Reflections of the Self in Film
HUM 1020
Jose Donis

The student is to submit a written assignment demonstrating an appreciation for aesthetics and creative activities. This activity will focus on Learning Outcome #9 (Aesthetic Appreciation) and #1 (Communicate Effectively).

The student will submit a Two-Page writing assignment.

Choose one of the following movies to watch:


*St. Elmo's Fire* (1985) Theme: The personal and professional issues of transitioning from college life to the real world.


**The First Page: Objective Analysis**

Identify and explain how specific scenes, dialogue, settings, characters, clothing/costumes, cinematography and attitudes portrayed in the movie support the theme. If you believe there are other subthemes, then identify and explain these subthemes using specific scenes supporting your viewpoint. Three paragraphs minimum.

DO NOT write the plot or summary of the film.

**The Second Page: Aesthetic Response**

Write a 4-6 paragraph essay in which you articulate which character you found most interesting and why. Articulate what stood out most about this character and how this character "moved" you. Express your thoughts about the emotional appeal this character gives to you. Justify and support your argument using scenes and dialogue from the film. Choose only one of the main characters (see list of characters from which to choose below).

****List of characters from which to choose:
*The Breakfast Club*: Andrew Clark, Claire Standish, John Bender, Allison Reynolds, or Brian Johnson

*St. Elmo’s Fire*: Alec Newbary, Wendy Beamish, Leslie Hunter, Kirby Keger, Kevin Dolenz, Billy Hicks, or Julianna "Jules" Van Patten

*The Social Network*: Mark Zuckerberg, Erica Albright, Christy Lee, Billy Olsen, Sean Parker, Cameron Winklevoss, Tyler Winklevoss, Divya Narendra, or Eduardo Saverin

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**I grade your paper according to the following rubrics:**

**Learning Outcome #9: Aesthetic appreciation**
Your response must show that you recognize and interpret the complexity and creative expression in a given work of art. Your response must be significantly analytical. It must be supported with concrete details, personal perceptions, and personal associations you made about the work.

**Learning Outcome #1: Communicating effectively through writing**
Your writing is precise and purposeful. The paragraph structure consistently and effectively supports content. The sentence structure, usage, and mechanics contribute to your ability to communicate purpose.