

Miami Dade College

Friday, March 22, 2019



The Daily News Clippings

Miami Dade College Office of Media Relations
300 N.E. Second Ave., Suite 1350
Miami, Fl. 33132
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MIAMI DADE COLLEGE

New MDC Board of Trustees could affect search for president

BY DAVID SMILEY
dsmiley@miamiherald.com

Florida Gov. Ron DeSantis moved Thursday to overhaul the membership of the Miami Dade College Board of Trustees as the country's largest post-secondary in-

stitution searches for a new president to replace the retiring Eduardo Padrón.

DeSantis named former state Rep. Michael Bileca and Jackson Health System CEO Carlos Migoya to the college's leadership, along with City Year Miami executive Anay Abraham and

attorney Marcell Felipe. He reappointed Leon Medical Centers President Benjamin Leon III. All five require confirmation by the Florida Senate.

The new nominations come after DeSantis signaled last month that he would rescind dozens of

unconfirmed Rick Scott appointees on boards across the state, including on universities. He returned Leon to his position Thursday, but replaced three college trustees appointed last year: Susan Amat, former college provost Rolando Montoya and Miami-Dade County

mayoral candidate Juan Zapata.

Bileca, Felipe and Migoya will fill out the remainder of the terms of the trustees whom they replaced. Bileca and Migoya will be on the board for two years, while Felipe and Leon will serve for three. Abraham was appointed to an open position and will serve a four-year term.

The shakeup comes at a crucial time for the college.

A selection committee tasked with finding a replacement for Padrón met for the first time Thursday only a few hours after college trustees received notice that they'd been replaced.

The committee hopes to meet with 8 to 10 candidates in June and select a new president in July, with the goal of having someone ready to fill in when Padrón retires in August.

"It's at a critical point of the search but the process is in place," said Zapata, who noted that the board of trustees won't get involved in the process until the end. "This shouldn't affect any of that."

The college has asked its headhunter to seek candidates who have obtained a doctorate and have at least six years of administrative experience at a college or university.



STATE POLITICS

New look Miami Dade College Board of Trustees could affect search for president

BY DAVID SMILEY



MARCH 21, 2019 04:15 PM, UPDATED MARCH 21, 2019 05:57 PM

Florida Gov. Ron DeSantis **AP FILE**

Florida Gov. Ron DeSantis moved Thursday to overhaul the membership of the Miami Dade College Board of Trustees as the country's largest post-secondary institution searches for a new president to replace the retiring Eduardo Padrón.

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HEADLINES

Ron DeSantis appoints five to Miami Dade College Board of Trustees

In doing so, DeSantis rescinded three appointments made by his predecessor.



By **Ryan Nicol** on March 21, 2019

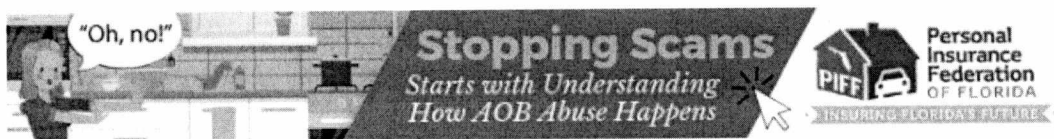
Gov. **Ron DeSantis** announced five new appointments to the **Miami Dade College** Board of Trustees, replacing several appointees chosen by his predecessor, Gov. **Rick Scott**.

Out are **Susan Amat**, **Rolando Montoya** and **Juan Zapata**. In their place are former State Rep. **Michael Bileca**, attorney **Marcell Felipe** and **Jackson Health System** President and CEO **Carlos Migoya**.

Bileca and Migoya will serve the remaining two years of their respective terms, while Felipe's term has three years remaining.

DeSantis rescinded **more than 200** of **Scott's appointments** after taking office, but left open the possibility some of those choices would remain in place once DeSantis reviewed them.

Indeed, DeSantis is allowing Scott's selection of **Benjamin Leon III** to stand. DeSantis chose Leon to serve out the remaining three years of a term. Leon is the President and COO of **Leon Medical Centers** and also sits on the board of the **Latin American Chamber of Commerce**.



For his final appointment, DeSantis named Dr. **Anay Abraham** to an open seat on the Board. Abraham, the Managing Director of Developmental & External Relations at **City Year Miami**, will serve a full four years.

"I am pleased to appoint these five individuals to the Board of Trustees of Miami Dade College, an institution that continues to grow and promote innovation," DeSantis said.

"Florida's college system is important and Miami Dade College exemplifies leadership on many levels which will be guided by its trustees."

The selections to the Board comes as the body **attempts to replace Miami Dade College President Eduardo Padrón**, who is retiring.

Lt. Governor **Jeanette Nuñez** also released a statement on the appointments. Nuñez formerly represented parts of Miami-Dade County in the Florida House before she ran for Lieutenant Governor in 2018.



"Miami Dade College is a vital institution at the heart of the South Florida community," Nuñez said.

"I'm confident the appointment of these individuals will serve to strengthen the leadership of Miami Dade College and ensure the school remains on a continued path to success."



Written By **Ryan Nicol**

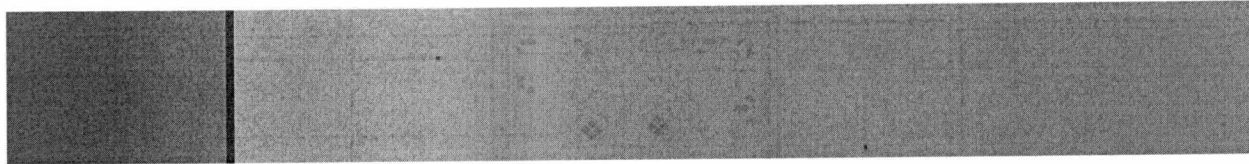
Ryan Nicol covers news out of South Florida for Florida Politics. Ryan is a native Floridian who attended undergrad at Nova Southeastern University before moving on to law school at Florida State. After graduating with a law degree he moved into the news industry, working in TV News as a writer and producer, along with some freelance writing work. If you'd like to contact him, send an email to ryan.t.nicol@gmail.com.

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Nikki Fried may soon target stores selling CBD oil

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Governor Ron DeSantis Makes Five Appointments to the District Board of Trustees of Miami Dade College

POSTED ON MARCH 21, 2019

Governor Ron DeSantis today announced the appointments of Dr. Anay Abraham, Michael Bileca, Benjamin Leon III, Carlos Migoya and Marcell Felipe to the District Board of Trustees of Miami Dade College.

"I am pleased to appoint these five individuals to the Board of Trustees of Miami Dade College, an institution that continues to grow and promote innovation," **said Governor DeSantis**. "Florida's college system is important and Miami Dade College exemplifies leadership on many levels which will be guided by its trustees."

"Miami Dade College is a vital institution at the heart of the South Florida community," said **Lieutenant Governor Jeanette Nuñez**. "I'm confident the appointment of these individuals will serve to strengthen the leadership of Miami Dade College and ensure the school remains on a continued path to success."

Dr. Anay Abraham, of Miami, is the Managing Director of Developmental & External Relations at City Year Miami, a non-profit organization focused on keeping high-need middle and high school students on track for graduation. She received her bachelor's degree from Florida International University, her master's degree in Education from Regent University and her Doctorate in Organizational Leadership from Nova Southeastern University. Abraham is appointed to a four year term.

Michael Bileca, of Miami, is a founding partner of Towncare Dental Partnership, Inc. Bileca is a former State Legislator, most recently representing the 115th district in the Florida House of Representatives. He received his bachelor's degree from Tulane University and his master's degree from the Kellogg School of Management at Northwestern. Bileca is appointed for the remaining two years of a term.

Benjamin Leon III, of Miami, is the President and COO of Leon Medical Centers, a managed healthcare system offering services to the residents of Miami-Dade County. He serves on the board of the Latin American Chamber of Commerce and received his bachelor's degree in Organizational Leadership from St. Thomas University. Leon is appointed for the remaining three years of a term.

Carlos Migoya, of Miami, is the president and CEO of Jackson Health System. He sits on the board of the Florida Chamber of Commerce, Downtown Charter School in Miami, and the Beacon Council. Migoya is an alumnus of Miami Dade College where he earned his associate's degree before going on to earn his bachelor's degree as well as his Master of Business Administration in Finance at Florida International University. Migoya is appointed for the remaining two years of a term.

Marcell Felipe, of Miami, is an international tax and corporate lawyer. He is the founder of Marcell Felipe Attorneys as well as the Inspire America Foundation, which promotes democracy in Cuba and the Americas. Felipe is a proud alumnus of Miami Dade College. He also earned a bachelor's degree from Florida International University before going on to earn his Juris Doctor from the University of Pittsburgh School of Law. Felipe is appointed for the remaining three years of a term.

The appointments are subject to confirmation by the Florida Senate.



FRIDAY, MARCH 22, 2019

PROGRAM PLANNING AND DESIGN

Partnering with an Industry Giant to Fill Skills Gaps and Support Job Readiness

LENORE RODICIO

EXECUTIVE VICE PRESIDENT AND PROVOST, MIAMI DADE COLLEGE

In December 2018, Miami Dade College (MDC) launched a certificate program in partnership with Facebook to help train students, small business owners, entrepreneurs and others in digital marketing. This partnership is part of a growing trend where increasing numbers of postsecondary institutions are partnering with industry leaders to create and co-brand programming designed to support job-readiness and skill development in emerging fields. In this interview, Lenore Rodicio discusses the collaborating with industry to create relevant programming and reflects on the benefits of MDC's partnership with Facebook.

The EvoLLLution (Evo): What challenges do educational leaders face when trying to ensure programming and curricula is up-to-date and relevant to labor market needs?

Lenore Rodicio (LR): With the rapid pace of the changes in technology and their significant impacts on business and the world, forecasting the changing needs of industry is a continuous challenge. Companies themselves struggle with this challenge, making the assessment of human capital needs a strategic priority in human resource departments.

Evo: How can forging partnerships with employers help to minimize these roadblocks?

LR: A continuous dialog with human resource leaders in industry as well as subject matter experts is an essential component. Key to a successful partnership, and as a way to minimize roadblocks, is continuous communication of the various needs from industry and also from academia. Industry and academia, at times, move at different speeds; therefore, it is necessary that needs, timelines and expectations are clarified in order to obtain results. It is also paramount the industry experts advise on their technology needs so that institutions can train students using the same equipment and processes.

This makes for job-ready and more productive employees. Forging these partnerships should also be a two-way street. It cannot fall on just the institutions. Major employers often mention a lack of talent in the areas in which they operate. But if that talent is grown and groomed, the costs of operating businesses are reduced and so are the roadblocks. It's a win-win for both companies and colleges. Institutions must also be nimble and flexible to change course and modify programs to fit exactly what industries need. Pipeline programs and apprenticeships are part of the new norm. Strong alliances between colleges and businesses and a unified voice also make for a more compelling argument before government and their regulatory agencies to clear unnecessary or outdated bureaucracy and red tape.

The evolution

A DESTINY SOLUTIONS ILLUMINATION

Evo: How did the partnership between MDC and Facebook on the expansion to the Digital Marketing Management certificate come about?

LR: MDC has always been at the forefront of innovation in academic programs. We have always focused on market needs and created programs to address these needs. For example, MDC's Digital Marketing Certificate program, the first of its kind in Florida, received approval in the summer of 2018 and the college has since started offering courses to students. Facebook also recognized the gap in the Social Media market and has embarked on creating a curriculum that tailors to those needs.

By partnering with Facebook, MDC will embed many of the learning outcomes from the Facebook certificate into our existing curriculum and create new classes to expand MDC's certificate. The idea is to provide students with a strong foundation and knowledge in the digital marketing space. These future employees will be able to enter the workforce job ready. Once again, this is a win-win for colleges, students and employers.

In the case of Facebook, both organizations wanted to collaborate, making for a smooth union. MDC has embarked on similar partnerships with hundreds of leading companies from Disney to Sony and Pan Am to Tesla, Amazon, Nickelodeon to Univision, NextEra Energy, Publix, PortMiami and many, many more. We will continue forging and fostering such partnerships moving forward.

Evo: How will the partnership with Facebook set MDC's

offering apart in what is a very competitive market?

LR: By enrolling in MDC's Associate of Science in Marketing/Digital Marketing Program, students will obtain a college credit-bearing certificate that is stackable into a two-year associate of science degree in marketing.

Partnering with Facebook will enhance the offering of the programs and provide students with class-based and simulation-based abilities that expose them to the relevant skills needed today in the digital marketing and social media world. Their job prospects are unlimited. And, as mentioned, they can step into important roles within companies with little or no learning curve.

Our partnerships with Facebook and other leading companies have also served as a recruitment tool, letting current and prospective students know that attending MDC will lead to employment. These partnerships also provide a safety net for employers, who now have a reliable and efficient employee pool they can tap into when in need of workers. That is always a deal maker or breaker in the competitive higher education space. Colleges and universities cannot operate in a bubble. Innovation and strategic partnerships must be the guiding principles. Only then can institutions of higher education respond to the needs of the 21st-century global knowledge economy and offer students the skillsets they need to succeed in this modern age of innovation and ingenuity.

Evo: How will students benefit from the alignment of the certificate program with a

market leader like Facebook?

LR: The strength of the Facebook brand as well as the company's strong and competitive presence in social media complement the Miami Dade College brand, providing enhanced opportunities for our students to acquire skills demanded by industry. Students will definitively benefit from increased industry partnerships resulting in additional access to networks and collaborative projects. Digital literacy skills are becoming increasingly important and students earning such a credential will have expanded opportunities for internships, job training and job placement.

For Miami-Dade County, the certificate program enhances opportunities for employers to recruit, train, and retain employees locally, providing graduates with secure employment and invaluable financial security while supporting businesses in the community with efficient and sustainable models.

For students, it is another powerful tool in their personal marketability and employment toolkit. It can definitely be a game changer. As mentioned, the community and industry also benefit. Greater Miami has faced both talent flight and the need to bring in talent from other regions. This initiative and others at the college obviate this, growing and grooming a local pool of talented changemakers who will also be primed to be lifetime learners and adapt to changing industry needs and the light-speed of changes in technology.

The EvoLLLution is an online newspaper dedicated to non-traditional higher education. It is the brainchild of Destiny Solutions, a company that enables postsecondary institutions to deliver world-class customer service, grow enrollments and capture new markets while increasing operational efficiency.

215 views | Mar 21, 2019, 10:00am

Miami Film Festival Launches Critically Acclaimed Films



Carrie Coolidge Contributor



Opening Night of the Miami Film Festival 2019 at Olympia theater and DuPont Building.
COURTESY OF MIAMI DADE COLLEGE

The 36th Annual Miami Film Festival recently wrapped up after presenting more than 160 feature narratives, documentaries and short films of all genres, from more than 40 different countries.

The acclaimed film festival is produced by Miami Dade College and is considered the preeminent film festival for showcasing Ibero-American cinema in the U.S., and a major launch pad for all international and documentary cinema.



The film, "BIRDS OF PASSAGE" was awarded the Miami Film Festival's top Grand Jury prize. A viscerally stunning epic directed by Cristina Gallego and Ciro Guerra, the film covers the origins of the Colombian narcotics trade.

