



For more information please contact Michelle Grant-Murray
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MDC KENDALL
DANCE
2014-2

MDC KENDALL DANCE COURSE OFFERINGS · Spring Term/2014-2

COURSE TITLE	COURSE ID	REFERENCE #	DAYS	TIME	ROOM	PROFESSOR
BALLET I	DAA 1204	833644	M/W	8:25 A.M. – 9:40 A.M.	G303	GRANT-MURRAY
BALLET DANCE I	DAA 1200	833642	M/W	8:25 A.M. – 9:40 A.M.	G303	GRANT-MURRAY
DANCE COMP/IMPROV	DAA 2611	833646	T/R	9:50 A.M. – 11:05 A.M.	G303	GRANT-MURRAY
INTER BALLET	DAA 1201	833643	T/R	12:40 P.M. – 1:55 P.M.	G303	SOBERS
INTERMEDIATE MODERN	DAA 1105	833641		9:50 A.M. – 11:05 A.M.	G303	SOBERS
JAZZ DANCE/LYRICAL	DAA 1500	833645	M/F	11:15 A.M. – 12:30 P.M.	G303	GRANT-MURRAY
MODERN DANCE I	DAA 1100	833640	T/R	8:25 A.M. – 9:40 A.M.	G303	GRANT-MURRAY
REPERTORY (AUDITION REQUIRED)- EMBODIED PERFORMANCE	DAA 2681	833647	T/R	11:15 A.M. – 12:30 P.M.	G303	GRANT-MURRAY
DANCE APPRECIATION: DISCOVER THE DANCE IN SOUTH FLORIDA	DAN 2100	833648	T/R	12:40 P.M. – 1:55 P.M.	9215	MIRANDA
DANCE APPRECIATION: A DECONSTRUCTED APPROACH TO CONTEMPORARY DANCE	DAN 2100	855944	T/R	9:50 A.M. – 11:05 A.M.	G208	SOBERS
DANCE HISTORY	DAN 2130	833649	T/R	9:50 A.M. – 11:05 P.M.	2108	MIRANDA

DANCE APPRECIATION/DAN2100

Reference #833648

Dance South Florida

Instructor: Ana Miranda

T/R 12:40 a.m. – 1:55 p.m.

Discover the Dance in South Florida and its influences from the Hispanic, African-American, Caribbean, Asian, European and Native American communities. Whether social/club, folkloric, classical or modern/contemporary dance styles, let's celebrate our diversity in dance. Classes will take place in the classroom, studio and outdoors.

DANCE APPRECIATION/DAN 2100

Reference # 855944

Contemporary Modern Dance in the 21st Century and Beyond

Instructor: Simone Sobers

T/R 9:50 a.m. – 11:05 a.m.

A deconstructed approach to Contemporary Modern Dance. This course includes movement, theory and choreography.

DANCE COMPOSITION/IMPROVISATION/DAA2611

Reference #833646

The Art of Making Dance and Performance Art
Instructor: Michelle Grant-Murray

T/R 9:50 a.m. – 11:05 a.m.

A detailed analysis of dance making as performance art. Performance on April 1, 2015 for the annual MDC Arts and Letters Day.