch' honorees this year," said Michelle Sobrino-Stearns, group publisher and chief revenue officer of Variety. "We are



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excited to launch a platform dedicated to up-and-coming talent from the Latinx community. Some of the most vibrant and insightful content is emanating from this group of rising stars and we are thrilled to feature their work at our event.”

The panel will take place on Saturday, March 9, during the festival, which runs from March 1-10. Malina Saval, features editor at *Variety*, will moderate the conversation. Three of the honorees will have their films screened at the Miami Film Festival, including “Tremors” from Bustamante, “The Accused” starring Esposito, and “Vandal” with Zovatto.

“*Variety* has chosen a fascinating and invigorating group of talent as their ‘10 Latinxs to Watch’ for 2019,” said Jaie Laplante, Miami Film Festival executive director and director of programming. “We look forward to celebrating these wonderful artists at Miami Film Festival as we eagerly await their upcoming new work.”

The honorees will be featured in *Variety*'s March 5 issue.



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If Your Dog Licks Its Paws (Do This Every Day)
Dr. Marty

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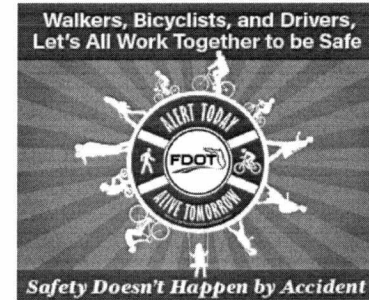
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NBC 6 SOUTH FLORIDA'S LIFESTYLE AND ENTERTAINMENT SHOW

News Only in Florida Late Night Latin Beat 6 In The Mix

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2019 Miami Film Festival Preview

Miami Dade College is kicking off their 36th annual event this weekend with another amazing lineup of films and events.
(Published Thursday, Feb 21, 2019)



2019 Miami Film Festival Preview



Howie Mandel Talks About His Cholesterol Journey



2nd Annual Trans Pride Fort Lauderdale



Women's Heart Health



Maximum Flavor With Chef Adrienne

NEWS



6 Things to Know - February 22, 2019



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ONLY IN FLORIDA



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Florida Mugger Attacks Senior Who Was Kickboxing Champ



Florida Man Drives Ferrari Into Water on Purpose



Customer, Worker Fight in St. Petersburg McDonald's



FHP Trooper Surprised by Lemur During Stop

LATE NIGHT



miamifilmfestival.com



(https://www.youtube.com/embed/OA8_UpSbHow?rel=0&autoplay=1&modestbranding=1)

Miami Film Festival 2019

Friday, 3/1 to Thursday, 3/7

Miami Dade College's Miami Film Festival will celebrate their 36th edition from March 1–10. Join them for 10 days of the best of world cinema, featuring amazing guests and fabulous parties. Get your tickets now to a selection of more than 160 feature narratives, documentaries and short films of all genres, from more than 40 different countries.

See full schedule and purchase your tickets at miamifilmfestival.com (<http://miamifilmfestival.com/>).

MIAMI FILM FESTIVAL SCHEDULE AT THE GABLES CINEMA

FRIDAY, MARCH 1

7:15 pm - *Sorry Angel* (<https://2019.miamifilmfestival.com/films/sorry-angel/>)

SATURDAY, MARCH 2

1:30pm - *Chuskit* (<https://2019.miamifilmfestival.com/films/chuskit/>)

3:30pm - *What She Said: The Art of Pauline Kael* (<https://2019.miamifilmfestival.com/films/what-she-said/>)

6:15 pm - *Wandering Girl* (<https://2019.miamifilmfestival.com/films/wandering-girl/>)

9:00 pm - *Perro Bomba* (preceded by *Face in Salt*) (<https://2019.miamifilmfestival.com/films/perro-bomba/>)

SUNDAY, MARCH 3

12:30 pm - *Eliades Ochoa: From Cuba to the World* (<https://2019.miamifilmfestival.com/films/eliades-ochoa/>)

3:15 pm - *The MamboNiks (preceded by Second Acts)* (<https://2019.miamifilmfestival.com/films/mamboNiks/>)

6:15 pm - *Marjoun and the Flying Headscarf (preceded by Newborn)* (<https://2019.miamifilmfestival.com/films/marjoun-and-the-flying-headscarf/>)

9:00 pm - *Journey to a Mother's Room (preceded by Freaks of Nature)* (<https://2019.miamifilmfestival.com/films/journey-to-a-mothers-room/>)

SATURDAY, MARCH 4

6:30 pm - *The Great Mother* (<https://2019.miamifilmfestival.com/films/the-great-mother/>)

9:30 pm - *The Silence of Others* (<https://2019.miamifilmfestival.com/films/silence-of-others/>)

SATURDAY, MARCH 5

6:30 pm - *Toni Morrison: The Pieces I am* (<https://2019.miamifilmfestival.com/films/toni-morrison-the-pieces-i-am/>)

9:45 pm - *Yuli* (<https://2019.miamifilmfestival.com/films/yuli/>)

SATURDAY, MARCH 6

7:00 pm - *Mike Wallace is Here* (<https://2019.miamifilmfestival.com/films/mike-wallace-is-here/>)

9:45 pm - *Notti Magiche* (<https://2019.miamifilmfestival.com/films/notti-magiche/>)

SATURDAY, MARCH 7

6:30 pm - *Buñuel in the Labyrinth of the Turtles (preceded by Vaca)* (<https://2019.miamifilmfestival.com/films/bunuel-in-the-labyrinth-of-the-turtles/>)

9:30 pm - *Knock Down the House* (<https://2019.miamifilmfestival.com/films/knock-down-the-house/>)

Check out the rest of our program! (</programs/>)

✉ (mailto:?
subject=See%20%22Miami%20Film%20Festival%202019%22%20at%20Coral%20Gables%20Art%20Cinema%20film-festival-2019/)

📘 (<https://facebook.com/sharer.php?u=www.gablesinema.com/events/miami-film-festival-2019/>)

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260 Aragon Avenue, Coral Gables, FL 33134
(info) 786.385.9689
(office) 786.472.2249
info@gablesinema.com (<mailto:info@gablesinema.com>)
Founder - Steven Krams

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Miami Film Festival Awards Night: Gigantes & Freedom Tower Party

09 MARCH
19:00 - 00:30

70

FACEBOOK EVENT PAGE ([HTTPS://FACEBOOK.COM/EVENTS/521333504940599/](https://facebook.com/events/521333504940599/))



Olympia Theater

174 E Flagler St, Miami, Florida 33131

Re-teaming the Goya Spanish Academy-Award winning team of director Enrique Urbizu and star José Coronado, **GIGANTES** is a restless, bold, fast-paced tale of brotherhood and rivalry, told as only the Spanish can.

Following their worldwide hit **NO REST FOR THE WICKED**, Urbizu and Coronado tell a different kind of crime story. In the midst of its seedy, loud, and overflowing streets, Abraham Guerrero (Coronado) begins teaching his three young sons Daniel, Tomás and Clemente the drug business. As a main distributor of cocaine throughout Europe, the Guerreros' enormous power is to be navigated with cunning precision. When oldest brother Daniel has to take the fall and spend time in prison, his two younger siblings take the business in untoward directions.

Carlos Librado aka «Nene» will appear in person at the screening and introduce the work.

After **GIGANTES**, our Awards Night Party returns this year to the Historic Freedom Tower! Awards Night is the perfect way to toast the Festival's newly minted award winners and celebrate 9 great days of cinema while rubbing elbows with the filmmakers themselves. Commemorate our filmmakers at this unparalleled extravaganza, featuring uniquely crafted delights, like Estrella Damm, and scrumptious offerings from local eateries.

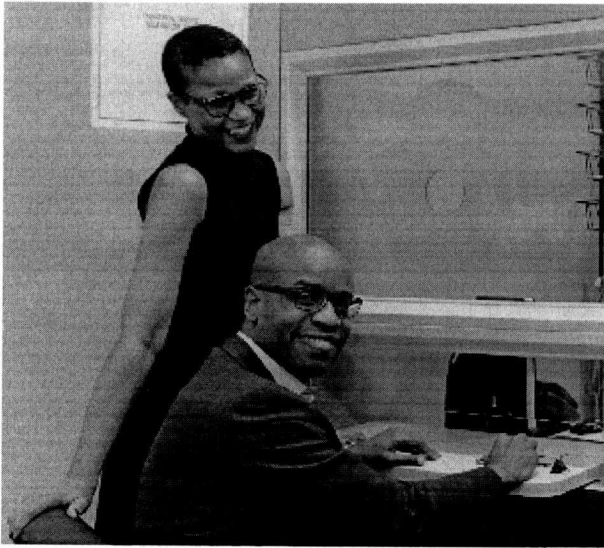
DISCUSSION

Jamaican-Born Marlon Hill Files to Run for Miami-Dade County Commission Seat District 9 in 2020

MIAMI – Accompanied by wife of 21 years, Carla Hill, Attorney Marlon Hill recently filed qualifying papers as a candidate to represent District 9 on the Miami-Dade County Commission in Florida.

Hill intends to qualify via the gathering of petitions from eligible registered voters in District 9 covering a number of SW Miami Dade neighborhoods. The elections are slated for Tuesday, August 25, 2020.

The seat, held by Commissioner Dennis Moss since 1993, will be open due to term limits in 2020.



Marlon Hill filing qualifying papers as a candidate to represent District 9 with his wife Carla Hill.

Photo Credit: DavidiPhoto

Known for his entrepreneurial acumen as a business lawyer, Hill is also known for his local activism in support issues such as civic engagement, voter education, breast cancer awareness, business opportunities, and youth mentorship.

As a past president of the **Caribbean Bar Association** and trustee of the Miami Foundation, Hill has also served as an avid advocate for issues impacting communities of color.

Born in Jamaica and raised in South Miami Heights, Hill is a graduate and Hall of Fame alumnus of Miami Southridge Senior High School and has lived in District 9 since 1985.

He is a partner at the law firm of **Hamilton, Miller & Birthisel** and presently serves a a board member of the Miami Parking Authority, Orange Bowl Committee, and Miami Book Fair International.

“Servant leadership begins in the church, is nurtured at home and put into action in the community. And the sole purpose is for greater glory of God. I learned this lesson first hand from my teenage days from the Jesuit tradition at the **St. George’s College in Jamaica**. These values followed me when I migrated to Miami in 1985 and have served as my GPS, stated Hill.

He further commented, “The time has come for me to elevate what I have been doing for years on a different platform. My primary role in this campaign process will be to listen and learn from the residents of South Miami Dade County, and to help magnify their voices and needs to the hallways of county government.”

Hill attended business school and law school at Florida State University and returned to Miami Dade County in 1995 to continue his work with students of immigrant descent, particularly those from the Caribbean.

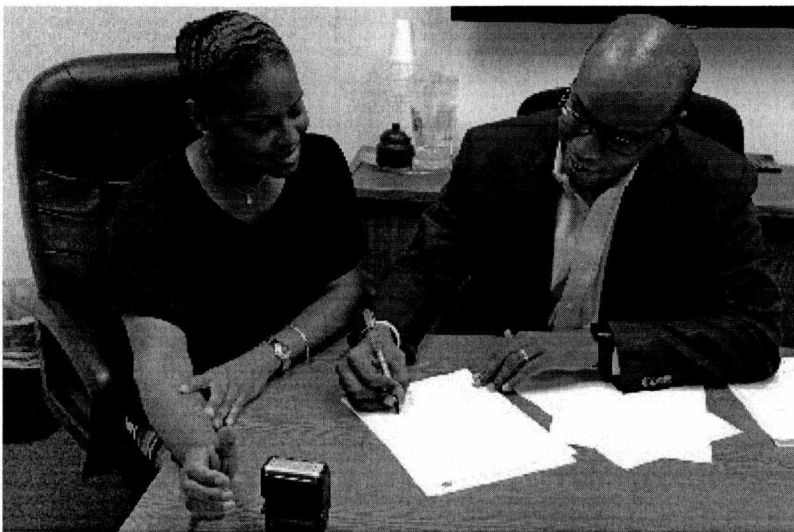
When he returned from law school, he heard about an emerging leadership program called the Miami Fellows at The Miami Foundation. He is an alumnus of Miami Fellows (Class I) and is a past Foundation trustee. He credits his Fellows experience for giving structure to his life and inspiring a legacy of civic leadership and activity that he wants to leave in the Greater Miami area.

- See also: **Marlon Hill – Immigrant, Miami Fellow, Civic Leader: My Story**

Hill has been featured as one of the “outstanding members of the emerging generation of South Florida business and professional leaders” in the Daily Business Review. He received the Greater Miami Chamber of Commerce Bill Colson Leadership Award in 2016, the M. Athalie Range Foundation, Bridge Builder Award in 2012, and the inaugural Miami Foundation Ruth Shack Community Leadership Award in 2010.

Hill has been a frequent commentator on local radio as the host of a weekly segment, “*The People’s Politics*”, on WZAB 880AM and a contributor on *WPLG Local10 This Week in South Florida*.

“I embrace this public service opportunity to find innovative and proactive ways to make the lives of residents in District 9 of Miami Dade County better. We can only aspire together and rise together when neighborhoods are connected to their shared experiences, successes and challenges,” noted Hill.



