

### *AA Pathway to a Major in Music Performance – Jazz Emphasis*

The following tables outline the suggested course schedule for a two (2) year transfer Jazz Major and may be used to satisfy the AA degree requirements.

**Year One: Fall** \_\_\_\_\_

Course #	Course Title	Units	Session completed	Grade Earned
SLS 1106	First Year Experience Seminar	1		
ENC 1101	English Composition 1	3		
See Advisor	Mathematics	3		
See Advisor	Music Theory	3		
See Advisor	Sight Singing/Ear Training	1		
MUN XXXX	Jazz Workshop or Jazz Ensemble*	1-2		
MVJ XXXX	Principle Instrument	2		
MVK 1111	Class Piano 1 (or 2 <sup>nd</sup> Instrument)	1		

**Year One: Summer A** \_\_\_\_\_

Course #	Course Title	Units	Session completed	Grade Earned
PSY 2012	Introduction to Psychology	3		
MUT 2641	Improvisation 1	3		

**Year Two: Fall** \_\_\_\_\_

Course #	Course Title	Units	Session completed	Grade Earned
BSC 1005	General Education Biology	3		
SPC 1017	Fundamentals of Speech Communication	3		
See Advisor	Music Theory	3		
See Advisor	Sight Singing/Ear Training	1		
MUN XXXX	Jazz Workshop or Jazz Ensemble*	1-2		
MVJ XXXX	Principle Instrument	2		
MUT 228	Jazz Keyboard Harmony 1 **	1		
MUH 2111	Survey of Music History 1	3		

**Year Two: Summer A** \_\_\_\_\_

Course #	Course Title	Units	Session completed	Grade Earned
PSC 1515	Energy in the Natural Environment	3		
MUT 2642	Improvisation 2	3		

**NOTE:**

1. We suggest you consult the advisement sheet and/or AGIS for the music program which may be obtained from the Academic Advisement Office.
2. English and Math general education courses must be taken in sequential order.
3. Theory level will be determined based on placement test for all new students.
4. Applied lesson level will be determined by audition or instructor recommendation.
5. Students must demonstrate computer competency either through testing or by completing a course.
6. Students must pass the foreign language competency test or add 8 credits of a foreign language.

**Spring:** \_\_\_\_\_

Course #	Course Title	Units	Session completed	Grade Earned
ENC 1102	English Composition 2	3		
See Advisor	Mathematics	3		
See Advisor	Music Theory	3		
See Advisor	Sight Singing/Ear Training	1		
MUN XXXX	Jazz Workshop or Jazz Ensemble*	1-2		
MVJ XXXX	Principle Instrument	2		
MVK 1112	Class Piano 2 (or 2 <sup>nd</sup> Instrument)	1		

**Summer B:** \_\_\_\_\_

Course #	Course Title	Units	Session completed	Grade Earned
CGS 1060C	Introduction to Computers <b>OR</b> Possibly test out of this	4		
MUL 1010	Music Appreciation	3		

**Spring:** \_\_\_\_\_

Course #	Course Title	Units	Session completed	Grade Earned
ISS 1120	Social Environment	3		
See Advisor	Music Theory	3		
See Advisor	Sight Singing/Ear Training	1		
MUN XXXX	Jazz Workshop or Jazz Ensemble *	1-2		
MVJ XXXX	Principle Instrument	2		
MUT 2351	Intro. to Pop Arranging	3		
MUT 2239	Jazz Keyboard Harmony 2 **	1		
MUH 2112	Survey of Music History 2	3		

**Summer B:** \_\_\_\_\_ (May be used to complete course requirements not met)

Course #	Course Title	Units	Session completed	Grade Earned

\* Jazz Ensemble \*MUN 2701 – by audition only

\*\* Non-Keyboards jazz majors are required to take MUT 2238 & MUT 2239. Keyboard majors are required to take a secondary instrument.