AUSTRIA

SEMESTER AND SUMMER PROGRAMS

Office of International Education
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College Consortium for International Studies (CCIS)

The College Consortium for International Studies, a consortium of approximately 140 U.S. colleges and universities offers academic programs in nearly 30 countries around the world that extend into virtually all regions of the globe—Europe, North Africa, Asia, North and South America, and Australia and New Zealand. By participating in CCIS study abroad programs, students have the opportunity to earn U.S. college credits while living and studying abroad, an experience that will forever shape them as global citizens in the classroom, at home, and in the workplace.

Miami Dade College

Miami Dade College is the largest higher education institution in the US, enrolling nearly 160,000 students each year. As a CCIS sponsoring member institution, the College sends students from MDC and other colleges and universities throughout the US to Austria, Costa Rica, and France on semester- and summer-long programs. The College also offers a MDC faculty-led study abroad program in a variety of disciplines.

Admission Criteria

The Austria study abroad program is open to all college-level students. Program requirements and application procedure are as follows:

- 2.75 GPA on a scale of 4.0
- 2-page CCIS application (http://ccisabroad.org/ccisapp.pdf)
- 2 letters of recommendation
- Official university/college transcripts
- Personal statement/essay (min. 1 page)
- $30 application fee

Students who belong to a CCIS member institution will submit the entire application packet to their respective CCIS representatives/study abroad advisors.

Non-MDC Students who do not belong to a CCIS member institution must send all application material directly to:

Mary E. Lee
Study Abroad Advisor
Office of International Education
300 N.E. 2nd Avenue, Room 1440
Miami, FL 33132
Phone (305) 237-3580 - Fax (305) 237-7439
mlee1@mdc.edu

All Miami Dade College students must submit their application materials directly to:

Magnolia Hernández
Program Manager
Office of International Education
300 N.E. 2nd Avenue, Room 1450
Miami, FL 33132
Phone (305) 237-3008 - Fax (305) 237-7439
mherma3@mdc.edu

Financial Aid

All students must apply for financial aid through their home institutions. Students are advised to meet with their financial aid counselors and study abroad advisors as early as possible so that they can learn about different funding options that may be available for study abroad. The Office of International Education at Miami Dade College can provide details on program fees to the Financial Aid office, per the student’s request.

Miami Dade College students must meet with financial aid advisors at their respective campuses to discuss financial aid options.

Scholarships and Grants

There is a wealth of information on resources available for students who are
interested in participating in study abroad programs. Students are advised to speak to their study abroad advisors and scholarship specialists in the Financial Aid office to find out about upcoming competitions. Faculty and academic advisors can also provide great leads on grants and scholarships in your particular field that can be used towards a study abroad program. The sooner you begin to plan, the better. With some research and enough planning, you will definitely find options to successfully fund your study abroad experience.

SALZBURG COLLEGE

A small private Austrian institution, Salzburg College has conducted European Studies programs for 35 years. The Salzburg College study center is located in the heart of the Old City. It occupies a 16th century townhouse on Ursulinenplatz, a small square, flanked by a historic city gate and one of Salzburg’s famous Baroque churches. The close vicinity of public, educational, and cultural institutions allows for the easy integration of classroom study and field experience. Ursulinenplatz is also just down the street from the main intersecting point of the Salzburg public bus system, which greatly facilitates the commuting to and from Austrian host family homes.

The academic program at Salzburg College is based on the belief that a broad insight into European civilization and contemporary issues, along with language competency, will provide a meaning basis for different areas of specialization. A key theme of the academic program at Salzburg College is the integration of classroom work and field experience. Excursions, guest lectures, and interaction with local professionals in their field constitute an important aspect of virtually every course. You are encouraged to add your own creative dimensions as you explore course-related topics during your independent travel.

All courses, with the exception of upper-level German language and literature, are taught in English. Students register for a minimum of 15 and a maximum of 18 credit hours per semester. Some courses are offered in the fall or spring semester only, as indicated. Other courses are offered both semesters. The number of semester hours is listed after each course title. For Summer Program courses, please check out the website (www.salzburgcollege.edu)

All students are required to enroll in one German language course. A placement test will be given to those students who have previously taken German to determine the appropriate class level.