COURTESY OF CIUDAD LUNAR

The film, "Birds of Passage" was awarded the top Grand Jury prize. "Birds of Passage" is a viscerally stunning epic that covers the origins of the Colombian narcotics trade.

Directed by Cristina Gallego and Ciro Guerra, has won the \$40,000 Knight Marimbas Award, which is the top Grand Jury prize of the festival. Ciudad Lunar Productions of Colombia and the US distributor, The Orchard released the film theatrically in select markets on March 15th.

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Sponsored by the John S. and James L. Knight Foundation, the Marimbas Award is given to the film that best exemplifies richness and resonance for cinema's future.



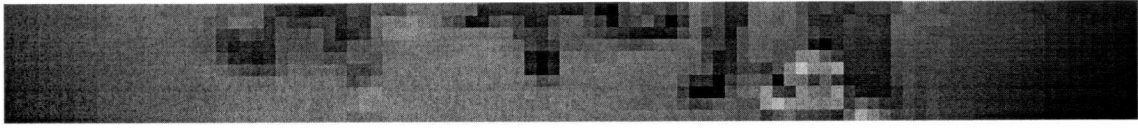


MIAMI, FLORIDA - MARCH 07: Producer Benjamín Doménech, Jaie Laplante, actress Lali Esposito and director Gonzalo Tobal attend 'The Accused' premiere during the 2019 Miami Film Festival at Olympia Theatre on March 07, 2019 in Miami, Florida. (Photo by Rodrigo Varela/Getty Images)

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The Festival's Audience Award for Best Feature went to "Screwball" from the Miami-based production company Rakontur. Directed by Billy Corben, the documentary traces the roots of the recent high-profile Major League Baseball scandal to bizarre origins in shady south Florida tanning salons. The film is set for a major release from New York-based Greenwich Entertainment, Screwball will open in Miami theaters on March 29th.



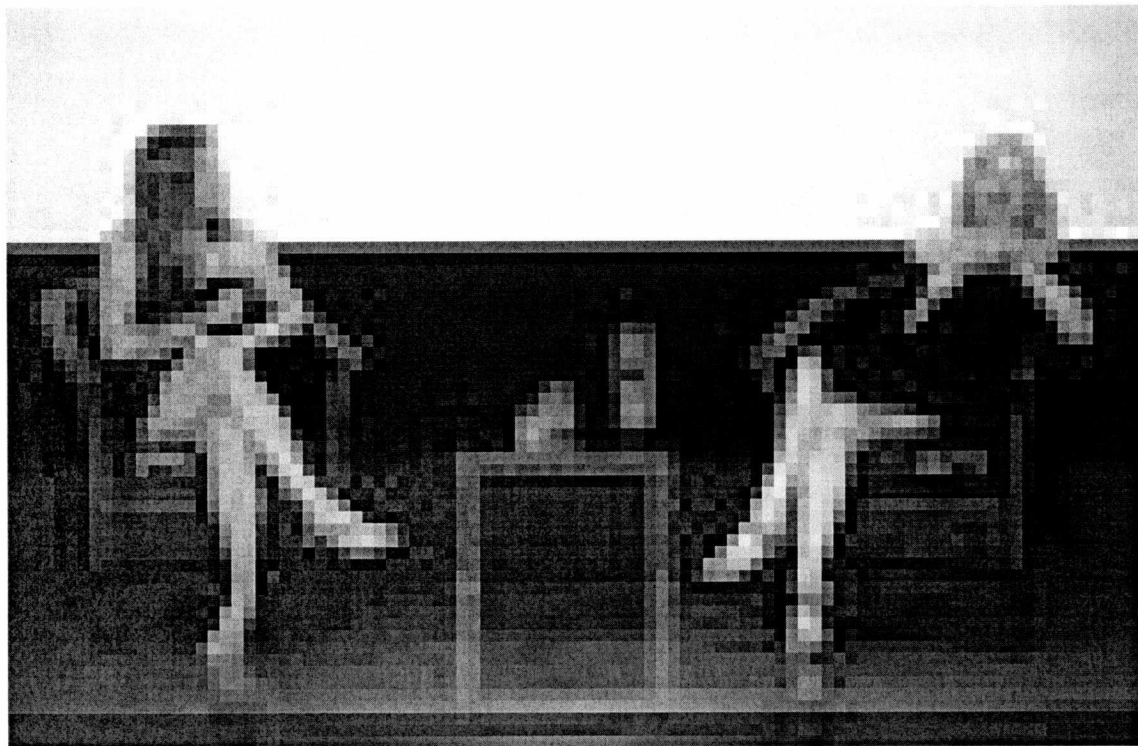


MIAMI, FL - MARCH 06: Director Julius Amedume, Kevin Sharpley, Jaie Laplante, actor Jack Coleman, actor/producer Jimmy Jean-Louis and Steven Lord Suzan attend the 2019 Miami Film Festival 'RATTLESNAKES' Screening at Silverspot Cinema - Downtown Miami on March 6, 2019 in Miami, Florida. (Photo by Johnny Louis/Getty Images)

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The HBO Ibero-American Feature Film Award was presented by jurors Paz Fabrega (Viaje), film critic Rubén Peralta Rigaud and HBO Vice President Leslie Cohen to Bani Khoshnoudi's *Fireflies*, which made its US Premiere at the Festival. *Fireflies* is lead produced by Pensée Sauvage and Zensky Cine of Mexico.



MIAMI, FL - MARCH 4: Actress Patricia Clarkson (R) is seen at the Precious Gem Award Presentation during the 2019 Miami Film Festival at the Tower Theatre on March 4, 2019 in Miami, Florida. (Photo by Alexander Tamargo/Getty Images)

GETTY

Golden Globe-winning actress Patricia Clarkson received the Festival's Estrella Damm Precious Gem Award. Clarkson won the 2019 Golden Globe for her role in Jean-Marc Vallée's HBO limited series *Sharp Objects*, and received an Oscar nomination for her pivotal role in Peter Hedges' *Pieces of April* (2003). A talented stage and small screen actress as well, she received a Tony Award nomination for the Broadway production of "The Elephant Man", and won two Emmy Awards for her work in Alan Ball's *Six Feet Under*.

Throughout a career that has spanned more than 30 years of work, Clarkson is known for her versatility in working with both top independent cinema artists such as Tom McCarthy, Todd Haynes and Isabel Coixet and popular big-budget mainstream films directed by the likes of directors Martin Scorsese, Brian de Palma and Clint Eastwood. She was also involved with the highly successful trilogy, *The Maze Runner*.



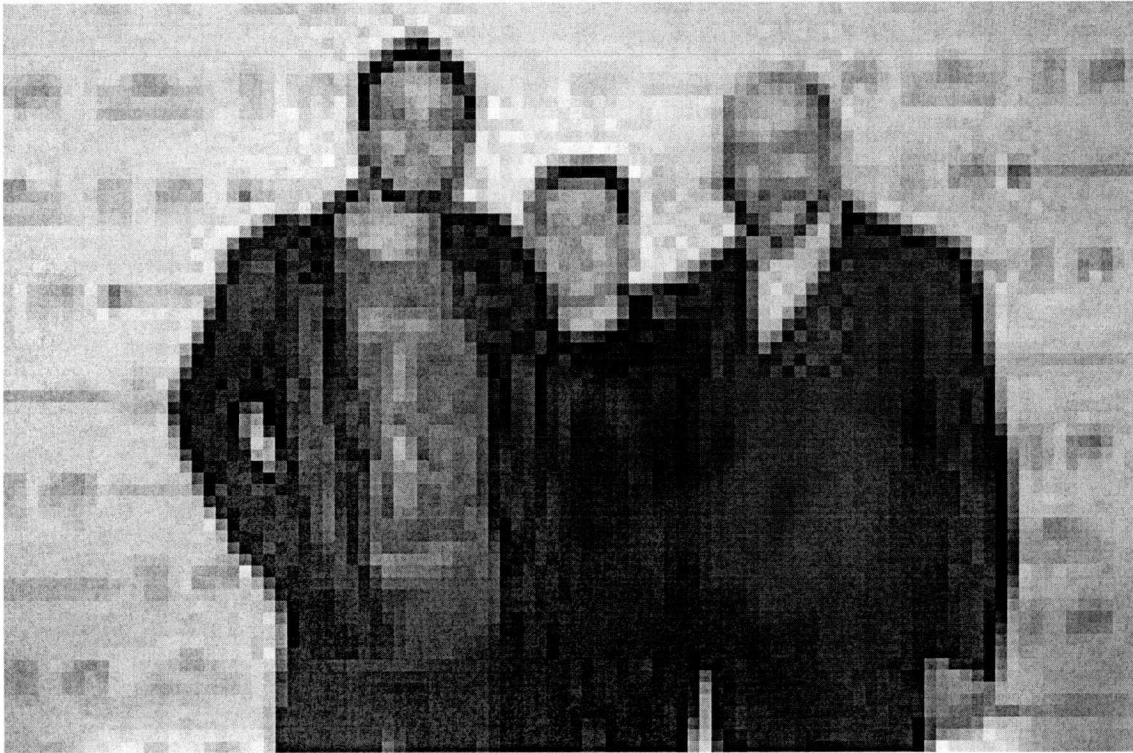
The Miami Film Festival launched the inaugural edition of Knight Heroes. This year, a Masterclass was taught by award-winning director Aaron Stewart-Ahn (left), Oscar-winning, Miami-born filmmaker Barry Jenkins (center), and award-winning filmmaker Boots Riley (right)

COURTESY OF MIAMI FILM FESTIVAL

The Festival also launched its inaugural edition of Knight Heroes. This year, a Masterclass was taught by Oscar-winning, Miami-born filmmaker Barry Jenkins,

director of “Moonlight”, for which he won the Academy Award for Best Picture and Best Original Screenplay (Jenkins also directed the critically acclaimed “If Beale Street Could Talk”). Award-winning filmmaker Boots Riley (director of “Sorry to Bother You”) and Aaron Stewart-Ahn, co-writer of the acclaimed breakout hit “Mandy”, also appeared with Jenkins at the Festival as part of the Knight Heroes Masterclass.

Over the past five years, the Festival has screened films from more than 60 countries, including 300 World, International, North American, U.S. and East Coast Premieres. This year, “Vandal” a feature film, starring Richard Schiff, Beau Knapp and Daniel Zovatto, held its world premier at the Miami Film Festival.



“Vandal” a feature film, starring Richard Schiff (right), Jose Daniel Freixas (the film's director, center), and co-star Daniel Zovatto (left) held its world premier at the Miami Film Festival.

COURTESY OF WORLD RED EYE

Directed by acclaimed director, Jose Daniel “Jaydee” Freixas (also of “Magic City Memoirs”), Vandal is the story of a young leader of a legendary Miami graffiti art crew. The film explores the struggle of street artists to keep their art alive as well as the social backlash that goes hand in hand with pursuing their biggest passion. It is worth noting that “Vandal” is a Miami film made in Miami by Miamians.

Richard Schiff, who has a starring role in “Vandal”, attended the film’s premier. Schiff is an Emmy Award-winning actor who is known for his starring roles in many feature films and television series including “The West Wing”, “Ballers” and the critically acclaimed TV drama, “The Good Doctor”.



Tony Gonzalez, Manolo Gonzalez-Vergara, Frankie J Alvarez, Veronica Gessa, Jose Daniel Freixas, Daniel Zovatto and Richard Schiff appear at the premier of "Vandal" at the Miami Film Festival.

COURTESY OF WORLD RED EYE

The film’s lead actor, Daniel Zovatto (who starred in “Don’t Breathe” and “It Follows”), also appeared at the film’s premier. Zovatto was also recently recognized as one of Variety’s Top 10 Latinxs To Watch in 2019.

Major sponsors of the Festival include HBO, American Airlines, Miami-Dade County, Tilia Real Estate, The State of Florida, Jaguar Land Rover, Univision Radio and Telemundo, among others.

For more information, or to buy tickets for the Miami Film Festival in 2020, visit miamifilmfestival.com or call 305-237-FILM (3456).

Carrie Coolidge is a luxury travel and real estate contributor to Forbes Life. You can follow her on Twitter at @carriecoolidge

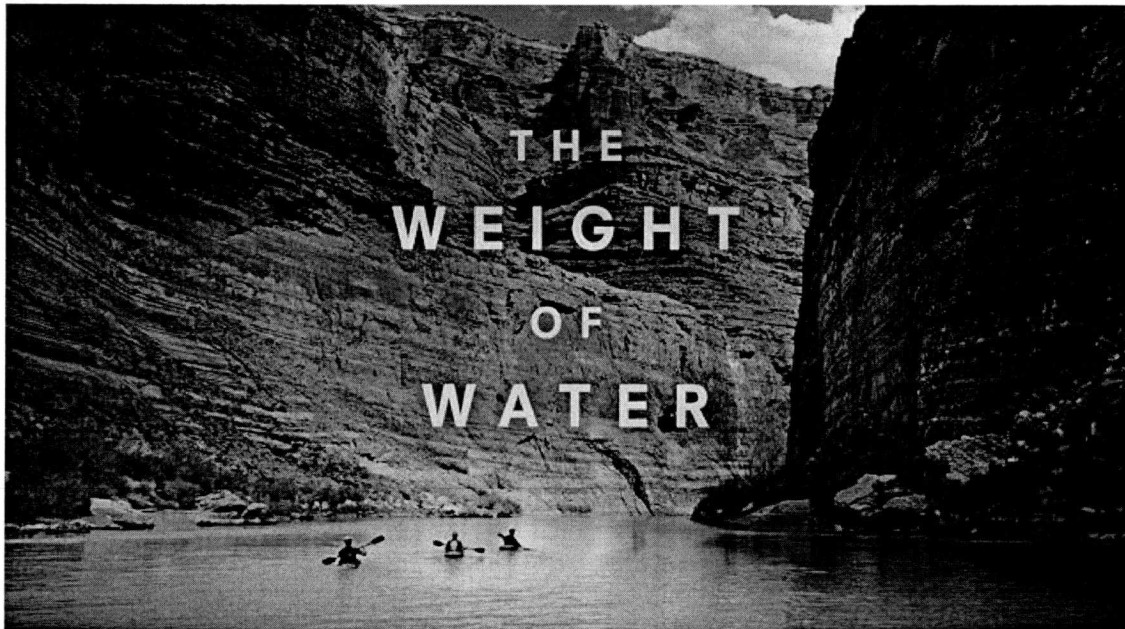


Carrie Coolidge Contributor

I am a Manhattan-based luxury travel and real estate writer. I was a contributing writer at Barron's Penta magazine where I penned the Trendspotting column and also cove... **Read More**

MIAMI FILM FESTIVAL 2019: 'THE WEIGHT OF WATER' DISPLAYS A GRUELING PHYSICAL FEAT

By **Alan French** - March 4, 2019



Miami Film Festival 2019 – Some of the most intense and emotional documentaries of the last decade have focused on sports. In the wake of “Free Solo” winning Best Documentary at the Oscars audiences may begin to seek the sub-genre out. The physical toll these sports take on their protagonists can be grueling. Pushing your body to the extreme can affects the subject’s physical and emotional state. For **Erik Weihenmayer**, sports give him an incredible hobby to pursue. After he lost his sight early in life, he has chosen to pursue some of the greatest athletic feats possible. Now he attempts to complete Lava Falls, one of the toughest rapids in the world.