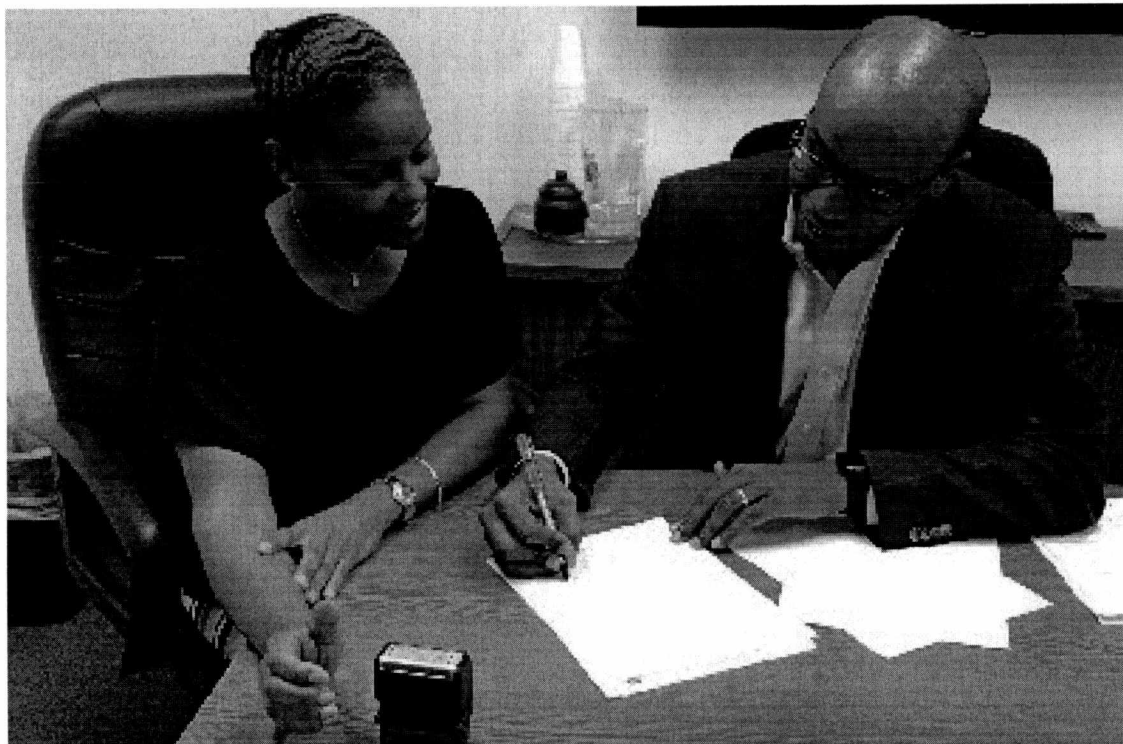
Marlon Hill with high school friend and law partner Michelle Delancy serving as a witness as he files to Run for Miami-Dade County Commission Seat District 9 in 2020.

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This Caribbean Born Activist Wants To Be A Miami-Dade Commissioner

By newsamericas - February 21, 2019



Marlon Hill, r. (South Florida Caribbean news image)

News Americas, WASHINGTON, DC, Fri. Feb. 22, 2019: A Caribbean-born attorney and activist in the South Florida community wants to be the next Miami-Dade County District 9 Commissioner in South Florida.

Marlon Hill, according to the South Florida Caribbean News, recently filed qualifying papers to be a candidate to for the seat, which will be open due to term limits in 2020.

District 9 covers a number of SW Miami Dade neighborhoods and the actual elections are slated for August 25, 2020.

Hill, born in Jamaica, is a past president of the Caribbean Bar Association and trustee of the Miami Foundation. He has also served as an avid advocate for issues impacting communities of color.

Hill is a graduate and Hall of Fame alumnus of Miami Southridge Senior High School and has lived in District 9 since 1985. He is a partner at the law firm of Hamilton, Miller & Birthisel and presently serves as a board member of the Miami Parking Authority, Orange Bowl Committee, and Miami Book Fair International.

The time has come for me to elevate what I have been doing for years on a different platform," he was quoted as saying. "My primary role in this campaign process will be to listen and learn from the residents of South Miami Dade County, and to help magnify their voices and needs to the hallways of county government."

Planting Trees, Nurturing Foster Children

By Charlie Hudson | Posted: Friday, February 22, 2019 12:00 am

An abused child who regains consciousness in the hospital with no memory of how that particular injury happened is sadly not an unusual way for the child and siblings to be placed into foster care. In meeting the now poised, smiling adult Alecia Rodriguez, one would not imagine intense, multiple traumas of her childhood.

“I began Sadie’s Child because I was in foster care from seven years old until I aged out at eighteen. I wanted to bring people to help with this today because I stayed here, and I know doing the plantings and other will brighten someone’s feelings.”

The “this” was a beautification project at Miami Bridge’s Homestead emergency shelter for children in need. Volunteers were busy Saturday, February 16, 2019 digging holes for new trees and plants, refreshing the volleyball court, doing art projects, and more. The individuals and groups Rodriguez brought with her augmented the Miami Bridge volunteers.

“This is a 20-bed facility where the children stay for an average of 19-30 days as we make appropriate arrangements,” David Sharfman, Chief Operations and Technology Officer, explained. “We serve almost 600 families per year in our various programs.” He pointed out the building on the grounds where they have a Miami-Dade County Public Schools teacher to provide classes since the children/teens will go to follow-on facilities, into foster homes, or be reunited with parents/other relatives and that could mean being enrolled in a different school from their original or future residence.

“I was in several schools, to include four high schools,” Rodriguez said. Early on, she grasped that a good education was key to a better life and she rarely missed school as well as ran track. Only her foster mother and a few close friends knew of her teenaged pregnancy and she stayed out of school for as short a time as she could after the birth of her daughter. Caring for an infant was not going to dissuade her although she wasn’t yet decided on a specific major to pursue at Miami-Dade College. After several changes, and a degree in the allied health field, she found herself at Robert Morgan Educational Center. The idea of child care gave way instead to certification as an



Volunteers from multiple groups pitched in to help beautify the Miami Bridge Homestead facility.

automobile mechanic. “I’d always been a tomboy, and I knew those jobs paid well. And yes, I was the only female in the shop.”

Being the only female was not her single distinguishing feature. The uniform she wore at work hardly distracted from her tall, willowy physique and her fiancée suggested she check into modeling. Despite her skepticism, she contacted a Miami agency and did indeed receive a string of assignments. No matter which path she was on, her desire to help others never waned and she returned to college, a fixed purpose in mind. She entered Florida International University where she majored in psychology and then established the non-profit Sadie’s Child.

Many eighteen-year-olds don’t have a set idea of what to do after high school. For someone who has spent time in foster care, a family network to provide guidance is likely to be lacking. Rodriguez knows how important, basic concepts may not have been passed on. “We work with children and teens in the foster program to mentor them and teach life skills such as financial literacy, preparing for a job interview, and setting goals. I’ve been where they are and want to use my own experiences to help them see what educational and training opportunities are available.”

She chose the name, Sadie’s Child, for her non-profit in memory of her mother. “She had a beautiful soul, but couldn’t cope with the bad things that happened to her.” It was her mother’s plunge into drugs that left Rodriguez and her siblings vulnerable to an abusive grandmother. Years later her mother did successfully go through rehabilitation and turn to a church although the physical damage done led to premature death. “Children in foster care can have a stigma attached even though they haven’t made the choices that cause them to be in the system. They have the same potential as anyone their age and we are here to support them; to be the voice for the voiceless.”

Rodriguez’s husband, two daughters and son fully agree with her outreach. In fact, she established Sadie’s Kids as a separate non-profit in 2017 because young children who want to be involved are often told, “You’re too young,” and she knows that isn’t the case. In looking around at the volunteers she brought from the veterans’ group The Mission Continues, the South Florida Bee Keepers Association, and Minorities in Agriculture, there were children patting new plants into place and willing to do whatever task they were suited for.

To learn more about Sadie’s Daughter, go to <https://www.sadiesdaughter.org>; P.O. Box 970831 Miami, Florida 33197-0831; (305) 562-5299; Contact@sadiesdaughter.org

To learn more about the programs within Miami Bridge, go to <https://miamibridge.org> ; 326 NW Third Avenue Homestead, FL



Nicaragua Trump's next target after Venezuela

TIMES OF NEWS 11 HOURS AGO

U.S. National Security Adviser John Bolton has targeted Nicaraguan President Daniel Ortega, hinting that Washington-backed regime change may come to the Central American nation soon.

In a fresh series of menacing tweets against Washington's adversaries in Latin America, Bolton said: "The Ortega regime has sentenced three farm leaders to 550 years in prison for their roles in protests in 2018, where Ortega's police forces reportedly killed 300 activists. As President Trump said Monday, Ortega's days are numbered and the Nicaraguan people will soon be free."

The U.S. has thrown its support behind the protests against Latin American governments with Bolton, last November, coining the term "Troika of Tyranny" to describe socialist governments of Venezuela, Nicaragua and Cuba.

"This Troika of Tyranny, this triangle of terror stretching from Havana to Caracas to Managua, is the cause of immense human suffering, the impetus of enormous regional instability, and the genesis of a sordid cradle of communism in the Western Hemisphere," Bolton said in a speech at the Freedom Tower in Miami. "The U.S. looks forward to watching each corner of the triangle fall... The Troika will crumble."

As tensions between Washington and Caracas have risen sharply, Venezuelan President Nicolas Maduro has long accused the U.S. of plotting an invasion. He accused Bolton of overseeing a plot to replace him with a dictator. He alleged that Washington is using "dirty dollars, bled from the U.S. empire" to train 734 mercenaries in neighboring Colombia to

carry out the plot. U.S. President Donald Trump reaffirmed earlier this month that military intervention in Venezuela was “an option.”

The Venezuelan leader began a second six-year term on Jan. 10, having won elections in May that were boycotted by the opposition and rejected by 12 Latin American nations, including Colombia and Brazil. Amid the U.S. campaign for overthrowing democratically elected President Maduro, Juan Guaido, president of the National Assembly, declared himself interim president on Jan. 23.

Bolton called on Venezuelan leaders still have time to make the “right choice.” “Any actions by the Venezuelan military to condone or instigate violence against peaceful civilians at the Colombian and Brazilian borders will not be forgotten.” Meanwhile, Amiral Craig Faller, head of the U.S. Southern Command (Southcom), warned that Venezuelan military will be responsible for its own actions. “Do the right thing. Save your people and your country,” he said. Southcom is responsible for providing contingency planning, operations, and security cooperation in its assigned area of responsibility, including Central and South America with the Caribbean.

The U.S. was the first to recognize Guaido as acting president. In a move to further escalate tensions, Guaido’s designated ambassador to Costa Rica took control of Venezuela’s Embassy in the Central American country Wednesday, triggering criticism from the Costa Rican government. “Her behavior was unacceptable and violated the diplomatic norms of respect and trust in the international community,” Costa Rica’s Deputy Foreign Minister Lorena Aguilar said. Costa Rica has no power to intervene, however, since the embassy is subject to Venezuelan law.

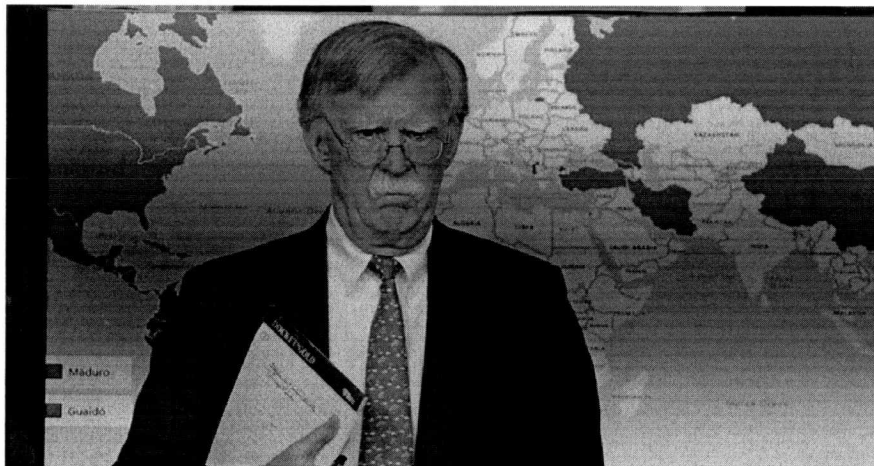
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Nicaragua Trump's next target after Venezuela



U.S. National Security Adviser John Bolton addresses reporters at the White House, Washington, Jan. 28, 2019.

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Nicaraguan Exiles 2.0: Escaping 'Cruelty That Surpasses Anything We've Seen.'

By [TIM PADGETT \(/PEOPLE/TIM-PADGETT\)](#) • 13 HOURS AGO



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[url=http%3A%2F%2Fwww.tinyurl.com%2Fy4vroedg&text=Nicaraguan%20Exiles%202.0%3A%20Escaping%20%27Cruelty%20That%20Surpasses%20Anything%20We've%20Seen.%27](http://twitter.com/intent/tweet?url=http%3A%2F%2Fwww.tinyurl.com%2Fy4vroedg&text=Nicaraguan%20Exiles%202.0%3A%20Escaping%20%27Cruelty%20That%20Surpasses%20Anything%20We've%20Seen.%27)



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(/sites/shared/npr/styles/x_large/nprshared/201902/695913877.jpg)

Nicaraguan anti-government student protesters during a visit to Ruben Dario Park in Sweetwater last year.

