

**TWO-MINUTE RULE**

**Crais, Robert**

About to be out of prison after nine years, Max Holman only wants one thing: to reconnect with his son, a policeman with the Los Angeles Police Department. The night before Max is released, his son dies in what is described as an ambush. Unable to get any information from the police, Max sets out to discover the truth for himself and avenge his son's death. What he discovers is police corruption. Now he must trust the same person who put him in prison if he wants to stay alive.



**IN THE COMPANY OF THE COURTESAN : A NOVEL**

**Dunant, Sarah**

While Rome burns in 1527, Fiammetta Bianchini and Bucino Teoldi, a courtesan and her dwarf companion, are already planning their future. Their stomachs churn on the jewels they have swallowed before fleeing the city as the enemy broke down the doors. They head for Venice, a city with its own temptations, where they rebuild their business. When a young blind woman insinuates her way into their lives, it brings devastating consequences for them all.



**DEARLY DEVOTED DEXTER : A NOVEL**

**Lindsay, Jeffrey P.**

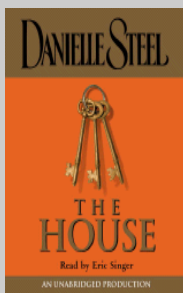
Dexter Morgan is under considerable pressure as he tries to keep his nemesis, Sergeant Doakes, from discovering that he indeed is a homicidal maniac who works as a blood spatter analyst for the Miami Police Department by day. But, how long before his Dark Passenger forces him to drop the charade of upstanding citizen and family man and let his inner monster run free? Opportunity knocks when Doakes is abducted.



**DARKLY DREAMING DEXTER : A NOVEL**

**Lindsay, Jeffrey P.**

Dexter Morgan's not exactly the kind of man you'd bring home to Mom. His proclivity for murder can be off-putting. But at heart, Dexter's a perfect gentleman, supportive of his sister, a cop, and interested only in doing away with people who really deserve his special visit. His well-organized life is disrupted when a second, much more visible serial killer appears. While he's intrigued with the other killer, he has an uneasy feeling that the mysterious new arrival is not merely invading Dexter's turf, but offering him an invitation to 'come out and play.'



**THE HOUSE**

**Steel, Danielle**

For Sarah Anderson, inheriting a fortune and a magnificent mansion built in 1923 by a man who had been devoted to his wife, was a turning point in her life. The elderly clients' final message: use the money for something wonderful, to live well, and think of something other than just work, inspired her to live out her dreams and find the love of her life.