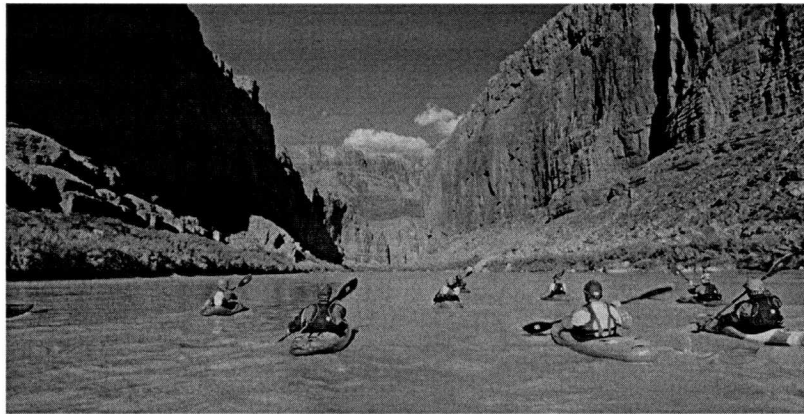


“The Weight of Water” follows Weihenmayer, a blind man looking to kayak down the entirety of the Grand Canyon. The twenty-one-day journey features dangerous rapids, scorpions, and outdoor camping. It is one of the most grueling stretches of water in the

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Michael Brown primarily focuses on Erik's journey but mixes in a home video of his life. He crafts a portrait of someone who pushes for greatness at everything despite the very real obstacles in his path.



Brown and director of photography **Andy Masser** capture the Canyon's natural beauty, taking the journey with Erik. They've attached cameras to the front of each kayak, so when they flip, you go underwater with them. The dirt and clay of the water are so thick, you lose the visual of the person only two feet away from the camera. With the source sound, you can hear the terror of going underwater and feel the intensity of the ride. Some moments are downright scary to watch. There are scenes of slow-motion footage of a Kayak stuck in the drain of a rapid. The struggle to stay above the water can be harrowing. Brown and Masser capture the beauty of the journey and emotional stakes of Erik's journey.

The pacing of the documentary also helps, interspersing the background and family moments in between the various rapids they face. As they travel down the canyon, not only do the rapids get more intense, but the testimonials become more emotional. The score, from Emmy-nominated composer **Chris Bacon** and composer **Gad Emile Zeitune**, delivers the intensity of the events. It's a nice, calming score that doesn't take too much away from the footage. It complements the documentary nicely.



"The Weight of Water" features a great protagonist and standout moments from start to

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Miami Film Festival Winner Maylen Calienes Is Bringing Latino Equality to Hollywood

 MARCH 19, 2019  MIAMINEWTIMES  LEAVE A COMMENT

Latinos in Hollywood know that in order to truly make a difference in the industry, the change has to take place behind the camera as well as in front of it. Producer Maylen Calienes, a Miami native who was born in Cuba and raised in Florida, began her career as an actor but quickly realized she could do more in a different role. Calienes was in town for the Miami Film Festival where a film she produced was up for the HBO Ibero-American Short Film Award. A few days after the event — and after celebrating a win — the filmmaker met with New Times outside a cafe in downtown Miami. Wearing a black dress accessorized with a bright fuchsia shawl and fuchsia lipstick, Calienes sat in front of a multi-colored building with matching pink stripes. Nearby, tall palm trees swayed with the breeze and the sun shone overhead. It was as if Miami was properly welcoming home one of its own. When she first moved to Los Angeles nearly two decades ago, the actor managed to book steady work.

After some time, however, she noticed something indistinguishable about the characters she kept reading for. Continue Reading “I would go to these auditions and the roles would be very, very stereotyped,” Calienes tells New Times. “Whether it was the gang girlfriend or the highly sexualized, feisty Latina or the maid, all these characters were rooted in an unoriginal cliché.” If she wanted to read for more strong, authentic Latina roles, she... [Read full story]

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- Seven Unmissable Films at Miami Film Festival 2019
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- MDC’s acclaimed Miami Film Festival GEMS 2018 announces highlights
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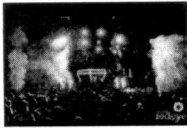
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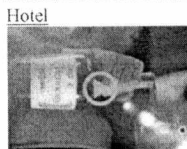
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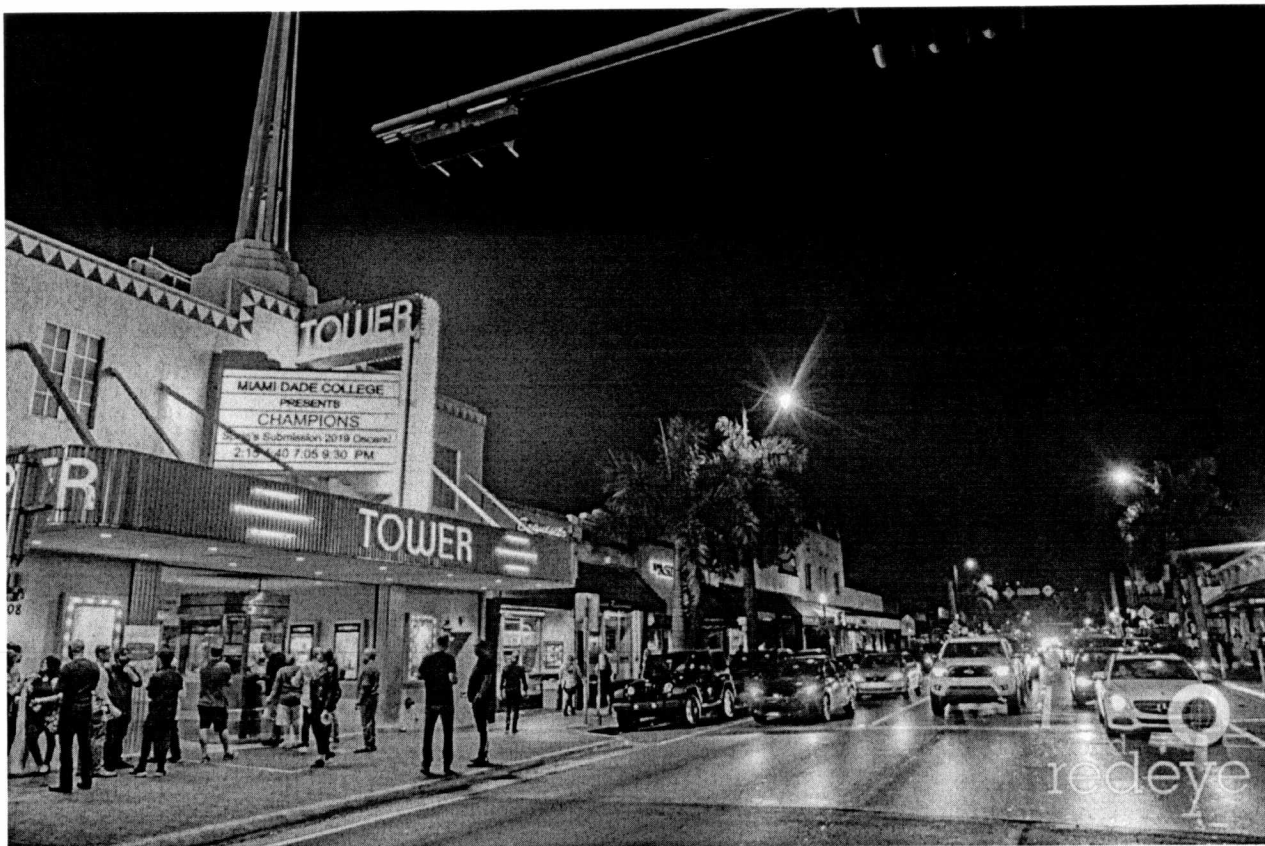
- [WRE Films: Arts Aventura Mall Unveils LOVE by Pop Artist Robert Indiana](#)

MFF: Screwball Premier at Tower Theater

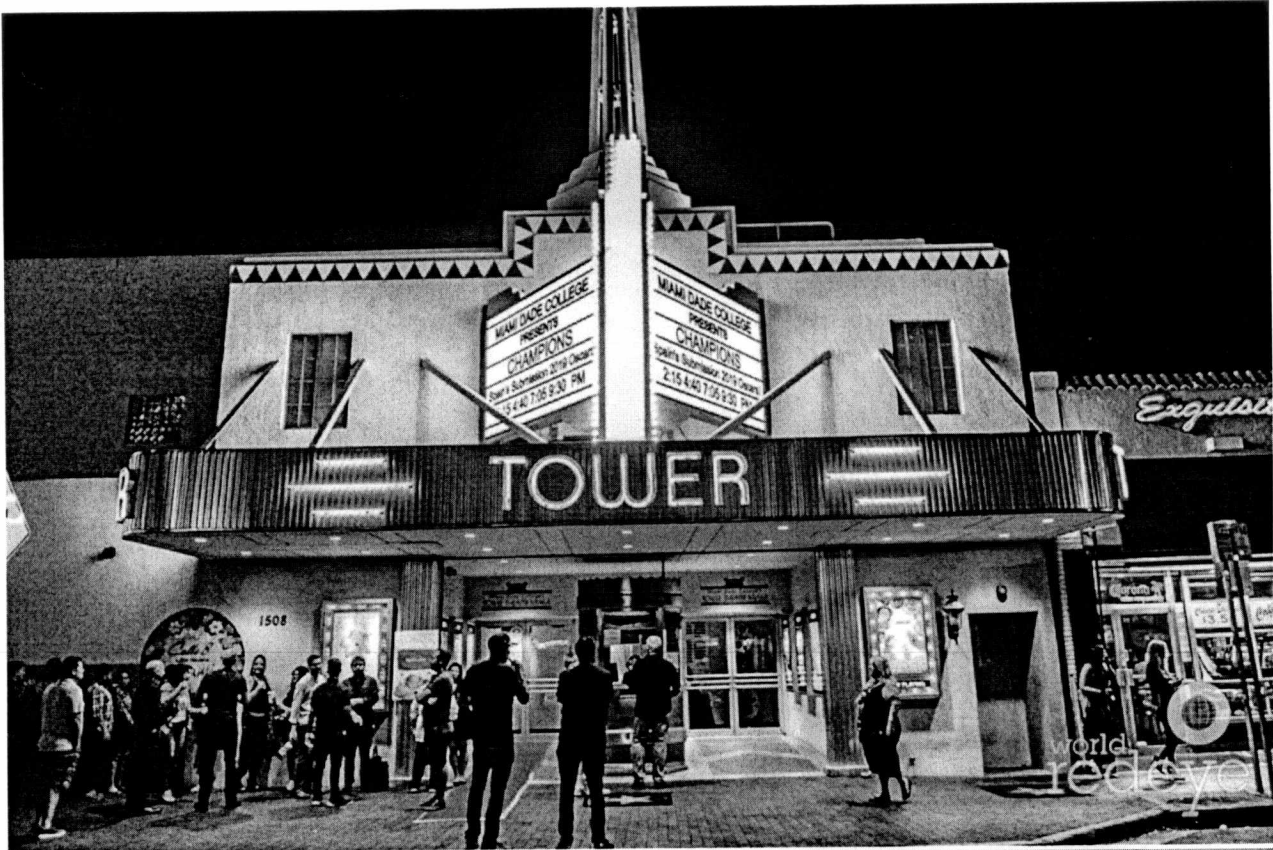
Photography by [Ryan Troy](#) on March 5th, 2019 in [2019 Miami Film Festival](#), [Lifestyle](#)

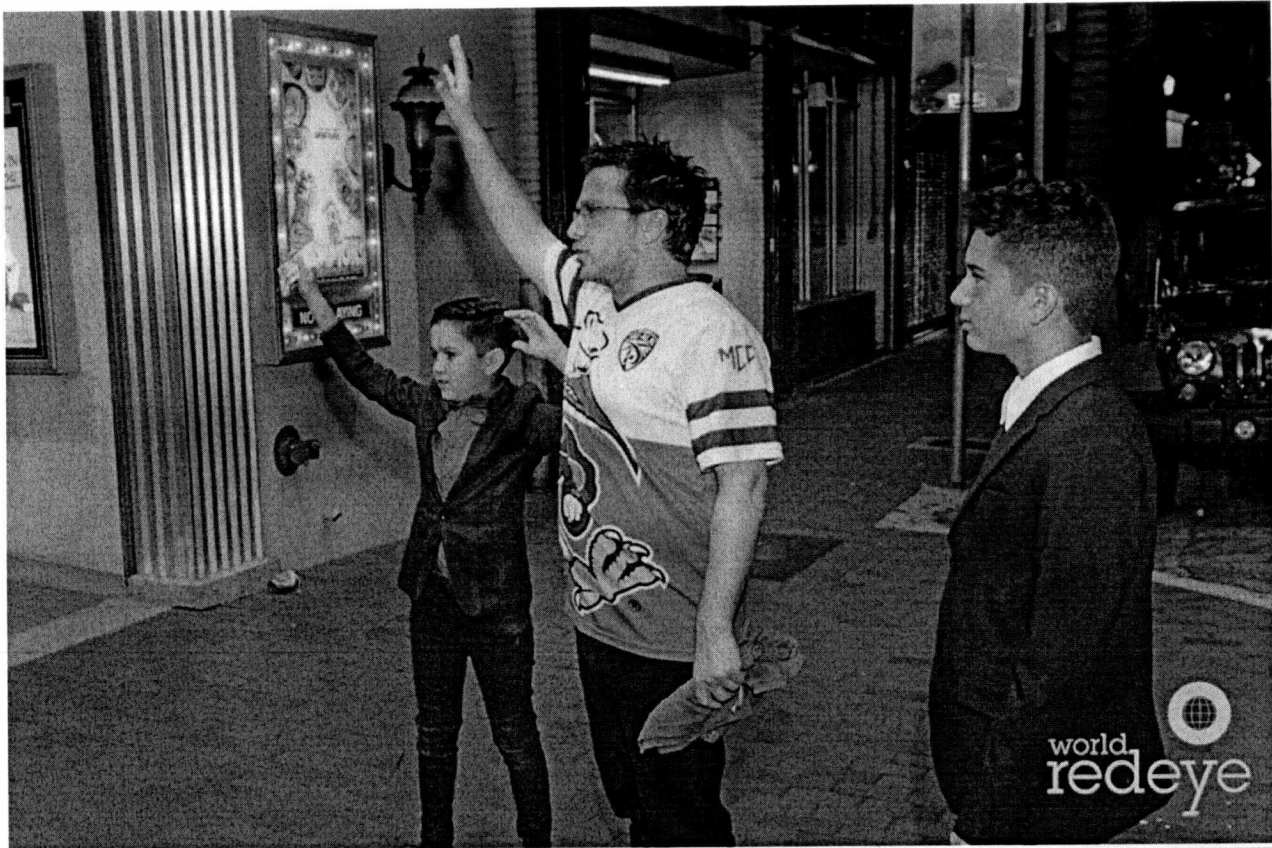
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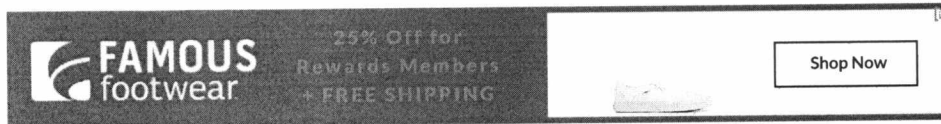
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Miami, FL – March 2, 2019 – During Miami Film Festival's 36th edition, guests gathered at the Tower Theater to celebrate the premier of the film Screwball. #Screwball, latest feature documentary chronicling the Alex Rodriguez Biogenesis steroid scandal from Alfred Spellman, Billy Corben, and Miami based Rakontur won the Audience Award for Best Feature at the Festival on Saturday. The film opens in theaters March 29th, available on VOD April 5th via Greenwich Entertainment.







