

4 pages including cover sheet

Monday, January 14, 2008

Wed., Jan. 16, 2008

MEMO

Re-sent

(rec'd e-mail from

Judy your SPAM

blocker blocked
it) bd

To: Dania Malagon, Assistant to the Chairperson

From: Bonnie Diaz on behalf of JUDITH BLANCHARD,

English instructor, Miami-Dade College, Homestead Campus

Dear Ms. Malagon, ^{sent to} dmalagon@mdc.edu

+ mdiaz@siegfriedlaw.com Re-sent

I am having my sister, Judith Blanchard's 2008 Spring Syllabus scanned and sent to you per your memorandum of January 9, 2008 to her. She does not have the equipment to do this and I keep her syllabus stored in my work computer and have permission to do this.

Sincerely,

Bonnie Diaz

Bonnie Diaz

305-442-3334

* If you do not receive the 3 pg syllabus, please call me at the above work #.)

Attachment: 3-page syllabus

ENC 1102, Spring 2008

Instructor: Ms. Judy Blanchard

Code: TB = Literature Textbook and HB = Handbook

Week: Date:

In-Class Activities:

Out-of-Class Assignments:

*Essay activity classes
Meet in the computer courtyard
between 7 p.m. and 9 p.m.*

*Assignment to be completed for next
class unless otherwise indicated.*

1	W- 9 Jan	Introduction to class	Lit. TB: Read Chap. 13
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2	M-14 Jan	Meeting Poetry	Lit. TB: Read Chap. 14
<hr/>			
	W-16 Jan	Write Essay #1 Diagnostic	Lit. TB: By 25 Feb Read pp. 623-644 and pp. 1995 thru 2008
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3	M-21 Jan	HOLIDAY	HB: By 17 Mar Read Chap. 24
<hr/>			
	W-23 Jan	Words: The Building Blocks of Poetry Receive graded Essay #1	Lit. TB: Read Chap. 16
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4	M-28 Jan	Imagery: The Poem's Link to the Senses	Lit. TB: Read Chap. 17
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	W-30 Jan	Figures of Speech	HB: By 3 Mar Read Chap. 13
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	M- 4 Feb	Work collaboratively	5
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	W- 6 Feb	Essay #2 Poetry Explication	Lit. TB: Read pp. 53-64; 104-106; 112-115 and 148-149.
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6	M-11 Feb	Fiction: Plot and Structure	Lit. TB: Read pp. 153-160 and 194-206.
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	W- 13 Feb	Characters Receive graded Essay #2	Lit. TB: Read pp. 209-216; 237-242; and pp. 250-252. Revise Essay #2.

Week: Date: In-Class Activities: Out-of-Class Assignments:

7 M- 18 Feb Point of View and Setting Lit TB: Read pp.258-262;276-289;

Turn in revised Essay #2

W- 20 Feb Essay #3: Short story Lit.TB: Read pp.1843 thru 1850 and 1861 thru 1862.

8

M - 25 Feb View film, part 1
Receive graded revision #2.

W- 27 Feb View film, part 2 Receive Essay #3
Receive graded Essay #3

9 M- 3 Mar The Motion Picture Work on presentation
Turn in revised Essay #3

W- 5 Mar Film Project

10 M 10 Mar Collaborate on film essay
Receive graded revision #3

W-12 Mar Write Essay #4 Film Lit TB: Read pp.1265 thru 1277, 1282 thru 1283, and 1290 thru 1300.

11 M- 17 Mar The Dramatic Vision Lit. TB: Read pp.1346 thru 1362, and pp. 1504 thru 1507..

W- 19 Mar The Tragic Vision Lit. TB: Read pp.1696 thru 1701 and 1774 thru 1777.
Receive graded Essay #4
Revise Essay #4,

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