TIM PADGETT / WLRN.ORG

Originally published on February 19, 2019 9:23 am



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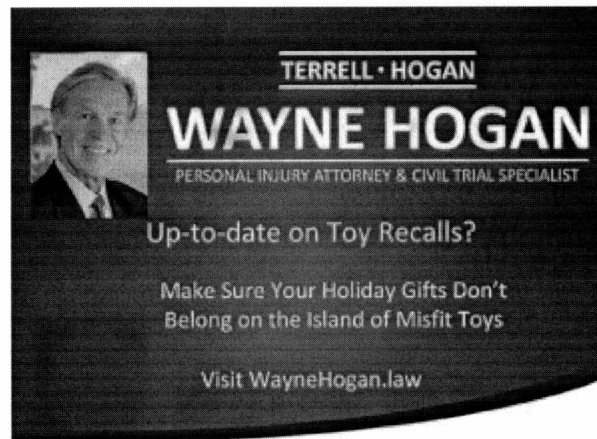


[Learn More](#)



Back in April, Nicaragua erupted in protests calling for the ouster of President Daniel Ortega – who’s ruled the poor Central American country for 24 of the past 40 years and is widely accused of turning it into a corrupt dictatorship. His security forces responded with a brutality Dr. Josmar Briones had never seen.

Human rights groups say police and pro-Ortega paramilitary groups have shot and killed more than 300 protesters – almost all of them unarmed students. “People shot in the chest, the head,” Briones recalls. “I’ll never forget it.”



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Briones was a neurosurgeon in Managua when the protests began. Speaking over lunch at a restaurant here in Doral, he says officials in the regime handed down an unwritten order to hospitals and clinics: *Do not* attend to wounded protesters; hand them over to police.

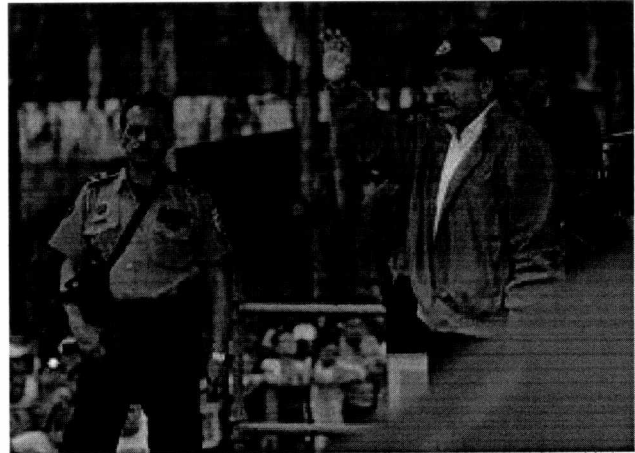


The 40-year-old Briones is a short man with a graying beard who’s strongly outspoken about his professional ethics: “I was angry and disappointed,” he says. “We are doctors. Our duty is attending patients – no matter political issues, no matter whatever.”

So Briones and his wife Ethling, who is also a doctor, defied the order. Soon came the harassment from Ortega’s regime and his leftist Sandinista party.

"I began to receive phone calls and text messages telling me, 'You are a terrorist, you are CIA,'" he recalls. "Don't attend to these dogs. Let the dogs die."

READ MORE: Nicaragua's Ortega Has 'Vindicated' Himself. Cuba's Castro Would Have Been Proud.
(<http://www.wlrn.org/post/nicaraguas-ortega-has-vindicated-himself-cubas-castro-would-have-been-proud>)



(<http://mediad.publicbroadcasting.net/p/wlrn/f>)

Nicaraguan President Daniel Ortega

CREDIT ALFREDO ZUNIGA / AP

In July, Briones received a protester at his clinic who'd been held in Managua's now infamous Chipote prison. He says the man had been sexually assaulted with a military assault rifle. After regime officials found out he'd treated the man, Briones came home one day to find agents had poisoned and killed his family dog.

The lifeless pet "had a note in his chest saying, 'We're watching, dog,'" Briones says. "My kids crying, my wife crying with fear. And you feel impotent. And for what reason? I was doing what I think was right."

Briones then discovered he was on the regime's list of "wanted terrorists" – Ortega and his wife, Vice President Rosario Murillo, insist the protests are part of a violent, foreign-led "coup" against him – and the doctor and his wife and two young kids boarded the next flight to Miami.

"You have two choices if you're a dissident today in Nicaragua," says Briones. "*Exilio o plomo.*" Exile or a bullet.

They recently moved to another state because they fear Ortega agents are watching them even here – and we spoke during one of their visits to Miami as they checked on the status of their asylum application.



http://mediad.publicbroadcasting.net/p/wlrn/files/styles/placed_wide/public/201902/Briones

Dr. Josmar Briones (right) and his wife Dr. Ethling Briones during a recent visit to Miami.

CREDIT TIM PADGETT / WLRN.ORG

Thousands of other Nicaraguans in similar straits have come to South Florida since last summer, an exodus often overlooked amid the emergency across the Caribbean in Venezuela. And many more are expected as it becomes clearer that Nicaragua's crisis – and the Ortega regime's crackdown – could last much longer than expected, if not indefinitely.

"My friends in the community are constantly asking about attorneys for immigration cases," says Francisco Larios, a Nicaraguan-American and economics professor at Miami-Dade College who also runs a networking website for Nicaraguan exiles called Ciudadano Equis (<https://ciudadanoequis.org/>), or Citizen X.

Larios came to Miami 39 years ago as a teenager after he was briefly jailed by Ortega's first regime, the Sandinista Revolution – which Larios initially supported because it had brought down brutal right-wing Nicaraguan dictator Anastasio Somoza. (Ortega's regime is now often compared to Somoza's). He thinks Nicaraguan exiles 2.0 have even more urgent reason to escape here.

"What is going on in Nicaragua right now is worse," says Larios. "This is much more ruthless. The degree of cruelty surpasses anything that we have seen in Nicaragua."

They know that all too well in the house of Pedro Espinoza, which has become a refuge for Nicaraguan exiles.

"They can stay in my house as long as they want," says Espinoza, "'cause I've been through this in the '80s."

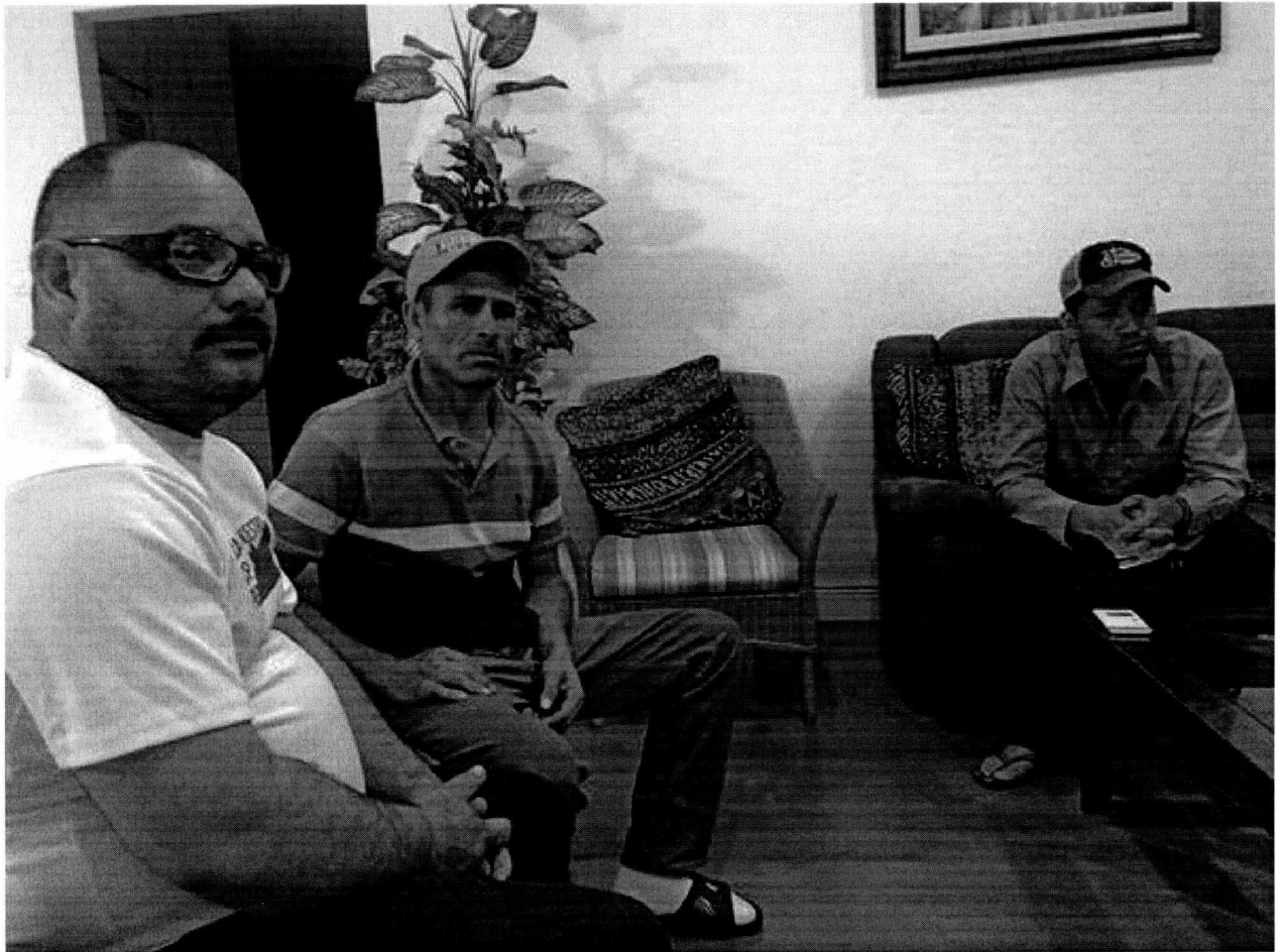
Espinoza left Nicaragua in 1990 for Miami, where he owns a landscaping business in Kendall. His father was a contra rebel who fought the Sandinistas in the 1980s.

"I don't think Ortega's going to go out in a civilized way," he says. "We probably might have a civil war again."

Which is why, when Espinoza heard Nicaraguan protesters from his rural home province of Chontales needed refuge, he took two of them into his home last month. One is Alfredo Mairena, brother of Nicaraguan land reform leader and anti-regime protester Medardo Mairena, who was jailed in July for the murders of police officers in a rural province – even though he was in Managua when they were killed.

A Sandinista judge convicted him anyway – and Monday night he was sentenced to 216 years in prison.

"The last time I saw my brother was New Year's Eve," Alfredo says. "It was very inhumane, a hot cell with no windows. He told me to leave Nicaragua because he didn't want me in there too."



http://mediad.publicbroadcasting.net/p/wlrn/files/styles/placed_wide/public/201902/Espinoza.jpg

Nicaraguan-American Pedro Espinoza (left) watching news of Nicaragua on Spanish-language TV at his home in Kendall with Nicaraguan exiles Marcos Pineda (center) and Alfredo Mairena.

CREDIT TIM PADGETT / WLRN.ORG

Avoiding the regime's prisons was also the reason an engineering student named Orlando eventually arrived here two months ago – escaping arrest after he'd try to help a mortally wounded fellow protester during an event last May that Nicaraguans now call the Mother's Day massacre.

"As we marched in Managua that day we realized a sniper with a Dragunov rifle was just above us on top of the baseball stadium," says Orlando (who asked WLRN not to use his last name, to protect family in Nicaragua.) He says the sniper then shot demonstrator Francisco Reyes in the head.

"I didn't know how to help him," Orlando recalls. He and another protester put Reyes on a motorcycle and whisked him to a hospital, where he died. He was one of at least 16 protesters killed that day.

A photo of Orlando holding a horribly bloodied Reyes landed on social media. A government official recognized him – and Orlando began receiving a typical public threat from the regime:

“*Plomo al golpista!*” he says, meaning “Kill the coup monger!” Orlando snuck out of Nicaragua last summer to Costa Rica – where tens of thousands of Nicaraguans have taken refuge – and made his way to Miami, where he too is seeking asylum.



http://mediad.publicbroadcasting.net/p/wlrn/files/styles/placed_wide/public/201902/mother

A student protester with a bullet wound is helped into a pickup truck in Managua last May during the Mother's Day massacre.

CREDIT ESTEBAN FELIX / AP

'BETTER FOR MY BOYS I'M HERE THAN BEHIND BARS'

But rights groups worry the Trump Administration is instead detaining and deporting Nicaraguan exiles – and Nicaraguan media report many who are sent back are hauled to prison as soon as they arrive there.

“We are concerned about the [U.S. immigration] judges,” says Manuel Abaunza, a director at the Miami office of the Permanent Human Rights Commission (CPDH) (<https://www.facebook.com/CPDH.Miami.USA/>), a Nicaraguan NGO.

“Some of the attorneys here who are taking care of cases of Nicaraguans have told us that judges are not understanding very well what is the real situation in Nicaragua.”

President Trump also wants to end Temporary Protected Status, or TPS, for Nicaraguans. Miami politicians like Congresswoman Debbie Mucarsel-Powell are pushing legislation to extend it.

All that matters a lot to exiles like Aradia Salgado. She worked for Nicaragua’s Supreme Court but joined the anti-Ortega protests – and fled here last year after police moved to arrest her for terrorism.

But Salgado had to leave her two young sons with her father because they didn’t have visas to enter the U.S. Working as a waitress in Lake Worth, she hopes for asylum so she can bring them here, since he’s certain if she’s deported she’ll go to prison in Nicaragua.

“I couldn’t even kiss my boys goodbye because I was literally running from the police,” Salgado says. “But it’s better for them that I’m here than behind bars.”



http://mediad.publicbroadcasting.net/p/wlrn/files/styles/placed_wide/public/201902/Migueliuth_Sandoval.jpg

Nicaraguan exile and TV reporter Migueliuth Sandoval, whose journalist husband was killed during ant-government protests last year, at the Miami office of the Permanent Commission on Human Rights.