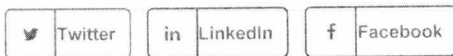
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Tesla START Program Trains Automotive Technicians At Miami Dade College



March 21st, 2019 by [Guest Contributor](#)



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Originally posted on [EVANNEX](#).
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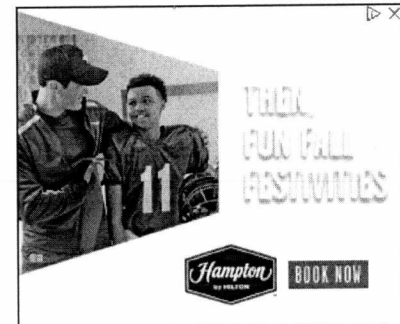
The high-tech auto repair shop of the future will look very different from the oily garage of the 20th century. Tesla is doing its part to prepare today's students for tomorrow's jobs — last summer, the company launched its Student Automotive Technician Program (START), designed to provide a smooth transition from college to full-time employment as EV technicians. Tesla has partnered with six North American colleges to integrate its START program into their curricula. So far, some 125 students around the country have graduated from the program.



A look at Tesla's START program (Image: Miami Dade College)

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Roof Tile Install



GAF Energy Introduces
Integrated Solar PV Roof System



The Tesla Model Y Performance
Might Be The Best Bang For
Your Buck (Versus Tesla Model 3
Trims)

This fall, **Miami Dade College** (MDC) will become the first institution in the Southeast to offer Tesla's START program. The 12-week certificate course will be taught by professors trained by Tesla and follow a curriculum designed by the company. MDC is building a brand-new facility at its Doral campus to host the course. Tesla designed every element of the program, from the colors of the walls to the student uniforms.

As the *Miami Herald* reports, the demand for technicians qualified to service Tesla vehicles is strong in Florida, the state with the second-largest market for new and used Teslas (according to auto market analyst Edmunds).

"Since Tesla is the leader in the sector, there is no other program exclusively for electric vehicles," said Antonio Delgado, Dean of Engineering, Technology and Design Studies at MDC. "The first thing the students get is a laptop, because everything is done with computers. It's not a physical job, but rather technological."

Tesla START – Student Automotive Technician Program

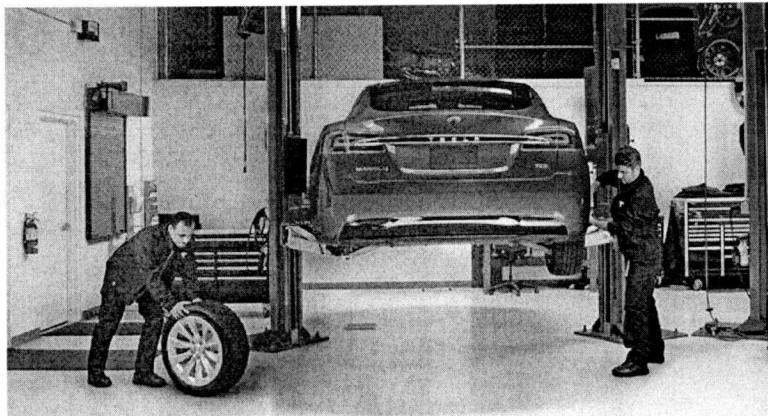


Overview of the program (Source: [Tesla / The Wheel Network](#))

Students are required to have a high school diploma and a driver's license. "The key requirement is the motivation to spend three months dedicated 100 percent to learning," Delgado said.

According to MDC's course description, "Students will develop technical expertise and earn certifications through a blended approach of in-class theory, hands-on labs and self-paced learning."

Because the course is a full-time commitment, students will be paid a stipend of \$9.46 per hour. Every student who passes the course will be offered a job with Tesla. Delgado said Tesla service technicians can start at about \$25 per hour. Tesla will collaborate with graduates to place them at Tesla Service Centers from Coral Gables to Tampa and across North America.



A look inside a Tesla Service Center (Image: Tesla)



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"These are the types of programs that prepare our students for the jobs of the future," said Delgado. "The students in the Tesla START program are going to be ready and eligible for good-paying jobs once they finish. It's a unique opportunity."



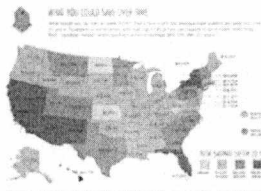
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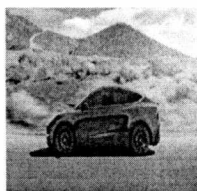
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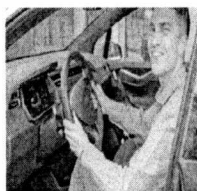


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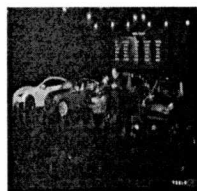
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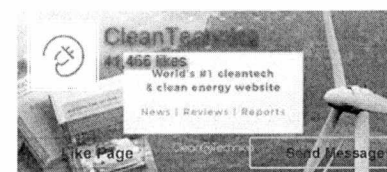
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MIAMI DADE COLLEGE

03/21/2019 | Press release | Distributed by Public on 03/21/2019 08:45

Miami Dade College Libraries Receive American Library Association Grants to Promote Reading and Discussions among Teens

Miami, March 21, 2019 - Miami Dade College's (MDC) libraries were awarded grants to participate in the **American Library Association's (ALA) Great Stories Club**, a thematic reading and discussion program that engages underserved teens through literature-based outreach programs, with support from the National Endowment for the Humanities (NEH).

MDC was awarded seven grants and projects will be taking place throughout the 2018-19 academic year at various campuses. The college is collaborating with local community organizations, high schools and programs to promote reading of important books and discussions that explore the concept of empathy, what it means to be a hero, truth, healing and transformation. Librarians and staff at MDC campuses will work with small groups local teens to read and discuss the stories. Other related activities will further engage participants in conversation and action on topics related to social justice.

'The opportunities afforded to our youth through this wonderful grant and program will allow us to discuss current and important local issues in a safe environment that will lead to a higher understanding of one another and the importance of personal experiences and values that collectively make up South Florida,' said College-wide Learning **Resources Director Erick Dominicis**. 'The MDC libraries are very excited to be part of a selected national group of libraries to do this work with our youth.'

About the American Library Association

The American Library Association (ALA) is the foremost national organization providing resources to inspire library and information professionals to transform their communities through essential programs and services. For more than 140 years, the ALA has been the trusted voice for academic, public, school, government and special libraries, advocating for the profession and the library's role in enhancing learning and ensuring access to information for all. For more information, visit www.ala.org.

About Miami Dade College

Miami Dade College is the largest degree-granting institution in the nation. The college's eight campuses offer more than 300 distinct degree pathways including several baccalaureate degrees in biological sciences, engineering, data analytics, information systems technology, education, public safety, supervision and management, nursing, physician assistant studies, film and others. MDC is the recipient of top national awards. As Democracy's College, MDC changes lives through accessible, high quality-teaching and learning experiences. It houses the Miami Culinary Institute, the Miami Animation & Gaming International Complex, the Miami Fashion Institute, the Eig-Watson School of Aviation, the Idea Center, the School for Advanced Studies, the New World School of the Arts, to name a few. MDC has been named among the nation's 'Great Colleges to Work For' by **The Chronicle of Higher Education**. The College embraces its responsibility to serve as an economic, cultural, and civic leader for the advancement of our diverse global community. Its alumni and employees contribute more than \$6 billion annually to the local economy, and MDC graduates occupy top leadership positions in every major industry. MDC is renowned for its rich cultural programming. It is home of the Miami Book Fair, Miami Film Festival, the **MDC Live!** Performing Arts Series, the National Historic Landmark Miami Freedom Tower, the Tower Theater, Dyer Building, Koubek Center Mansion and Gardens, the Lynn and Louis Wolfson II Florida Moving Image Archives, a sculpture park and a large art gallery system. MDC has admitted more than 2,000,000 students and counting, since it opened its doors in 1960. For more information, visit www.mdc.edu.

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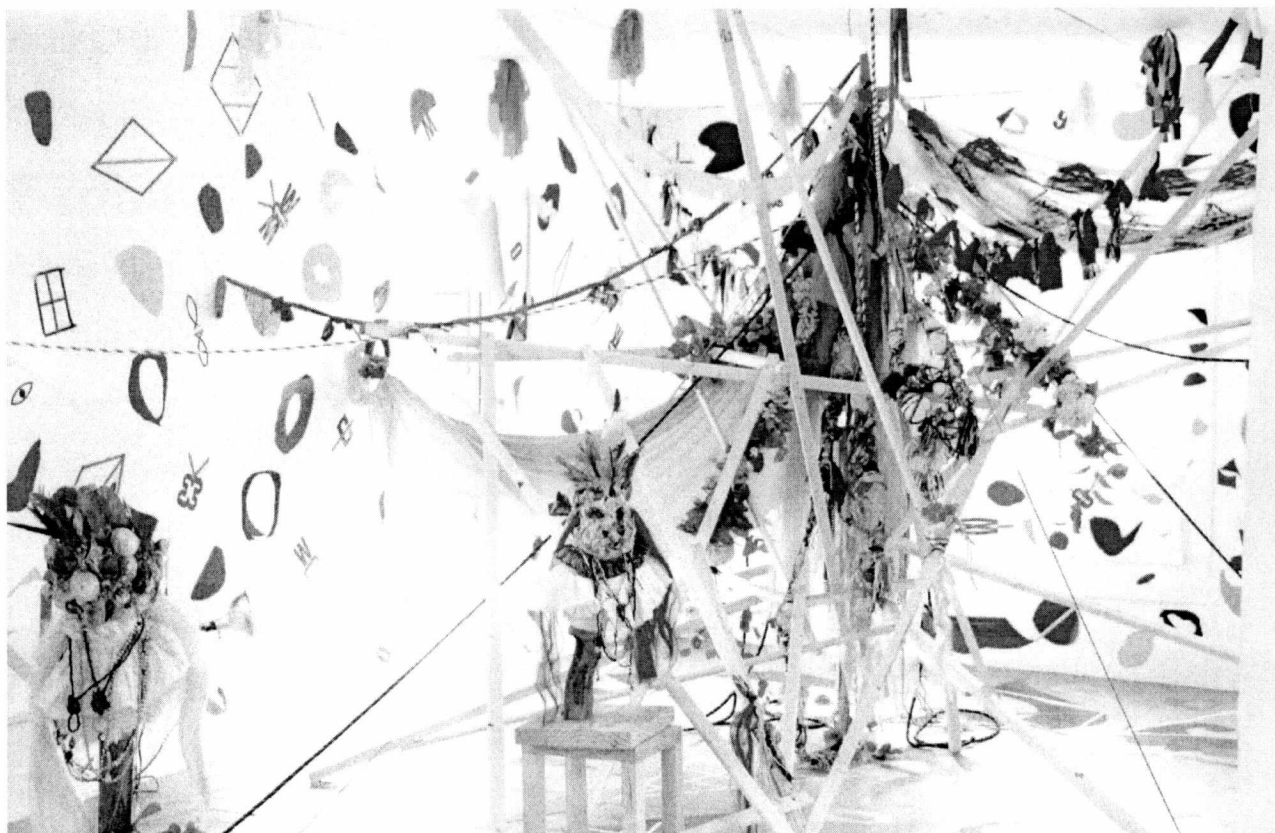
ROUND 49

Exploring Shadows and Light at Project Row Houses

A new round of artist installations takes shape under the title Penumbras: Sacred Geometries.

By [Brittanie Shey](#) • 3/21/2019 at 7:00am

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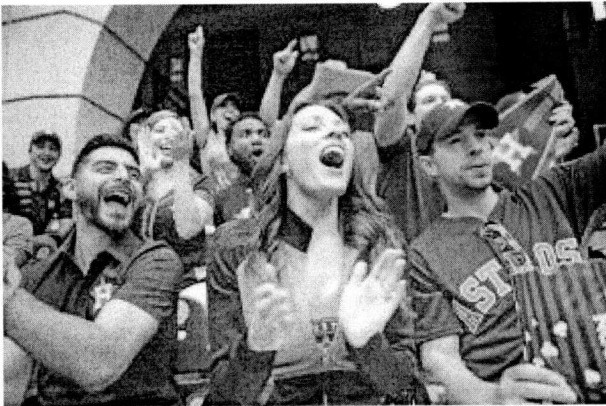
Written on Skin and Sacred Gestures by Charo Oquet.

IMAGE: [WILLIAM CORDOVA](#)

“**THIS PIECE** has a lot to do with healing through joy and through hope,” says [Charo Oquet](#).

The Dominican artist is standing in the middle of her installation inside 2515 Holman Street, one of the Project Row Houses buildings. The work, titled *Written on Skin and Sacred Gestures*, incorporates planks of wood, glass bottles filled with dyed water, large scraps of colorful fabric, and talisman-like sculptures, all climbing up a path into the middle of the room. The installation does evoke a feeling of joy, or maybe a feeling of accomplishment, as though one has scaled a large mountain.

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Oquet joins the latest iteration of Project Row House's Artists Rounds, a biannual collaborative project that uses art to create conversations about culture, history, and community. Round 49 is called *Penumbras: Sacred Geometries* and is inspired by the works of artist Bob Powell, who participated in PRH's third artist round, and Dr. John Biggers, the legendary Houston artist and art teacher.

Sacred geometry refers to the idea that certain mathematical or geometric patterns underly every aspect of nature (think: Golden Ratio). A penumbra is the outer, partially-shaded part of a shadow. Thematically, penumbras can refer to something partially obscured, and in the context of sacred geometry, those unseen forces could potentially influence a lot of the world around us.

On a more literal level, Round 49 is about “the intersection of the African and Latin American diaspora,” says Co-Curator Ryan Dennis. “It's about making these connections—to the South, to the diaspora and the Caribbean.”

Round 49 was curated in connection with the Latino Art Now! Conference, which will take place April 4–6 at UH. In addition, the exhibit will include an immersive live performance, *Sitting on A Man's Head*, on April 11 and 12 as part of the 2019 CounterCurrent Festival. Dennis says the works in Round 49 don't necessarily deal with the theme in obvious ways. "We wanted people to dig deeper," she says.

Take Oquet's installation. "I've worked with wood and towers since, well, since the fall of the Twin Towers," Oquet says. "The wood is like the skeleton—it's the part you don't see." Her work is about cultivating joy in the midst of disaster. "In Dominican culture, our way of dealing with our problems is we dance it out, we party it out. That's what I mean by radical hope."