COURSE DESCRIPTIONS

Language and literature:

**Beginning German I (3):** Fundamentals of grammar, structure, and syntax, with an emphasis on comprehension of written and spoken German and its application in the day-to-day environment.

**Beginning German II (3):** Continuation of the first semester course.

**Intermediate German I (3):** Review of grammar, structure and syntax. Reading and discussion of selected texts. Practice in speaking and writing.

**Intermediate German II (3):** Continuation of the first semester intermediate course.

**Advanced German (3):** Practice in speaking and writing. Grammatical structure and stylistics. Readings from newspapers, magazines, and literary texts. Preparation of compositions, and directed discussions.

**German Conversation I, II or III (2 or 3):** The course will emphasize directed discussion, staged situations, and building of vocabulary. It will be conducted at a beginning, intermediate, and/or advanced level in accordance with the students’ background. To be taken as a supplement to beginning, intermediate, or advanced German.
German for Business (3): Practice in speaking and writing in a business-oriented environment. Business-related vocabulary, translation exercises, introduction to commercial correspondence. Prerequisite: Completion of intermediate level German. (Spring semester only)

Modern Austrian Literature (3): Taught in German, this class will examine the works of major Austrian writers such as Schnitzler, Hofmannsthal, Rilke, Musil, Kafka, Bernhard, Jelinek and others. Prerequisite: Advanced German or consent of instructor.

Selected topics in German and Austrian Literature (3): Independent study tutorial in German and Austrian literature on a topic of the student’s choice. Prerequisite: Advanced German, German literature, or consent of instructor.

Austrian Literature in Translation (3): the course provides an overview of Austrian literature in the 20th century in historical and cultural context. Themes include the impact of Freud’s psychoanalysis, the Expressionist movement I Prague, the critical dialogue with the Habsburg Monarchy, and modern autobiographies. No language prerequisite.

European Studies:
Austrian Civilization (3): An introduction to the political, intellectual, and cultural values of Austria and the former Austrian Empire from a historical and a contemporary perspective.

Modern Europe – The Age of Extremes (3): An examination and interpretation of the present dramatic changes in Europe in light of the historical developments since the French Revolution. Conservatism and liberalism, democratic nationalism, Fascism, and National Socialism are discussed in their historical setting and in terms of their impact on the modern world. (Fall semester)

Dialogue of Cultures: Conflict and Peace (3): This seminar-style course explores how a “dialogue of cultures: can replace a “clash of civilizations.” It will look at eh converging perspectives of history, religion, politics and national interests, international law and institutional cooperation to analyze how conflicts emerge and how they could potentially be dissolved. Case studies will include successor states of the former Soviet Union, the Middle East, Bosnia, Afghanistan and Iraq.

Hitler’s Germany (3): The course will explore the rise of National Socialism in terms of its historical and ideological roots, and the social, cultural, and foreign policies of the Third Reich. Field experiences will include visits to the Nuremberg party rally grounds, the Mauthausen concentration camp and other Holocaust memorials. (Spring semester)

A History of US-European Relations and Perceptions since World War II (3): In no moment since the Second World War have relations between (Western) Europe and the US of American been as stained as they appear right now. This course will aim at exploring the development of these relations since the entry of the USA into the Second World War, during the various phases of the Cold War, and the Post-Cold-War-World. Fields of investigation will cover political, military, economic, social as well as cultural interaction on the background of centuries of old prejudices and clichés. (Spring semester)

Selected Topics in European History (3): Independent study project developed under the guidance of a Salzburg College faculty member. Topics may concern national or international aspects of 20t century Europe and should include on-site research during the independent travel period. Prerequisite: 9 semester hours of history.

