

MUL2380
History Of Jazz And Pop Music
Spring 2008

Jeff Zovac

phone 305-662-6753

email: jzovac@bellsouth.net

Class meets Mon. & Wed. 5:40PM-6:55PM
Room G207, MDC, Homestead Campus

Textbook: Introduction To Jazz History. 6th Edition. Donald Megill & Richard Demory.
Students will be given a CD of listening examples.

Course competencies:

- Students will be able to demonstrate knowledge of the history of jazz and popular music in the United States from the 1890s to the present.
- Students will be able to clap rhythms of jazz and popular music, particularly upbeats.
- Students will be able to recognize the sounds of the different instruments and styles used in jazz.
- Students will be able to distinguish common musical forms such as the 12 bar blues and the AABA song form.
- Students will be able to recognize certain popular songs as well as recognize the names of assigned listening and the important instrumentalist performing.
- The ability to listen and recognize songs, instruments, and instrumentalists as well as the elements of jazz is one of the most important goals of this class!

Lesson 1. Elements of music overview. Appendix A & B

Lesson 2. Roots of Jazz. Chapters 1-2.

Lesson 3. Blues, Country Blues, City Blues. Chapters 3-5.

Lesson 4. Ragtime: Scott Joplin. Stride piano: James P Johnson. Chapters 6-7.

Lesson 5. Boogie woogie, Dixieland: Joe Oliver. Chapter 8 & Chapter 10.

Lesson 6. Louis Armstrong, trumpet. Chapter 11-13.

Lesson 7. Swing: Benny Goodman, clarinet. Chapter 14.

Lesson 8. Duke Ellington, piano. Chapter 15.

Lesson 9. Count Basie, piano. Chapter 16.

Lesson 10. Vocalists: Sarah Vaughan, Ella Fitzgerald. Chapter 17.

Lesson 11. Piano styles: Art Tatum, Erroll Garner. Chapter 9.

Lesson 12. Review for test 1. Lesson 13. Test 1.

Lesson 14. Bebop: Charlie Parker, alto saxophone. Chapter 18.

Lesson 15. Bebop continued: Dizzy Gillespie, trumpet. Chapter 18.

Lesson 16. Piano: Thelonious Monk, piano. Chapter 19.

Lesson 17. Bud Powell, piano. Chapter 19.

Lesson 18. Hard bop: Art Blakey and the Jazz messengers. Chapter 20.

Lesson 19. Sonny Rollins, saxophone. Clifford Brown, trumpet. Chapter 20.

Lesson 20. Hard bop: Horace Silver, piano. Chapter 20.

Lesson 21. West coast cool jazz: Dave Brubeck, Modern Jazz Quartet, Gerry Mulligan. Chapter 22-23.

Lesson 22. Miles Davis, trumpet. Chapter 22.

Lesson 23. John Coltrane, saxophone. Chapter 26.

Lesson 24. Free Jazz: Ornette Coleman, Eric Dolphy, saxophone. Chapter 25.

Lesson 25. Jazz fusion: Miles Davis, Herbie Hancock. Chapter 28.

Lesson 26. Jazz Fusion continued. Chapter 29.

Lesson 27. Jazz Guitar.

Lesson 28. Jazz Violin.

Lesson 29. Live demonstration

Lesson 30. Review for final

Grading: possible 500 points total – grading:

451-500 points = A;

401-450 = B;

351-400 = C;

300-350 = D;

less than 300 points = F

Midterm plus possibly post midterm = 100 points. Final exam = 100 points. Failure to take final exam results in a failing grade. These two exams will include listening examples to be recognized from the jazz idiom. CDs will be provided with listening examples. Failure to pass both of these exams will prevent any grade higher than a C.

Listening quizzes: Based on listening examples on CD provided by the teacher. **100 points.**

5 one page critiques of live jazz, rock or folk music performed during the semester the class is offered. In the critique the student must answer questions that will be given by the teacher. Videos may not be used as materials for critiques. Critiques may be submitted by email but to get credit, a hard copy must be submitted as well. **100 points.**

Attendance = 100 points. Four unexcused absences results in the loss of one letter grade from what was previously earned! Each unexcused absence will result in the loss of 7 points. To receive credit for attending a class, you must be present at the beginning of class to answer oral quiz questions which will be averaged in to your final grade. You must stay and pay attention for the entire class as surprise quizzes may be given at any time. Attendance may be taken at any time as well! Failure to be attentive or any disruption of class will result in a loss of credit to be determined by the teacher. Disruption of class may result in the loss of as much as one letter grade. Eating or drinking in class will be considered disruption of class unless permission is given by the teacher. Attendance may be taken more than once. Class will begin promptly at 5:40PM. Each two late appearances will be considered one absence. To be excused from a class or not to be considered late, the student must communicate with the teacher by phone or email before the next class. All family emergencies must be explained in full to the teacher. Papers for extra credit are subject to approval.