Though many of the artists in Round 49 are based in the Miami area, they all have connections to PRH, according to co-curator william cordova. Yanira Collado and Onajide Shabaka, for example, both collaborated with PRH and cordova in 2015. "I got to know these artists through the years, and I tend to highlight artists that are underrepresented," he says. cordova himself has contributed a project that looks at the lesser-known multicultural histories of radical groups like The Black Panthers and the Young Lords.

For this round, Collado has incorporated ephemeral items, including used clothing and objects she's picked up on her walks through the Third Ward, into structures reminiscent of walls and cabinets. "These are all textiles that have a history," she says. "They're a symbol of going forward with the past."

Shabaka wanted to explore the role of Texas in the Underground Railroad, as slaves made their way to Mexico and freedom. His work echos the constellations those travelers followed as they navigated South. His installation is quiet and welcoming in a way that is totally different than Oquet's exuberant house. "I wanted to create a meditative space," Shabaka says.

Aramis O'Reilly, a visual art professor at Miami-Dade College, is inspired by the shifting nature of time. His installation, *Forms in the Garden*, makes use of photographs taken by his wife, Pierina Guido, which depict natural objects like trees and clouds. O'Reilly then responds to those photographs with a collage of colorful papers and other irreverent items, like circular reinforcement stickers for looseleaf paper.

O'Reilly says he's interested in the idea of an artist as a vessel for some greater unseen force, and that responding to his wife's work allows him to tap into that force. The garden theme comes into play, he said, as he contemplates "the patterns and structure that nature and the physical world take on with exuberance" — in spite of mankind's attempts to intervene. "Photos are interesting because they are images of objects that aren't actually here," he says. "They represent an intangible part of time than the one we're experiencing right now."

O'Reilly was already exploring this theme in his work when he encountered Plato's allegory of the cave. In the story, a group of prisoners see a shadow on the wall in front of them, not knowing the shadow is coming from people behind them. It's the shadow, not the source of the shadow, that the prisoners respond to.

“All objects reflect light,” O’Reilly says. “It’s the light we’re responding to. So those objects are a vehicle for something else.”

Reading Plato felt like a validation of what he was already working on. How did he stumble across those writings? Perhaps he was guided by the hand of some unseen, outside force.

Penumbras: Sacred Geometries *runs through June 9, 2019 at Project Row Houses. More info at projectrowhouses.org.*

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TOUT-MONDE FESTIVAL 2019 – CARIBBEAN CONTEMPORARY ARTS FESTIVAL IN MIAMI

NYSG NEW YORK STREET GUIDE MARCH 13, 2019

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Under the High Patronage of Mrs. Christiane Taubira, Former Minister of Justice of France, and Cultural Ambassador of the Tout-Monde Festival, The Cultural Services of the French Embassy in the USA, in partnership with the France Florida Foundation for the Arts and the French Arts Associates, have the pleasure to invite you to the second edition of the Tout-Monde Festival, the Caribbean Contemporary Arts Festival in Miami, dedicated to promoting insular, continental and diasporic Caribbean contemporary artists from all fields: visual art and performing arts, as well as film and academics, with a goal to deconstruct stereotypes and unite territories and individuals with different roots in one "All-World", in the

spirit of the father of the concept of the "Tout-Monde", the Martinican poet, philosopher and author Edouard Glissant (1928-2011).

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PROGRAM & TICKETS

Echo-Natures

DAY 1

LITTLE HAVANA: KOUBEK CENTER – Wednesday, March 13, 2019

Opening Ceremony

6 – 8 PM

Bernice Steinbaum, Special Guest, "Survivor of the Art world"

Bénédicte de Montlaur, Cultural Counselor of the French Embassy in the U.S.

Fanny Glissant, Film director and producer, in conversation with Valérie Loichot, Professor at Emory University

INSULA Trio with Maher Beauroy, Daniel Dantin and Fayçal Salhi

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Garden Reception

Caribbean Jazz Proyecto with Rey Guerra Jr, Amed Torrecilla, Coki Sarria Linares

DAY 2

DOWNTOWN: MOAD & PAMM – Thursday, March 14, 2019

MOAD at 11AM – 12:30 PM

Professional Workshop: Navigating the Miami Art World

(For artists only)

With John Bailly, Professor at FIU

4:00 PM

Tout-Monde Kids! Yué patchwork

With Guy Gabon, visual artist

PAMM at 6:00 PM

Caribbean Short-Films Curated by Third Horizon

Fanny Glissant, Film director and producer in conversation with Ian Harnarine, Film director

Films

Our Shadows' Whispers (Samuel Tanda/Guadeloupe/26'/2018)

Enopek (Khris Burton/Martinique/5'/2018)

La Perla: After Maria (Clari Lewis/Puerto Rico/22'/2018)

Viré (Hugo Rousselin/Guadeloupe/19'/2016)

Caroni (Ian Harnarine/Trinidad and Tobago/8'/2018)

7:30 PM

Outdoor Performance Yué#Sorority

Guy Gabon, visual artist

Anne Meyer, choreographer

Myriam Soulanges, choreographer

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DAY 3

MIAMI BEACH: The WOLFSONIAN-FIU – Friday, March 15, 2019

11:00 AM – 12:30 PM

PROFESSIONAL WORKSHOP: Digital art in the Caribbean

Featuring

Yucef Merhi, Artist and Curator at The Wolfsonian-FIU

Rodolfo Peraza, Artist

Tabita Rezaire, Artist (pre-recorded participation)

6:00 PM – 7:00 PM

Caribbean short-films at The Wolfsonian-FIU

Featuring

Fanny Glissant, film director and producer

Jil Servant, film director

Films:

Dadli (Shabier Kirchner/Antigua/14'/2018)

Guavas for the Road (Jil Servant/Martinique/48'/2017)

7:15 PM

Echo-Natures: Rituels Numériques

Featuring

Yucef Merhi, Artist and Curator at The Wolfsonian-FIU

Atadja Lewa, artist

Tabita Rézaire, artist

8:00 PM

Bubbles

Featuring

Henri Tauliaut, artist

Patricia Carby, dancer

DAY 4

LITTLE HAITI: LITTLE HAITI CULTURAL COMPLEX Saturday, March 16, 2019

11:00 AM -12:30 PM

PROFESSIONAL WORKSHOP: Programming Caribbean performing arts

Moderated by

Rosie Gordon-Wallace, Founder and Director of DVCAI, Art Advisor for Art of Black Miami

Featuring

Beth Boone, Director of Miami Light Project

Michel Hausmann, Artistic Director of the Colony Theater, Miami

Giscard Bouchotte, independent curator

Video on *Edge Zones*, *Miami performance Festival* by Charo Oquet

4 :30 PM – 5 :30 PM

Tout-Monde Teens! Breakdance workshop with Biosphere

Featuring Mounka Company:

José Bertogal, choreographer and

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Jonathan Colombo, Michael Larifla, Kenyah Stanislas, Mickaël Top

6:00 PM – 7:30 PM

Echo-Natures: Cannibal Desire

Exhibition on view until April 17, 2019

Curated by Jean-Marc Hunt and Marie-Vickles

Featuring Artists

Stephen Arboite, Minia Biabiany, Morel Doucet, Gwladys Gambie, Pepe Mar, Gerno Odang, Ricardo Ozier-Lafontaine, Ramon Ngwete, Vickie Pierre, Juan Ernesto Requena, Keisha Rae Witherspoon

Ronald Cyrille, Tim Frager, Samuel Gelas, Cédrick Isham, Jérémie Paul, Raymond Médélice, Kelly Sinnaph Mary, Steek

8:00 PM

Biosphere

Featuring Mounka Company:

José Bertogal, choreographer and

Jonathan Colombo, Michael Larifla, Kenyah Stanislas, Mickaël Top

DAY 5

DESIGN DISTRICT: ICA & PARADISE PLAZA – Sunday, March 17, 2019

11:00 AM – 12:30 PM

PROFESSIONAL WORKSHOP: Contemporary Art Production in the Caribbean

Moderated by

Erica Moiah James,

Assistant Professor in the Department of Art and Art History at the University of Miami

Featuring

Minia Biabiany, Artist

Laura Castro, Artist

Search

Jamilah Sabur, Artist

1:30 PM – 2:30 PM

Tout-Monde Kids! Conch performance ICA Family Day

Featuring

Nathalie Lezin, musician, author and storyteller

Brandon Cruz, musician and Founder of South Florida Center for Percussive Arts

3:00 PM- 4:30 PM

Street Procession: Raranaval & Films

Curated by Giscard Bouchotte

Featuring

Henri Tauliaut, Rachelle Geneüs, René Schneiderson

Films:

Gaga Now! by Charo Oquet

Forever Rara Fanm by Alberto Danelli

Haiti Ground Zero by Michelange Quay

CLOSING CEREMONY

LITTLE HAVANA: KOUBEK CENTER – Sunday, March 17, 2019

7:00 PM – 8:30 PM

Closing Performance: *Hurricanes*

Featuring

Daniely Francisque

Gloriah Bonheur

Directed by Patrice Le Namouric

Tout-Monde Award Ceremony

Featuring

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Clément Leclerc, Consul general of France in Miami

Franklin Sirmans, Director of the Perez Art Museum Miami, Tout-Monde Jury President

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And in presence of the Tout-Monde Jury members:

María Elena Aguayo, Director for Institutional Relations at Eduardo León Jimenes Foundation and Centro Leon

Tatiana Flores, Independent Curator and Art critic and Associate Professor at Rutgers

Erica Moiah James, Independent Curator and Assistant Professor at the University of Miami

Julie Abalain, Director for Development and Productions, Tropiques Atrium, National Art Scene of Martinique

Reception

Live Caribbean Music by

DJ Ma Non Troppo with Michael Gil, Arsenio Diaz, Manuel Clua

#ToutMondeFestival2019

✎ Amed Torrecilla, Bénédicte de Montlaur, Bernice Steinbaum, Caribbean Jazz Proyecto, Coki Sarria Linares, Cultural Ambassador, Cultural Counselor, Daniel Dantin, Fayçal Salhi, KOUBEK CENTER, LITTLE HAVANA, Maher Beauroy, Miami, Rey Guerra Jr, Tout-Monde, Tout-Monde Festival, Tout-Monde Festival 2019, Tout-Monde Festival Miami, Valérie Loichot

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MIAMI DADE COLLEGE

03/21/2019 | Press release | Distributed by Public on 03/21/2019 08:45

Teatro Prometeo Presents La Verdadera Historia de Pedro Navaja

Miami Dade College's Teatro Prometeo Revives and Updates a Classic

Miami, March 18, 2019 - Miami Dade College (MDC)'s acclaimed **Teatro Prometeo** presents **La Verdadera Historia de Pedro Navaja**, created by Puerto Rican playwright and director **Pablo Cabrera** and music by **Pedro Rivera-Toledo**. This legendary musical returns to the stage for the first time in 15 years-running **Friday, April 5** through **Sunday, April 14** at MDC's **Koubek Center Theater** in Little Havana. [This play is in Spanish.](#)

Inspired by John Gay's **The Beggar's Opera** and the iconic song by salsa legend Ruben Blades, the musical was first performed by Teatro del 60 in Puerto Rico in the early 1980s before heading to New York. Produced by Joseph Papp and The Public Theater in New York City, it made its way to Broadway, garnered critical acclaim (**richly nostalgic ... richly textured. ... ironic and ingenious.**' -**The New York Times**), and boasted sold-out performances across Puerto Rico, the Dominican Republic, Venezuela, Cuba, Ecuador and many other Latin American and Caribbean countries.

Prometeo is entrusted with its celebrated revival-and is adding its own twist. More than 25 dancers, actors, and singers will grace the stage, including acclaimed actress **Beatriz Valdés** (**La Bella de la Alhambra**, **Azul y no tan Rosa**), singer-songwriter **Manolo Ramos** (**Ser tu Amigo**, **Dueña y Señora**), powerhouse singer **Karen Martello**, and a live salsa band directed by international musician, **Yusa**. The show is directed by Teatro Prometeo's **Edgar García**.

The story is told from the point of view of the anti-hero, but in this new take, for the first time, a woman will play the role of the Street Hustler (Martello). Her character will come from Calle Ocho in Little Havana and will be completely androgynous. Prometeo also incorporates social critique about the effects manipulated media has on society and the fight for equality between men and women.

WHAT: Teatro Prometeo Presents **La Verdadera Historia de Pedro Navaja**

WHEN: Friday, April 5 - Sunday, April 14. Fridays and Saturdays at 8 p.m.; Sundays at 4 p.m.

WHERE: MDC's Koubek Theater | 2705 SW Third St.

TICKETS: \$40 general admission; \$20 seniors & students; \$10 MDC Students

Valet parking \$6. Purchas tickets at <https://www.brownpapertickets.com/event/3576453> or call 800-838-3006

About Teatro Prometeo:

MDC's Teatro Prometeo celebrates Hispanic culture through offering high quality Spanish or bilingual theater productions with a social perspective, while supporting new, cutting-edge work. With more than 45 years as a cultural treasure in Miami, Teatro Prometeo enters an exciting new phase with a fresh focus on producing relevant, thought-provoking theater experiences that reflect its dynamic community. For more information, visit <http://www.teatroprometeo.org>.

The programs of Teatro Prometeo are made possible with the generous support of: Miami-Dade County Department of Cultural Affairs; the State of Florida, Department of State, Division of Cultural Affairs and the John S. and James L. Knight Foundation.

For more information on Teatro Prometeo, please call 305-237-3262 or visit www.teatroprometeo.org.

Teatro Prometeo Publicity: Annie Gonzalez, Anniegee Marketing & Communications, 305-213-0291, anniegee06@gmail.com ; Alexa Burneikis, 305-237-7733, aburneik@mdc.edu;

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Hialeah Campus Art, Music, and Food Festival

by Miami Dade College

Free

Hialeah Campus Ar
Sat, March 23, 2019,

Free

Register



Date And Time

Sat, March 23, 2019

10:00 AM - 4:00 PM EDT

[Add to Calendar](#)

Location

Hialeah-Miami Dade College

1780 West 49th Street

Hialeah, FL 33012

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Contact the organizer to request a refund.



Description

This is the 2nd Annual MDC-Hialeah Campus Art, Music, and Food Festival. March 23, 2019 from 10AM - 4PM. MDC Hialeah Campus is located at 1780 W. 49th Street, Hialeah, FL 33012. Join us and enjoy the art show and sale, live music, food trucks, farmer's market, kids play area, and much more. This event is sponsored by the Hialeah Campus Cultural Center. For more information, please call 305.237.8812 or email info-hcc@mdc.edu.



