

MIAMI DADE COLLEGE

Syllabus EAP 1421 Reading Level 4

Winter2008 - **Monday/Wednesday 7:10 – 8:20** January to April

Professor: Nilsa Brown-Morgan, Ed, D
E-mail nilmor2000@mdcc.edu
Mailbox Located in Building B- First Floor
Professor is available for help outside of class by
Appointment.

Text: Interactions 2: A Content-Based Reading (McGraw-Hill)
4th Edition.
By Elaine Kirn/Pamela Hartmann

Materials: College rule paper, three ring binder, pen, pencils, and a dictionary.

Important Dates this semester: (See the academic calendar) at
<http://www.mdc.edu/academiccalendar/>

Last day to drop with a "W"

Last day of class:

Final Exam date:

Course Description: Students continue to develop speaking and listening skills necessary for participating in classroom discussions with an introduction to oral presentation and critical listening skills.
3 credits
Prerequisites: EAP 1301 or equivalent proficiency

OBJECTIVES

- The student will read a variety of texts of varying lengths on contemporary and literally topics with some fluency and speed emphasizing vocabulary expansion.
 - The student will distinguish between main ideas and supporting details in simplified and /or authentic text at the high intermediate level.
 - The student will use a variety of textual clues e.g., sentences connectors, signal words, and pronoun references to understand and discuss the meaning and structure (i.e., patterns of organization) of a text.
 - The student will identify common cultural references.
 - ✓ Draw conclusions from stated information.
 - ✓ Make simple predictions.
 - ✓ Relate reading to personal experience.
1. Understand the meaning of a new vocabulary through:
Context clues, e.g., synonyms, antonyms, examples, definitions, and restatements, etc.

2. Analyze text, e.g., simple outlining and note taking, summarize, draw conclusions, apply information to personal experiences.
3. Recognize facts and opinions.

- The student will enhance the ability to apply the following critical thinking skills when reading.

Teaching Methods: Video, class discussion, computer assisted learning, collaborative activities, dictations, tapes, videos, lectures and others.

Course Requirements:

In addition to the class time you are required to read a pre-approved book and write a short review of the book. Take additional dictation for material selected by the instructor. (Familiar material).

Attendance Policy: Please arrive on time. You will be marked absent if you are more than 15 minutes late. You should come to every class in order to obtain the most complete. educational experience participation in this class is only possible if you are present in class.

Absences: Students may be absent from 3 classes for the Semester with no penalties. Students who are absent more than 3 times will see their final grade lowered, asked to drop the class, or the Instructor will drop them or assign a grade of "F".

Tardiness: If you are late, please enter quietly and join in the class activities. For every time that you arrive late or depart early; this will count as one absence. Exceptions may be made if you provide documentation which demonstrates that you had a serious illness, injury or court appearance.

COURSE POLICIES

Electronic Devices: Cellular phones and pagers should be turned off. If you need to make or receive a call please excuse your self from the class quietly.

CHILDREN AND ANIMALS ARE NOT ALLOWED IN CLASS.

Student code of conduct: The college policy on the student code of conduct is located at <http://www.mdc.edu/pdf/procedures/4071.pdf>. Please familiarize yourself with it.

Academic dishonest: The department affirms its commitment to treat cases of academic dishonesty according to Miami Dace College procedures No. 4074. Students are forewarned that academic dishonesty in any form will be penalized according to this procedure. The instructor has the option to award a grade of "F" for the course. Cheating or any form of academic dishonesty may also result in the student's being placed on academic probation, suspended from school, or dismissed from the College. The College policy for dealing with Academic Dishonesty is located at <http://www.dc.edu/pdf/procedures/4074.pdf>

Course Drop: It is your responsibility to drop this class within the time available. The College academic calendar is available at <http://www.mdc.edu/academiccalendar/>

Grading:

The final grade for this course will be base on the following:

Quizzes	25%
Book Presentation	20% (2 books)
Class Participation	10%
Mid Term	15%
Final Exam	20%

Scale:

100 – 90	A
89 - 80	B
79 – 70	C
69 - 60	D Students who earn a “D” must re-take the class and earn a “C”.
Below 60	F

MAKE- UPS:

Mid term and final exam make-ups will be allowed ONLY if an official excuse is provided. Attendance is expected, learning a new language requires practice and class participation is mandatory. English must be spoken at all times.

Tentative Class Schedule:

Week One:	Jan 9	Syllabus Distribution/ Diagnostic Reading.
Week Two:	Jan 14 16	Chapter 1 Education and Student Life.
Week Three:	Jan 21 Jan 23	Martin Luther King (<i>Holiday</i>). Chapter 2 City Life
Week Four:	Feb. 28 30	Chapter 3 Business and Money Death on the Mississippi/River on the Loose/Leaving a Fire (Timed Reading Plus) (p. 37-40) Teacher hand-out
Week Five:	Feb. 4 6	Chapter 4 Jobs and Professions 4 Looking for Work in the Twenty-First Century. (p.70)
Week Six:	Feb. 11 13	Chapter 5 Fads and Trends at the Turn of the Twenty-First Century. (p.89) <u><i>Story Starters (Topic Selection) Teacher Hand-out Yellow Pages.</i></u>
Week Seven:	Feb. 18 20	Chapter 6 Increasing Reading Speed. (p 124-125) The Global Crime Wave. (P.128-129) <u><i>Book Report (Individual Selection).</i></u> <u>Book Selection due by Jan 23</u>

Week Eight:	Feb. 25 27	Mid Term Chapters 7 language and Communication Federal Jobs Overseas/A Good Sports Program. <u>(p. 53/55) Timed Readings.</u> Teacher hand-out
Week Nine:	March. 3 5	Short Story Development (Teacher Hand/out) Practice Pays Off/ The Pesticide Problem <u>(p. 43-44; 73-74) Timed Reading Plus</u> Teacher hand-out
Week Ten	March. 10 12	Chapter 8 Fashion: The Art of the Body (p. 173- 185). Chapter 8 The Bilingual Brain (212-213)
Week Eleven:	March. 17 19	Chapter 10 Medicine, Myths, and Magic Main Idea Skills
Week Twelve:	March. 24 April 26	Chapter 10 The Mind-Body Relationship News Paper Article
Week Thirteen:	March. 31 April 2	Chapter 11 The Media Picture Story / Conclusion Skills,
Week Fourteen:	April 7 9	Book No. 2 Presentation <u><i>Story Starters (Topic Selection) Teacher Hand-out Yellow Pages.</i></u>
Week Fifteen;	April 14 16	Diagnostic Reading (Exit Activity) Final Examination
Week Sixteen:	April 21 23	Wrap-up Session/ Check Folders/ Grades