CREDIT TIM PADGETT / WLRN.ORG

One Nicaraguan who's received asylum is Migueliuth Sandoval, who arrived here after her journalist husband Angel Gahona was killed during a protest in April in Bluefields, Nicaragua. He was making a Facebook Live report for the TV news outlet the couple ran when he was shot in the head (<https://www.youtube.com/watch?v=yS9PCnLmpMc>) – a horror Sandoval saw. (*Warning: the linked video contains graphic violent content.*)

“I was watching it at home, live,” she says. “If I had seen danger I would have called to tell him to stop.”

The regime has since convicted two young men for Gahona’s killing. But rights groups insist they were falsely accused – and that videos prove police were the only armed people in the area where Gahona was shot.

That argument was strong enough to convince a judge here to grant Sandoval asylum just before Christmas. She now works in Miami with the CPDH helping other exiles with asylum applications.

If regime forces did kill Gahona, it was an omen of the onslaught on Nicaraguan media that was to come. Since April, scores of independent journalists have been forced out of Nicaragua (some have been jailed in Nicaragua), including Wilfredo Miranda of the newsweekly *Confidencial* (<https://confidencial.com.ni/>). His investigative reports found (<https://confidencial.com.ni/42701-2disparaban-con-precision-a-matar/>) Ortega security forces had shot and killed arrested protesters execution-style.

After arriving in Miami last month, during an interview with WLRN, Miranda got word on his Smartphone that his work had won the *Rey de España* prize (<https://www.agenciaefe.es/premios-rey-espana/>) from Spain – one of world's most prestigious journalism awards.

"This at least helps put the Ortega regime's human rights abuses back on the radar," Miranda says.

And, he adds, it helps make exile feel more like a show of strength than a sign of surrender.



(http://mediad.publicbroadcasting.net/p/wlrn/files/styles/placed_wide/public/201902/nica_bu

A Nicaraguan anti-government protester walks amid burning tire barricades in Managua last year.

CREDIT ALFREDO ZUNIGA / AP

BRIEF CASE

CALENDAR



Doral Chamber of Commerce's Website Design With WordPress, 8:30 a.m., DCC, 2900 N.W. 112th Ave., Unit 1, Doral. \$497. www.doralchamber.org or 305-477-7600.



NAIOP's CRE Insights: Industrial Supply Chain, 7 a.m.-6 p.m., PortMiami, Terminal D, 1435 N. Cruise Blvd., Miami. \$295 members, \$395 nonmembers. www.naiop.org/supplychain19.



Broward SCORE's Intellectual Property: Patent, Trademark, & Copyright Law, 6 p.m., Keiser University, 1500 N.W. 49th St., Fort Lauderdale. \$35 in advance, \$50 at the door. 954-356-7263 or broward.score.org.

Doral Chamber of Commerce's Speed Networking, 7:30-10 a.m., IKEA, 1801 N.W. 117th Ave., Miami. \$7.50 members, \$15 nonmembers. <https://tinyurl.com/ya7gzuhv>.



SCORE Palm Beach's Introduction to Business Ownership, 10 a.m., SCORE Learning Center, 500 S. Australian Ave., Suite 115, West Palm Beach. Free. palmbeach.score.org or 561-833-1672.

Doral Chamber of Commerce's Business Networking Lunch, 11:30 a.m.-1:30 p.m., Topgolf, 11850 N.W. 22nd St., Doral. \$27 members, \$37 guests. <https://tinyurl.com/y8yuvsvx>.

PRSA Fort Lauderdale's Finance 101: PR Style, 11:30 a.m.-1:30 p.m., Wild Sea Oyster Bar & Grille, Riverside Hotel, 620 E. Las Olas Blvd., Fort Lauderdale. \$25 members, \$35 nonmembers. www.prsa.org.



LeTip East Broward's Business Professionals Breakfast Meeting, 7 a.m., Holiday Inn Ft. Lauderdale-Airport, 2905 Sheridan St., Hollywood. 954-771-1717 or dkmink@minkandmink.com.

▶ BEST OF THE WEEK

SCORE Palm Beach will offer Introduction to Business Ownership on Thursday, Feb. 21.

This workshop will help attendees decide if they are ready to take the plunge to become a business owner, or if they may be better off keeping their day jobs. A SCORE Certified Mentor will answer all questions.

The free event will take place 10 a.m.-noon at the SCORE Learning Center, 500 S. Australian Ave., Suite 115 in West Palm Beach.

To register, go to palmbeach.score.org or call 561-833-1672.



Urban Land Institute's 2nd annual Fort Lauderdale Emerges Development & Investment Forum, 1:30-6:30 p.m., The Ritz-Carlton, Fort Lauderdale, 1 N. Fort Lauderdale Beach Blvd., \$30-\$95 members, \$55-\$115 nonmembers. sefflorida.uli.org.



Brainfood Speaker Series featuring BoxyCharm founder and CEO Yosef Martin, 6:30-9 p.m., The LAB Miami, 400 N.W. 26th St., Miami. \$20. <https://tinyurl.com/ya55ekud>.



Miami Dade College's Mike Fernandez Global Business

Leadership Series with Western Union Global Money Transfer President Odilon Almeida, 9:45 a.m., MDC, 315 N.E. Second Ave., Building 8, Room 8503, Miami. Free. 305-237-3960 or iartime@mdc.edu.

Broward SCORE's Video Marketing 101, 6 p.m., Keiser University, 1500 N.W. 49th St., Fort Lauderdale. \$35 in advance, \$50 at the door. 954-356-7263 or broward.score.org.



SCORE Palm Beach's How to Win \$300,000 in Federal Contracts, 6 p.m., Keiser University, 2085 Vista Parkway, Room 105, West Palm Beach. \$25 in advance, \$30 at the door. palmbeach.score.org or 561-833-1672.



LeTip East Broward's Business Professionals Breakfast Meeting, 7 a.m., Holiday Inn Ft. Lauderdale-Airport, 2905 Sheridan St., Hollywood. Free. 954-771-1717 or dkmink@minkandmink.com.



LeTip East Broward's Business Professionals Breakfast Meeting, 7 a.m., Holiday Inn Ft. Lauderdale-Airport, 2905 Sheridan St., Hollywood. Free. 954-771-1717 or dkmink@minkandmink.com.

Doral Chamber of Commerce's Business Networking Luncheon, 10 a.m.-2:30 p.m., Aboard Carnival Victory, PortMiami, 1015 N. America Way, Miami. \$39.99 members, \$49.99 nonmembers. <https://tinyurl.com/y9k9n9re>.



Broward College Speaker Series: Terry Bradshaw, 7:30 p.m., Amaturio Theater, Broward Center for the Performing Arts, 201 S.W. Fifth Ave., Fort Lauderdale. \$68. www.browardcollege.speakersseries.com.



Global Trade Chamber's 100 Successful Women in Business Conference and Expo, 8 a.m.-6 p.m., Charles F. Doge City Center, 601 City Center Way, Pembroke Pines. \$95. www.100swb.com.



LeTip East Broward's Business Professionals Breakfast Meeting, 7 a.m., Holiday Inn Ft. Lauderdale-Airport, 2905 Sheridan St., Hollywood. Free. 954-771-1717 or dkmink@minkandmink.com.

South Florida Hispanic Chamber of Commerce's Hispanic Leadership Awards, noon-2 p.m., The Biltmore, 1200 Anastasia Ave., Coral Gables. 305-534-1903 or info@sflhcc.com.

To be considered for inclusion, email calendarsfbj@bizjournals.com at least three weeks prior to the event. Include event host, title, date, time, location, cost and contact for more details.

Coral Springs, Parkland students sign with colleges to continue careers



Coral Springs Charter School's softball players were well represented on National Signing Day. (Mark Montimurro/Courtesy)

By **Gary Curreri**
Special correspondent

FEBRUARY 21, 2019, 2:05 PM

When it comes to playing in college, local student-athletes have signed to play at the next level.

As football players signing on National Signing Day took center stage, athletes from other sports also were in the spotlight.

Some of those athletes included Coral Springs High School's Dominic "Sonny" Boddie, who is headed to Ohio State University to pole vault on the track and field team. He took second in the state last year and has a personal best jump of 14-feet, 9-1/4 inches, more than 4 feet higher than when he started jumping as a freshman.

“I used to run cross country back then, but ended up hating distance running,” he said, “so I took up pole vault. I didn’t even give doing track in college a thought until last year when I started to realize it was a possibility.”

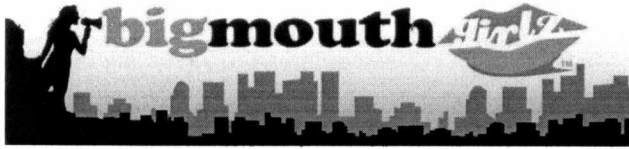
Student-athletes from Stoneman Douglas High School who signed included: softball players Juliana Campos, ASA College; and Kacey Bartley, Miami-Dade College; baseball player Louis Esposito, Broward College; and football players Ocean Parodie, Allegheny and Dianjelo Amaya, Saint Thomas University.

“It feels great signing with my best friend (Kacey),” said Campos. “It is so much weight off my shoulders.”

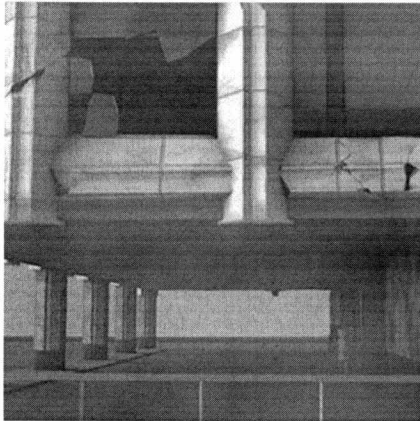
Coral Springs Charter had a large signing class as well, including softball players Lindsay Garcia (Auburn), Sara Berthiaume (Florida Atlantic University), Shannon Doherty (University of Central Florida) and Tatianna Luersen (Florida Atlantic University). Also signing from the school were: Tatyanna Torres (volleyball, Cal State LA), Adriana Bravo (volleyball, Broward College), Harmony Romano (bowling, Spring Hill College), Cody Stevens (bowling, Kentucky Wesleyan College) and Matt Kavanaugh (baseball, Nova Southeastern University).

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This article is related to: Track and Field, Florida Atlantic University, The Ohio State University, Softball, Coral Springs High School



MDC Museum of Art and Design Presents Speculative Machine II: Specters of Climate, Community, and Corruption



This panel discussion explores how communities in Miami are affected by the interrelated issues of climate, gentrification, and corruption. It pays particular attention to trends within the cultural sector that either combat, or contribute to, the crisis, and it considers both the exposed and hidden manifestations of corruption upon the city's urban landscape. Participants include George Yúdice (Professor of critical theory and cultural studies at the University of Miami, and Director of the Miami Observatory on Communication and Creative Industries), Timothy A. Barber (Executive Director of the Black Archives in Overtown, and former member of the City of Miami Historic and Environmental Preservation Board), and Mariana Boldu (Landscape Architect and Director of Resilience Design at Curtis + Rogers Design Studio, and Board Member of the City of Miami Sea Level Rise Committee).

Admission: Free

Time: 7:00 p.m.

MDC Museum of Art and Design

Freedom Tower, 2nd Floor

600 Biscayne Blvd.

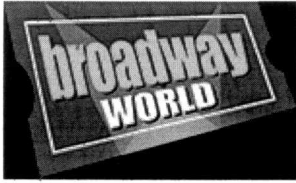
Miami, FL 33132

<https://bigmouthgirlz.com/mdc-museum-of-art-and-design-presents-speculative-machine-ii-specters-of-climate-community-and-corruption-february-28th-2019/>

2 / 18 / 2019

ONLINE | BigMouthGirlz.com | Calendar

Approximate Visitors Per Month: 1,500



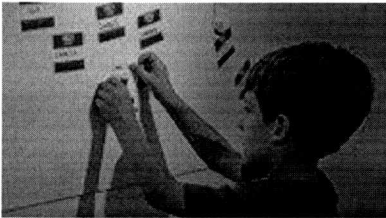
Look! Talk! Create! Free Family Days at MOAD MDC

Theatre

FREEDOM TOWER
600 Biscayne Boulevard
Miami, FL 33132

Tickets Info
Free

Phone: (305) 237-7700



Date & Time: Sunday, February 24, 2019 2:00 p.m. 4:00 p.m.

Location: Museum of Art and Design at Miami Dade College Freedom Tower, 2nd Floor 600 Biscayne Boulevard, Miami, FL 33132

Ticket Info: Free

Description: Family Days is on the last Sunday of every month at the Museum of Art and Design at Miami Dade College offers free admission to families with children and hands-on educational activities designed with the whole family in mind. This monthly event features artist-led workshops, interactive gallery tours, and other activities sure to be fun for everyone! Family programs are tailored for children ages 5 to 12 and their families or adult companions. MOAD MDCs Family Days will enhance your experience of the museums current exhibitions, as well as Miami Dade Colleges Special Collections Galleries at the Freedom Tower. Come and join us for a shared learning experience, exploring ideas and creating together. MOAD MDCs Family Days Programs take place from 2:00 to 4:00 p.m. on the last Sunday of each month. No advance registration is required. Please check our websites events page for more detailed information. Family Days workshops take place in MOAD MDCs Educational Lab. Space is limited and will be filled on a first-come, first-served basis.