Tags

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Date And Time

Sat, March 23, 2019

10:00 AM - 4:00 PM EDT

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Location

Hialeah-Miami Dade College

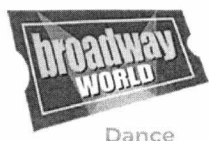
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Ballet Hispánico Comes to The Broad Stage In March

by BWW News Desk Feb. 28, 2019



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The Eli and Edythe Broad Stage in Santa Monica presents Ballet Hispánico (Eduardo Vilario, Artistic Director & CEO) on March 22 and 23 at 7:30pm. As America's leading Latino dance organization, Ballet Hispánico has been bringing individuals and communities together to celebrate and explore Latino cultures through dance for nearly 50 years. Ballet Hispánico will present its All-Latina

Choreographers Program featuring *Línea Recta*, choreographed by Annabelle Lopez Ochoa; *Con Brazos Abiertos*, choreographed by Michelle Manzanales; and *3. Catorce Dieciséis*, choreographed by Tania Pérez-Salas.

Whether dancing on stage, in school or in the street, Ballet Hispánico creates a space where few institutions break ground. The organization's founder, National Medal of Arts recipient Tina Ramirez, sought to give voice to the Hispanic experience and break through stereotypes. Today, Ballet Hispánico is led by Eduardo Vilario, an acclaimed choreographer and former member of the Company, whose vision of social equity, cultural identity and quality arts education for all drives its programs. Ballet Hispánico, a role model in and for the Latino community, is inspiring creativity and social awareness in our neighborhoods and across the country by providing access to arts education.

About the Program

Línea Recta

Powerful and resonant, *Línea Recta* explores an intriguing aspect of flamenco: the conspicuous absence of physical contact between dancers. While maintaining the integrity and hallmark passion of the genre, Belgo-Colombian Annabelle Lopez Ochoa imagines an original and explosive movement language premised upon the theme of communication between the sexes and performed to an original guitar composition by Eric Vaarzon Morel.

CHOREOGRAPHY: Annabelle Lopez Ochoa

MUSIC: Eric Vaarzon Morel

COSTUME DESIGN: Danielle Truss

LIGHTING: Michael Mazzola

WORLD PREMIERE: November 18, 2016 at the Apollo Theater

Línea Recta was commissioned in part by the Apollo Theater and Jacob's Pillow Dance Festival

Con Brazos Abiertos

Michelle Manzanales explores with humility, nostalgia, and humor the iconic Mexican symbols that she was reluctant to embrace as a Mexican-American child growing up in Texas. Intertwining folkloric details with a distinctly contemporary voice in dance, set to music that ranges from Julio Iglesias to rock en español, *Con Brazos Abiertos* is a fun and frank look at a life caught between two cultures.

CHOREOGRAPHY: Michelle Manzanales

ARTISTIC COLLABORATION: Ray Doñes

SOUNDSCAPE INCLUDES: Carla Morrison, Cheech & Chong, Julio Iglesias, Edward James Olmos, Gustavo Santaolalla, Michelle Manzanales, Juan Carlos Marin Marin, Ember Island, Mexican Institute of Sound

Hot Stories



New York Live Arts Presents Netta Yerushalmy's Epic Four Hour, Six Part Series



Review: TWO B'S WITH LOS ANGELES BALLET at Redondo Beach Performing Arts Center



Interview: Choreographer Camille A. Brown of CHOIR BOY at the Samuel J. Friedman Theatre



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Mulaney Reveals Inspiration for Musical Sketch



New Trailer For LA Opera's THE PIAZZA



On This Day, March 20- ALACORN Opens On Broadway

POEM BY: Maria Billini-Padilla

LIGHTING DESIGN: Joshua Preston

WORLD PREMIERE: April 18, 2017 at The Joyce Theater

3. Catorce Dieciséis

One of the leading voices of Mexican contemporary dance, Tania Pérez-Salas draws inspiration from the number Pi to reflect on the circularity of our movement through life. With intense theatricality and breathtaking imagery set to music by Vivaldi and other Baroque composers, 3. Catorce Dieciséis is a joyful feast for the senses.

CHOREOGRAPHY: Tania Pérez-Salas

MUSIC: Marin Marais, Girolamo Frescobaldi, A. Vivaldi, Francois Couperini, and Giovanni Batista Pergolesi

COSTUME DESIGN: Amanda Gladu

LIGHTING DESIGN: Bob Franklin

BALLET HISPÁNICO PREMIERE: April 18, 2017 at The Joyce Theater

The Company

Chris Bloom, Jared Bogart, Antonio Cangiano, Shelby Colona, Raúl Contreras, Melissa Fernandez Verdecia, Laura Lopez, Jenna Marie, Geena Pacareu, Omar Riviera, Gabrielle Sprauve, Eila Valls, Dandara Veiga, Lyvan Verdecia

About the Choreographers

ANNABELLE LOPEZ OCHOA (Línea Recta) has been choreographing since 2003 following a 12-year dance career in various contemporary dance companies throughout Europe. She has created works on 50 companies worldwide including Ballet Hispánico, Atlanta Ballet, Cincinnati Ballet, Compania Nacional de Danza, Dutch National Ballet, Finnish National Ballet, Royal Ballet of Flanders, Ballet du Grand Théâtre de Genève, Göteborg Ballet, Joffrey Ballet, BJM-Danse Montréal, New York City Ballet, Pacific Northwest Ballet, Pennsylvania Ballet, Tulsa Ballet, San Francisco Ballet and Les Grands Ballets Canadiens, to name a few. In 2012, her first full length work, A Streetcar Named Desire, originally created for Scottish Ballet, received the Critics' Circle National Dance Award for "Best Classical Choreography" and was nominated for the prestigious Olivier Award for Best New Dance Production the following year.

MICHELLE MANZANALES (Con Brazos Abiertos) is a choreographer and dance educator originally from Houston, TX. She began working with Eduardo Vilario in 2003 as a dancer for his company, Luna Negra Dance Theater of Chicago, where she became Rehearsal Director in 2006 and served as Interim Artistic Director 2009-2010. In 2007, Manzanales created Sugar in the Raw (Azucar Cruda) for LNDT, which was applauded by the Chicago Sun-Times as "a staggering, beautiful, accomplished new work." In 2010, her homage to Frida Kahlo, Paloma Querida, was hailed as a "visual masterpiece" by Lucia Mauro of the Chicago Tribune and was described by the Sun-Times as a "gorgeously designed, richly hallucinatory, multi-faceted vision of the artist." "This dance isn't just about one girl's experience; it applies to everyone, of any gender, and of any culture," said CriticalDance of Manzanales' Con Brazos Abiertos (2017).

TANIA PEREZ-SALAS (3. Catorce Dieciséis) was born in Mexico City. She obtained her first significant recognition in 1993, when she received the award for best female performer in the National Dance Competition of Mexico. Since then, she has won national and international recognition as both a dancer and choreographer, including the National and Continental Prizes for Choreography in Mexico and the sixth Paris International Dance Competition, among others. In 1994, Pérez-Salas founded the Tania Pérez-Salas Compañía de Danza. The company has been invited to perform her work in some of the most important theaters and festivals in Mexico, the United States, Canada, South America, China, the Middle East and Europe. Her work is based on universal themes, which she presents from unique angles. For example, a satire on technology, informs Biography of Desire (Biografía del Deseo); the dimensions of death and life are inherent in Visitor (Visitante); femininity in The Hours (Las Horas); love and sensuality in Anabiosis; water, with its infinite power of conveying metaphors and images in The Waters of Forgetfulness (Las Aguas del Olvido); or reviving literary texts as in Clodia, the Impudent (Clodia la Impúdica).

About Ballet Hispánico

EDUARDO VILARIO (ARTISTIC DIRECTOR & CEO) joined Ballet Hispánico as Artistic Director in August 2009, becoming only the second person to head the company since it was founded in 1970. In 2015, Mr. Vilario took on the additional role of Chief Executive Officer of Ballet Hispánico. He has been part of the Ballet Hispánico family since 1985 as a dancer and educator, after which he began a ten-year record of achievement as



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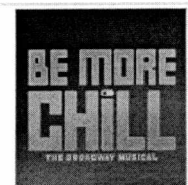
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Founder and Artistic Director of Luna Negra Dance Theater in Chicago. Mr. Vilaro has infused Ballet Hispánico's legacy with a bold and eclectic brand of contemporary dance that reflects America's changing cultural landscape. Born in Cuba and raised in New York from the age of six, he is a frequent speaker on the merits of cultural diversity and dance education. Mr. Vilaro's own choreography is devoted to capturing the spiritual, sensual and historical essence of Latino cultures. He created over 20 ballets for Luna Negra and has received commissions from the Ravinia Festival, the Chicago Sinfonietta, the Grant Park Festival, the Lexington Ballet and the Chicago Symphony. In 2001, he was a recipient of a Ruth Page Award for choreography, and in 2003, he was honored for his choreographic work at Panama's II International Festival of Ballet. In 2016, he was inducted into the Bronx Walk of Fame. Mr. Vilaro was also inducted into the Bronx Walk of Fame in 2016 and was awarded HOMBRE Magazine's 2017 Arts & Culture Trailblazer of the Year.

JOHAN RIVERA (REHEARSAL DIRECTOR) was born in San Juan, Puerto Rico. He began his dance training at the School for the Performing Arts, PR under the direction of Waldo Gonzalez. Johan graduated Magna Cum Laude with his BFA from the New World School of the Arts in 2013. While there, he had the opportunity to perform the works of Robert Battle, Kyle Abraham, Peter London, Daniel Lewis, Merce Cunningham and Doris Humphrey as well as simultaneously working with local dance companies in Miami, Florida. During his tenure with the Ballet Hispánico Company, Johan had the pleasure of performing the ballets of choreographers such as Annabelle Lopez Ochoa, Gustavo Ramírez Sansano, Pedro Ruiz, and Eduardo Vilaro. In addition, he was a vital member of Ballet Hispánico's Education & Outreach teaching team while on tour and at home in NYC. Johan had the honor of mentoring and directing second company BHdos for the fall of 2016 before taking over as Rehearsal Director for Ballet Hispánico's main company. Johan holds a MA in Executive Leadership from Liberty University.

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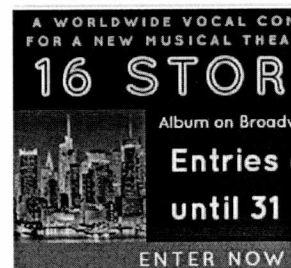
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Around the Broadway World



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Australia - Sydney: FROZEN Will tour London, Australia, and Germany.

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Los Angeles: Cameron & Fleming's LIGHT IN THE PIAZZA to LA

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Toronto: 'Laverne & Shirley' Star Williams Joins THOROUGHLY MURDERED At Huron Country Playhouse

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RISING STARS 2019

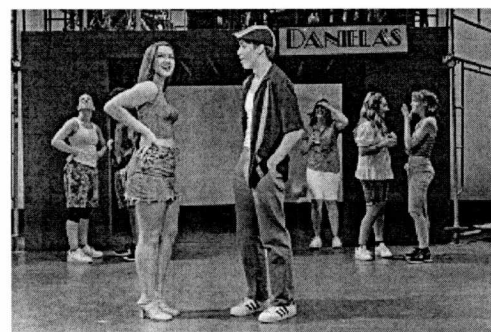
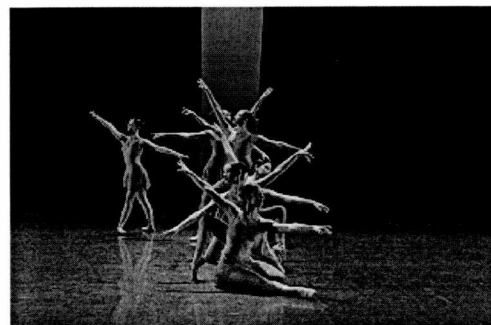
Rising Stars, a Broadway-style, professionally staged, energy packed, one-of-a-kind performance, highlights the extraordinary talent of high school and college students from **New World School of the Arts**, Florida's premier arts institution. NWSA's signature event, Rising Stars is not only an opportunity for the school to showcase student work at a professional venue, it also affords the school an opportunity to celebrate, recognize and share alumni contributions to the worlds of **Dance, Music, Theater, and Visual Arts**.

The showcase begins at the **New World Gallery** with a juried visual arts exhibition entitled **Objects**, featuring impressive and diverse artworks in painting, drawing, design, sculpture, digital media and installations **The Rising Stars Exhibition** offers guests, supporters, and friends a chance to explore and enjoy a carefully curated show while engaging with young artists to learn about their vision for their work.

The evening continues at the historic **Olympia Theater** with a pre-performance VIP Reception to welcome guests to downtown Miami's artistic landmark, followed by the **Rising Stars Performance** at 7:30 PM. With a remarkable program directed by New World School of the Arts dean of theater, Patrice Bailey the evening showcases recognized work performed by the high school and the college students during the school year, including selected scenes from the award-winning musicals **In the Heights** and **Big Fish**; dance excerpts from distinguished choreographers such as **Robert Battle**, and a new dance choreographed for the NWSA college dancers by Ballet Hispanico's **Eduardo Vilaro**. Exhilarating music selections presented by the NWSA Symphony Orchestra, NWSA's award-winning Jazz and Wind Ensembles, and the Concert Choir will round off an evening of all things visual and performing arts.

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MIAMI TODAY

WEEK OF THURSDAY, MARCH 21, 2019

ARTS & ENTERTAINMENT

HEALTH ISSUE LECTURE: Miami Dade College's Benjamin Leon School of Nursing Spring Lecture Series present "The Opioid Epidemic as a Public Health Issue Lecture," a comprehensive discussion addressing the opioid epidemic from a historical perspective to clinical practice. 4-8 p.m. MDC's Wolfson Campus, 300 NE Second Ave., Miami. Details: <https://bit.ly/2ESeT1G>.

ARTS & ENTERTAINMENT

MEDICAL LECTURE SERIES: Mount Sinai Medical Center hosts "What You Need To Know About Breast Cancer" lecture series with Surgical Oncologist Sumana Narayanan. 11 a.m. Miami Dade College Hialeah Campus, 1790 W 49th St. Details: For reservations call 305.674.2626.

MIAMI TODAY

WEEK OF THURSDAY, MARCH 21, 2019

ARTS & ENTERTAINMENT

dance

DON QUIXOTE: Miami Dade College's Tower Theater Miami presents "Don Quixote (Royal Ballet)" Love and friendship triumph in Carlos Acosta's vibrant production of this dazzling ballet. 6 p.m. 1508 SW Eighth St., Miami. Details: <https://bit.ly/2J6xTix>.

Lo mejor de cine alternativo

POR HERNÁN VERA ÁLVAREZ

Especial/el Nuevo Herald

El Coral Gables Art Cinema proyecta el sábado y el martes *Detour* (1945), película noir de Edgar G. Ulmer. En un filme blanco y negro, que retrata los años de la Segunda Guerra Mundial en Estados Unidos, un pianista de bares (Tom Neal) se encuentra con una situación que es como vivir una pesadilla despierto: un cadáver, y todo hace sospechar que él será el culpable. Sin lugar para una solución, solo queda huir hacia adelante. Sábado 1:45 p.m. y martes 7 p.m.