Economics and Politics of the European Union (3): An introduction to the process and institutions of European economic and political integration, followed by an examination of major issues such as the European monetary system, trade, security
policies, education, and the enlargement of the European Union. Analysis will include the current debate about a constitution for the European Union as well as the issue of further enlargement, which could include Turkey. Furthermore, the long range prospects for a United States of Europe and the effects on world economic and political relationships. Includes EU experts as guest speaker and an optional trip to Brussels. (Spring semester)

**Understanding European Politics (3):**
This course discusses the process and institutions of European politics. The focus is primarily on features that are different from the United States. Questions of theory, introductions to party systems, institutional set-ups, ideological debates, and political economy and sociology will be examined by debating examples which should introduce the students to the different national political system in Western or Eastern Europe. (Fall semester)

**Selected Topics in Political Science (3):**
Independent study project developed under the guidance of a Salzburg College faculty member. Topics may concern areas of Western or Eastern European government and politics and should include on-site research during the independent travel period. Prerequisite: 9 semester hours in political science.

**Comparative Education:**
An introduction to the methods of comparative education, and analysis of the Austrian school system and other Western and Eastern European educational systems, comparing them to the American concept. Supplemented by weekly visits to different types of Austrian schools. (Fall semester)

**Communication Studies:**

**Intercultural Communication (3):**
An introduction to intercultural communication theory and practice, with an emphasis on the central European and American cultures. The German-Austrian environment and the travel experience serve as major resources.

**International Public Relations (3):**
This course offers a comparative study of the public relations practices and philosophies in Central Europe and the U.S. The course examines the structure and function of the mass media in a cultural context. Case agencies and related field trips are important components of the course.

**European Campaign Message Strategy and Design (3):**
Development and presentation of public communication campaigns for business, public service, and political endeavors; with special emphasis on the European and international setting. Meetings with European professionals will be part of the course. (For Communication majors.) (Spring semester).

**Business:**

**The European Business Environment (3):**
An introduction to the legal, economic, and social environment of the European business setting. The course will explore the appropriate business strategies in areas such as competitive status, evaluation of global markets, exporting issue; strategic alliances and acquisitions, manufacturing considerations and marketing approaches. Weekly visits to companies and other business organizations will provide first-hand insight into the topics discussed in class. (Spring semester)

**International Marketing (3):**
The main purpose of this course is to enable students to develop skills in making marketing decisions in the global context: How to identify new markets, how to reach customers, and how to adjust product design, placement and pricing strategies to the requirements and specifics of a foreign culture. Special attention will be given to marketing in the context of the EU and Eastern Europe. Field trips to companies and other organizations will provide the case studies for this course. (Spring semester)
International Business Internship (3): At the end of the spring semester, students who have successfully completed their business courses and maintained a B average in their studies may participate in a four-week unpaid internship program with an Austrian or multi-national business firm. German language proficiency is an asset but not a requirement. Advance application required. (Spring semester)

Art History, Music:
Art History Survey – Renaissance and Baroque (3): The course is designed both as an introduction to the study of European art and an analysis of the Renaissance and Baroque ages. Artists and their work will be placed into the broader context of the historical and cultural setting of the respective periods and countries. On-site experience will be an important aspect of this course. Special emphasis will be placed on the opportunities offered by the two-week break.

History of Modern Art (3): A study of the major movements and artists of the 20th century in a historical as well as social and philosophical perspective. The course will emphasize the European development in the first half of the century, but also explore American contributions in comparative analysis and discuss some of the most current issues in the arts. Class work will be supplemented by museum visits and a field project undertaken during the two-week break. (Spring semester)

Selected Topics in Art History (3): Students with previous experience in art history may select a topic for directed independent study under the guidance of a Salzburg College faculty member. It should include a strong field research component.

Museum/Gallery Internship: The internship combines a general introduction to museum and/or gallery work, group visits “behind the scene” and weekly work in a museum or gallery. The exact program is planned according to the participants’ interests. Internship work is unpaid. For art majors only. Prerequisite: Enrollment in at least one studio art and one art history class at Salzburg College. Advance application required.