<https://www.broadwayworld.com/miami/regional/LookTalkCreateFree-Family-Days-at-MOAD-MDC-297067>

02 / 18 / 2019

ONLINE | BroadwayWorld.com | Miami | Regional

Approximate Visitors Per Month: 2,115,904

17 Top-Rated Tourist Attractions in Miami

Written by Lana Law



Miami is one of South Florida's premier vacation destinations, with beaches, great weather, history, culture, sports, and entertainment. Downtown Miami, separated from the Atlantic Ocean by the Biscayne Bay and Miami Beach, is a modern metropolis and cultural treasure trove. From the museums to the streets of Little Havana, you can always find plenty of things to do. Across the bay, Miami Beach, with its Art Deco District, fantastic stretch of beachfront, and fun vibe, is a must-see in the area. Outside the city, but nearby, is Everglades National Park, known for its unique ecosystem and wildlife.

1. Miami Beach



Miami Beach



Located on a barrier island and connected to the mainland by a series of bridges, Miami Beach is a mix of quiet neighborhoods, lively entertainment-focused areas, and long stretches of soft-sand beaches. For visitors, South Beach and the **Art Deco Historic District**, with pastel buildings from the 1930s and early 1940s sporting classic neon signs, is one of the main highlights. An expensive tourist district, this area features numerous beachfront restaurants, shops, hotels, and plenty of sunbathing opportunities. The most popular street in this area is **Ocean Drive**, a section of road located along the oceanfront and home to some beautiful Art Deco buildings. One block inland, running parallel with Ocean Drive, is Collins Avenue. Collins Avenue is actually State Road A1A and is the main oceanfront street in Miami Beach, joining numerous neighborhoods.

If you are looking to stay in this area, see our selection of recommended luxury, mid-range, and budget hotels.

[ENLARGE MAP](#)

[PRINT MAP](#)

[EMBED < >](#)

15. Freedom Tower



One of the most striking buildings on Biscayne Boulevard, Freedom Tower displays a "wedding-cake" style. Built in 1925, it is one of the oldest skyscrapers in the southeastern United States, and served for many years as the headquarters of the Miami Daily News.

Its name comes from its role as the immigration-processing center for hundreds of thousands of Cuban refugees who arrived in the 1960s. Today, it stands as a tribute to Cuban immigration and is used, in part, as a contemporary art museum.

site:

http://www.nps.gov/history/nr/travel/american_latino_heritage/Freedom_Tower.html

Address: 600 North Biscayne Boulevard, Miami, Florida



Miami Dade College's TOWER THEATER MIAMI

SHOW TIMES

SORT BY DATE SORT BY FILM

Friday 22, February

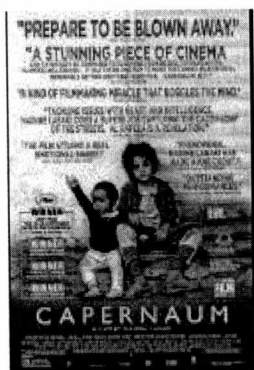


Never Look Away

R for graphic nudity, sexuality and brief violent images.

Friday 22, February

3:10 PM 6:30 PM 9:05 PM



Capernaum

R for language and some drug material.

Friday 22, February

4:00 PM 6:40 PM

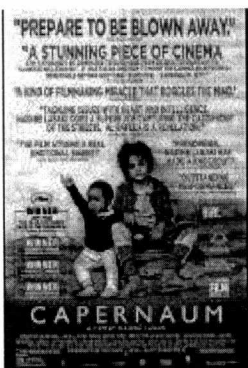
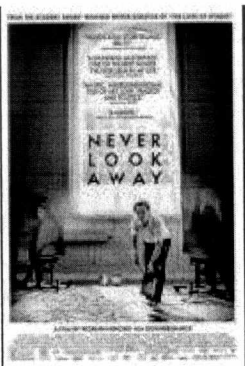
Saturday 23, February

Never Look Away

R for graphic nudity, sexuality and brief violent images.

Saturday 23, February

12:30 PM 3:10 PM 6:30 PM 9:05 PM



Capernaum

R for language and some drug material.

Saturday 23, February

12:45 PM 4:00 PM 6:40 PM 10:00 PM

Sunday 24, February

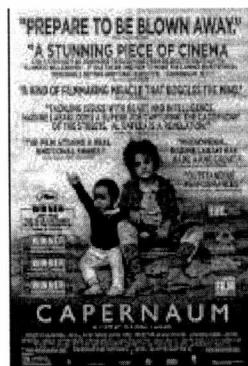


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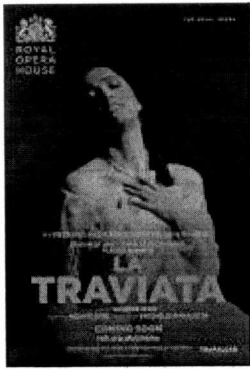
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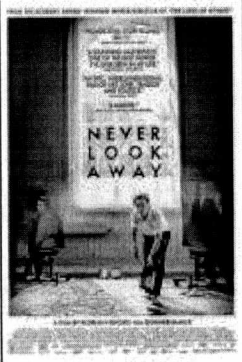
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LA TRAVIATA (ROH)

Monday 25, February

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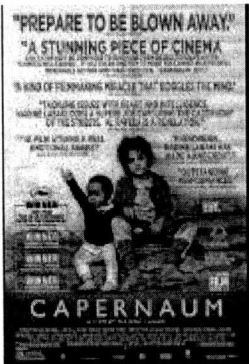


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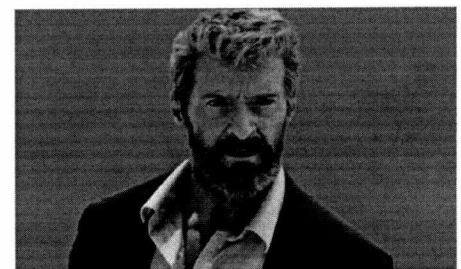


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ABOUT

A sweeping romantic historical drama, Germany's Official submission to the Academy Awards for Best Foreign Language Film, NEVER LOOK AWAY follows thirty years in the life of a great artist - loosely based on Gerhard Richter (Tom Schilling, WOMAN IN GOLD). The film goes from a childhood witnessing Nazi Germany, to post-war East Berlin, where he falls in love with a young woman (Paula Beer, FRANTZ, TRANSIT) whose father is an ex-Nazi murderer in hiding (Sebastian Koch, THE LIVES OF OTHERS), to escaping to the West at the time of the Berlin Wall, and ultimately being part of the exciting new movement in contemporary art.

DIRECTED BY

Florian Henckel von Donnersmarck

WRITTEN BY

Florian Henckel von Donnersmarck

CAST

Tom Schilling, Sebastian Koch, Paula Beer

LANGUAGE

German and Russian with English subtitles

SHOWTIMES

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Never Look Away

February 15 @ 6:30 pm EST

Miami Dade College's Tower Theater Miami screens
"Never Look Away." 6:30 p.m. 1508 SW Eighth St.
Details: <https://bit.ly/2Gd3613>.

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Details

Date:

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Time:

6:30 pm

Event

Category:

Film

Venue

Tower Theater

1508 SW
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Miami,

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UCF baseball chases marquee win over No. 15 Auburn during homestand



UCF coach Greg Lovelady wants to see his team make the most of their chance to host No. 15 Auburn for a three-game series. (Courtesy of UCF Athletics)

By **Brian Murphy**
Orlando Sentinel Correspondent

FEBRUARY 21, 2019, 9:00 PM

The NCAA baseball tournament is still more than three months away, but the UCF Knights will get an early primer this weekend when they host the No. 15 Auburn Tigers.

“We’re not here to make a regional; we’re here to win a regional,” coach Greg Lovelady said Thursday. “If you want to do that, you’ve got to figure out how to beat teams like this.”

Each program has experienced a lot of roster turnover since the Tigers took two games from the Knights during a 2017 regional. The Tigers (4-1) carry 14 freshmen and just two seniors on their roster. Gone are the likes of starting pitcher Casey Mize, last year’s No. 1 MLB Draft pick. But Auburn has reloaded with the help of another top-flight starter and perhaps the best shortstop in college baseball.

Similarly, UCF's bullpen has been the team's strength despite replacing five of its top six relief arms from last year. Through four games, that group has a 1.06 earned run average.

"Clash of the titans here this weekend," UCF relief pitcher Zack Helsel said.

Check out what to watch when Auburn and UCF begin their series Friday at 6 p.m. at John Euliano Park.

Scouting the Tigers

When the Knights step to the plate Friday, they will take their first hacks against All-American sophomore Tanner Burns, who is following in Mize's footsteps as Auburn's next elite starting pitcher. He began his 2019 campaign with a solid outing last weekend versus Georgia Southern, allowing only three hits and one run through five innings of work. He struck out seven and ceded just one walk.

Lovelady said discipline will be key for his offense to have any success off the much-ballyhooed righthander.

"We've got to force him to throw strikes; that's something that's going to be big for us," he said. "We've got to be able to lay off the elevated fastball. He loves to live up in the top of the zone, and it's really hard to catch up to 94, 95, those kinds of numbers up in the strike zone."

And if UCF does start chasing pitches from Burns that are out of the zone?

"He can dominate us, and the game will be over really, really fast," Lovelady said.

Third baseman Edouard Julien and first baseman Rankin Woley have been a couple of Auburn's offensive leaders on the young season. Those two have combined for eight extra-base hits and 15 RBIs while each batting better than .400 through the first five games.

Junior shortstop Will Holland is off to a relatively slow start, batting just .214. But no one in black and gold will be overlooking Holland, who is considered a top-10 college prospect by Baseball America. He was either first or second on the Tigers last year in batting average, hits, runs, RBI, doubles and home runs. Holland is still a tough out even when he's not hot with the bat; he has drawn seven walks in four games.

Lovelady called Holland "probably got the best shortstop in the country, if not the best."

UCF's pitchers are eager for the challenge presented by Holland and company and are confident that they can go toe-to-toe with the SEC power.

"I think it's going to be a big test to see where we're at compared to some of these other programs, and they are obviously a very good one," relief pitcher Jeffrey Hakanson said. "I'm excited, man. I think we definitely have the talent."

Brothers in arms

About half of UCF's roster is playing in a Knights' uniform for the first time this season. A lot of those new faces reside in the Knights' bullpen, which saw valuable contributors such as J.J. Montgomery, Thad Ward, Bryce Tucker, Cre Finrock and Eric Hepple all selected in last year's MLB Draft.

While the names of their replacements may be unknown to some, the results look familiar to what that departed group accomplished. Through its first 17 innings, UCF's bullpen has allowed just eight hits and two earned runs while striking out 32 batters.

Helsel is one of those newcomers; the redshirt junior arrived at UCF following seasons at Liberty University and Miami Dade College. He has registered six strikeouts and through three hitless innings. His role, as he says it, is "to bail guys out and set it up for the big dogs." Armed with a brand-new changeup and, as a result, more confidence, Helsel bailed the Knights out of a bases-loaded, no-out situation on Sunday versus Siena, allowing only one run to score.

The biggest dog in the Knights' pen right now, at least in terms of role, is Hakanson. Lovelady said the sophomore has made "the ultimate jump" after a tough freshman year in which he had a 5.52 earned run average.

Less than a year later, Hakanson's velocity has jumped from the high-80s to the mid-90s, thanks to an offseason spent in the weight room and an improved diet. He has six strikeouts through two innings thus far and has a pretty simple mindset when he hits the mound.

"I just like to go out there and honestly blow it by everybody," he said.

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This article is related to: Baseball, UCF Knights, Auburn Tigers, College Sports, NCAA, Georgia Bulldogs, Major League Baseball Draft



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Eastern Florida State Falls Short In 16-Inning Marathon Game Against Lake Sumter

By [Michael Parsons, EFSC](#) // February 17, 2019

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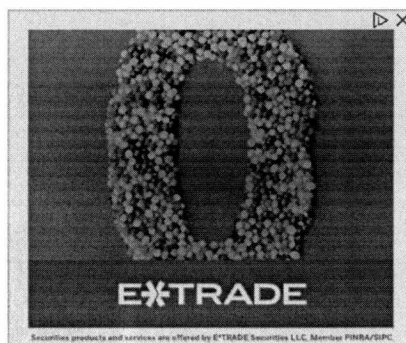


game lasted over 5 hours



In a game the lasted over five hours and 16 innings, the Eastern Florida State College baseball team could not pull out the win against Lake Sumter State College, falling 7-6 Sunday at Bruce Bochy Field. (EFSC Image)

BREVARD COUNTY • MELBOURNE, FLORIDA – In a game the lasted over five hours and 16 innings, the Eastern Florida State College baseball team could not pull out the win against Lake Sumter State College, falling 7-6 Sunday at Bruce Bochy Field.



Down 4-0 in the sixth inning, third baseman Alejandro Rodriguez hit his first home run of the season, a two-run shot to cut the lead in half.

Then in the seventh inning, the Titans scored four runs to take a 6-4 lead highlighted by Bryan Pena's RBI triple.

But Lake Sumter would tie the game in the top of the eighth inning.

From there the two pitching staffs put up zeroes until the top of the 16th inning as Michael Entenza and Pable Barquero Jackson pitched 8 2/3 innings, allowing just the one run in the 16th inning. With two outs in the bottom of the 16th inning, the Titans got back-to-back singles from Dilan Espinal and Alvaro Valdez, but could not tie the game.



Related Story:

[Eastern Florida State College Women's Golf Team Places Second in Coastal Georgia Winter Invitational](#)



Alex Carpenter started and struck out six in three innings allowing one earned run.

Valdez and Rodriguez each had three hits for the Titans.

The Titans will open the Southern Conference schedule Wednesday evening at Bruce Bochy Field, hosting Miami-Dade College at 4 p.m. Admission is free.

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DAILY COMMERCIAL

Sports

Eustis out to show 2018's early exit was a fluke

Eustis' Delaney Heaberlin and Leea Hanks discuss the upcoming softb...