En la misma sala el sábado a la noche *Akira* (1988), filme japonés de animación dirigido por Katsuhiro Otomo. Basada en una manga de título homónimo, la obra está situada en un Neo-Tokyo ambientado en 2019, cuenta la historia de los adolescentes motociclistas Shotaro Kaneda y

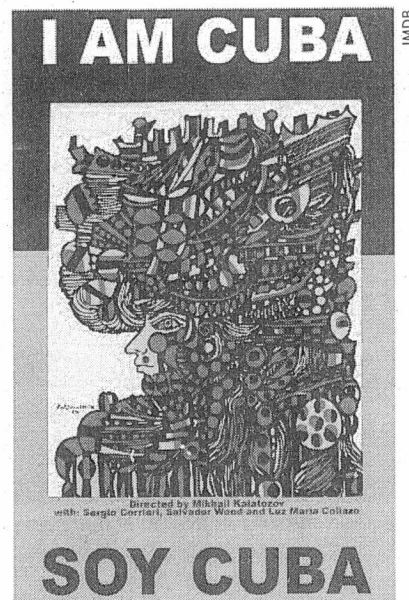


IMDb

EL CORAL Gables Art Cinema proyecta el sábado y el martes 'Detour' (1945), película noir de Edgar G. Ulmer.

Tetsuo Shima que establecen un trato con el psíquico Tetsuo. Una aventura que trata de la libertad y la amistad. A las 11: 30 p.m.

El O Cinema Miami Beach estrena el viernes *I Am Cuba* (1964), de Mikhail Kalatozov. Escondido por más de 30 años en los archivos secretos del gobierno soviético, esta obra es una celebración bizarra del comunismo en la isla. Filmada con motivo de promocionar la ideología de izquierda, en el guión colaboraron el cineasta cubano Enrique Pineda Barnet y el poeta soviético Yevgueni Yevtushenko. Por la innovación de su manejo de cámaras y por lo extraño de muchas escenas, Martin Scorsese y Francis Ford Coppola han hablado maravillas de la cinta. En



IMDb

EL O CINEMA Miami Beach estrena el viernes 'I Am Cuba', de Mikhail Kalatozov.

35mm. Horarios del fin de semana: viernes 6 p.m. y 8:40 p.m.; sábado 12:40 p.m., 3:20 p.m., 6 p.m., 8:40 p.m.; domingo 3:20 p.m., 6 p.m. y 8:40 p.m.

La Miami Beach Cinematheque estrena el viernes *Sorry Angel* (2019), película francesa de Christophe Honoré. Con la ciudad de París de fondo, Jacques (Pierre



IMDb

LA MIAMI Beach Cinematheque estrena el viernes 'Sorry Angel', película francesa de Christophe Honoré.

Deladonchamps) es un prestigioso escritor y padre soltero en sus treinta y tantos. En un viaje conoce a Arthur (Vincent Lacoste), un aspirante a director de cine que necesita expresar sus deseos pese al man-

dato familiar. Horarios del fin de semana: viernes 6:45 p.m. y 9 p.m.; sábado 4: 15 p.m., 6: 45 p.m. y 9 p.m.; domingo 3: 15 p.m. y 8: 25 p.m.

El **Bill Cosford Cinema** estrena el viernes *Out of Blue* (2019), de Carol Morley. Mike Hoolihan (Patricia Clarkson) es una policía diferente del Departamento de Investigación de New Orleans. Su caso más difícil será el caso del asesinato de la renombrada astrofísica Jennifer Rockwell (Mamie Gummer), una experta de agujeros negros, que fue encontrada asesinada de un balazo en su laboratorio. Mientras Mike investiga se dará cuenta que el caso es un laberinto sinuoso donde los universos paralelos y los secretos del espacio serán la llave para solucionar el crimen. Funciones el fin de semana: viernes 6:30 p.m., 8:30 p.m.; sábado 2:30 p.m., 4:30 p.m., 6:30 p.m.; domingo 2 p.m., 4 p.m. y 6 p.m.

En la misma sala pero el sábado continúa la proyección de *MID90s* (2018), del realizador Jonah Hill. A mediados de la década de 1990 Stevie, un adolescente de



IMDB

EL **BILL Cosford Cinema** estrena el viernes 'Out of Blue', de Carol Morley.

13 años, que pasa el verano en la ciudad de Los Ángeles entre un hogar poco feliz y un grupo de amigos con los que suele andar en skate. Con Sunny Suljic, Lucas Hedges y Katherine Waterston. A las 9 p.m.

El **MDC's Tower Theater** estrena el viernes la obra de teatro *Don Quixote* (2019), con la producción del ballet de Carlos Acosta y música Ludwig Minkus. Con Christopher Saunders, Lara Turk y Philip Mosley. La historia inmortal de Cervantes desarrollada por The Royal Ballet. Un viaje de picaresca, emocionante y con el bello espíritu de uno de los personajes de la literatura más inolvidable.

Siga a Hernán Vera Álvarez: @HVerAAlvarez

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Publicado el lunes, 18 de marzo de 2019 Por EFE

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Tres películas chilenas participarán estos días en la competencia oficial de la 22^{da} versión del Festival de Cine de Málaga, certamen español que también presenciara el estreno mundial del largometraje chileno "Sumergida".



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En paralelo al festival, que se extenderá hasta el próximo 24 de marzo, tendrá lugar el Málaga Festival Industry Zone (MAFIZ), plataforma que engloba un conjunto de eventos diseñados para fortalecer a las producciones cinematográficas iberoamericanas, y en el que también estará presente la cinematografía chilena, que contará con el apoyo de Cine (<http://www.tuconexionusa.com/noticias/cine.asp>) maChile, marca sectorial de la agencia (<http://www.tuconexionusa.com/noticias/cine.asp>) de comercio exterior ProChile.

"El Festival de Málaga es muy amplio, tiene una vocación de audiencia, de público, y convoca a muchas estrellas del cine español, pero también cuenta con un espacio de industria gigante con más de 600 invitados y un foco muy fuerte en Latinoamérica", dijo hoy a Efe desde Málaga la vicepresidenta de la Asociación Gremial de Productores Cine (<http://www.tuconexionusa.com/noticias/cine.asp>) matográficos de Chile, Gabriela Sandoval.

Tanto por el hecho de que el festival cuente con mucho público como por su espacio de industria y su foco en Latinoamérica, Sandoval comentó que el certamen es una muy buena plataforma para el cine chileno y sus nuevos proyectos.

La película "Sumergida" es marcará buena parte de la participación chilena en Málaga.

Se trata de la ópera prima de Andrés Finat, producida por la Universidad del Desarrollo, que será parte de la sección Focus Latino, la cual celebra a las producciones seleccionadas en el Málaga Work in Progress de 2018.

Entre las cintas de la selección oficial, el largometraje de ficción "Perro bomba", dirigida por Juan Cáceres y producida por Infractor Films, competirá en la sección Zona Cine (<http://www.tuconexionusa.com/noticias/cine.asp>).

La película tuvo su estreno en el Festival de Cine (<http://www.tuconexionusa.com/noticias/cine.asp>) de Miami, luego voló al Festival de Cine (<http://www.tuconexionusa.com/noticias/cine.asp>) de Guadalajara en donde recibió una Mención Especial de la prensa mexicana y ahora llega a la ciudad (<http://www.tuconexionusa.com/noticias/cine.asp>) española acompañada por su director, quien estará participando en el programa Málaga Talents.

Los trabajos "Las cruces", de Teresa Arredondo y Carlos Vásquez, y "Los sueños del castillo", dirigida por René Ballesteros, son los seleccionados chilenos en la Competencia Largometraje Documental.

Mientras, la coproducción chilena francesa "Cuatro y Quena", del director Thomas Torres, será parte de la competencia de Cortometraje Documental.


El MAFIZ, Cine (<http://www.tuconexionusa.com/noticias/cine.asp>) maChile contará con un destacado stand para facilitar la promoción de toda la producción audiovisual chilena que participará en el festival andaluz. (<http://www.tuconexionusa.com>)

El objetivo general es generar y fortalecer los lazos con profesionales de la industria del cine iberoamericano y, a la vez, exponer una selección de películas ([../mp3/cursos/leerpalabra.asp?id=81](http://www.tuconexionusa.com/..mp3/cursos/leerpalabra.asp?id=81)) que se destacan por su estilo y narrativa y que muestren el talento chileno.

El MAFIZ se constituye por seis eventos que promueven e impulsan el nuevo talento audiovisual latinoamericano y su relación con el cine español.

Uno de estos eventos es el Málaga Festival Fund & Coproduction Event (MAFF), encuentro de coproducción internacional de primeras y/o segundas obras que están siendo coproducidas entre América Latina y Europa, y que tiene como objetivo potenciar, promover y fomentar la realización de contenidos diversos.

En este evento participarán dos obras chilenas: "Sin Soledad", de Valentina Arango, producida por Josephine Schroeder; y "La traductora" de Daniel Henríquez, una producción de Elisa Sepúlveda a través de Capicúa Films.

Este último proyecto fue parte recientemente de los seleccionados en el Encuentro de Coproducción del Festival de Cine (<http://www.tuconexionusa.com/noticias/cine.asp>) en Guadalajara.

En el Málaga Latam WIP, que pretende impulsar la finalización de cintas que se encuentren en fase de corte final, listas para ser post producidas y que buscan cerrar acuerdos de distribución internacional, participará el proyecto chileno "Un fuego lejano", de Diego Soto, producido por Florencia Dupont.

En el Málaga WIP Doc, dedicado al cine de no ficción, participará "El cielo está rojo", dirigido por Francina Carbonell y producido por Storyboard Media.

En otras secciones paralelas del festival malagueño, como en su programa educacional, se exhibirá una selección de capítulos de la exitosa serie de televisión chilena "Puerto de Papel", desarrollada por la casa ([../mp3/cursos/leerpalabra.asp?id=3](http://www.tuconexionusa.com/..mp3/cursos/leerpalabra.asp?id=3)) productora Zumbástico Studios y dirigido por Álvaro Ceppi y Hugo Covarrubias.

Se suma a esta exhibición la serie "Petit", dirigida por Bernardita Ojeda y producida por la compañía Pájaro.

Finalmente, durante la Gala "Afirmando los Derechos de las Mujeres", la directora chilena Ana L'homme recibirá el premio a Mejor Documental por su proyecto "Entre la Tierra y el Canto", elegido por el jurado ([../mp3/cursos/leerpalabra.asp?id=98](http://www.tuconexionusa.com/..mp3/cursos/leerpalabra.asp?id=98)) de la Muestra de Cine (<http://www.tuconexionusa.com/noticias/cine.asp>) Mujeres en Escena.

¿Qué hacer en Miami?

ARTE Y ENTRETENIMIENTO

Arte y música

El Campus Hialeah del Miami Dade College, llevará a cabo su Segundo Festival Anual de Artes, Música y Comidas. La edición de este año contará con una exposición y venta de obras de arte, "de formato múltiple, innovadoras y originales", música en vivo, mercado agrícola y área de juegos para niños, entre otras amenidades. La misión del Centro es rendir homenaje a las artes y la cultura de la comunidad de Hialeah.

Detalles: Sábado 23, desde las 10 a.m., Campus Hialeah, 1780 West 49 Street, Hialeah, 33012. La entrada al evento es libre y gratuita al público en general.

¿Qué hacer en Miami?

ARTE Y ENTRETENIMIENTO

Vallenato

El Koubek Center del Miami Dade College en su programa Playtime, recibe a Puerta de Oro, de Colombia. Este año la serie estará enfocada en la cultura y folclor vallenato. El programa incluye talleres de música:

ca: caja, acordeón y guacharaca. Clases de danza: Bailemos Vallenato, la presentación del Festival Vallenato. Invitado especial, Eibar Gutiérrez, artista vallenato y actor en telenovelas.

Detalles: Sábado 23, desde las 12 p.m., Koubek Center, 2705 SW 3rd Street, Miami, 33135. Entrada gratis.

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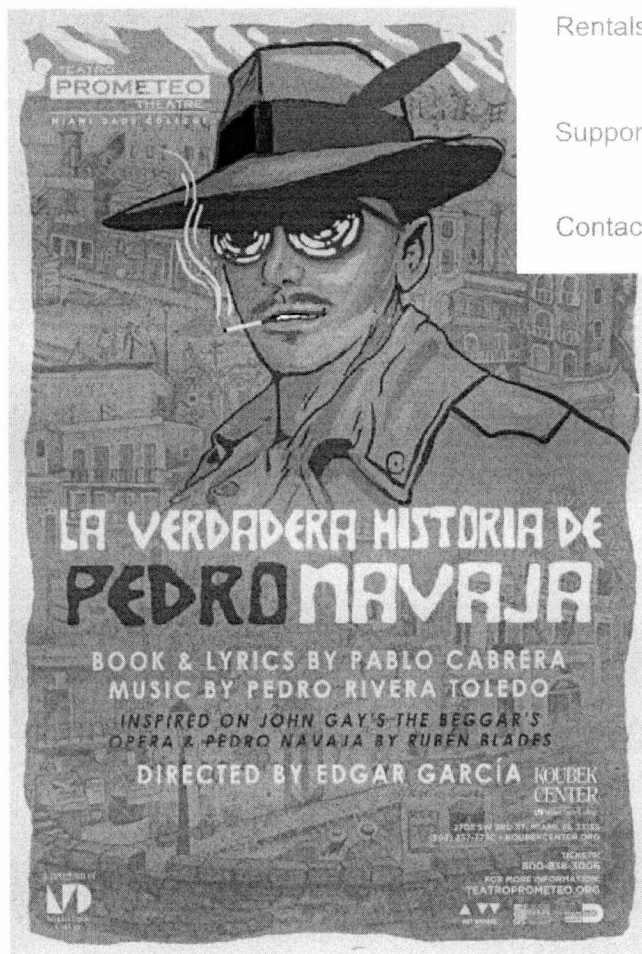
Teatro Prometeo Presents

La Verdadera Historia de Pedro Navaja

(Book by Pablo Cabrera, music by Pedro Rivera Toledo)

April 5-14, 2019

In this revival of the renowned Latin American musical inspired by The Beggar's Opera, "Mack the Knife" becomes our favorite infamous musical villain—Ruben Blades' Pedro Navaja. Set in a soap opera narrated to the audience by a street hustler, this play takes us back to the 1950's with a fantastic score that ranges from salsa to tango and Nueva Trova. La vida te da sorpresas, sorpresas te da la vida...



