

MUL 1010 – Music Appreciation – Ref. # 440507

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Required Text: The Enjoyment of Music (9th Edition Shorter Version) by Machlis & Forney
Including 4 compact discs: The Norton Recordings (9th Edition Shorter Version)

Class Time: Monday, Wednesday & Friday 8:00 am –8:50 am

Room: G-207

Course Description: This course is an introduction to various musical styles through extensive listening. Course content includes a survey of Western art music as well as examples of blues, jazz, musical theater, rock, and non-Western music. The course is intended for entry-level college students (either non-majors or majors); no prior musical experience is necessary for success in the class.

Important Dates:

Classes Begin	Wednesday, January 9 th , 2008
Last Day to Change Courses:	Monday, January 14 th , 2008
Holidays:	Monday, January 21 st , 2008
	Friday, March 21 st , 2008
Last Day of Class / Last Exam:	Friday, April 25 th , 2008

Grading: The following grade scale will be in effect:

A = 90 – 100
B = 80 – 89
C = 70 – 79
D = 60 – 69
F = 59 and bellow

Requirements:

Movie Selection	N/A	Monday, January 28 th , 2008
Exam 1	11%	Monday, January 28 th , 2008
Exam 2	11%	Friday, February 15 th , 2008
Opera Report	10%	Wednesday, February 27 th , 2008
Exam 3	11%	Friday, March 14 th , 2008
Movie/sound Track Review	12%	Monday, March 24 th , 2008
Exam 4	11%	Friday, April 4 th , 2008
Concert Critique *	12%	Wednesday, April 16 th , 2008
40 Online Quizzes	10%	Monday, April 21 st , 2008
FINAL EXAM	12%	Friday, April 25 th , 2008

MUL 1010 – Music Appreciation – Ref. # 440507

Grading Notes:

1. Attendance and participation at each class meeting is required. Attendance will be taken at the beginning of each class. The student will not be penalized for three unexcused absences, but upon the fourth, and subsequent ones, appoint will be deducted from his/her final grade point average for each unexcused absence.
Leaving the room without permission constitutes an unexcused absence.
Continuous talking during the lecture or disruption of the class may result in the loss of a point from the final grade point average.
2. Due to the nature of music exams, make-ups are very difficult to administer; therefore **NO** make-ups are given. However, if the student misses an exam for any reason, he/she may make up the grade by writing an additional eight-page term paper on a composer. Paper should be written using MLA standards (see attachment), and Times New Roman or Arial Font no larger than 12. No Character spacing allowed. Limit to 2 internet sources and a Minimum of 3 book sources for bibliography. One (1) full letter grade will be deducted for failure to format (MLA Standards) correctly.
3. Adds, drops, withdrawals, etc. are the responsibility of the student. If you stop coming to class, please take care of the appropriate administrative paper work in order to avoid receiving a poor grade at the end of the semester.

Academic Honesty:

- Cheating or plagiarism in this class may result in an F grade for the specific assignment, or a final grade of F for the course. It may also result in official “disciplinary action” by MDC.

Tentative Course Outline:

- Part 1: The Materials of Music
 - The Elements of Music
 - Musical Instruments and Ensembles
- Part 2: Medieval and Renaissance Music
 - The Middle Ages
 - The Renaissance
- Part 3: More Materials of Music
 - The Organization of Musical Sounds
- Part 4: The Baroque Era
 - The Baroque and the Arts
 - Vocal Music of the Baroque
 - Instrumental Music of the Baroque
- Part 5: More Materials of Form
 - Focus on Form
- Part 6: Eighteenth-Century Classicism
 - The Classical Spirit
 - Classical Chamber Music
 - Classical Symphony
 - The Eighteenth-Century Concerto and Sonata
 - Choral Music and Opera in the Classical Era

MUL 1010 – Music Appreciation – Ref. # 440507

Part 7: The Nineteenth Century

- The Romantic Movement
- Nineteenth-Century Art Song
- The Nineteenth-Century Piano Piece
- Romantic Program Music
- Absolute Forms in the Nineteenth Century
- Choral and Dramatic Music in the Nineteenth Century

Part 8: The Twentieth Century

- The Impressionist and Post-Impressionist Eras
- The Early Twentieth Century
- Twentieth Century Nationalism
- Popular Styles
- The New Music

Quizzes:

You will be required to complete 40 online quizzes that can be found at the website below:

<http://www2.wwnorton.com/college/music/enj9/shorter/index.htm>

After you finish each quiz you must fill out a form with your name, e-mail and the professors.