By Frank Jolley

Posted Feb 17, 2019 at 12:05 PM

Eustis High School's softball team was on top of the world entering the 2018 season.

The Panthers were coming off a memorable 2017 season in which they played for the Class 5A state championship, falling just short against powerhouse Coral Springs Charter.

Eustis returned most of its key players for 2018 and seemed potentially even stronger with added depth in a couple of critical areas, like pitching. A schedule filled with challenges was expected to prepare the Panthers for the rigors of another deep postseason run.

Then disaster struck.

Eustis came out flat in its regional quarterfinal game against Keystone Heights. The Panthers trailed 3-0 before even coming to bat and were unable to overcome that early deficit in a stunning 5-3 loss in the Panther Den.

It was Eustis' earliest postseason loss since 2013, the last time the Panthers failed to earn a regional berth.

With the hurt from that loss still evident, the Panthers have set out to prove in 2019 that last year was a fluke, an aberration.

Anything but a portent of things to come.

The Panthers begin their quest to get back to Historic Dodgertown in Vero Beach — home of the Florida High School Athletic Association state softball championships — on Tuesday at Winter Garden West Orange. Eustis coach Brittany Beall will test her team with a grueling schedule that includes a defending state champion — Oviedo Hagerty in Class 8A — and multiple former champions and challengers — West Orange, for example, won Class 9A titles in 2016 and 2017 and lost in the championship game last year.

Everything the Panthers do is geared toward putting 2018 in the rear-view mirror and transforming 2019 into a season for the ages.

"We're relying heavily on our seniors — four of whom were with us in 2017," Beall said. "They know what it takes to get (to the state finals). I spoke with them often about what we need from them, in addition to what they provide us on the field. They've done everything we've asked of them, in terms of being leaders and role models for their younger teammates.

"Every team needs strong leaders, someone their teammates can look up to, and I couldn't be more proud of the way our seniors have stepped up and accepted their roles."

The five seniors — pitcher Delaney Heaberlin, catcher Katie Johnson, outfielder Leea Hanks, utility player Joi Williams and Kayla Betts — have experienced the highest of highs and the lowest of lows during their careers. Their prowess on the softball field has earned each of them an opportunity to play at the next level.

Heaberlin won 26 games as a sophomore in 2017 and recently signed with Marshall, while Hanks has hit .500 or better in each of the previous two seasons and has signed with Notre Dame. Johnson, regarded by many as one of the area's top catchers, has signed with Lake-Sumter State College and Williams, a speedster who sees spot action, has signed with Miami-Dade College.

Betts, who joined the Panthers in 2018, is signed with Saint Leo University.

“As a pitcher, I expect my teammates to work very hard,” Heaberlin said. “And so far, they have been. I’m also wanting to see our younger teammates — the sophomores who have never played in a varsity game — to step it up and be a good, hungry team.”

Said Hanks, “I want to see us play with a lot of teamwork and supporting each others. Everyone, especially our younger teammates, need to understand that we have to work together if we’re going to have a successful season.”

Beall, entering her 10th season with the Panthers, said the makeup of this year’s team is different — Heaberlin, Hanks and Johnson are the only regulars from the 2017 still on the roster — but she said it’s different in an “unpredictable” way.

“I’m really eager to see how we play against other teams,” Beall said. “We have so many positions that need to be filled, because we lost so many starters from last year’s team. I think we’ve got the players to get the job done, but a lot of them have never played a varsity game. It’s going to be real interesting to see how quickly we come together.”

Offensively, Beall said the Panthers should be able to match up against practically anyone. She has numerous hitters with myriad skills, including a balance of slap hitters and power hitters.

Some, like Hanks, are an opposing pitcher’s worst nightmare because of their ability to slap and hit for power.

“Our offense should be just as powerful as always,” Beall said.

For now — in the opening weeks of the season, at least — Beall and her coaching staff will watching to see how the pieces of the puzzle fall into place for the Panthers. She expects her team to win anytime it takes the field, but understands victories and losses later in the season — especially in the postseason — mean more than they do in February.

“We remember how bad we felt last year, after that loss to Keystone Heights,” Beall said. “And we want to keep that from happening again.”

AREA TEAM OUTLOOKS

CLASS 8A-DISTRICT 3

East Ridge, Lake Minneola, Gainesville Buchholz, Ocala Forest, Ocoee, Ocala West Port

2018 Records (according to MaxPreps): East Ridge 27-3, Lake Minneola 9-13-1.

Notes: East Ridge reached the regional finals last year before losing to Orange Park Oakleaf. The Knights lost co-captains Samantha Guider (19-3 in 2018 with a 0.60 ERA) and Kelly Dwyer (.409 batting average) to graduation. This will be longtime Lake Minneola coach Tony Ridge's final season with the Hawks. Ridge had originally planned to step down after last season, but agreed to coach one more year.

CLASS 7A-DISTRICT 7

South Lake, Lakeland Lake Gibson, Eagle Lake Lake Region, Winter Haven

2018 Record: South Lake 14-12

Notes: The Eagles have six players from this year's roster already signed to play at the next level: Meagan Blake (Daytona State), Breanna Cefaliello (St. Johns River State), Savanna Thomas (East Central Community College), Amber Divine (Northwest Florida State College), Stacey Hudson (Tallahassee Community College), and Bailey Fernandez (Lynn University).

CLASS 6A-DISTRICT 5

Leesburg, Belleview, Gainesville Eastside, Ocala Lake Weir, Citra North Marion

2018 Record: Leesburg 4-21

Notes: The Yellow Jackets have struggled in recent years, but a 2-3 record in their final five games last season gives fans hope for 2019.

CLASS 5A-DISTRICT 6

Eustis, Mount Dora, South Sumter, Tavares, Umatilla

2018 Records: Eustis 21-6, Mount Dora 7-14, South Sumter 17-15, Tavares 4-16, Umatilla 4-14

Notes: Eustis is looking to bounce back after a loss in last year's regional quarterfinals. Mount Dora hopes to show improvement in Jessica Castiglione's second season as coach. Drew Noe begins his third season as coach at South Sumter, which has earned regional berths for the past three seasons and the Class 5A Final Four in 2016. Tavares will be vying for its first winning season since 2013. Umatilla's last winning season was 2015.

CLASS 4A-DISTRICT 3

Montverde Academy, Orlando First Academy, Ocala Trinity Catholic, Winter Park Trinity Prep

2018 Record: Montverde Academy 21-9

Notes: The Eagles reached the Class 4A state semifinals last season, losing to Jacksonville Trinity Christian 3-2. It was Montverde Academy's second trip to Historic Dodgertown in Vero Beach — site of the FHSAA state semifinals and finals — in three seasons. In 2016, the Eagles lost to Fort Myers Bishop Verot in the state championship game.

CLASS 2A-DISTRICT 3

Mount Dora Christian Academy, Real Life Christian, Kissimmee City of Life Christian, Winter Park Geneva, Orlando Christian Prep, Deltona Trinity Christian

2018 Records: MDCA 20-7, Real Life Christian 11-7

Notes: After reaching the Class 2A Final Four in 2016 and 2017, Mount Dora Christian was upset by Vero Beach Master's Academy in last year's regional finals. The Bulldogs lost three starters off last year's team, including Daily Commercial All-Area Player of the Year Faith Musselwhite. Real Life Christian was an FHSAA Independent last season. The Raptors are coached by former East Ridge standout Peggy Alex.

CLASS 1A-DISTRICT 8

Wildwood, Fort Meade, Frostproof

2018 Record: Wildwood 3-16

Notes: Wildwood's last winning record was in 2010. The Wildcats will play FHSAA

Independent First Academy of Leesburg in their season opener on Feb. 28.

INDEPENDENT

First Academy of Leesburg

2018 Record: First Academy 1-9

Notes: The Eagles won their first game in program history last year in a 19-0 win against Auburndale Kingdom Prep.

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POR HERNÁN VERA ÁLVAREZ
Especial/el Nuevo Herald

El Coral Gables Art Cinema comienza el viernes "Oscar Week 2019", evento que proyecta los mejores filmes nominados a la codiciada estatuilla de Hollywood. La lista incluye *A Star is Born* (2018), del ahora también director Bradley Cooper. Jackson Maine (Cooper) es un experimentado músico y productor que descubre y se enamora de la joven cantante Ally (Lady Gaga), que sueña con triunfar en la industria del espectáculo. Dos almas artísticas apasionadas que emprenden un increíble viaje donde las lágrimas y las risas



IMDB

'BLACKKKLANSMAN', de Spike Lee, con John David Washington y Adam Driver en el Coral Gables Art Cinema.

son la cara de una misma moneda.

Otro de los filmes que se exhiben es *BlacKkKlans-*

man (2018), de Spike Lee con John David Washington y Adam Driver. Esta excelente película nomina-

da a seis categorías de los Oscar -entre ellas Mejor Director- cuenta la increíble historia de Ron Stall-

worth (Washington) que en la década de 1970 se infiltró en el terrorífico Ku Klux Klan. Además, Stallworth se convirtió en el primer detective afroamericano en trabajar en el Departamento de Policía de Colorado Springs. Las últimas escenas de la obra demuestran, lamentablemente, que el

racismo es un problema que todavía hoy se mantiene vivo en los Estados Unidos. El evento es una buena excusa para volver a ver, o hacerlo por primera vez, aquellas obras que fueron éxito durante el año. Para más información:

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El **O Cinema Miami Beach** proyecta el jueves *Tupac: Resurrection* (2003), de Lauren Lazin. El primer documental autorizado sobre la vida y el tiempo que le tocó vivir al rapero Tupac Shakur retrata su meteórica carrera en el mundo de la música, que trágicamente se cortó con su asesinato en 1996. A través de videos caseros, el testimonio de colegas y fans, críticos de rock, la figura de Tupac regresa para deleite de las nuevas generaciones que jamás lo vieron arriba de un escenario. A las 9 p.m.

La **Miami Beach Cinematheque** continúa este mes con la proyección del ciclo "Oscar Nominated



IMDB

LADY GAGA y Anthony Ramos en 'A Star Is Born' en Coral Gables Art Cinema.

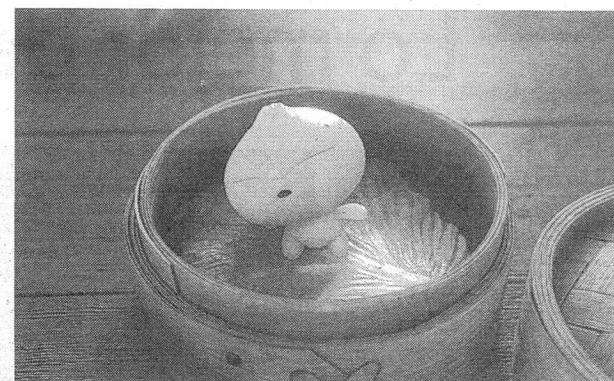
Shorts 2019", evento con los mejores cortometrajes nominados a la codiciada estatuilla de Hollywood. Entre las producciones de todas partes del globo se destacan la norteamericana

BAO (2018), de Domee Shi y Becky Neimann-Cobb; la irlandesa *Late Afternoon* (2018), de Louise Bagnall y Nuria González Blanco; la canadiense *Animal Behavior* (2018), de Alison

Snowden y David Fine. El ciclo es una oportunidad para disfrutar trabajos de animación, aventura y drama. Para más información www.mbcinema.com

El **Bill Cosford Cinema** exhibe el miércoles uno de los filmes del año, *Bohemian Rhapsody* (2018), biopic sobre el legendario Freddie Mercury, dirigida por Dexter Fletcher. La vida del líder de Queen fue como su música: extraordinaria, intensa e inolvidable. Nacido en Tanzania y emigrado a Inglaterra durante la década de 1960, la juventud de Mercury no fue fácil, ya que su padre veía con malos ojos su pasión por la música y no entendía su preferencia sexual. Finalmente, el artista tuvo su recompensa y fue comprendido por su familia y amado por millones alrededor del mundo. A las 9 p.m.

El **MDC's Tower Thea-**



IMDB

LA MIAMI Beach Cinematheque continúa este mes con la proyección del ciclo "Oscar Nominated Shorts 2019". Entre ellas se destacan la norteamericana 'BAO', de Domee Shi y Becky Neimann-Cobb.

ter estrena esta semana *La Traviata* (2019), ópera del genial Giuseppe Verdi con el enorme Plácido Domingo. Dirigida por Richard Eyre, la ópera de Verdi —una de las más populares del compositor italiano— explora la trágica historia de amor entre Alfredo y la

cortesana Violetta, mujer que despierta pasiones en la sociedad parisina. La obra se filmó en vivo en The Royal Opera de Londres. En italiano con subtítulos en inglés.

