

## New Books – February, 2006

### Non Fiction



**DAVE BARRY'S  
MONEY  
SECRETS**



#### **DAVE BARRY'S MONEY SECRETS: LIKE WHY IS THERE A GIANT EYEBALL ON THE DOLLAR?**

**Barry, Dave**

Barry reveals everything readers need to know, and more, about making and losing money. For example: the truth about get-rich-quick secrets; portfolio management, and the tax code; the stock market, including the all-important Stockbroker Financial-Strategy Decision-making Chart; foolproof techniques about how to get rich in real estate, and if all else fails, the financial benefits of an early death.



#### **ARE MEN NECESSARY? : WHEN SEXES COLLIDE**

**Dowd, Maureen**

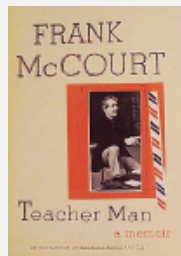
Not much has changed in the four decades since the sexual revolution. The sexes are still circling each other as uneasily and comically as ever, from the bedroom to the boardroom to the Situation Room. Now, 'New York Times' columnist Dowd, explores the mysteries and muddles of sexual combat in America. She also examines how some shining feminist triumphs soured, backfiring on women, and specifically how Hillary Clinton, a feminist icon, delivered the final blow to female solidarity.



#### **MARLEY & ME : LIFE AND LOVE WITH THE WORLD'S WORST DOG**

**Grogan, John**

This is a funny, poignant memoir about a wildly neurotic Labrador retriever named Marley who lived a big life filled with reckless love. He lived with the Grogans and shared the ups and downs of life with them as well as those around them, teaching them lessons like what it means to share a life, be a parent, stay true, and to honor a friend. This is Grogan's unforgettable tribute to the dog that taught them those lessons.



#### **TEACHER MAN : A MEMOIR**

**McCourt, Frank**

While Frank McCourt has become one of literature's superstars, he's also a great proponent of the art of teaching. In many of his lectures around the country, he often talks about why teaching is important, and why it's so undervalued. Describing his own experiences as a teacher and a storyteller, he uses wit, charm, irreverence, and poignancy to tell his most exhilarating story yet of how he became a writer.

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