CONCERT CRITIQUE GUIDELINES
Dr. Sergio Gonzalez
MUL 1010

The critiques (reviews) are to be of live concerts that you attend during the semester. The concerts (or recitals) must be of “classical” nature (symphony orchestra, chamber music, instrumental or vocal solo recital, choral concert, etc.). Operas are also acceptable. If in doubt about a performance you are planning to attend, see the instructor.

The critiques are to include references to each selection performed at the concert with details as listed below. The presentations are to be in essay form and additional research may be necessary in some instances. The reports should be about three (3) pages in length, typewritten and double spaced. It is relevant to our purpose to indicate your personal likes and/or dislikes of a concert but you must explain why you react in that way. Listen on a cheerily musical plane and try to identify the following:

1. Concert setting: Title, Date, Place.
2. Name of performing group(s), performers, conductors, soloists (Do not list entire group)
3. Briefly describe the concert setting (hall, performers’ dress, audience, etc.)
4. Were concert programs provided?
5. Were program notes provided?
6. Were there any spoken remarks about the concert?
7. What was the order of the concert? Could you follow it?
8. What musical designs were performed (symphony, sonata, theme and variations, concerto, etc.)
9. What historical periods were represented on the program?
10. Titles of the compositions.
11. Prominent voices or instruments.
12. Characteristics of musical elements (beat, meter, rhythm, tempo, melody, harmony.)
13. Composers intention.
14. Short biographical notes about the composer(s).
15. Include you own subjective opinion, reaction, and judgment of the music heard, the effect it may have had on you and the quality of the performance-but be very brief.

This assessment is graded using the college-wide rubric for LOs 5 and 9.