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Koubek Center

Miami, FL

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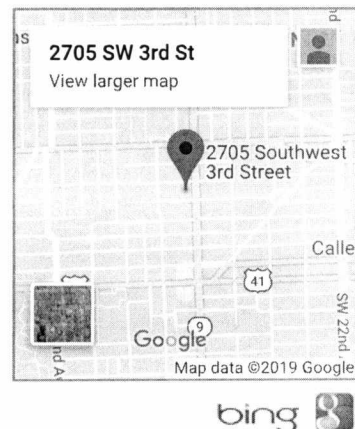
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La Verdadera Historia de Pedro Navaja

La verdadera historia de Pedro Navaja
Libreto y Letra de Pablo Cabrera Música de Pedro Rivera Toledo
Inspirada en la canción de Ruben Blades

En esta reposición del reconocido musical Latinoamericano inspirado en "La ópera de los mendigos" de John Gay, el personaje del capitán Macheath y el Pedro Navaja de Rubén Blades se funden en un joven aprendiz de raquetero en el San Juan del 1952. Un pícaro callejero narra una telenovela de su propia imaginación al excitante ritmo de salsa, tango, baladas, boleros y más La vida te da sorpresas, sorpresas te da la vida"

La verdadera historia de Pedro Navaja
Book and Lyrics by Pablo Cabrera and Music by Pedro Rivera Toledo
Inspired on the song by Ruben Blades

In this revival of the renowned Latin American musical inspired on John Gays The Beggars Opera, Captain Macheath and Rubén Blades Pedro Navaja are transformed into a 1952 young Puerto Rican racketeer apprentice, all within a telenovela narrated by a local street hustler; featuring a fantastic musical score that ranges from salsa to tango, ballads to boleros, and more La Vida te da sorpresas, sorpresas te da la vida

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Fri, Apr 12, 2019 4:00 pm - 6:30 pm

Sat, Apr 13, 2019 4:00 pm - 6:30 pm

Contact Information

Email: prometeo@mdc.edu**Website:** [More Info](#)

La verdadera historia de Pedro Navaja Libreto y Letra de Pablo Cabrera Música de Pedro Rivera Toledo
Inspirada en la canción de Ruben Blades. La verdadera historia de Pedro Navaja Book and Lyrics by Pablo
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Koubek Center

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La Verdadera Historia De Pedro Navaja

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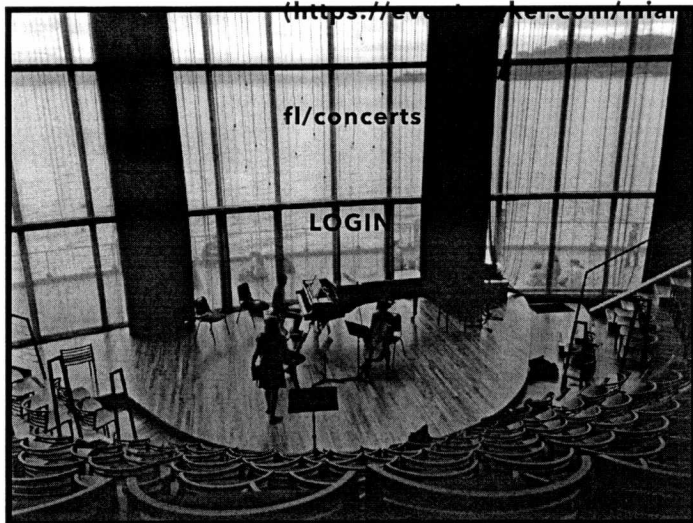


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GALERÍA

EL COREÓGRAFO
cubanoamericano
Eduardo Vilaro,
director artístico del
Ballet Hispánico (BH)
de New York, regresó
recientemente a Miami
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con el grupo de
estudiantes de danza
de la New World
School of the Arts.

Eduardo Vilaro

LA POSIBILIDAD
DE LOS TRUENOS

PÁGINA 4

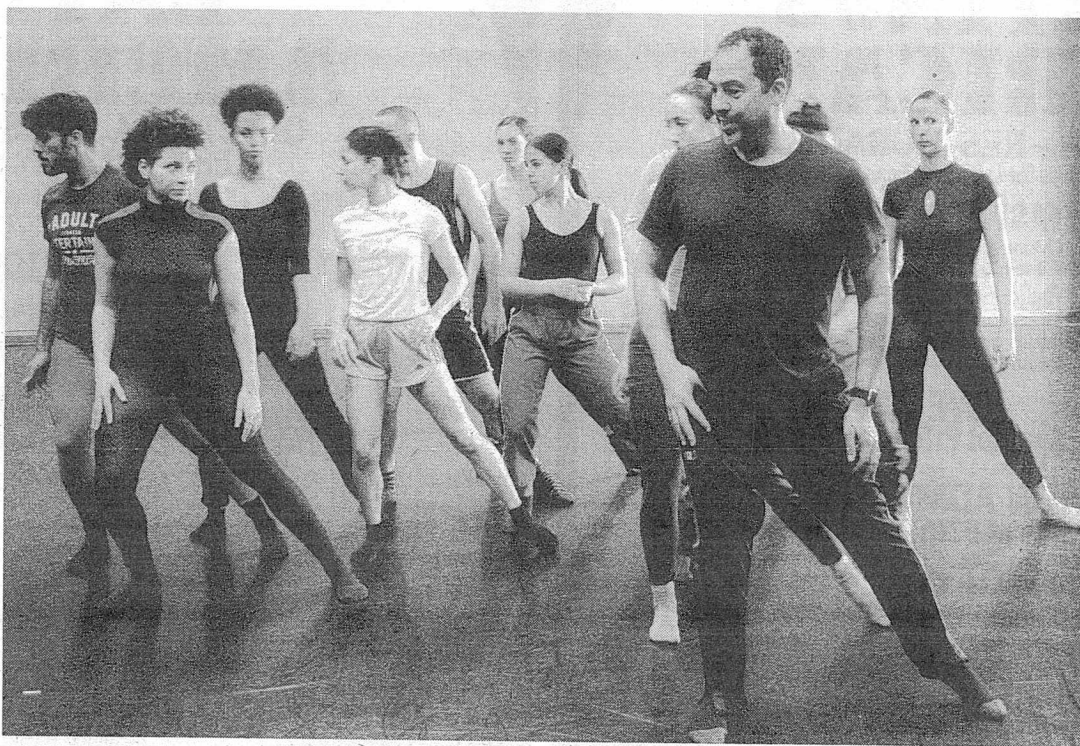
Eduardo Vilaro y la posibilidad de truenos

POR ORLANDO TAQUECHEL
ArtburstMiami.com

El coreógrafo cubanoamericano Eduardo Vilaro, director artístico del Ballet Hispánico (BH) de New York, regresó recientemente a Miami para ensayar una obra con el grupo de estudiantes de danza de la New World School of the Arts (NWSA) cuyo estreno mundial promete ser la carta de triunfo del acostumbrado Spring Dance Concert de la institución programado para fines de abril.

NWSA, creada en 1984, es la más importante institución artística de Florida y el Spring Dance Concert es un evento exhibición para sus estudiantes de danza.

En medio de un horario abarrotado de compromisos, Vilaro tuvo la gentileza de sentarse a conversar con nosotros antes de pasar al salón de ensayo donde -como parte de la serie Make Art Work de NWSA- mostraría momentos



EDUARDO VILARO ensaya "Chance of Thunder" con los estudiantes de NWSA.

KARIME ARABIA Foto de cortesía

de la obra aun en proceso cuyo título es *Chance of Thunder* (en español, "Posibilidad de Truenos") -"como dicen en las noticias al dar el pronóstico del tiempo" puntualiza el propio Vilaro- y se sometería después a un sesión de preguntas y respuestas que estuvo moderada por Mary Lisa Burnis, decana de danza de la institución.

Radicado en Nueva York desde la edad de seis años, Vilaro se unió a BH en 1985 como bailarín principal y educador, fue nombrado su Director Artístico en 2009 y en 2015 asumió también el cargo de Director Ejecutivo. Esta no es la primera vez que colabora con NWSA. "La primera vez fue ya hace tres años cuando montamos parte de un trabajo titulado *Azúcar* que yo tengo dedicado a Celia Cruz y a su música", nos dice.

La diferencia entre trabajar con los bailarines profesionales y trabajar con estudiantes es tema obligado en la conversación.

"Bueno", Vilaro lo piensa un

momento y sonríe, “no es nada bueno o malo. La única diferencia es que son más jóvenes y hay algunas cosas que ellos aun no comprenden porque están todavía aprendiendo y apenas adquiriendo sus herramientas como artistas. Toma mucho más tiempo para ellos, pero lo que me gusta de trabajar con estos muchachos es su locura, su fuerza, su pasión. Se lanzan a todo. Tú les dices, vamos a hacer esto y se entregan. Los profesionales son un poquito más guardados y te contestan bueno vamos a ver, vamos a ver...”

Inmediatamente después aclaro lo antes dicho, “los míos no, porque a mí me gustan los bailarines que se atreven” y concluye. “aquí son muy buenos en el estilo contemporáneo y eso es muy importante para mí porque lo que yo hago es trabajar con lo clásico pero de manera contemporánea. A mí me gusta la línea pero la línea que se pueda cambiar y utilizar para otro lenguaje de

movimiento”.

El tema es apasionante pero alguien se acerca para comprobar cómo vamos, porque el ensayo debe comenzar.

Rumbo al salón de ensayos Vilaro describe a *Chance of Thunder* como “un ballet de juventud que trata de las sensibilidades que tienen los jóvenes, las emociones, sus preocupaciones... tiene algo cómico y tierno pero también momentos fuertes... que tienen que ver con lo que está ocurriendo ahora con estudiantes que no se sienten seguros ya sea porque algunos son inmigrantes o porque están pensando en su sexualidad o en otras muchas cosas”.

Llegamos al salón, observa a los estudiantes que le esperan y comenta, “la obra es una mirada a estos jóvenes preparándose para una fiesta de graduación pero en realidad es mucho más que eso. La juventud de hoy está pasando por cosas muy fuertes y eso es algo muy importante para

mí porque trabajo con muchos jóvenes” para concluir con lo que parece ser un comentario al margen “la música es de Juan García Esquivel y es muy linda” pero un poco más tarde comprobaríamos la importancia que tiene la música en *Chance of Thunder*.

El mexicano Juan García Esquivel (1918-2002) es uno de los principales exponentes de un tipo de música *easy listening* muy popular en las décadas de 1950 y 1960 destinado a evocar en los oyentes la sensación de estar en ambientes específicos, con frecuencia exóticos. Hoy se le llama música *lounge*.

El ensayo resulta ser una experiencia muy ilustrativa y en la sesión de preguntas y respuestas Vilaro comparte que “quería utilizar música que no estuviera directamente relacionada con ellos y hay un humor en Esquivel que no pude encontrar en algo de hoy porque iba a lucir demasiado cliché, así que lo que hice fue yuxtaponer ese tipo de música de

los sesenta con ellos hoy en día”.

Con respecto al futuro de la obra, Vilaro nos deja saber que no ha hecho una coreografía nueva para su compañía en dos años y que este trabajo va a ser eventualmente incorporado al repertorio de BH.

Sin intentar descubrir las sorpresas que encierra *Chance of Thunder* baste reseñar que hay un momento donde la coreografía parece colocar a los bailarines en una línea de audición y la música de “Andalucía” de Ernesto Lecuona en arreglo de Esquivel evoca a la perfección la singularidad ambiental del baile de graduación concebido por Vilaro. Un instante después, los cuerpos comienzan a retorcerse.

El baile de graduación es en realidad la primera audición para el resto de nuestras vidas y a este llegamos con ideales, temores y conflictos que inevitablemente pronostican la posibilidad de truenos.

Quizás nuestra fascinación con los fenómenos meteorológicos tiene que ver con el hecho de que la vida misma está llena de rayos, truenos y relámpagos. Lidar con la tormenta que implica ser adulto puede parecer algo enorme -y a veces lo es- pero no hay que olvidar que los truenos más sobrecogedores son solo ondas de sonido y todo relámpago es luz.

Valero lo sabe y *Chance of Thunder* es una reflexión coreográfica al respecto que merece la pena ir a ver. Sobre todo, si usted todavía le teme a los truenos.

SPRING DANCES se presenta del 24 al 27 de abril a las 7:30 PM y el domingo 28 a las 2:00 PM en el New World Dance Theater, en el octavo piso de 25 NW 2nd Street. Entrada general \$15 / estudiantes y adultos mayores \$10 en www.nwsa.mdc.edu Para más información llamar al 305-237-3541.

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DANZA

Eduardo Vilaro y la posibilidad de truenos

POR ORLANDO TAQUECHEL ARTBURSTMAMI.COM

20 DE MARZO DE 2019 05:28 PM



Eduardo Vilaro ensaya "Chance of Thunder" con los estudiantes de NWSA. **KARIME ARABIA** FOTO DE CORTESÍA

El coreógrafo cubanoamericano Eduardo Vilaro, director artístico del Ballet Hispánico (BH) de New York, regresó recientemente a Miami para ensayar una obra con el grupo de estudiantes de danza de la New World School of the Arts (NWSA) cuyo estreno mundial promete ser la carta de triunfo del acostumbrado Spring Dance Concert de la institución programado para fines de abril.

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esta escuchando ahora con estudiantes que no se sienten seguros, ya sea porque algunos son inmigrantes o porque están pensando en su sexualidad o en otras muchas cosas”.

Llegamos al salón, observa a los estudiantes que le esperan y comenta, “la obra es una mirada a estos jóvenes preparándose para una fiesta de graduación pero en realidad es mucho más que eso. La juventud de hoy está pasando por cosas muy fuertes y eso es algo muy importante para mí porque trabajo con muchos jóvenes” para concluir con lo que parece ser un comentario al margen “la música es de Juan García Esquivel y es muy linda” pero un poco más tarde comprobaríamos la importancia que tiene la música en *Chance of Thunder*.

El mexicano Juan García Esquivel (1918-2002) es uno de los principales exponentes de un tipo de música *easy listening* muy popular en las décadas de 1950 y 1960 destinado a evocar en los oyentes la sensación de estar en ambientes específicos, con frecuencia exóticos. Hoy se le llama música *lounge*.

El ensayo resulta ser una experiencia muy ilustrativa y en la sesión de preguntas y respuestas Vilario comparte que “quería utilizar música que no estuviera directamente relacionada con ellos y hay un humor en Esquivel que no pude encontrar en algo de hoy porque iba a lucir demasiado cliché, así que lo que hice fue yuxtaponer ese tipo de música de los sesenta con ellos hoy en día”.

Con respecto al futuro de la obra, Vilario nos deja saber que no ha hecho una coreografía nueva para su compañía en dos años y que este trabajo va a ser eventualmente incorporado al repertorio de BH.

Sin intentar descubrir las sorpresas que encierra *Chance of Thunder* baste reseñar que hay un momento donde la coreografía parece colocar a los bailarines en una línea de audición y la música de “Andalucía” de Ernesto Lecuona en arreglo de Esquivel evoca a la perfección la singularidad ambiental del baile de graduación concebido por Vilario. Un instante después, los cuerpos comienzan a retorcerse.

El baile de graduación es en realidad la primera audición para el resto de nuestras vidas y a este llegamos con ideales, temores y conflictos que inevitablemente pronostican la posibilidad de truenos.

Quizás nuestra fascinación con los fenómenos meteorológicos tiene que ver con el hecho de que la vida misma está llena de rayos, truenos y relámpagos. Lidar con la tormenta que

implica ser adulto puede parecer algo enorme –y a veces lo es– pero no hay que olvidar que los

implica ser adulto puede parecer algo enorme y a veces lo es pero no hay que olvidar que los truenos más sobrecogedores son solo ondas de sonido y todo relámpago es luz.

Valero lo sabe y *Chance of Thunder* es una reflexión coreográfica al respecto que merece la pena ir a ver. Sobre todo, si usted todavía le teme a los truenos.

SPRING DANCES se presenta del 24 al 27 de abril a las 7:30 PM y el domingo 28 a las 2:00 PM en el New World Dance Theater, en el octavo piso de 25 NW 2nd Street. Entrada general \$15 / estudiantes y adultos mayores \$10 en www.nwsa.mdc.edu Para más información llamar al 305-237-3541.

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