Artist Apprenticeship: Students with a strong background in studio art may work and study individually with a Salzburg artist. This option is reserved for year students since personal acquaintance will be important in setting up the apprenticeship.

History of Music: Classic to Romantic (3): An introduction to the study of music and musical forms and an analysis of the classical, romantic and early modern periods. In the Salzburg context, special emphasis will be placed on the life and work of Mozart. An important aspect of the course will be the attendance of concerts and opera performances in Salzburg and Vienna. (Fall semester)

History of Music – Romantic to Modern (3): The course provides the student with an introduction to the music of the Romantic period to the 20th Century. Emphasis is placed on the cultural environment of Europe and the resulting musical traditions. Main works of the relevant periods and composers are analyzed and discussed as key examples. Attendance of concert and opera performances as well as visits to historical sites related to the composers constitutes an integrated part of the course. (Spring semester)

Selected Topics in Music History (3): Students with previous experience in music history may select a topic for directed independent study under the guidance of a Salzburg College faculty member. The project should be based on the special resources available in Austria and include the attendance of musical performances in Salzburg and Vienna. Prerequisite: 9 hours of music history.

The Mozart Project (3): Private instructions by highly qualified faculty are
made available to music students. Approval and granting of credit must be arranged through the students’ own music department. There will be an additional fee for private instruction ($500-600 per semester).

**Studio Art and Photography:**

**Intermediate Drawing and Advanced Drawing (3):** Development of interpretative and representational skills in a variety of drawing media.

**Intermediate and Advanced Painting (3):** Development of processes and techniques with emphasis on personal expression.

**Printmaking (3):** An introduction to major techniques of printing with an emphasis on intaglio.

**Printmaking Workshop (3):** Individual development of printmaking skills in etching, woodcut, lithography, and serigraphy. Prerequisite: Introductory course in printmaking.

**Beginning Photography (3):** Introduction to basic skills in the technical processes of photography and to the medium’s aesthetic language and historical development.

**Photography Seminar (3):** (Intermediate/Advanced) Exploration of the technical and aesthetic aspects of photography as a contemporary medium. Studio, lectures, and lab. Students present their work in a public semester exhibition.

**The Photographic Portfolio (3):** An individualized semester-long project designed to produce a comprehensive body of work on a topic of the student’s choice. To be taken in conjunction with the Photography Seminar.

**Other Courses:**

**Austrian Cuisine (1):** An introduction to Austrian culture by way of its cuisine. Students learn to prepare traditional Austrian dishes. Course fee $75.

**Skiing (1):** Small group instruction at different levels, according to students’ abilities. The course will be conducted on three weekends as an optional activity. (Spring semester) Course fee $380

**Hiking, Biking, Rafting (1):** Conducted on three weekends as an optional activity. (Fall semester) Course fee $175.

**INDEPENDENT STUDY**

Students are offered the option of enrolling in a 3-credit hour independent study project. You must have a relevant background in the field of study (at least 9 credits) and be able to conduct independent research. You will work with an Austrian expert in your field and develop a major paper. The study project should have a European focus and include field research. To set up an independent study students must contact Salzburg College two months prior to the beginning of the program to work out a proposal. Your proposal needs to be approved in writing by your academic advisor at home.

**HOUSING OPTIONS**

The Salzburg College staff has many years of experience in working with students and they make housing assignments based on interviews with the students.

**Homestay option:** To offer you as much involvement with the Austrian community as possible, housing is arranged with carefully selected Salzburg families who provide a “home away from home.” You take many of your meals with your host families and participate in day-to-day activities. Housing assignments are based on interviews, and you will have a chance to express your preferences concerning family circumstances, desired degree of involvement, language needs (most families speak English), and other personal concerns.
The program cost includes housing and all meals in Salzburg. Breakfast, dinner and weekend lunches are provided by the families. Weekday lunches are served at the College.

Students who do not feel comfortable with the home-stay option, especially nontraditional students or married couples, are encouraged to request an alternate option, which the Salzburg College staff will gladly facilitate.