Siga a **Hernán Vera Álvarez** @HVerAlvarez



CINE

Lo mejor de cine alternativo en Miami

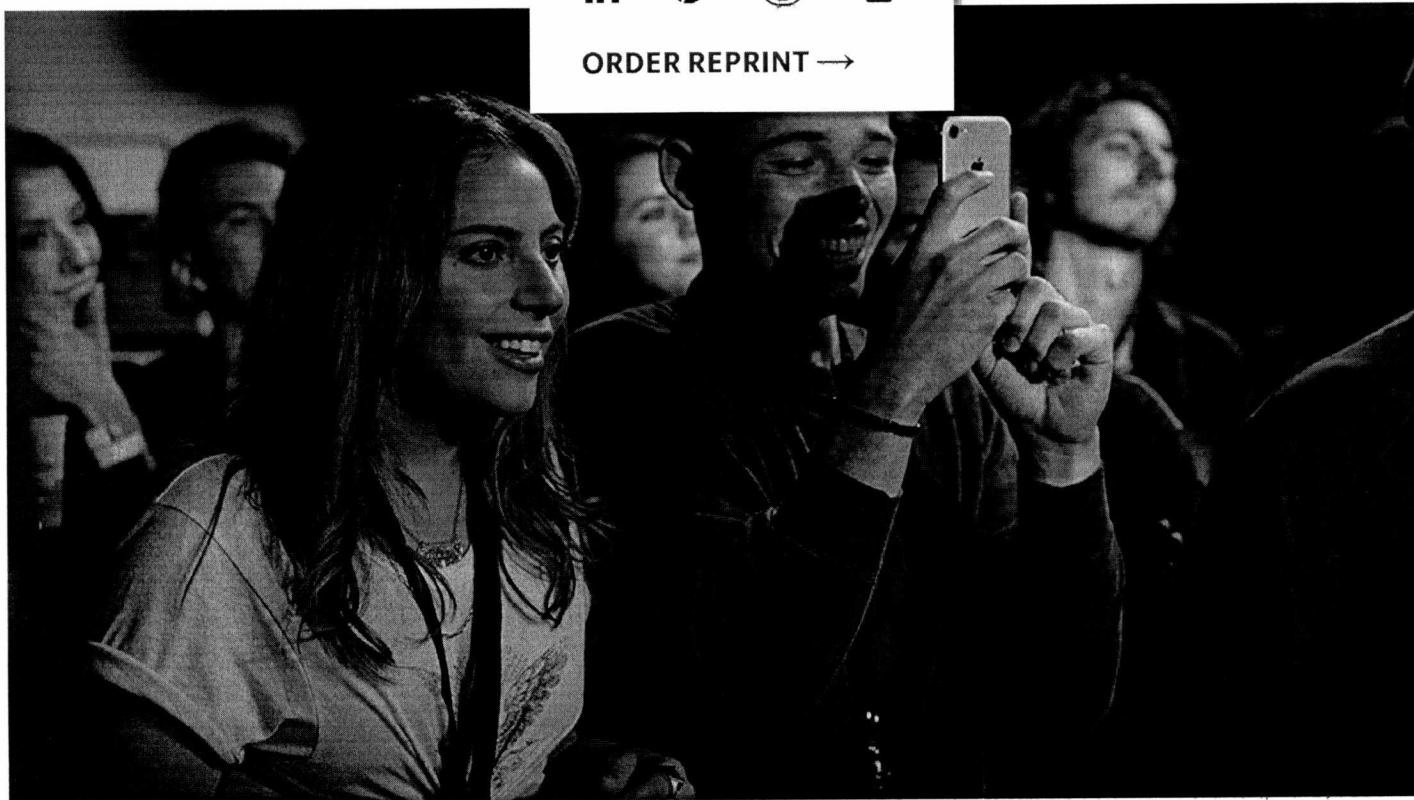
POR HERNÁN VERA ÁLVAREZ ESPECIAL/EL NUEVO HERALD



20 DE FEBRERO DE 2019 03:25 PM



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Lady Gaga y Anthony Ramos en 'A Star Is Born' en el Coral Gables Art Cinema. **IMDB**

El **Coral Gables Art Cinema** comienza el viernes “Oscar Week 2019”, evento que proyecta los mejores filmes nominados a la codiciada estatuilla de Hollywood. La lista incluye *A Star is Born* (2018), del ahora también director Bradley Cooper. Jackson Maine (Cooper) es un experimentado músico y productor que descubre y se enamora de la joven cantante Ally (Lady Gaga), que sueña con triunfar en la industria del espectáculo. Dos almas artísticas apasionadas que emprenden un increíble viaje donde las lágrimas y las risas son la cara de una misma moneda.

Uno de los filmes que se exhiben es *BlacKkKlansman* (2018), de Spike Lee con John David Washington y Adam Driver. Esta excelente película nominada a seis categorías de los Oscar – entre ellas Mejor Director– cuenta la increíble historia de Ron Stallworth (Washington) que en la década de 1970 se infiltró en el terrorífico Ku Klux Klan. Además, Stallworth se convirtió en el primer detective afroamericano en trabajar en el Departamento de Policía de Colorado Springs. Las últimas escenas de la obra demuestran, lamentablemente, que el racismo es un problema que todavía hoy se mantiene vivo en los Estados Unidos. El evento es una buena excusa para volver a ver, o hacerlo por primera vez, aquellas obras que fueron éxito durante el año. Para más información: www.gables cinema.com

El **O Cinema Miami Beach** proyecta el jueves *Tupac: Resurrection* (2003), de Lauren Lazin. El primer documental autorizado sobre la vida y el tiempo que le tocó vivir al rapero Tupac Shakur retrata su meteórica carrera en el mundo de la música, que trágicamente se cortó con su asesinato en 1996. A través de videos caseros, el testimonio de colegas y fans, críticos de rock, la figura de Tupac regresa para deleite de las nuevas generaciones que jamás lo vieron arriba de un escenario. A las 9 p.m.

La **Miami Beach Cinematheque** continúa este mes con la proyección del ciclo “Oscar Nominated Shorts 2019”, evento con los mejores cortometrajes nominados a la codiciada estatuilla de Hollywood. Entre las producciones de todas partes del globo se destacan la norteamericana *BAO* (2018), de Domee Shi y Becky Neimann-Cobb; la irlandesa *Late Afternoon* (2018), de Louise Bagnall y Nuria González Blanco; la canadiense *Animal Behavior* (2018), de Alison Snowden y David Fine. El ciclo es una oportunidad para disfrutar trabajos de animación, aventura y drama. Para más información www.mbcinema.com

El **Bill Cosford Cinema** exhibe el miércoles uno de los filmes del año, *Bohemian Rhapsody* (2018), biopic sobre el legendario Freddie Mercury, dirigida por Dexter Fletcher. La vida del líder de Queen fue como su música: extraordinaria, intensa e inolvidable. Nacido en Tanzania y emigrado a Inglaterra durante la década de 1960, la juventud de Mercury no fue fácil, ya que su padre veía con malos ojos su pasión por la música y no entendía su preferencia sexual. Finalmente, el artista tuvo su recompensa y fue comprendido por su familia y amado por millones alrededor del mundo. A las 9 p.m.

El **MDC's Tower Theater** estrena esta semana *La Traviata* (2019), ópera del genial Giuseppe Verdi con el enorme Plácido Domingo. Dirigida por Richard Eyre, la ópera de Verdi –una de las más populares del compositor italiano– explora la trágica historia de amor entre Alfredo y la cortesana Violetta, mujer que despierta pasiones en la sociedad parisina. La obra se filmó en vivo en The Royal Opera de Londres. En italiano con subtítulos en inglés.

Las mejores películas del Festival Internacional de Cine de Miami



Meryl Streep alza su voz contra el acoso sexual en "This Changes Everything", documental que inaugura el Festival de cine de Miami. (Cortesía/MIFF)

By **Hernando Olivares**

Especial para El Sentinel

FEBRUARY 21, 2019, 7:55 PM

Quienes deseen apreciar lo mejor y más reciente de la cinematografía hispanoamericana o quienes simplemente quieran deleitarse con exitosas cintas de marca mundial, no deben perderse la nueva versión del Festival Internacional de Cine de Miami.

La edición número 36 del evento que va del 1 al 10 de marzo, presentará más de un centenar de películas latinas, americanas y extranjeras, dentro de las cuales sobresalen interesantes títulos.

En el documental "This Changes Everything" que inaugura el evento el viernes 1 de marzo a las 7 p.m. en el teatro Olympia, se examina el acoso sexual y el abuso de poder dentro de Hollywood destapado por el movimiento *#metoo*.

Cate Blanchet, Geena Davis, Meryl Streep, Rosario Dawson y Taraji P. Henson son algunas de las luminarias que ofrecen conmovedores testimonios en este filme.

“Recientes hechos sucedidos en la industria cinematográfica han cambiado de manera positiva la actitud de la gente hacia la inclusión y la diversidad”, comenta Jaie Laplante, director del festival de cine. “La película ‘This Changes Everything’ dirigida por Tom Donahue, pone de manifiesto los valores que animan la programación del festival este 2019”.

La fiesta del cine en el Olympia continúa el sábado 2 a las 7 p.m. con la proyección de la película argentina “Acusada”. Una jovencita (Lali Espósito) inculpada por un crimen que no cometió, se convierte en blanco de un periodista sensacionalista (Gael García Bernal) que quiere condenarla. Ella y su padre (Leonardo Sbaraglia) armarán una audaz estrategia para probar su inocencia.

En el Olympia el domingo a las 7 p.m. Cuba llega con “El viaje extraordinario de Celeste García”, que mezcla de comedia de costumbres y crítica social donde la guía de un planetario (María Isabel García) se ve involucrada en un inesperado viaje inter-espacial cuando unos extraterrestres llegan a la isla.

En la ácida comedia “The Party” que se exhibe el lunes 4 en el teatro Tower a las 7 p.m., la actriz Patricia Clarkson encarna una de las invitadas a una fiesta íntima de alto nivel que termina convertida en una pesadilla. Clarkson (“House of Cards”) asistirá a la función para recibir el Premio a Toda una Vida que le otorgará el festival.

El siguiente día en el teatro Tower también se exhibirá “Rojo”, drama policial de Benjamín Neishtat. En este filme ganador de tres premios en el Festival de San Sebastián, la vida de un prestigioso abogado cambia dramáticamente cuando aparece un detective (Dario Grandinetti) que revelará secretos de su oscuro pasado.

La leyenda del jazz Miles Davis recibe un caluroso homenaje de manos del cineasta Stanley Nelson, quien el jueves 7 a las 6:45 p.m. presentará “Miles Davis: The Birth of the Cool”. En el filme que se exhibirá en el Silverspot Cinema, Nelson pasa revista a la vida y obra de quien fuera una de las figuras más influyentes del jazz clásico y contemporáneo.

El sábado 9 de marzo a las 7 p.m., el evento concluye con la proyección de los dos primeros capítulos de “Gigantes”, la exitosa serie española que sigue los pasos de populares series como “La casa de papel” y “Elite”. “Gigantes” recrea los tenaces esfuerzos de tres hermanos para continuar el negocio de la droga en Europa liderado por su padre.

Otras latinas y extranjeras

Entre las cintas latinas que más despiertan expectativa se encuentra, por ejemplo, “Esto no es Berlín”, filme mejicano que recrea el descenso de dos jovencitos hacia el sórdido mundo punk. El delicado tema de la homosexualidad en la iglesia católica conoce una interesante mirada en “Tremors”. En este filme guatemalteco, un hombre ejemplar casado y con hijos, se enamora perdidamente de un joven sacerdote.

El cineasta dominicano Juan José Cabral, quien hace un par de años causó sensación con “Woodpeckers”, regresa con “El proyccionista”, nostálgico homenaje al séptimo arte. El cine chileno trae “Perro bomba”, filme sobre el drama inmigratorio de los haitianos en Chile que arrasó con los premios en el festival de Guadalajara.

La ‘chica Almodóvar’ Lola Dueñas y la joven actriz Anna Castillo protagonizan un soberbio duelo actoral en “Viaje al cuarto de una madre”, filme que recrea la complicada relación entre una madre y su hija que viven felices juntas pero necesitan separarse. En el drama brasileño “Socrátes”, un adolescente que vive en las favelas de Sao Paulo deberá enfrentarse solo a la vida después de la muerte de la su madre.

Los amantes del cine asiático no pueden perderse “Burning”, intenso drama surcoreano de Lee Chang-Dong (“Poetry”) que clasificó entre las nueve finalistas al Oscar Extranjero. En “Ash is Purest White” el cineasta chino Jian-Zhang Ke (“Mountains May Depart”) entrega un intenso drama sobre la mafia mientras la joven Cathy Yan trae la satírica “Dead Pigs”, ganadora en Sundance y otros festivales.

SI VAS

Qué: Festival Internacional de Cine de Miami

Cuándo: Marzo 1 al 10

Boletos: \$13

Dónde: Teatro Olympia, 174 East Flagler Street, Downtown Miami; Silverspot Cinema, 300 SE 3rd St #100, Miami; O Cinema Miami Beach, 500 71st Street, Miami Beach; Tower Theater, 1508 S.W. Eighth Street at 15th Avenue, Little Havana; Coral Gables Art Cinema, 260 Aragon Avenue, Coral Gables; Nite Owl theater, 3930 NE 2nd Ave #201, Miami; Paradise Plaza, 151 NE 41st Street, 3rd Floor, Miami

Horarios y boletos: 305 -405-6433 o www.miamifilmfestival.com

MUNDIARIO

PRIMER PERIÓDICO GLOBAL DE ANÁLISIS Y OPINIÓN

Los fotomontajes humorísticos de Pepe Pelayo llegan a Estados Unidos

Francisco Puñal Suárez | 21 de Febrero de 2019



Expo Humor de Doble Sentido, en el Miami Dade College, West Campus /Pelayo

El escritor y colaborador de MUNDIARIO participa, junto al caricaturista Ramón Carrillo (ambos residen en Chile), en la tercera muestra del Humor Project, del Miami Dade Collage, de la Florida.

El próximo 28 de febrero a las 11 horas, en el Miami Dade College, West Campus, en 3800 NW 115th Ave., Doral, Florida 33178 quedará inaugurada la exposición "Humor de doble sentido", con los collages de Pepe Pelayo y las caricaturas de Carrillo, en una nueva actividad del Humor Project, que comanda el profesor Mario Barros, como una extensión de sus cursos dictados en ese centro de estudios, y que por primera vez podrán ser apreciados en Estados Unidos.