The last day to complete all your quizzes is **Wednesday, April 16th, 2008**.

Written Projects: There are three (3) written projects required for this class:

All written projects should be written using MLA standards (see attachment), and Times New Roman or Arial Font no larger than 12. No Character spacing allowed. If applicable, limit to 2 internet sources and a Minimum of 3 book sources for bibliography. One (1) full letter grade will be deducted for failure to format (MLA Standards) correctly. All written projects must be submitted in person. Projects will not be accepted by e-mail. The projects are as follows:

1. **Opera Report.** You are going to watch a live performance of an opera the *third week of February 2008*. You will have to prepare a report of three (3) pages describing period, genre, vocal styles, summary of the plot, composer, librettist, and premiere date. Report is **due Wednesday, February 27th, 2008** in class. For each day the report is late, 1 letter grade may be deducted, subject to instructor's discretion

2. **Movie & Sound Track Review.** You will be required to watch one movie and present a four (4) page critique (excluding the 'Works Cited Page') on the use of music in a movie. You may do a research about the composer, his/her involvement with the movie production. You may select a specific piece from the movie and analyze it using the music vocabulary you have learned in class. You may mention the use of musical themes and its relationship with the characters. This is not a movie review! The movies are available at Blockbuster or any other video rental store. The soundtracks may be available at the MDC Library or Miami-Dade County Libraries. Movie selection will occur on Monday January 28th, 2008. Only one movie per student. Review is **due Monday, March 24th, 2008** in class. For each day the paper is late, 1 letter grade may be deducted, subject to instructor's discretion.

Some of the movies you may choose from are:

MUL 1010 – Music Appreciation – Ref. # 440507

Amadeus (the life of Mozart)	Schindler's List
Amistad	Shakespeare in Love
Braveheart	Shine
E.T.	Somewhere In Time
Elizabeth	Star Wars
Fantasia	Superman
Gladiator	The Godfather
Harry Potter	The Last of the Mohicans
Hook	The Lord of the Rings
Immortal Beloved (the life of Beethoven)	The Mission
Indiana Jones	The Passion of the Christ
Jaws	The Phantom of the Opera
Jurassic Park	The Pianist
Life is Beautiful	The Piano
Mary Poppins	The Sound of Music
Mister Holland's Opus	The Wizard of Oz
Music of the Heart	Titanic
Ray	West Side Story
Saving Private Ryan	

You may also suggest other titles.

3. **Concert Critique:** During the course of the semester, the student will attend a live concert or recital. A three (3) page report is required with concert or event ticket / payment stub / play bill, etc. attached (proof of attendance). *Concert Critique should be turned in no later than One (1) week after attendance of concert. The last day to submit the Concert Critique is **Wednesday, April 16th, 2008** in class. Critiques will not be accepted by e-mail. For each day the critique is late, 1 letter grade may be deducted, subject to instructor's discretion. The report must describe the following:

-Date & Time	-Venue / Event Location
-Description of setting	-Performers
-Instruments used	-Songs performed
-Styles used	-Personal Critique

All work must be your own – Cheating and Plagiarism are regarded very seriously and will be dealt with severely.

Remember that your instructor is here to help. You can seek explanations of the materials, discuss the concepts and ask questions by e-mail or in person. When in doubt ask!

***This syllabus is an informational document. The instructor reserves the right to alter this syllabus, if needed, during the course of the semester. ***