**Extracurricular Activities**

Salzburg offers students the opportunity to have a taste of Austrian cultural life, with Vienna just a train-ride away, as well as enjoying the outdoors and skiing and hiking along the Austrian Alps. The College organizes activities for the students to participate in, which will include overnight visits to other cities in the region, as well as local visits in the community which will complement the academic experience with experience in the student’s field.
VISA REQUIREMENTS FOR SALZBURG COLLEGE STUDENTS FOR AUSTRIA (U.S. Citizens)

For stays up to six months

Austrian Consulates in the United States:

WASHINGTON:
Austrian Embassy
3524 International Court N.W.
Washington, D.C. 20008
Tel: 202 895 6767, Fax: 202 895 6773

NEW YORK:
Austrian Consulate General
31 East 69th Street
New York, NY 10021
Tel: 212 737 6400, Fax: 212 772 8926

CHICAGO:
Austrian Consulate General
Wrigley Building, Suite 707
400 North Michigan Avenue
Chicago, Illinois 60611
Tel: 312 222 1515
Fax: 312 222 4113

LOS ANGELES:
Austrian Consulate General
11859 Wilshire Boulevard, Suite 501
Los Angeles, California 90025
Tel: 310 444 9310 or 310 473 4721
Fax: 310 477 9897

Required documents (As per the Austrian Embassy in Washington documents in English language will be accepted, translation into German NOT necessary)

• Filled out, dated and signed original application form for a “Schengen Visa”
  From website: http://www.austria.org (form “Application for Schengen Visa” (please see additional information about completing the form below)
• Passport (original), valid at least three months beyond date of travel
• 1 Passport sized photograph
• Admission from the Austrian University confirming duration of study and lodging (“Certificate of Enrolment”)
• Proof of travel/health/accident insurance (Statement from insurance company confirming world-wide coverage; copy of insurance I.D. card is not sufficient, emergency coverage only is also not sufficient)
• Copy of round-trip ticket or itinerary
• Birth certificate (notarized copy)
• Notarized financial guarantee letter or notarized letter of financial responsibility and recent bank statements

It is not possible to apply for a visa after arrival in Austria.
Students planning to study at Salzburg College for a full academic year need a “Residence Permit”. Please contact Salzburg College for information about the procedure (salzcoll@salzburg.co.at)
**SALZBURG COLLEGE INFORMATION SHEET**

Program Dates and Deadlines**

**Summer 2007**
May 16th through June 23rd (5 weeks)
Application Deadline: February 15, 2007

**Fall 2007**
September 1st through December 14th
Application Deadline: July 1st

**Spring 2008**
January 20th through May 2nd
Application Deadline: November 1st

Application Requirements:

- Two-page CCIS application
  ([www.ccisabroad.org](http://www.ccisabroad.org))
- Two letters of recommendation
- Official university/college transcripts
- Statement of purpose
- $30 application fee

If you are applying through a CCIS member institution, please deliver all application material to your study abroad advisor. Otherwise, mail all materials directly to our office at Miami Dade College.

**Program Costs**

**SUMMER 2007**
Non CCIS $4784
CCIS $4584
MDC $4534

**FALL/SPRING 2007-08**
Non CCIS $11,823
CCIS $11,623
MDC $11,573

Included: Room & board, administrative fees and medical insurance.

Not included: airfare, personal expenses, and tuition at home institution.

**Program Contact Information:**

**CCIS SPONSORING INSTITUTION—MIAMI DADE COLLEGE**

Address: Miami Dade College
Office of International Education
300 NE 2nd Avenue, Suite 1440
Miami, FL 33132-2297
Phone: (305) 237-3580 or (305) 237-3008
Fax: (305) 237-7439

Dr. Phillip Parkerson, Director
pparkers@mdc.edu

Magnolia Hernández, Program Manager
mherna14@mdc.edu

**CCIS HOST INSTITUTION—**

Gretel Kaulisch, Assistant Director
Salzburg College
Ursulinenplatz 4
A-5020 Salzburg, Austria
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