“El humor –dicen los autores– que utilizamos es mayoritariamente blanco, pero también se aborda la sátira, la ironía, la parodia, el absurdo y el humor negro. Pero siempre intentando que no se pase de los límites del buen gusto, o sea destacamos lo ‘inteligente’, para que provoque por lo menos una sonrisa –o una sonrisa interior–, a la vez que nos haga pensar”.

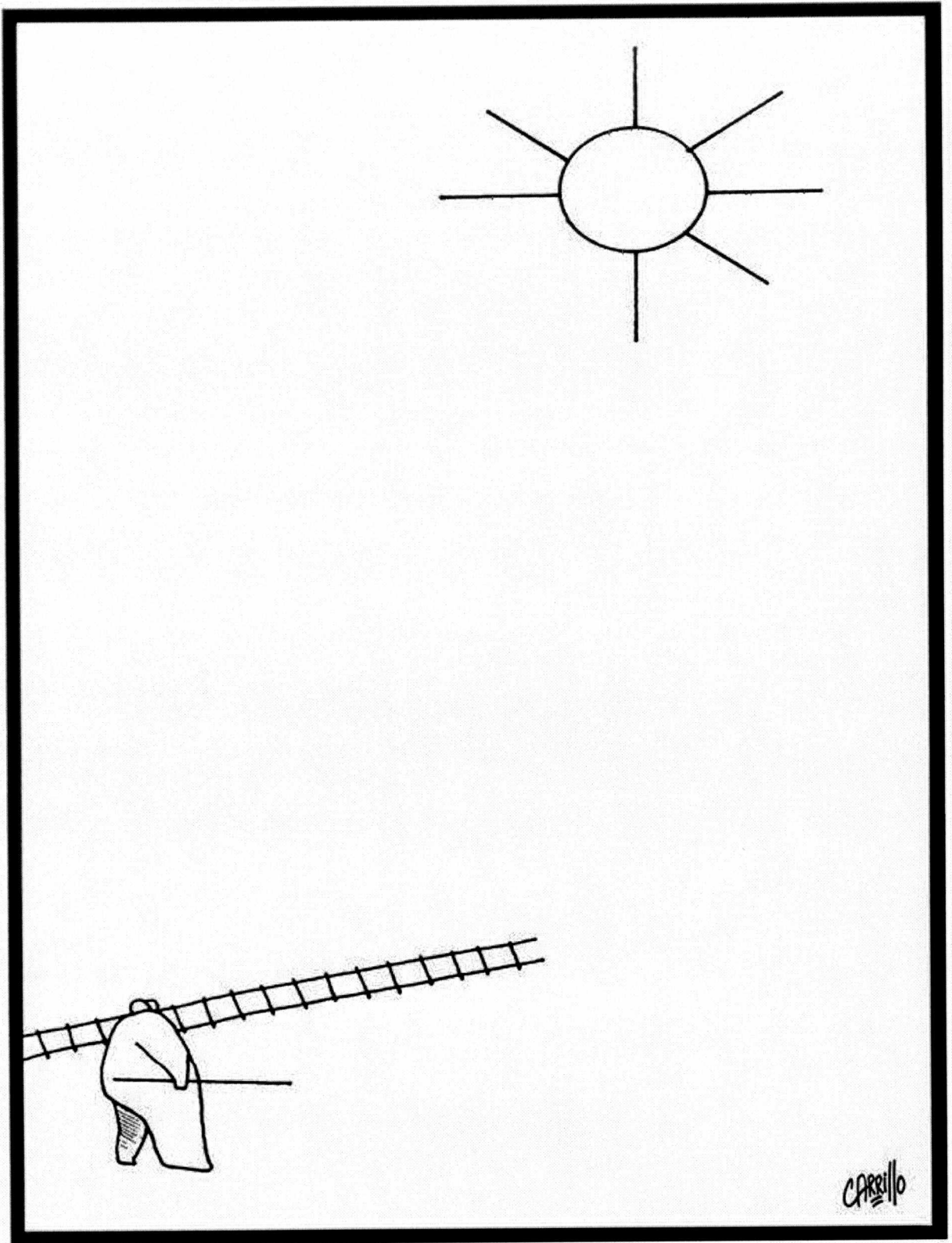
Con relación a esta muestra, que también se presentará en Chile a partir del 13 de abril en la “Casa Pablo Neruda”, de la Isla Negra, el escritor, guionista e historiador del humor gráfico chileno Jorge Montalegre, expresa: “Cuando el doble sentido es poético nos detiene y nos moviliza al mismo tiempo. Nos detiene, porque no podemos seguir de largo como si el mensaje de la pieza gráfica fuera algo trivial, denotativo, de fácil despacho. Obliga a pensar, a reflexionar, a optar por alguna interpretación pertinente que tenga sentido. Sentido –y valga la redundancia– en el sentido de dirección, de sentimiento, de percepción. Entonces nos moviliza porque se abren los diversos caminos de interpretación que puede tener una obra. ¡Qué pareja!”



Fotomontaje Unión Europea / Pepe Pelayo

En diciembre del 2017, destacué por primera vez en las páginas de MUNDIARIO, el valor de los fotomontajes humorísticos de Pelayo, en su nueva experiencia creativa, paralela a su labor literaria.

En aquella ocasión Pelayo afirmaba: “La idea de los fotomontajes es algo complementario, -dice Pelayo- refrescante, nuevo e importante para mí. Con la asesoría de mi hijo Alex, he logrado aprender ese lenguaje. Ahora, ¿Han salido así por mi incapacidad de dibujar y la falta de encontrar en internet la foto ideal para la obra imaginada? Quizás. Te confieso que las que más me gustan son las que les dejo el fondo blanco y ahí comienzo



CARRILLO



PePePelayo

Estas imágenes ponen de manifiesto, una vez más, cómo el humor es un destructor de estereotipos, un entrenador de la mente. Con estos fotomontajes, donde se unen la imaginación, la crítica, y la sorpresa, Pelayo demuestra una vez más su talento, al romper esquemas, y dar una atrevida mirada. “Aunque él se graduó de ingeniería civil, es un arquitecto del humor” dice el escritor cubano-norteamericano Eduardo Triana. Muchos de los Photochístesis de Pelayo han sido publicados en *MUNDIARIO*,

El dibujo de Carrillo es bien definido, con un estilo elegante, y sin necesidad de texto, con elementos del absurdo, y poéticos, destaca lo curioso, las contradicciones de la vida, y también la ternura. Con su obra nos invita a descubrir otra perspectiva, su inventiva, a reflexionar y sonreír.

Indiscutiblemente, que esta nueva actividad del Humor Project, del Miami Dade Collage, West Campus, de la Florida, que lleva adelante el profesor, escritor y colaborador de *MUNDIARIO*, Mario Barros, es un magnífico acierto, que continuará acercando a sus alumnos al mundo creativo del humor gráfico.

Por otro lado, tras esta muestra, Pepe Pelayo inaugurará el 8 de marzo a las 20 horas en la galería Art Emporium, ubicada en el 710 SW 13 Avenida, de Miami, su exposición “Photochistes”, con una amplia representación de sus collages humorísticos.

Datos de los autores

- **Pepe Pelayo.** Cubano (1952) nacionalizado chileno. Ingeniero Civil y humorista literario, escénico, audiovisual y gráfico. Estudioso de la teoría y aplicación del humor. Le han publicado más de 50 libros –para niños y adultos-, los cuales se comercializan en casi toda Hispanoamérica. Colabora con artículos y cuentos humorísticos en diarios y revistas de varios países. Como comediante ha desarrollado una larga carrera en teatro, televisión, radio y cine en Cuba, Chile y otros escenarios internacionales. Fue fundador y director de la reconocida agrupación cubana “La Señal del Humor”. También imparte sus “Charlas Chaplin”, sobre crecimiento personal, salud, mundo laboral, tercera edad, convivencia, pedagogía y motivación lectora, todo a través del humor. Ha obtenido una veintena de premios y distinciones nacionales y extranjeras por su obra literaria, gráfica y escénica. Miembro de la Sociedad Internacional de Estudios del Humor Luso-Hispano, Pelayo ha participado en varios congresos y eventos donde ha presentado varias ponencias, entre ellas el “Método Humor Sapiens de Crecimiento personal a través del humor”, creado con su amigo y colega Aramis Quintero. Ha publicado dos libros sobre el tema. “Bienaventurados los que ríen”, co-escrito con Aramis Quintero, y “Gracias por enseñar”, y también, numerosos artículos ensayísticos y reflexivos sobre la teoría y aplicación del humor, en diferentes publicaciones digitales de Chile, España, USA, Argentina, etc. Es Presidente de la Fundación Humor Sapiens, organización chilena sin fines de lucro, cuya razón de ser es la promoción y el estudio del humor.

- Ramón Carrillo.

Cubano (1961), residente en Chile desde 2005. Pintor, Ilustrador y humorista gráfico, escénico y audiovisual.

Ha realizado exposiciones de humor gráfico personales y colectivas en varios países. Posee más de un centenar de premios importantes de Humor Gráfico tanto cubanos como en el extranjero. Fue fundador del reconocido grupo de teatro humorístico “La Leña del Humor”. También fundó, actuó y dirigió el destacado grupo humorístico “La Oveja Negra”, ambas agrupaciones cubanas. Formó parte del selecto grupo de actores de uno de los programas más populares de la TV cubana: “Pateando la Lata”. En Chile, participa de manera frecuente en importantes Ferias Nacionales e Internacionales de ilustración, de cómic y de libros. Ha impartido talleres de dibujo humorístico a niños en varios centros educacionales. Ha participado en diferentes exposiciones de humor gráfico. Ha colaborado con sus caricaturas -y aún lo hace-, en innumerables publicaciones nacionales y extranjeras. En Chile le han publicado dos libros de humor gráfico. [@mundiario](#)

Puede ver este artículo en la siguiente dirección [/articulo/sociedad/fotomontajes-humoristicos-pepe-pelayo-llegan-estados-unidos/20190221094902146446.html](#)



**Qué hacer esta semana
en Miami (del 18 al 24
de febrero)**
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Qué hacer esta semana en Miami (del 25 de febrero al 3 de marzo)

19 de febrero de 2019 - 18:02

La cartelera cultural de Miami ofrece presentaciones de libros, conciertos, espectáculos y tertulias literarias, además de los estrenos de la gran pantalla. En esta ocasión hasta el domingo 3 de marzo

Póster promocional del Miami Film Festival.

Imagen tomada de imdb.com

La trigésimo sexta edición del Festival de Cine de Miami, que organiza Miami Dade College, se celebrará del 1ro al 10 de marzo en varias salas de cine de la ciudad. Durante la noche de inauguración, que se realizará en el histórico teatro Olympia, se proyectará la película *This Changes Everything*, dirigida por Tom Donahue, con la actuación de Meryl Streep. Para más información, miamifilmfestival.com.

Artes Visuales

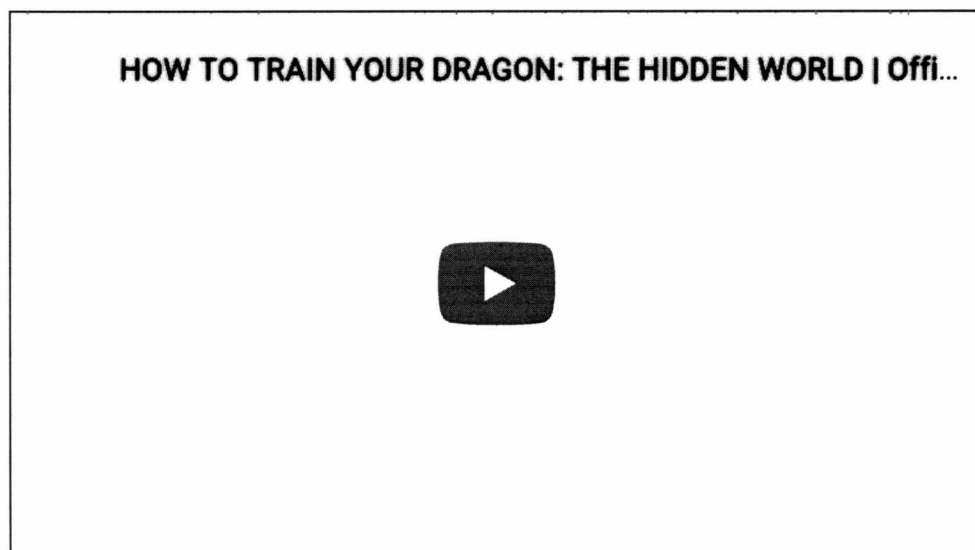
Conozca la obra de artista argentina

El Pérez Art Museum Miami presenta una serie de filmes que recogen la obra de la artista argentina Liliana Porter. Se trata de un programa especial, que se exhibirá durante cinco semanas del 25 de febrero al 31 de marzo, en conjunto con la instalación *El hombre con el hacha y otras situaciones breves*. Los cortos que muestran el trabajo de Porter consisten en viñetas con personajes representados por objetos inanimados, a través de los cuales la artista examina la compasión y la esperanza con un matiz de humor. Para más información, consulte pamm.org.

Cine

Animación

How to Train Your Dragon: The Hidden World



Cuando Hiccup descubre que Toothless no es el único Night Fury (furia nocturna), tendrá que buscar el mundo oculto antes de que un tirano llamado Grimmel lo encuentre. Dirigida por Dean DeBlois. Clasificada PG.

Drama

Run the Race



Entre la presión de la escuela secundaria y el fútbol, dos hermanos de un pequeño pueblo sureño de EEUU enfrentan problemas por pensar diferente. Aunque se alejarán, los lazos de sangre hablarán más alto. Dirigida por Chris Dowling. Clasificada PG.

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